Neil Young - Decade

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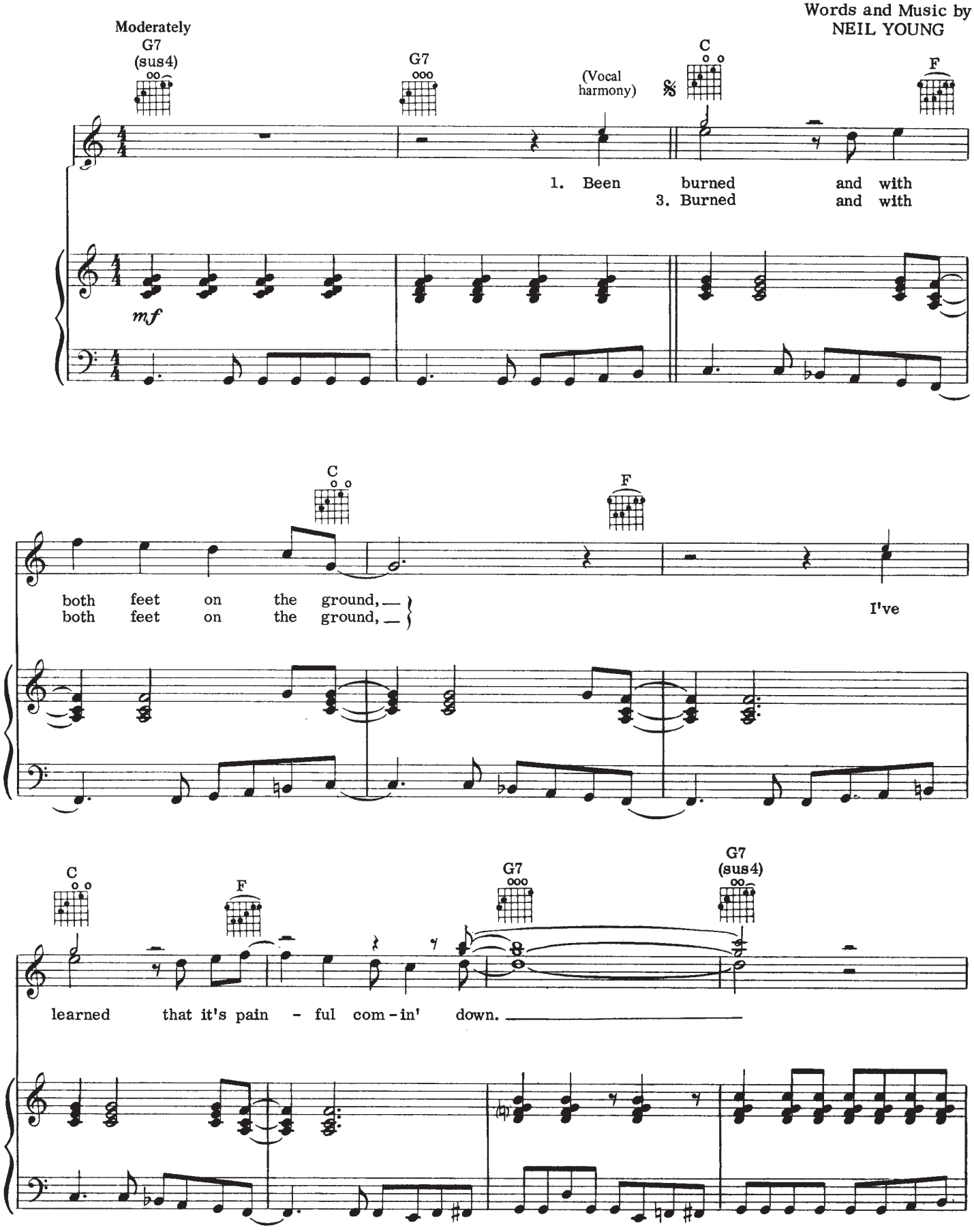
Side One

Art Direction & Design: Tom Wilkes

Burned

Words and Music by
NEIL YOUNG



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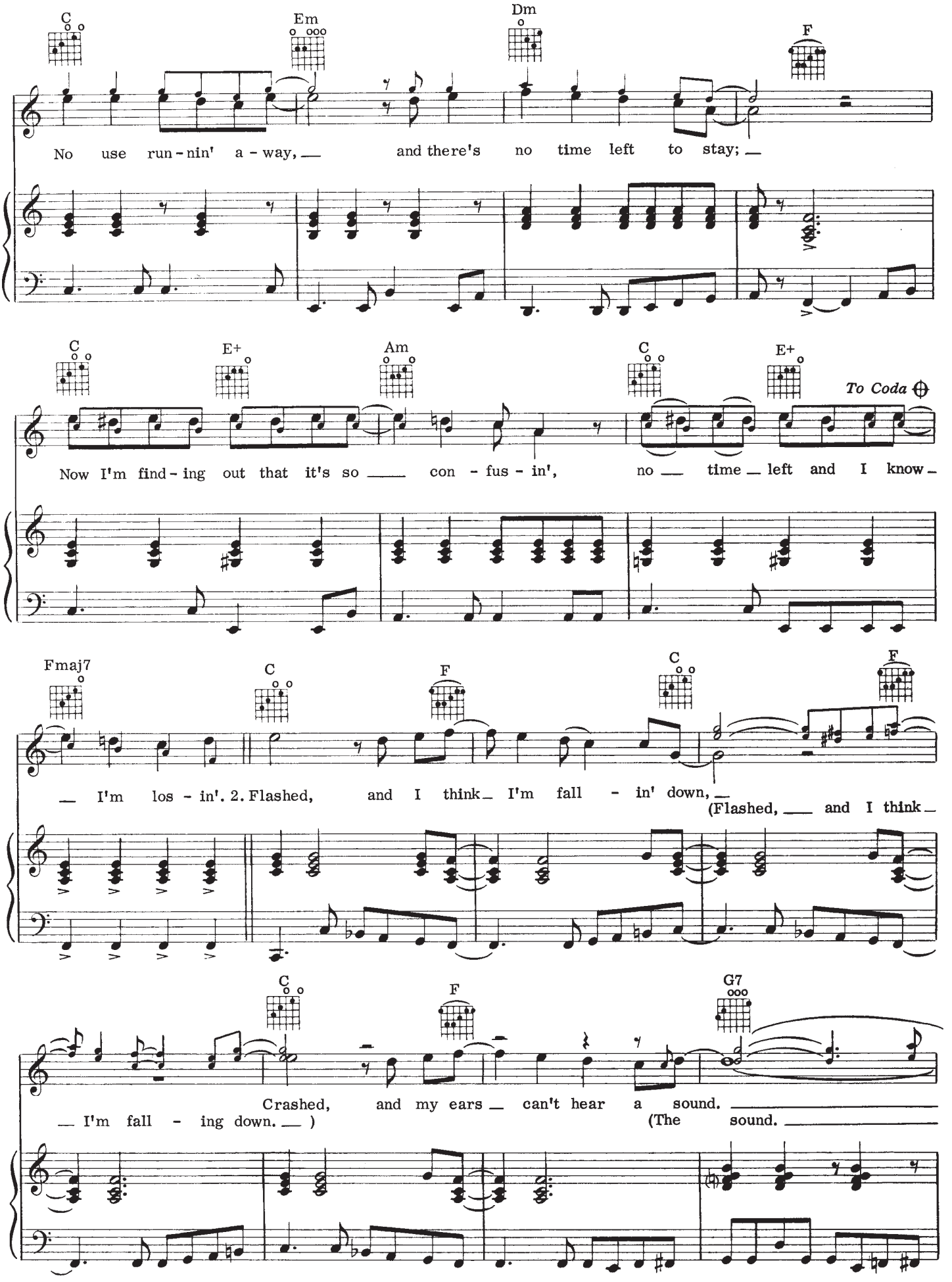
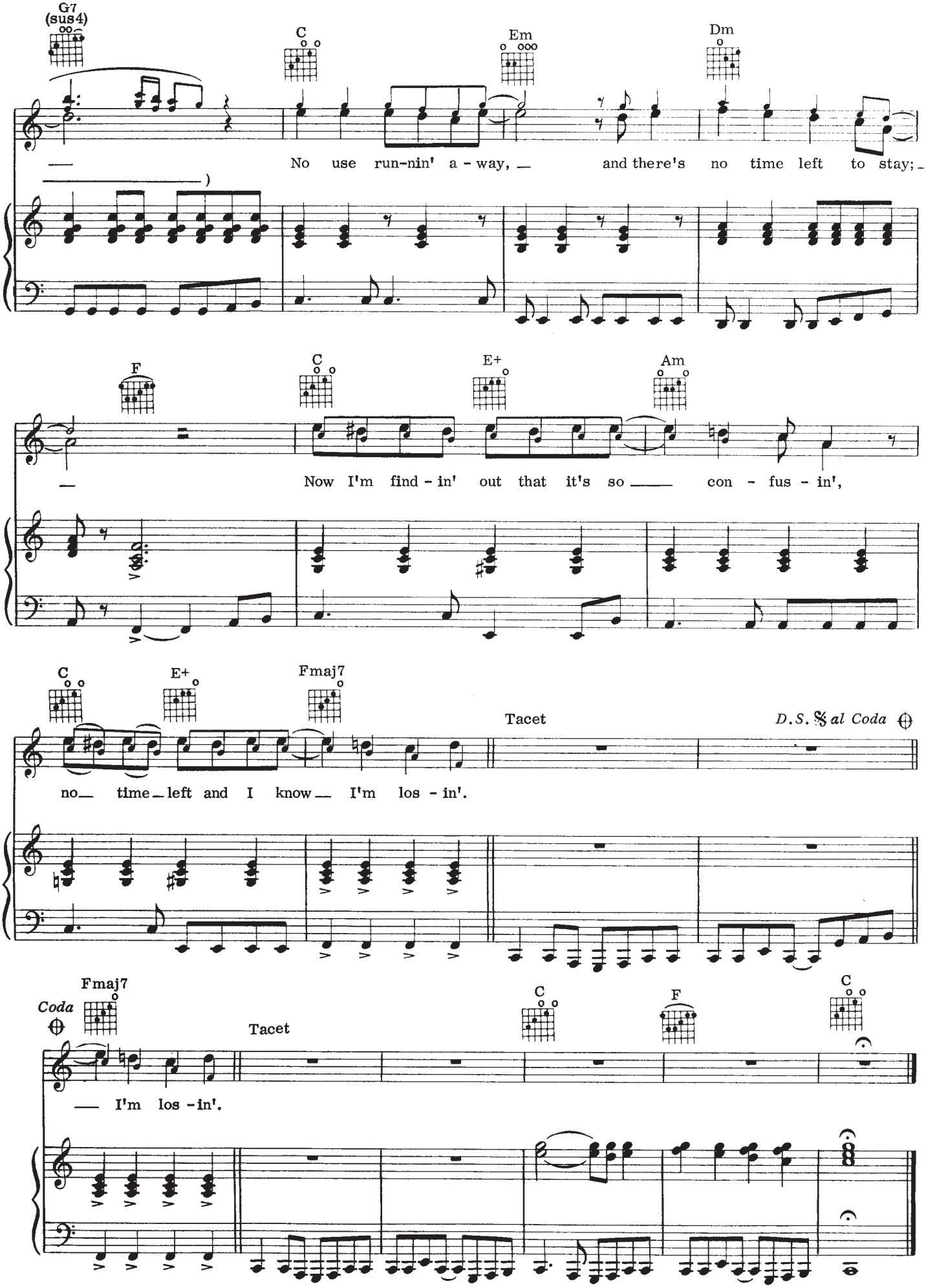
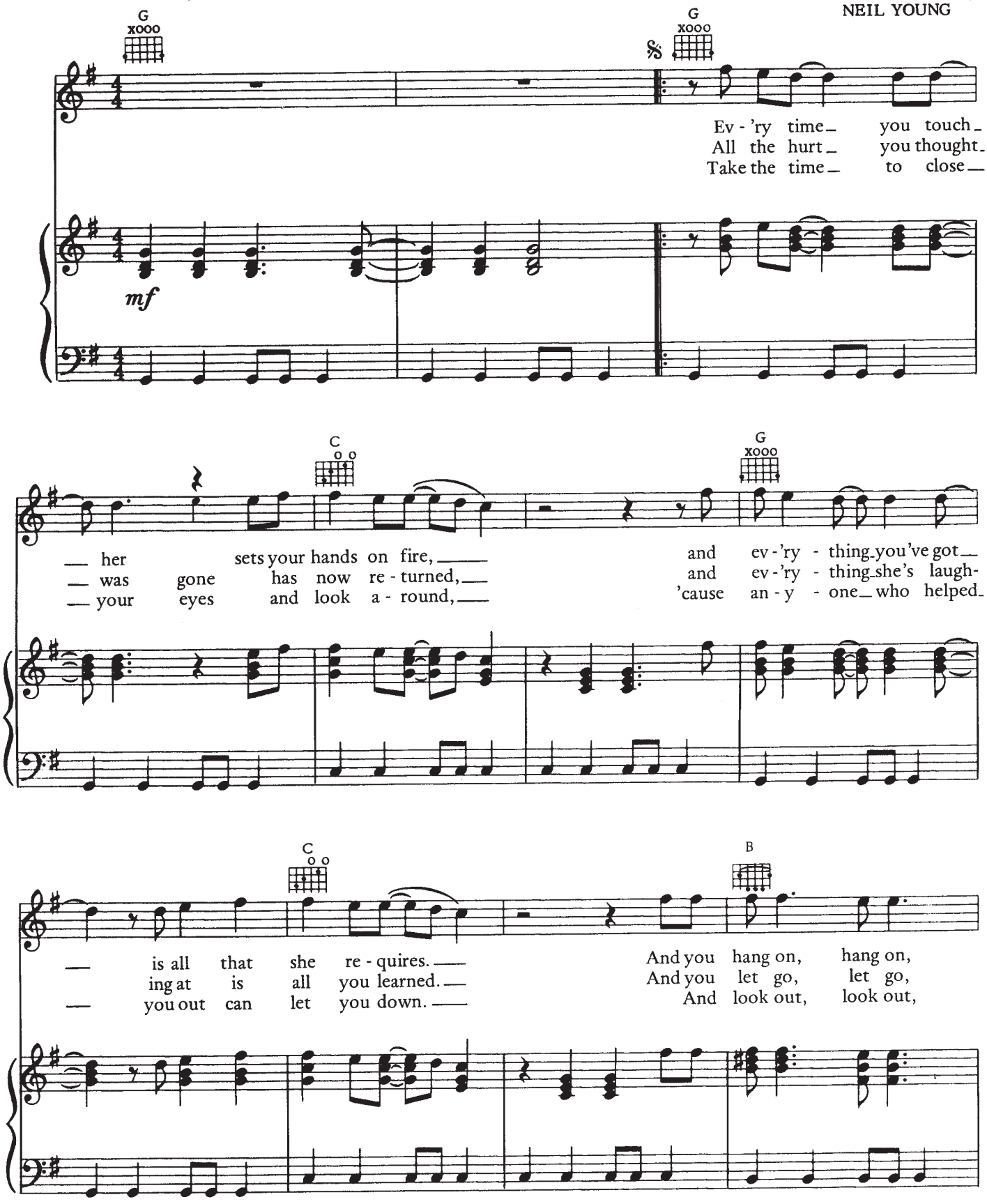

