

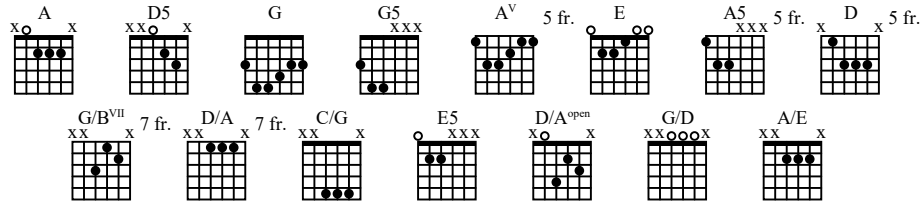
JESSICA

As recorded by The Allman Brothers

(From the 1973 Album BROTHERS AND SISTERS)

Transcribed by prusche

Music by



A Intro

♩ = 208

1

A D/A^{open} A/E G/D A D/A^{open} A/E G/D

Gtr I

T	2	2	2	3	3	3	3	2	0	2	2	3	3	2	0
A	2	2	2	2	2	2	2	2	0	2	2	2	2	2	0
B	0	0	0	3	0	0	0	0	0	0	0	3	0	0	0

5

A D/A^{open} A/E G/D A D/A^{open} A/E G/D

T	2	2	3	3	2	0	0	2	2	3	3	2	2	0	0
A	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0
B	0	0	0	3	0	0	0	0	0	0	3	0	0	0	0

Gtr I

A D/A^{open} A/E G/D A D/A^{open} A/E G/D

⑤open ⑥⑤o⑤open ⑤open ⑥⑤o⑤open

9

Gtr II

T				9	10	9	10
A							
B							

Gtr III

T				14	14	17	14
A							
B							

B Main Theme

Chord progression: A, D/A^{open}, A/E, G/D, A, D/A^{open}, A/E, G/D

Tablature for guitar (T), bass (A), and drums (B) is provided below the staff notation. The notation includes fret numbers, accidentals, and dynamic markings such as *Full*, *sl.*, and *P*.

Staff 1 (Measures 13-16):

- Measure 13: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (open), A4 (6), C#5 (5), open. Bass clef: T (10), A (10), B (10). Drum: Full.
- Measure 14: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (9), A (10), B (10). Drum: wavy line.
- Measure 15: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (10), A (10), B (10). Drum: wavy line.
- Measure 16: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (10), A (10), B (10). Drum: wavy line.

Staff 2 (Measures 17-20):

- Measure 17: Treble clef: F#4 (open), A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: *sl.*
- Measure 18: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 19: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 20: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.

Staff 3 (Measures 21-24):

- Measure 21: Treble clef: F#4 (open), A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: *sl.*
- Measure 22: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 23: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 24: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.

Staff 4 (Measures 25-28):

- Measure 25: Treble clef: F#4 (open), A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: *sl.*
- Measure 26: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 27: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.
- Measure 28: Treble clef: A4 (6), C#5 (5), open. Bass clef: T (17), A (17), B (17). Drum: wavy line.

1.

A (5)open (6)(5)(5)open D/A^{open} A/E G/D (5)open (6)(5)(5)open A D/A^{open} A/E G/D

21

Full 10 10 9 10 (10) 9 7 6 7 5 (5) 9 10 9 10

T A B

P sl.

17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 12 14

T A B

sl. P sl.

A (5)open (6)3f(5)op(5)open D/A^{open} A/E G/D (5)open A (6)3f(5)op(5)open

25

9 10 9 7 (7) 6 7 5 2

T A B

12 14 14 11 (11) 9 11 10 9

T A B

P

28

A
Gtr I

D5

Gtr II

T 2 4 2 4 2 3 (3) 5 2 2 5 7 5 7 5 7 5 9 10 9 10

A

B

H P H P

Gtr III

T 6 7 6 7 5 7 (7) 5 7 5 5 7 5 7 5 10 9 14 14 17 14

A

B

H P

2.

A

D/A open A/E G/D

5 open 6 5 o 5 open 5 open 6 5 o 5 open

D/A open A/E G/D

32

T 5 7 5 (5) 9 10 9 10 (10) 9 10 9 10 9 7 (7) 6 7 5

A

B

H P H P

T 10 12 10 (10) 14 14 12 14 (14) 12 14 12 14 14 11 (11) 9 11 10

A

B

H P H P P

⑤open A ⑥3fr. ⑤open ⑤open D/A^{open} A/E G/D

36

T
A 7 (7) 7 4 5
B

T
A 9 (9)
B

C Bridge

Gtr I G5 G G5 G G5 G G5 G A5 A^v A5 A^v A5 A^v A5 A^v A5 A^v

38

Gtr II

T
A 4 4-5 7 7 7 9 6 7 7 (7) 7 4-5
B

sl. sl. sl. sl.