C
Em
Dm
F
No use run - nin' a - way, and there's no time left to stay;
C
E+
Am
C
E+
To Coda
Now I'm find - ing out that it's so con - fus - in', no time left and I know
Fmaj7
C
F
C
F
I'm los - in'. 2. Flashed, and I think I'm fall - in' down,
(Flashed, and I think
C
F
G7
Crashed, and my ears can't hear a sound.
I'm fall - ing down.)
(The sound.


G7 (sus4)
C
Em
Dm
No use run-nin' a - way, and there's no time left to stay;
F
C
E+
Am
Now I'm find - in' out that it's so con - fus - in',
C
E+
Fmaj7
Tacet
D.S. 𝄋 al Coda
no time left and I know I'm los - in'.
Coda
Fmaj7
Tacet
C
F
C
I'm los - in'.

Down to the Wire

Moderately, with a beat

Words and Music by
NEIL YOUNG



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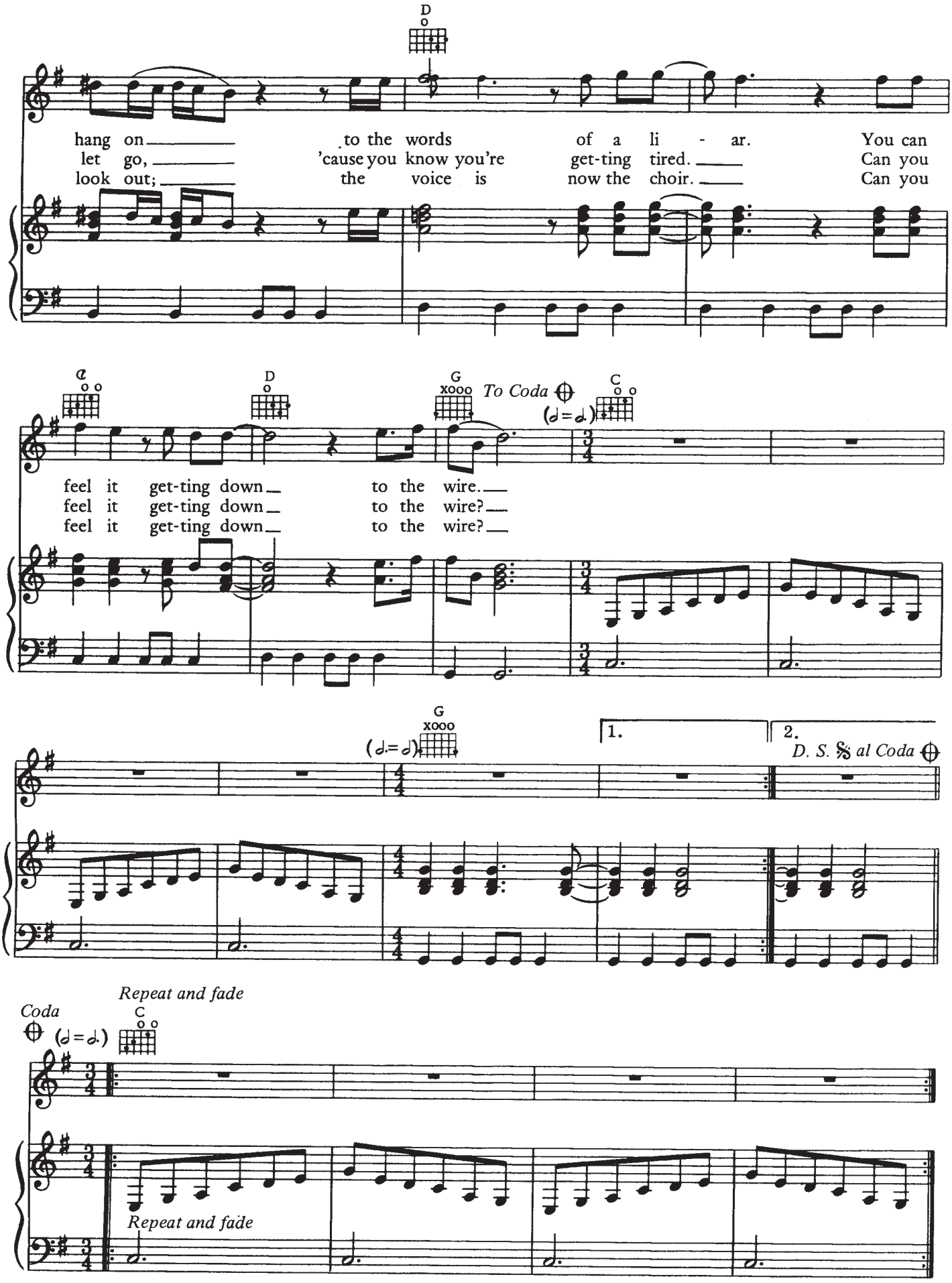
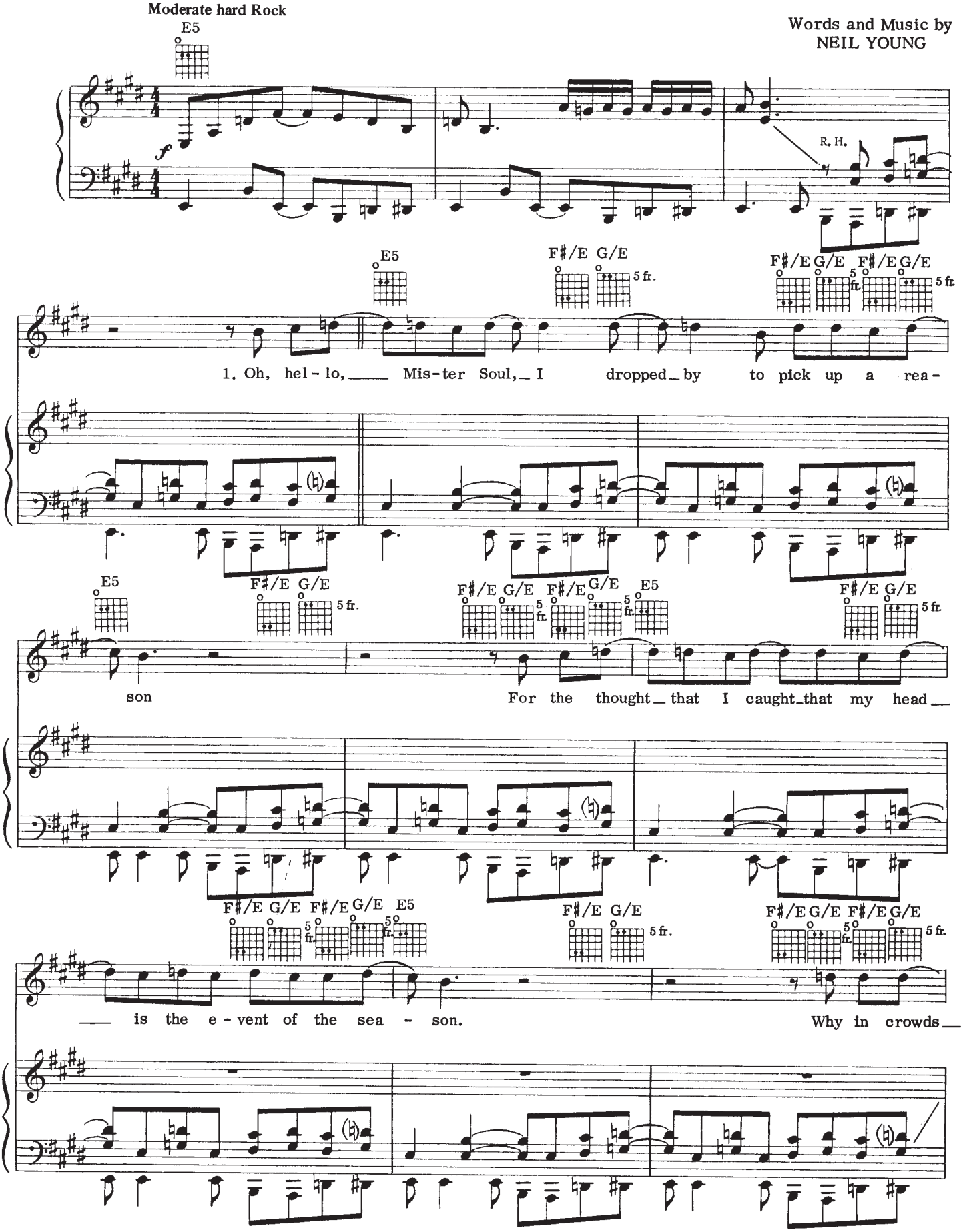

D
hang on to the words of a li - ar. You can
let go, 'cause you know you're get-ting tired. Can you
look out; the voice is now the choir. Can you
A
D
G
xooo
To Coda
C
(𝅗𝅥=𝅗𝅥)
feel it get-ting down to the wire.
feel it get-ting down to the wire?
feel it get-ting down to the wire?
G
xooo
(𝅗𝅥.=𝅗𝅥)
1.
2.
D. S. 𝄋 al Coda
Coda
Repeat and fade
C
(𝅗𝅥=𝅗𝅥.)
Repeat and fade

Mr. Soul

Moderate hard Rock

Words and Music by
NEIL YOUNG



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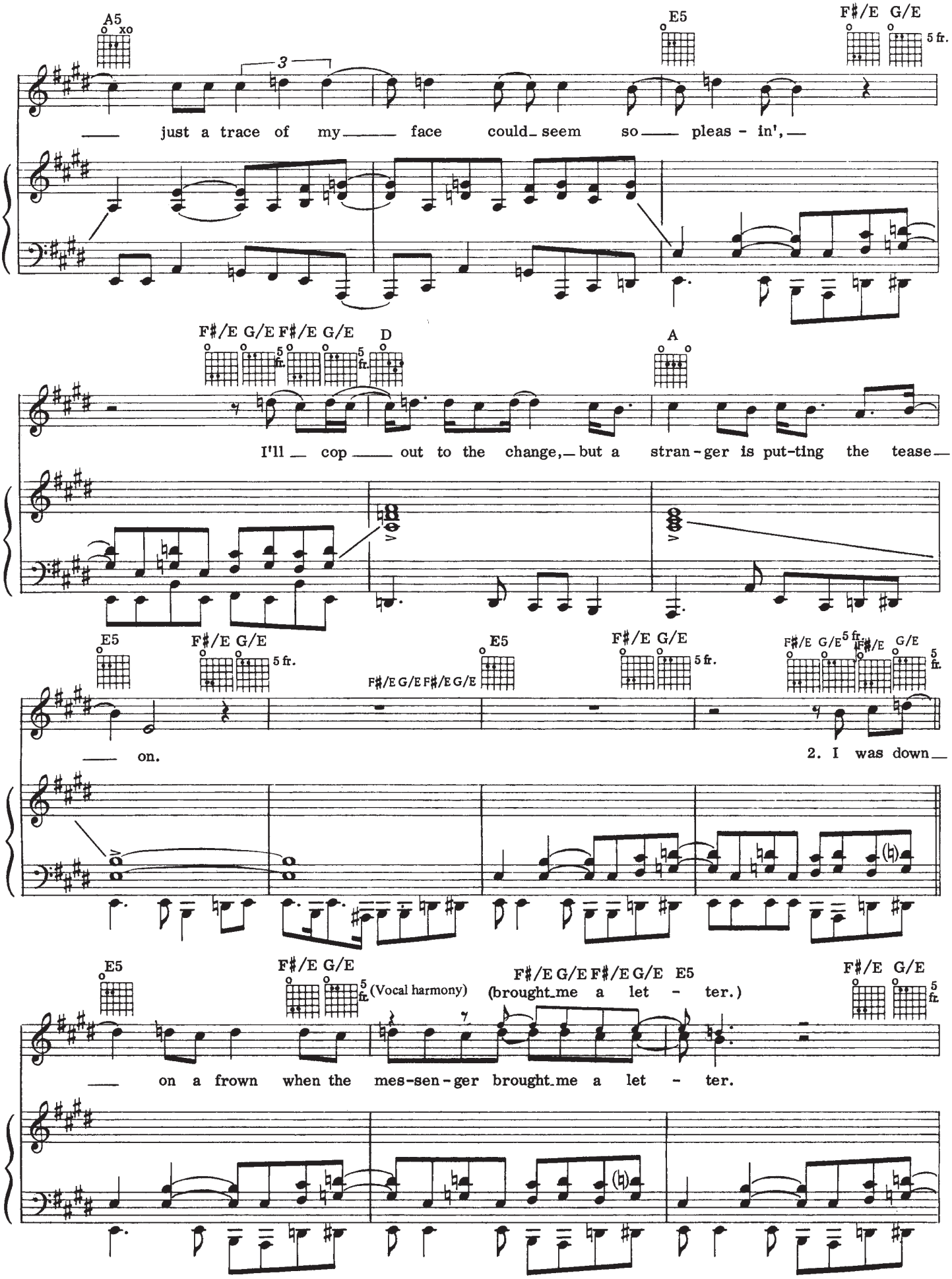
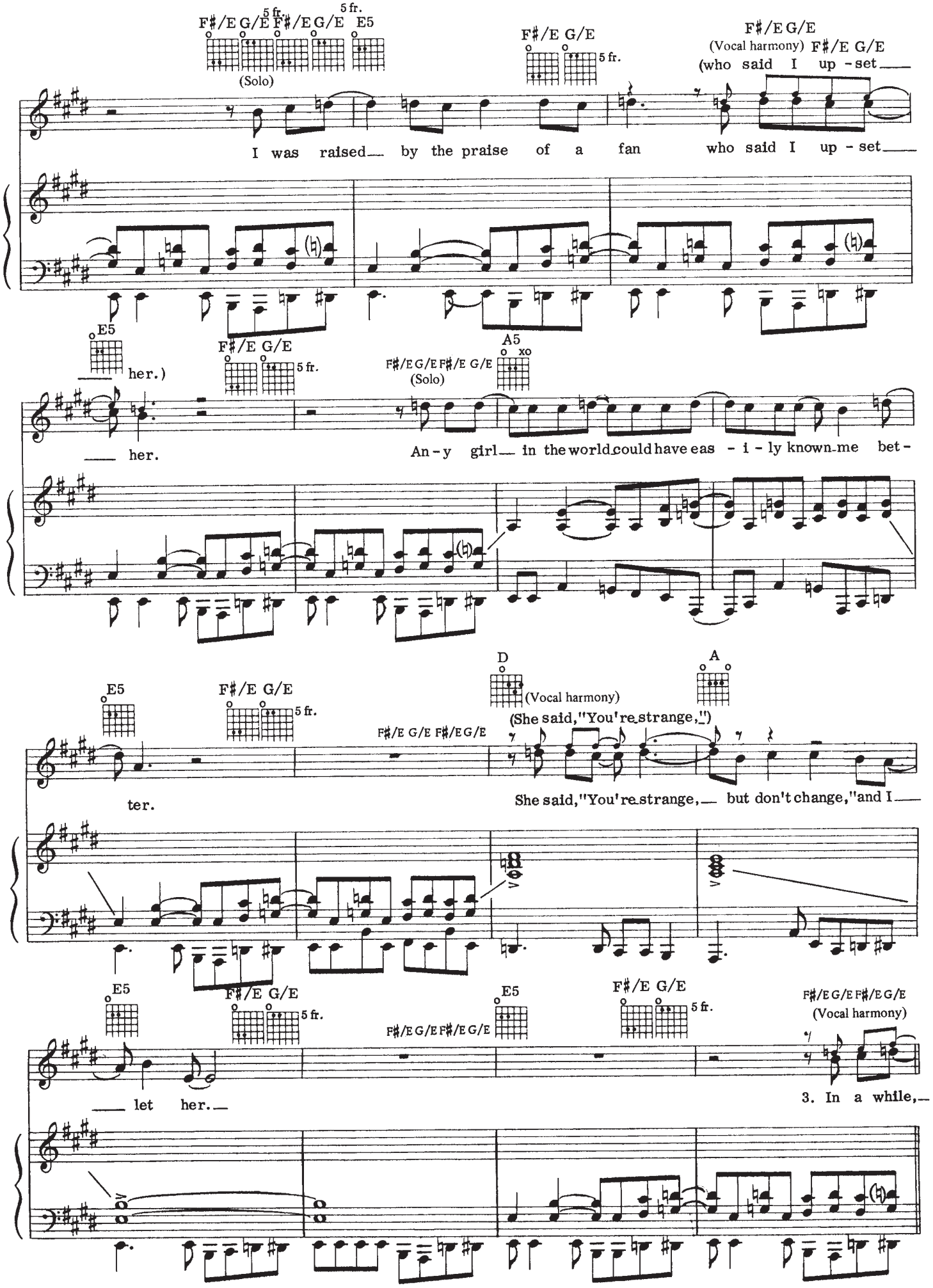
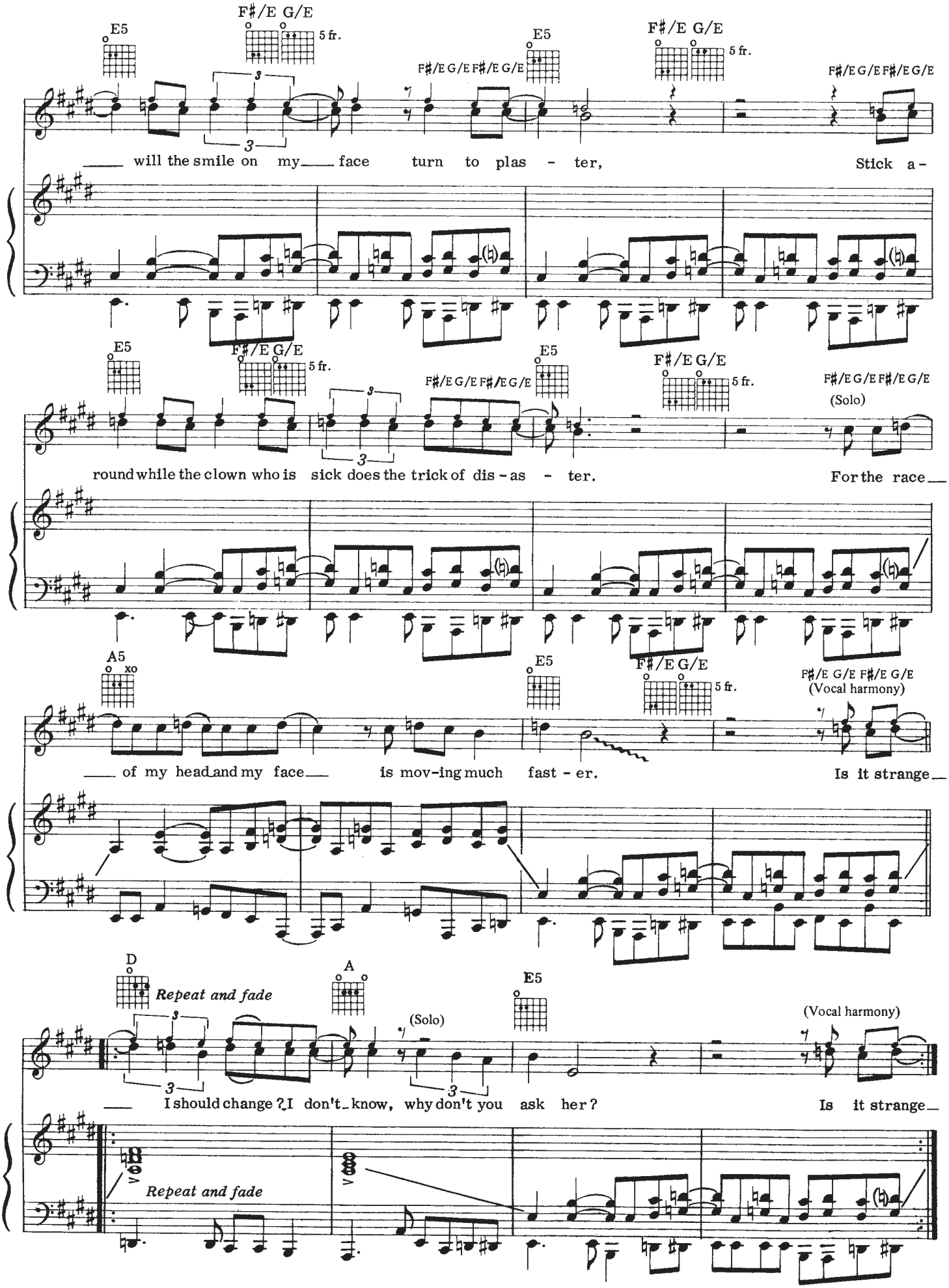
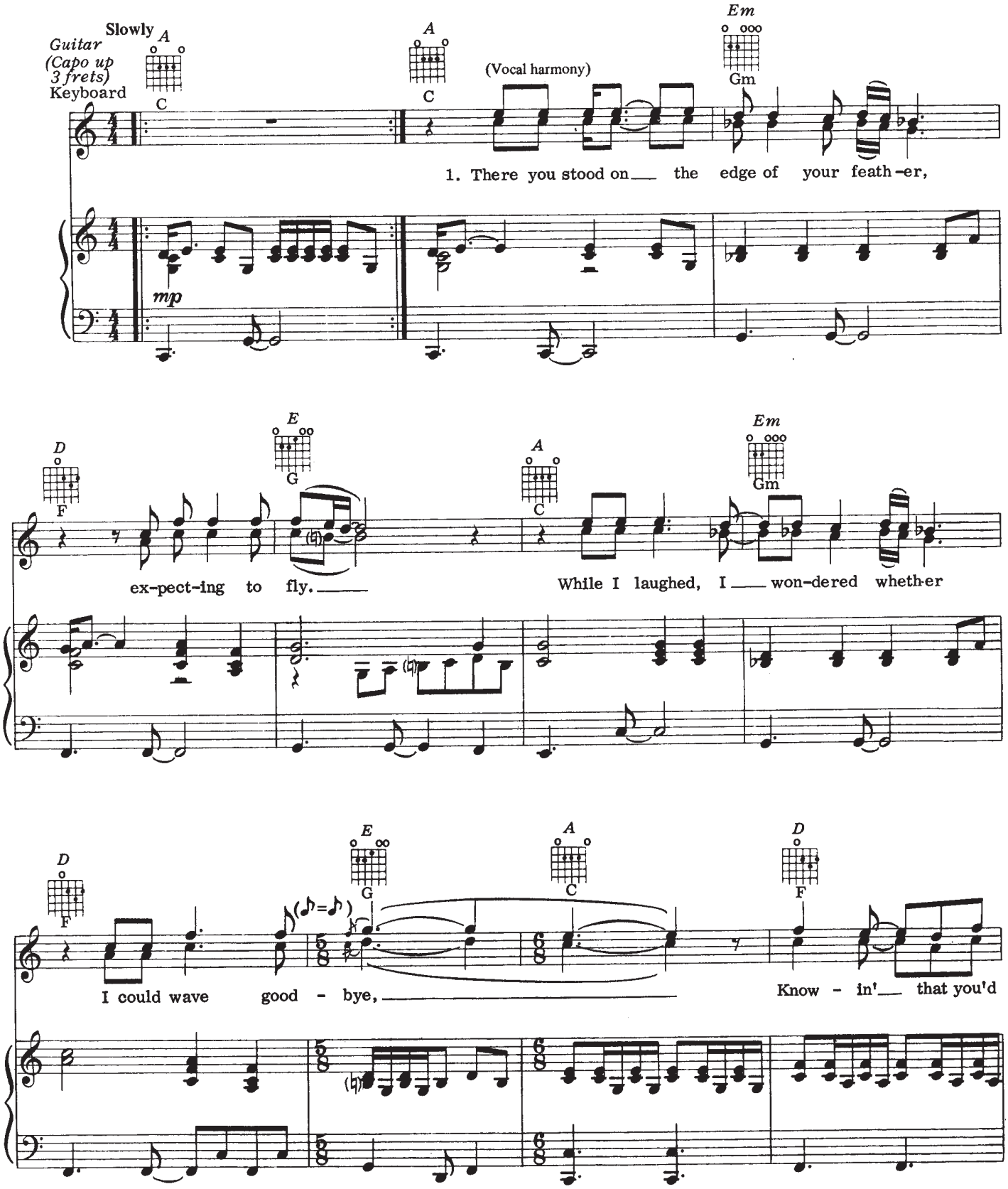