42

T
A 5 5 7 4 7 5 4 7 (7) 7 4 5 7 4 5 7
B

46

T
A 4 4-5 7 7 9 9 6 7 9 7
B

sl. P

50

G5 G G5 G G5 G G5 G E5 E5 E5 E

Full

T 8 10 12 10 12 (12) 12 (12) 9 10 9 10

A

B

Gtr III

T 14 14 17 14

A 14

B

D Main Theme

Gtr I A D/A open A/E G/D A D/A open A/E G/D

⑤ open ⑥ ⑤ ④ ⑤ open ⑤ open ⑥ ⑤ ④ ⑤ open

54

Full

T 10 10 9 10 (10) 9 7 6 7 5 (5) 10 9 10

A

B

P

sl.

Gtr II

Gtr III

T 17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 12 14

A

B

sl.

P

sl.

58

A 5open 6 5 5open D/A open A/E G/D A 5open 6 5 5open D/A open A/E G/D

9 10 9 10 9 7 (7) 6 7 5 7 (7) 9 10 9 10

H P

12 14 12 14 14 11 (11) 9 11 10 9 (9) 14 14 17 14

H P P

62

A 5open 6 5 5open D/A open A/E G/D A 5open 6 3fr. 5 5open D/A open A/E G/D

10 10 9 10 (10) 9 7 6 7 5 7 5 7 5 (5) 9 10 9

P H H P

17 17 14 17 14 (14) 14 11 9 11 10 12 10 12 10 (10) 14 14 12

sl. P H H P

⑤open A ⑥⑤open⑤open D/A^{open} A/E G/D

66

T 10 9 10 9 7 6 7 5 7 6 7 9 10 7

A 9 7 6 7 5 7 6 7 9 10 7

B P sl. sl. P P

Gtrs III, IV

T 14 12 14 10 11 9 11 9 11 10 11 9 7 9 10 12

A 14 12 14 10 11 9 11 9 11 10 11 9 7 9 10 12

B P P P P 5 7 8 10

70

T 9 11 12 14 12 13 15 17 17

A 9 11 12 14 12 13 15 17 17

B 7 9 10 12 9 10 12 15 12

sl.

E Interlude

Gtr I A D/A^{open} A/E A D/A^{open} A/E

⑤open ⑥⑤open⑤open ⑤open ⑥⑤open⑤open

75

Gtr II

T 5 (5) 2 (2) 5 5 (5) 2

A 5 (5) 2 (2) 5 5 (5) 2

B

79

A 5 open 6 5 o 5 open D/A open A/E 5 open 6 5 o 5 open D/A open A/E

T 5 2 (2)

A 5 (5)

B 5 (5)

83

Gtr I *mf* A 5 open 6 5 o 5 open D/A open A/E 5 open 6 5 o 5 open D/A open A/E

Gtr II *f*

T 5 2 (2)

A 5 (5)

B 5 (5)

Gtr IV *fff*

piano arranged for guitar

T 2 4 2

A 2 4 2

B 2 4 2

87

A 5 open 6 5 o 5 open D/A open A/E 5 open 6 5 o 5 open D/A open A/E

T 5 2 (2)

A 5 (5)

B 5 (5)

T 5 4 6 5 4 7 7 2 4 2 5 4 6 5 4 7 7 2 4 2

A 5 4 6 5 4 7 7 2 4 2 5 4 6 5 4 7 7 2 4 2

B 5 4 6 5 4 7 7 2 4 2 5 4 6 5 4 7 7 2 4 2

F Piano Solo

91

A D/A open A D/A open

Gtr I *mf*

16x

T	2	2	2	2	3	3	3	3	3	2	2	2	2	3	3	3	3	3
A	5	5	5	5	4	4	4	4	4	5	5	5	5	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

Gtrs I, II

T																									
A																									
B	5	5	5	2	2	3	3	5	5	5	7	7	4	(4)	4	5	5	5	7	7	7	4	5	7	9

G Guitar Solo 2

Gtr I *mf* ⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

Gtr II *fff*

Full Full Full

H P

T	10	10	12	12	(12)	12	12	(12)	10	12	(12)	(12)	12
A													
B													

⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

⑤5fr.