A5
E5
F♯/E G/E
5 fr.
3
just a trace of my face could seem so pleas - in',
F♯/E G/E F♯/E G/E
D
A
I'll cop out to the change, but a stran - ger is put-ting the tease
E5
F♯/E G/E
5 fr.
F♯/E G/E F♯/E G/E
on.
2. I was down
(Vocal harmony)
F♯/E G/E F♯/E G/E E5
(brought me a let - ter.)
on a frown when the mes-sen - ger brought me a let - ter.


F♯/E G/E 5 fr. F♯/E G/E 5 fr. E5
(Solo)
F♯/E G/E 5 fr.
F♯/E G/E
(Vocal harmony) F♯/E G/E
(who said I up - set
I was raised by the praise of a fan who said I up - set
E5
her.)
F♯/E G/E 5 fr.
A5
F♯/E G/E F♯/E G/E
(Solo)
her.
An - y girl in the world could have eas - i - ly known me bet -
E5
F♯/E G/E 5 fr.
D
(Vocal harmony)
A
F♯/E G/E F♯/E G/E
(She said, "You're strange,")
ter.
She said, "You're strange, but don't change," and I
E5
F♯/E G/E 5 fr.
F♯/E G/E F♯/E G/E
E5
F♯/E G/E 5 fr.
F♯/E G/E F♯/E G/E
(Vocal harmony)
let her.
3. In a while,


E5
F♯/E G/E
5 fr.
F♯/E G/E F♯/E G/E
will the smile on my face turn to plas - ter,
Stick a -
round while the clown who is sick does the trick of dis - as - ter.
(Solo)
For the race
A5
xo
of my head and my face is mov-ing much fast - er.
F♯/E G/E F♯/E G/E
(Vocal harmony)
Is it strange
D
Repeat and fade
A
(Solo)
(Vocal harmony)
I should change? I don't know, why don't you ask her?
Is it strange
Repeat and fade

Expecting To Fly

Words and Music by
NEIL YOUNG



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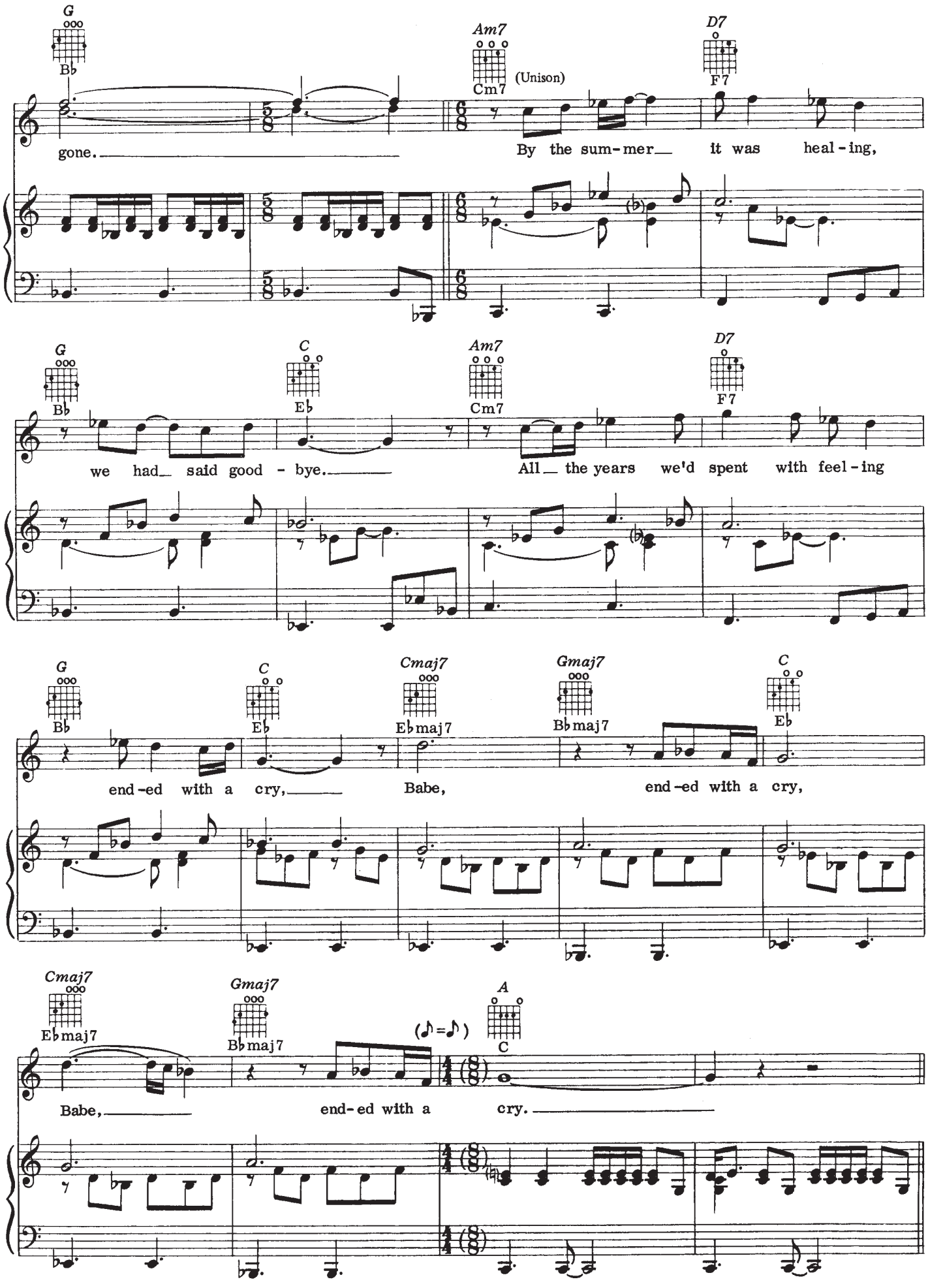
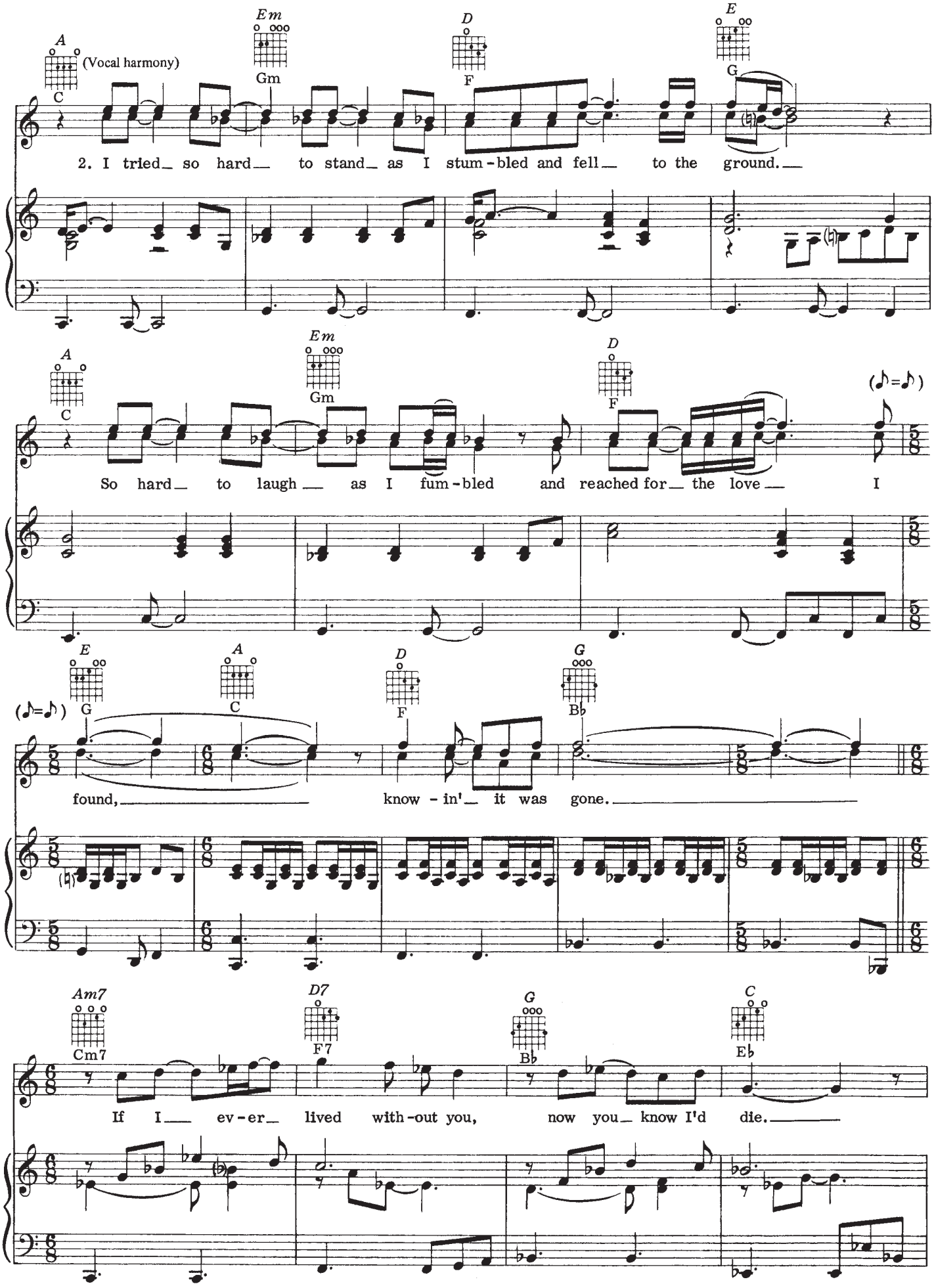
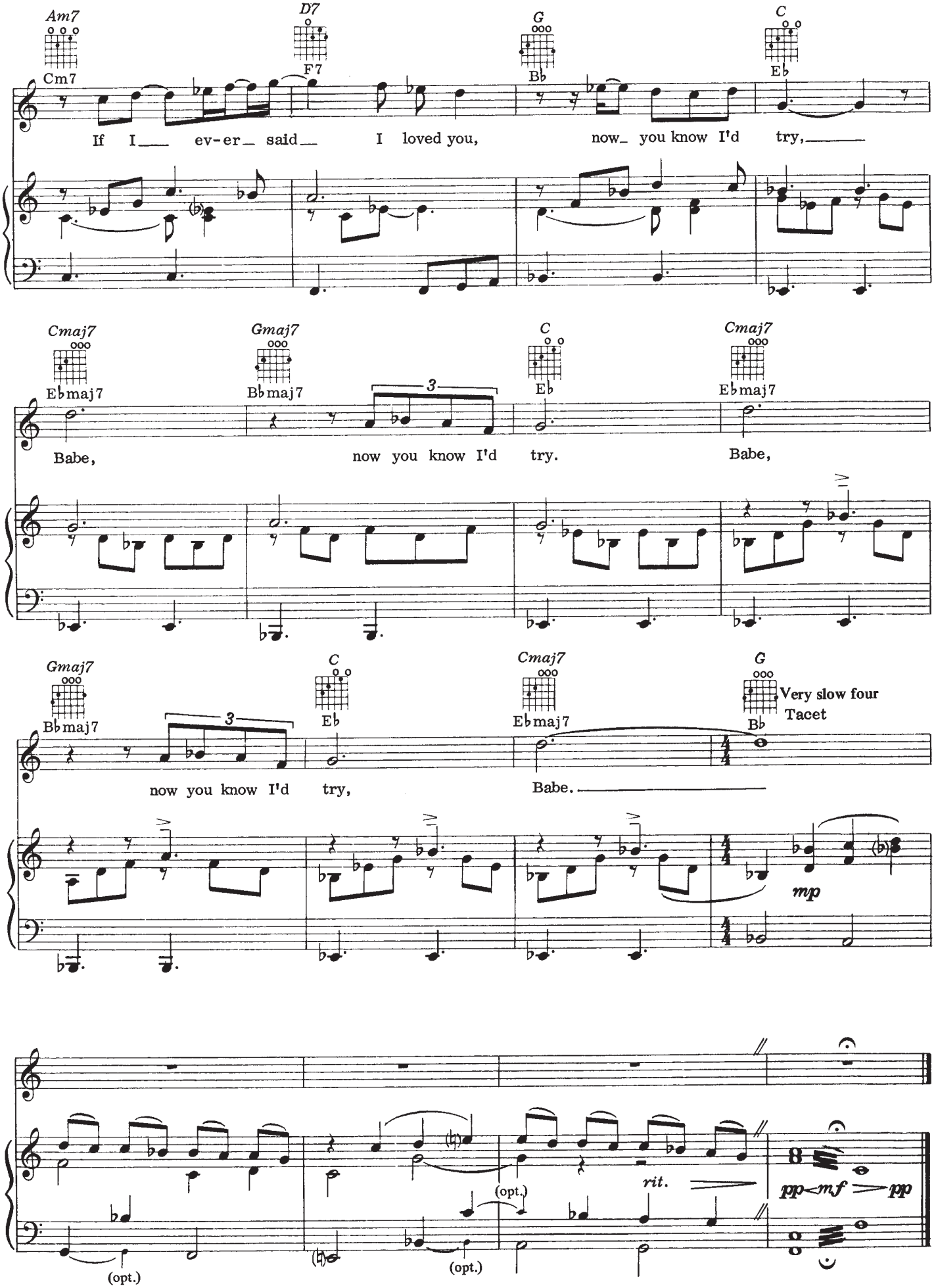
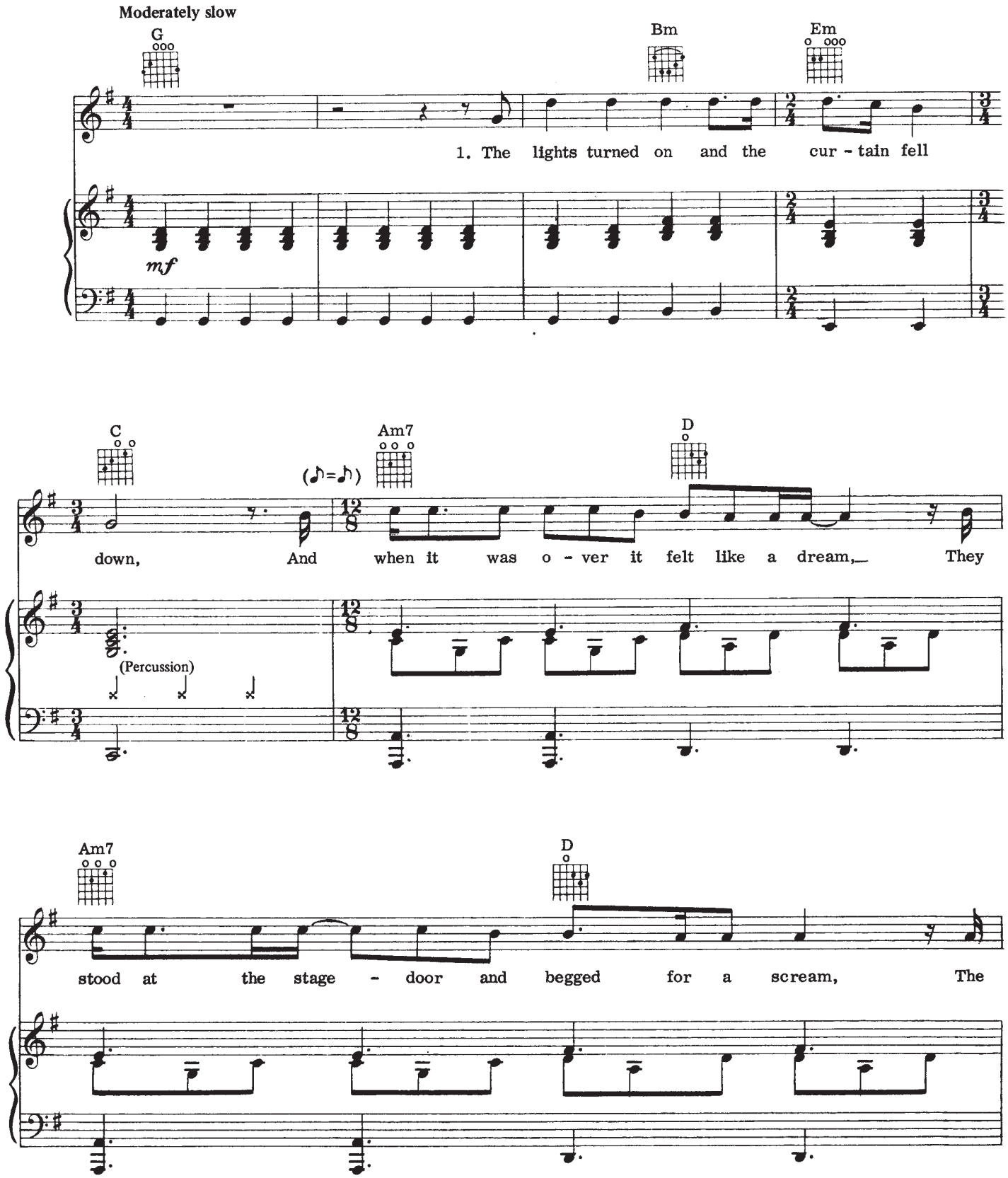

G
B♭
Am7
Cm7
(Unison)
D7
F7
gone.
By the sum-mer it was heal-ing,
G
B♭
C
E♭
Am7
Cm7
D7
F7
we had said good - bye.
All the years we'd spent with feel-ing
G
B♭
C
E♭
Cmaj7
E♭maj7
Gmaj7
B♭maj7
C
E♭
end-ed with a cry,
Babe,
end-ed with a cry,
Cmaj7
E♭maj7
Gmaj7
B♭maj7
(♪=♪)
A
C
Babe,
end-ed with a cry.


A
C
(Vocal harmony)
Em
Gm
D
F
E
G
2. I tried so hard to stand as I stum-bled and fell to the ground.
A
C
Em
Gm
D
F
(♪=♪)
So hard to laugh as I fum-bled and reached for the love I
E
G
A
C
D
F
G
B♭
(♪=♪)
found, know-in' it was gone.
Am7
Cm7
D7
F7
G
B♭
C
E♭
If I ev-er lived with-out you, now you know I'd die.


Am7
Cm7
D7
F7
G
B♭
C
E♭
If I ev-er said I loved you, now you know I'd try,
Cmaj7
E♭maj7
Gmaj7
B♭maj7
3
C
E♭
Cmaj7
E♭maj7
Babe, now you know I'd try. Babe,
Gmaj7
B♭maj7
3
C
E♭
Cmaj7
E♭maj7
G
B♭
Very slow four
Tacet
now you know I'd try, Babe.
mp
(opt.)
(opt.)
(opt.)
rit.
pp<mf>pp