P P P

T	12	10	10	10	(10)	10	10	12	10	12	10	10	10	(10)	10	12	10
A																	
B																	

⑤5fr. D G/B^{vii} D/A C/G D G/B^{vii} D/A C/G

107

10 10 10 10 10 12 10 12 10 10 (10) 10 10 12 12 10 12 10 12

T

A

B

H

Full

5fr. 11

T 12 (12) 10 12 10 12 10 12 11 12 10 12 10 11 12 11 10 11 9 7 9

A

B

P P P sl. P

15

⑤ 5fr.

D

G/B^{VII}

D/A

C/G

D

G/B^{VII}

D/A

C/G

⑤ 5fr.

15

T

A

B

7 9 7 9 7 7 7

7 9 7 9 9 7 9

7 7 7 7 9 7 9

(9) 7 9 9

7 9

119

5fr. 5fr.

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

T

A

B

P P

⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

123

Full

T 7 8 8 10 10 (10) 10 10 7 10 7 7 8

A

B

sl. H H P H

⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

127

T 8 7 7 8 7 9 7 7 7 9 7 (7) 7 9 7 9 9

A

B

P P H H P

⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

131

T 9 9 7 9 7 9 9 7 9 7 9 9 7 9 7 9 7 (7) 8 10 12 10

A

B

P P P

⑤5fr. D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

135

Full

T 12 12 12 10 10 10 10 10 12 10 10 10 10 10 12 10 10 12 12 10 12

A

B

139

⑤5fr. D G/B^{VII} D/A C/G ⑤5fr. D G/B^{VII} D/A C/G

Full

T 10 10 10 10 10 10 10 10 10 10 12 (12) 12 10

A

B

143

⑤5fr. D G/B^{VII} D/A C/G ⑤5fr. D G/B^{VII} D/A C/G

P P P

T 10 10 10 10 10 10 10 10 10 10 12 10 12 12 10 12 10 12 10 12 10 12

A

B

147

⑤5fr. D G/B^{VII} D/A C/G ⑤5fr. D G/B^{VII} D/A C/G

P P P P P

T 12 10 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

A

B

151

⑤5fr. D G/B^{VII} D/A C/G ⑤5fr. D G/B^{VII} D/A C/G

Full Full Full Full Full Full Full Full Full Full Full

T (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

A

B

155

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

⑤5fr.

Full Full Full Full

T 12 (12) 12 (12) 12 (12) 12 (12) 10 12 10

A

B

P

159

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

⑤5fr.

Full Full Full Full

T 10 10 10 (10) 10 10 12 10 10 12 12 (12) 10 10 12 10

A

B

P P

163

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

⑤5fr. 8va-----

Full Full Full Full

T 10 12 14 14 14/15 15 14 14 14 (14) 15 14 (14) 14 14 15

A

B

sl. sl. H

167

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

⑤5fr. 8va-----

Full Full Full Full

T 15 15 15 15 15 15 14 14 (14) 14 15 14 15 (15) 14 14 15

A

B

sl. H

⑤5fr. 8va-----

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

171

Full

T 15 15 15 (15) 14 14 15 15 14 14 12 12 14 15 17

A

B

H P H

⑤5fr. 8va-----

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

175

Full

T 17 17 17 17 17 17 (17) 17 17 17 15 17 17 15 15

A

B

⑤5fr. 8va-----

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

179

T 14 14 14 14 14 15 12 14 10 12 10 10 12 12 12 10 10 11 11 11 12

A

B

P

⑤5fr. 8va-----

D G/B^{VII} D/A C/G D G/B^{VII} D/A C/G

183

T 10 10 12 10 12 11 10 10 10 11 10 12 10 10 12 10 11 10 12 12 12 11 11

A

B

P P P

The sheet music is for a piece in D major, featuring a guitar and a vocal line. The guitar part includes a complex fretboard diagram with various chords and techniques like bends and slides. The vocal line is written in a treble clef with a key signature of one sharp (F#). The music is divided into measures, with some measures containing multiple staves for different guitar parts.

Measure 187: The guitar part starts with a D5fr. chord, followed by a D chord, a G/B^{vii} chord, a D/A chord, and a C/G chord. The vocal line has a melody starting on D4, moving up to F#4, then down to E4, and finally to D4.

Measure 191: The guitar part continues with a D5fr. chord, followed by a D chord, a G/B^{vii} chord, a D/A chord, and a C/G chord. The vocal line has a melody starting on D4, moving up to F#4, then down to E4, and finally to D4.