Broken Arrow

Words and Music by
NEIL YOUNG



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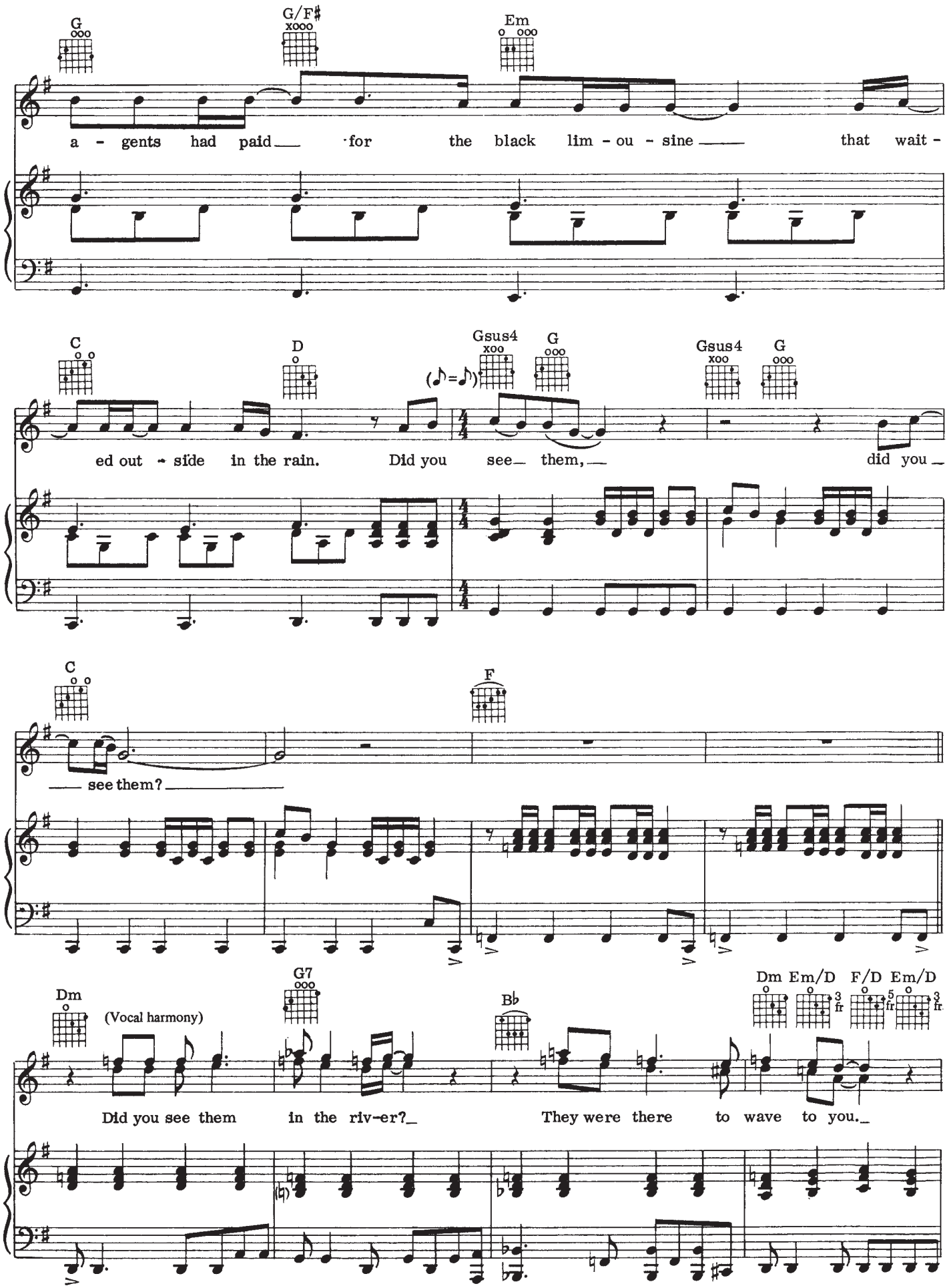
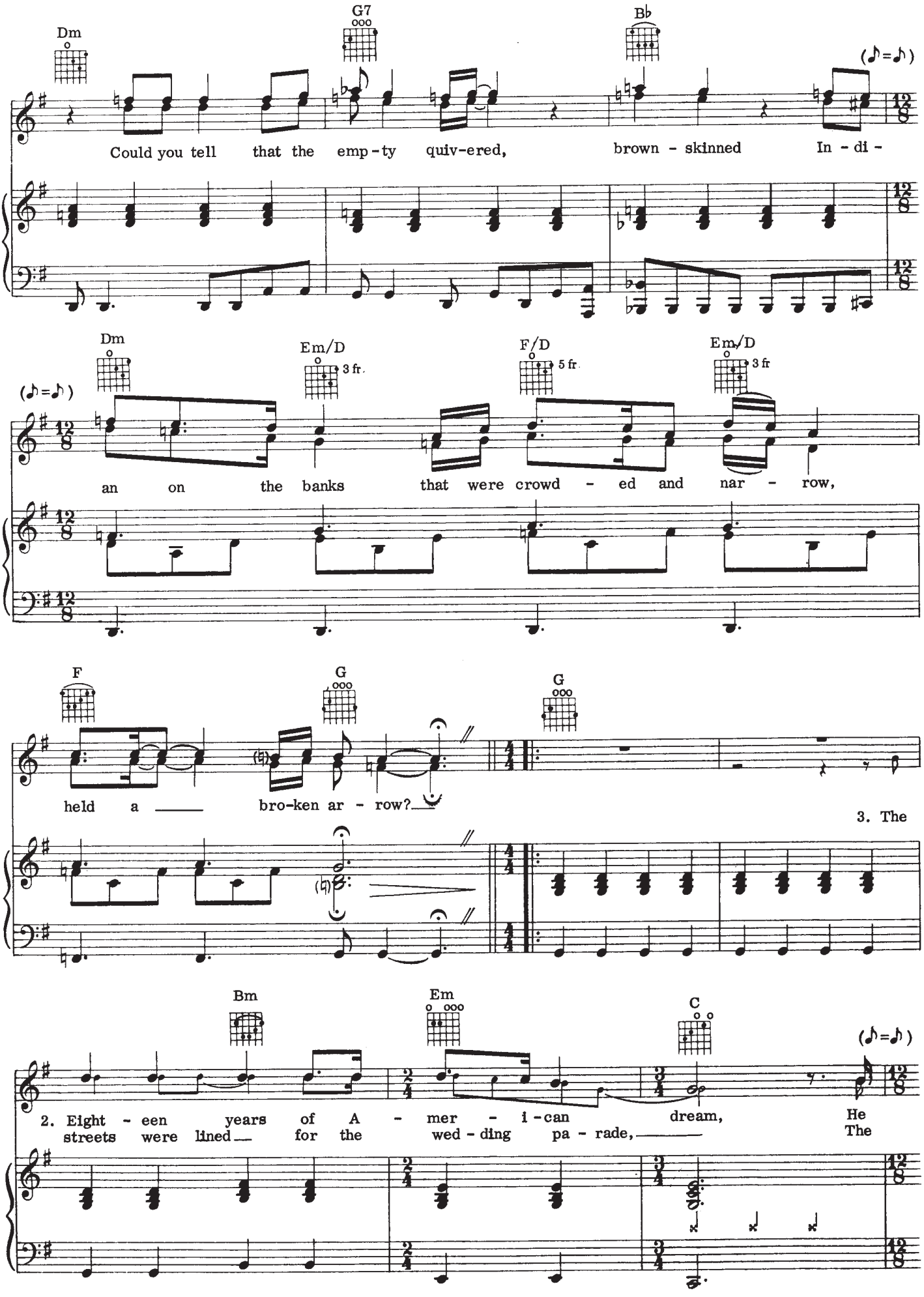
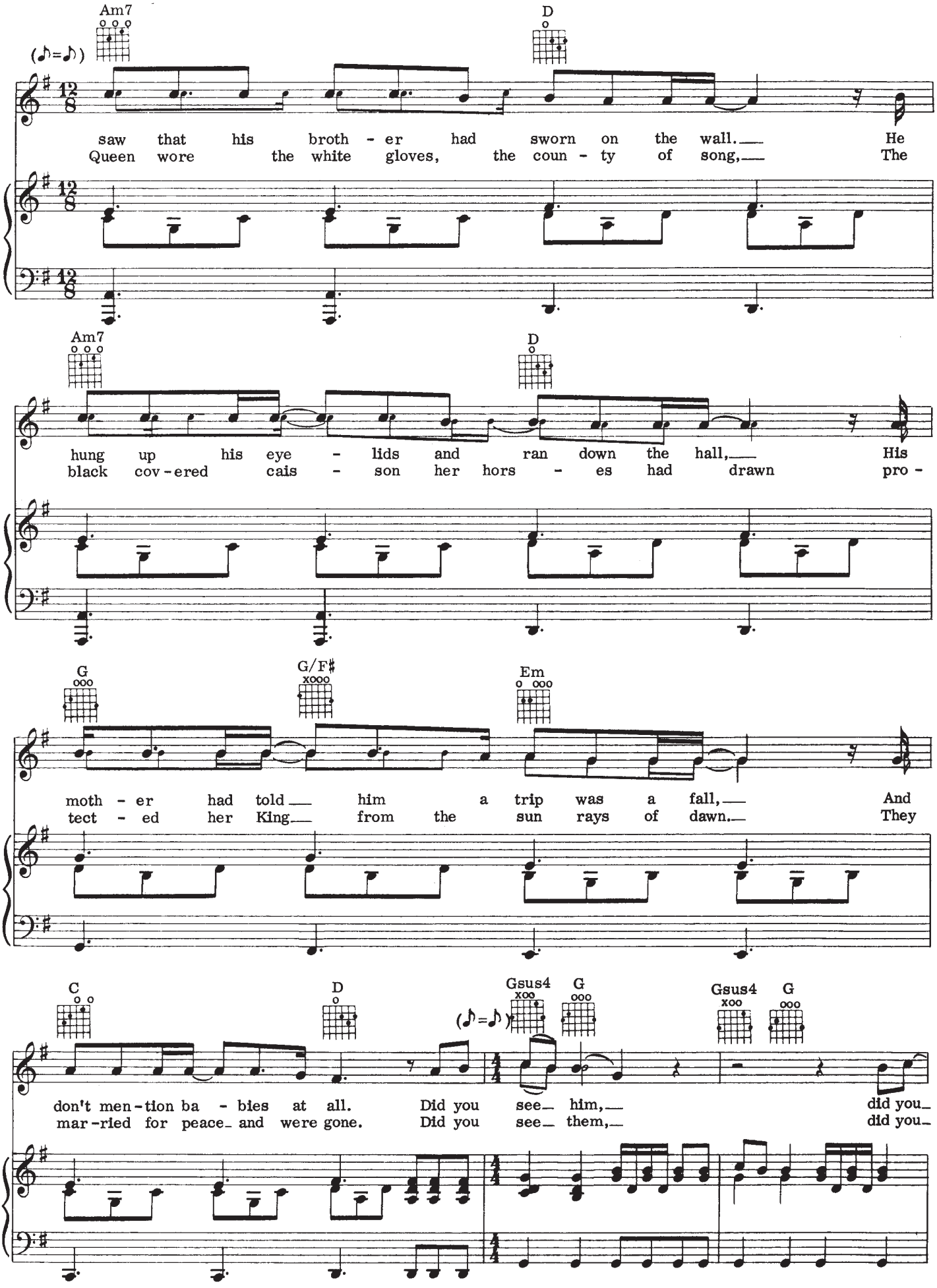
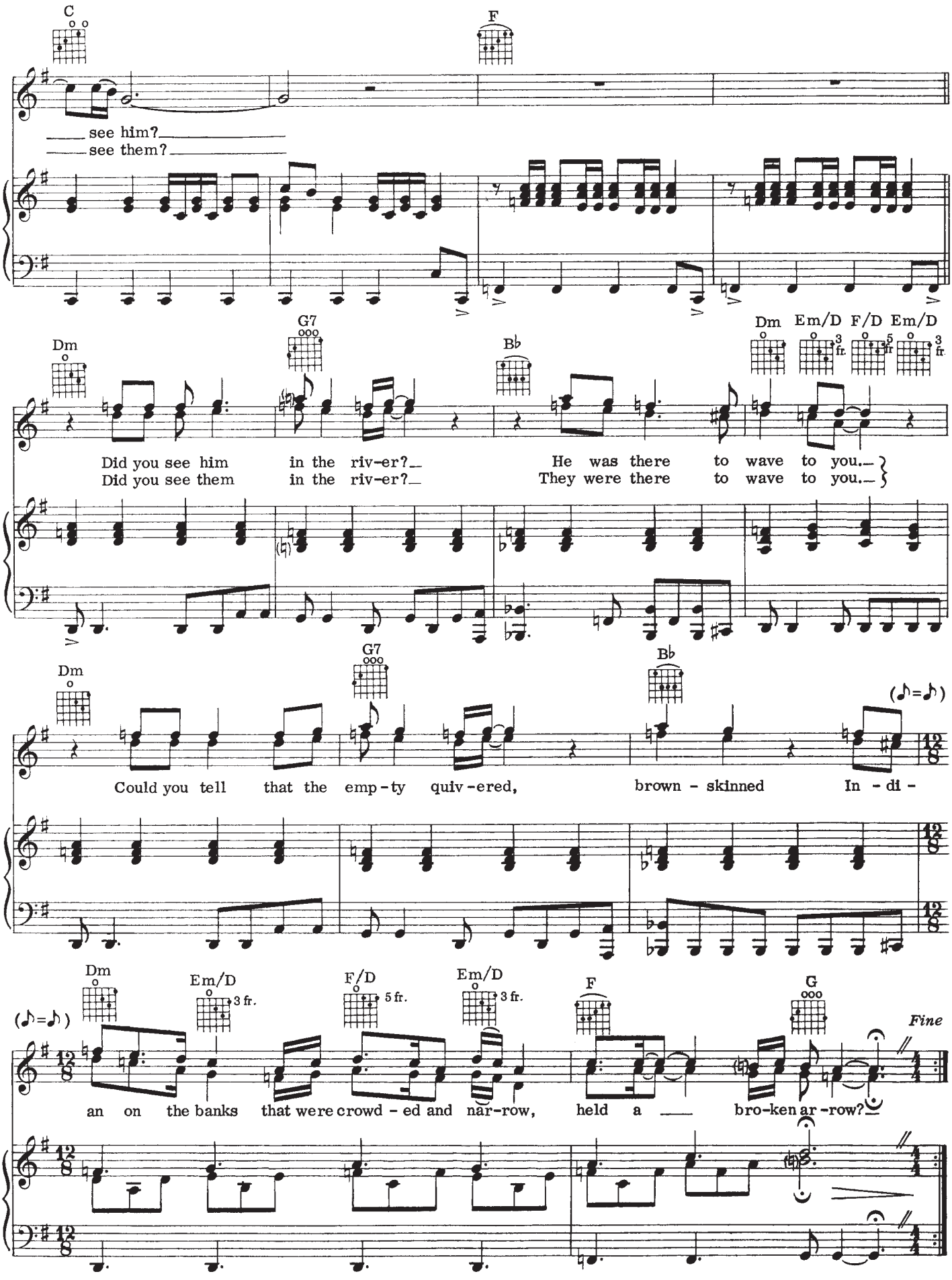

G
G/F♯
Em
a - gents had paid for the black lim - ou - sine that wait -
C
D
Gsus4
G
Gsus4
G
ed out - side in the rain. Did you see them, did you
C
F
see them?
Dm
(Vocal harmony)
G7
B♭
Dm Em/D F/D Em/D
Did you see them in the riv-er? They were there to wave to you.


Dm
G7
B♭
(♪=♪)
Could you tell that the emp-ty quiv-ered, brown - skinned In - di -
Dm
Em/D
3 fr.
F/D
5 fr.
Em/D
3 fr
(♪=♪)
an on the banks that were crowd - ed and nar - row,
F
G
G
held a bro-ken ar - row?
3. The
Bm
Em
C
(♪=♪)
2. Eight - een years of A - mer - i-can dream, He
streets were lined for the wed - ding pa - rade, The


Am7
D
saw that his broth - er had sworn on the wall. He
Queen wore the white gloves, the coun - ty of song, The
Am7
D
hung up his eye - lids and ran down the hall, His
black cov - ered cais - son her hors - es had drawn pro -
G
G/F♯
Em
moth - er had told him a trip was a fall, And
tect - ed her King from the sun rays of dawn. They
C
D
Gsus4
G
Gsus4
G
don't men - tion ba - bies at all. Did you see him, did you
mar - ried for peace and were gone. Did you see them, did you


C
F
see him?
see them?
Dm
G7
B♭
Dm
Em/D
F/D
Em/D
3 fr.
5 fr.
3 fr.
Did you see him in the riv-er?
Did you see them in the riv-er?
He was there to wave to you.
They were there to wave to you.
Dm
G7
B♭
(♪=♪)
Could you tell that the emp-ty quiv-ered,
brown - skinned In - di -
Dm
Em/D
F/D
Em/D
3 fr.
5 fr.
3 fr.
F
G
(♪=♪)
Fine
an on the banks that were crowd - ed and nar-row,
held a bro-ken ar-row?

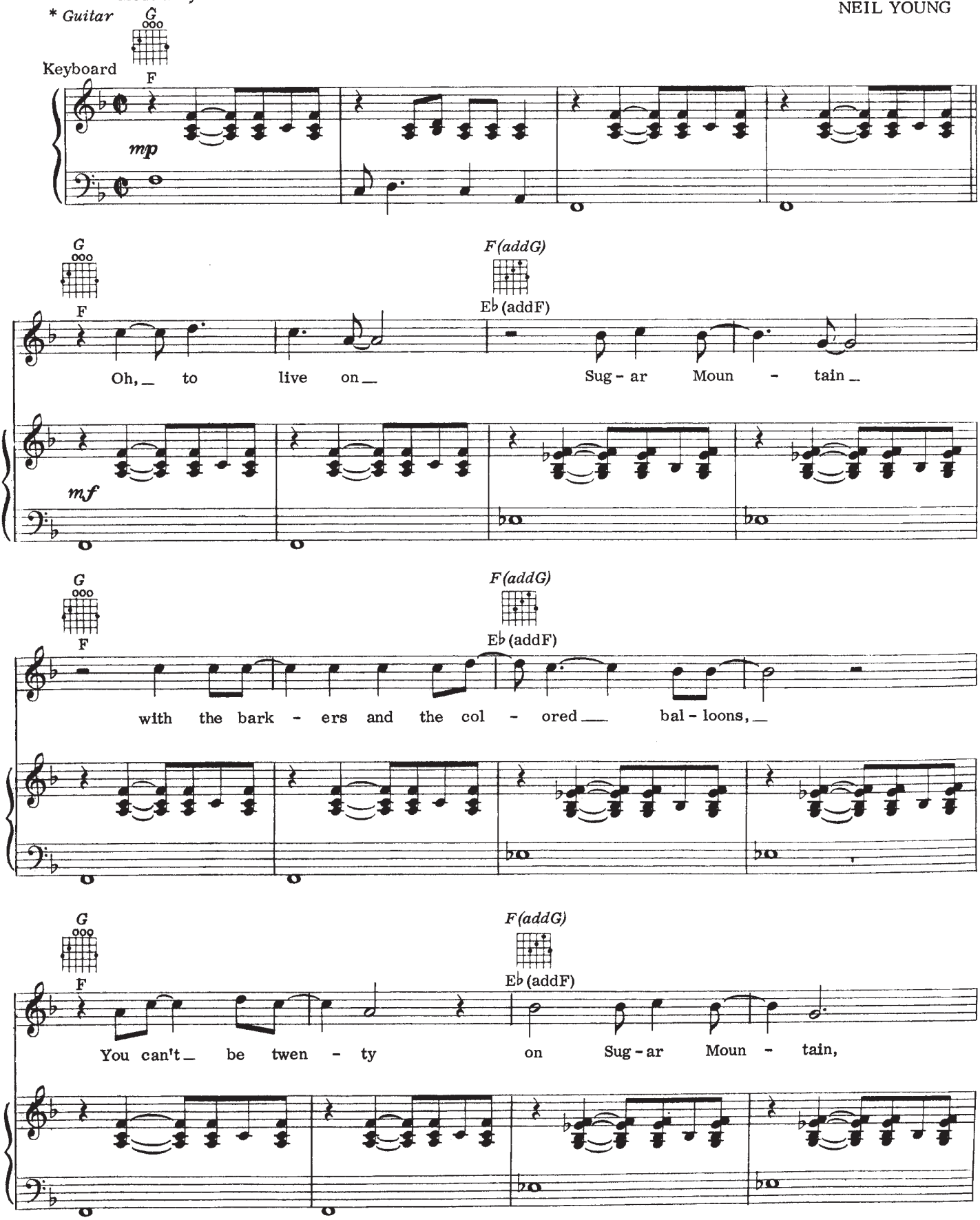
Sugar Mountain

Words and Music by
NEIL YOUNG

Moderately

* *Guitar*

Keyboard



* Guitarists: Tune all strings down one whole step to a D-based tuning.