Measure 195: The guitar part continues with a D5fr. chord, followed by a D chord, a G/B^{vii} chord, a D/A chord, and a C/G chord. The vocal line has a melody starting on D4, moving up to F#4, then down to E4, and finally to D4.

Measure 199: The guitar part continues with a D5fr. chord, followed by a D chord, a G/B^{vii} chord, a D/A chord, and a C/G chord. The vocal line has a melody starting on D4, moving up to F#4, then down to E4, and finally to D4.

Measure 203: The guitar part continues with a D5fr. chord, followed by a D chord, a G/B^{vii} chord, a D/A chord, and a C/G chord. The vocal line has a melody starting on D4, moving up to F#4, then down to E4, and finally to D4.

207

D/A G/B⁷ D/A C/G

T 10 12 10 (10) 11 9 7 7 9 7 7 9 7 9 7

A

B P

211

D/A

T 10 12 10 (10) 11 9 7 10 12 10 (10) 11 9 7

A

B

215

Gtr II

T 7 9 7 (7) 9 9 11 10 10 12 10 11 9 7

A

B sl. P sl. P

Gtr III

T 7 9 7 (7) 10 10 12 10 17 15 14 12 10 12

A

B sl. P sl. P

218

T 9 7 7 9 7 9 7 9 7 5 7 4 5 7 4 5

A

B

P P

T 10 12 12 10 12 10 12 10 11 9 7 7 10 7 9 7 8 10

A

B

H Bridge

Gtr I G5 G G5 G G5 G A5 A^v A5 A^v A5 A^v A5 A^v

221

Gtr II

T 4 4 7 7 9 6 7 7 4 5

A

B

sl. H

Gtr III

T 8 8 8 8 8 8

A

B

G5 G G5 G G5 G A5 A^v A5 A^v A5 A^v A5 A^v

225

T

A 5 5 7 4 7 (7) 4 5 7 4 5 7

B

H

229

G5 G G5 G G5 G A5 A^v A5 A^v A5 A^v A5 A^v

~~~~~ 3 ~~~~~ ~~~~~ ~~~~~

T 4 4 7 7 7 9 6 9 6 7 9 7

A

B

sl. H P

233

G5 G G5 G G5 G E5 E E5 E

~~~~~ ~~~~~ ~~~~~ Full ~~~~~

T 8 10 12 10 12 (12) 12 (12) 9 10 10

A

B

Gtr III

T 14 14 17 14

A

B

I Main Theme

237

⑤open A D/A^{open} A/E G/D A D/A^{open} A/E G/D

~~~~~ 3 ~~~~~ ~~~~~ ~~~~~

T 10 10 9 10 (10) 9 7 6 7 5 (5) 9 10 10

A

B

P sl.

~~~~~ 3 ~~~~~ ~~~~~ ~~~~~

T 17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 12 14

A

B

sl. P sl.

241

A 5 open 6 5 5 open D/A open A/E G/D A 5 open 6 5 5 open D/A open A/E G/D

9 10 9 10 9 7 (7) 6 7 5 7 (7) 9 10 9 10

H P

12 14 12 14 14 11 (11) 9 11 10 9 (9) 14 14 17 14

H P P

245

A 5 open 6 5 5 open D/A open A/E G/D A 5 open 6 5 5 open D/A open A/E G/D

10 Full 10 9 10 (10) 9 7 6 7 5 7 5 (5) 9 10 10

P H P

17 17 14 17 14 (14) 14 11 9 11 10 12 10 (10) 14 14 12 14

sl. P H P

1.

A 5open 6 5 o 5open D/Aopen A/E G/D A 5open 6 5 o 5open D/Aopen A/E G/D

249

T 9 10 9 10 9 7 (7) 6 7 5 7 9 10 9 10

A

B

H P

T 12 14 12 14 14 11 (11) 9 11 10 9 (9) 14 14 17 14

A

B

H P P

2.

A 5open 6 5 o 5open D/Aopen A/E G/D A 5open 6 5 o 5open D/Aopen A/E G/D

253

T 9 10 9 7 (7) 6 7 5 7 (7) 7 4 5

A

B

T 12 14 14 11 (11) 9 11 10 9 (9)

A

B

P

J Coda/Free Time

♩ = 92

1

Gtr I *mp*

♩ = 120

T A B

Gtr II *fff*

T A B

sl. sl. *sl. sl.*

♩ = 160

5

T A B

T A B

H P H P H P H P

1

T
A
B

5 5 5 (5)
(5)
(5)

17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 17 (17)

H P H P H P H P H P H P H P H P