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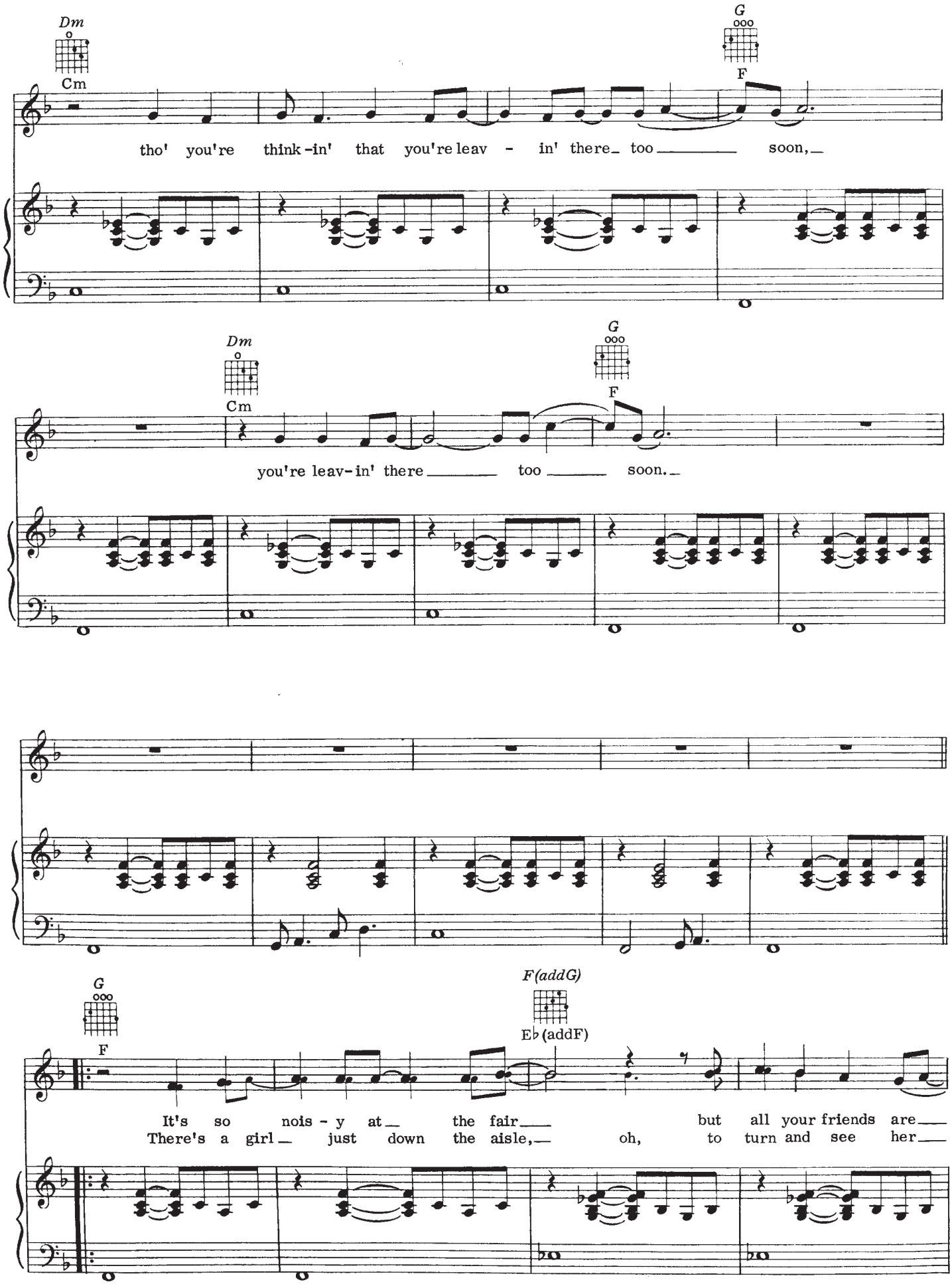
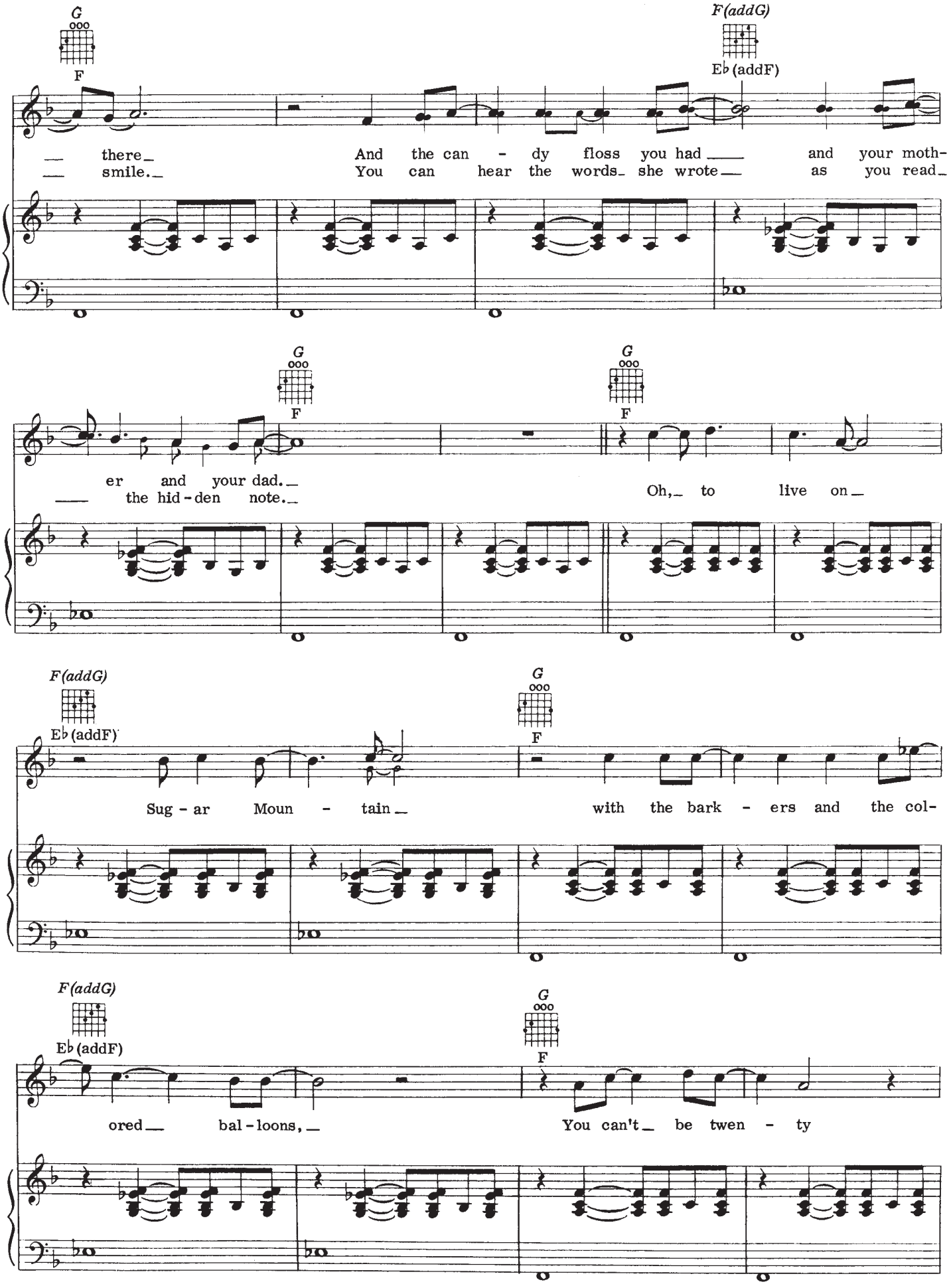
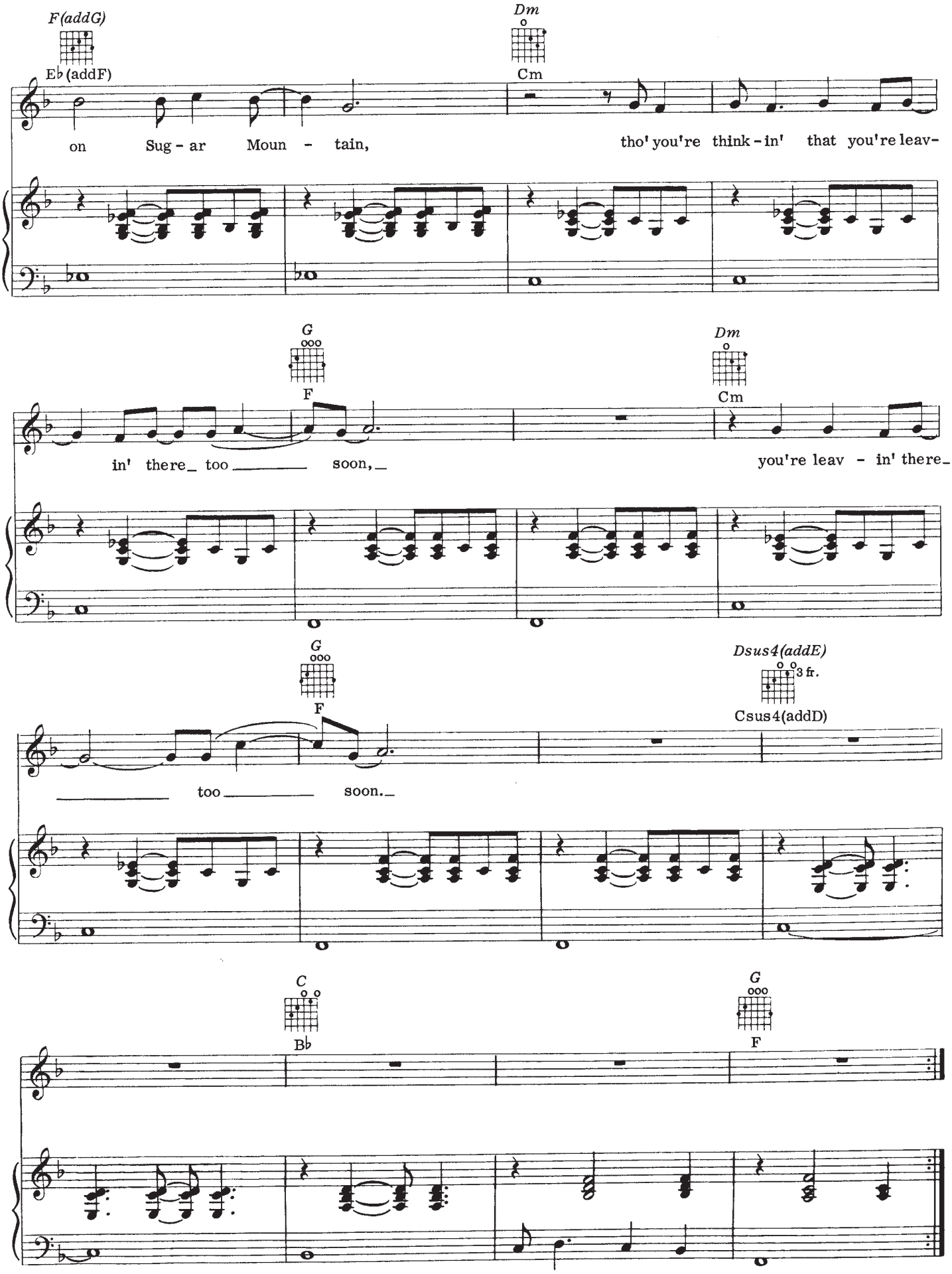
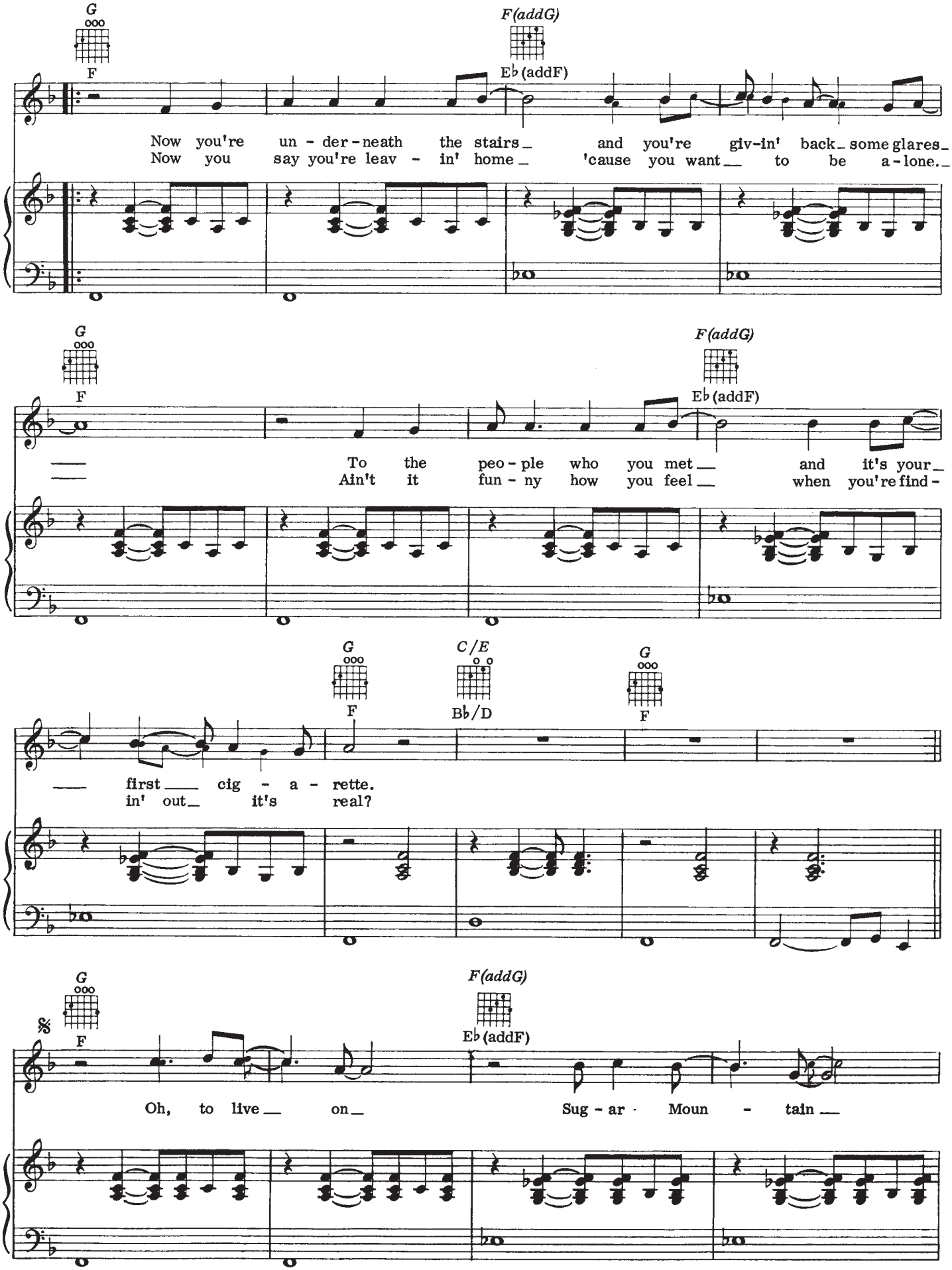
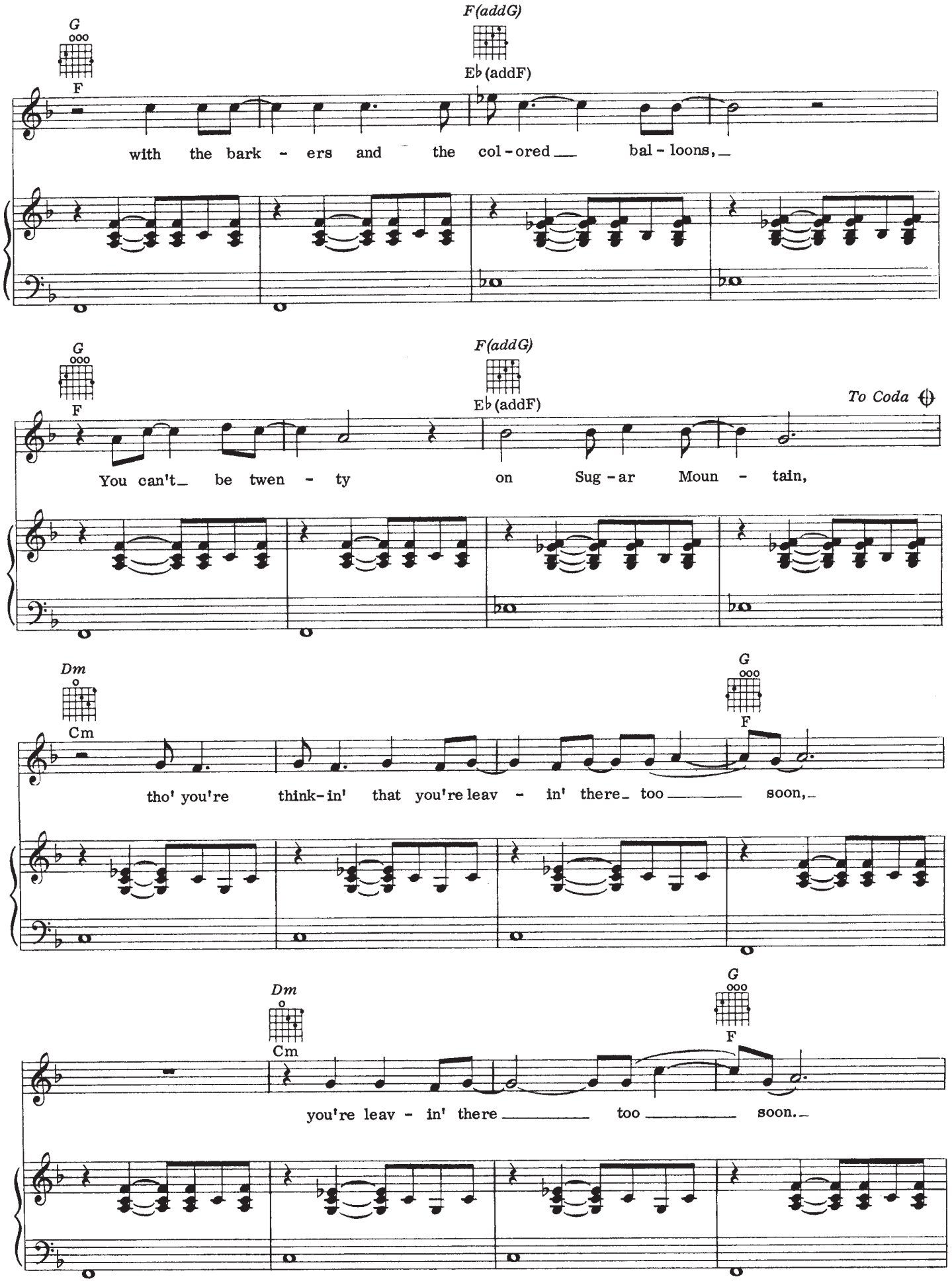
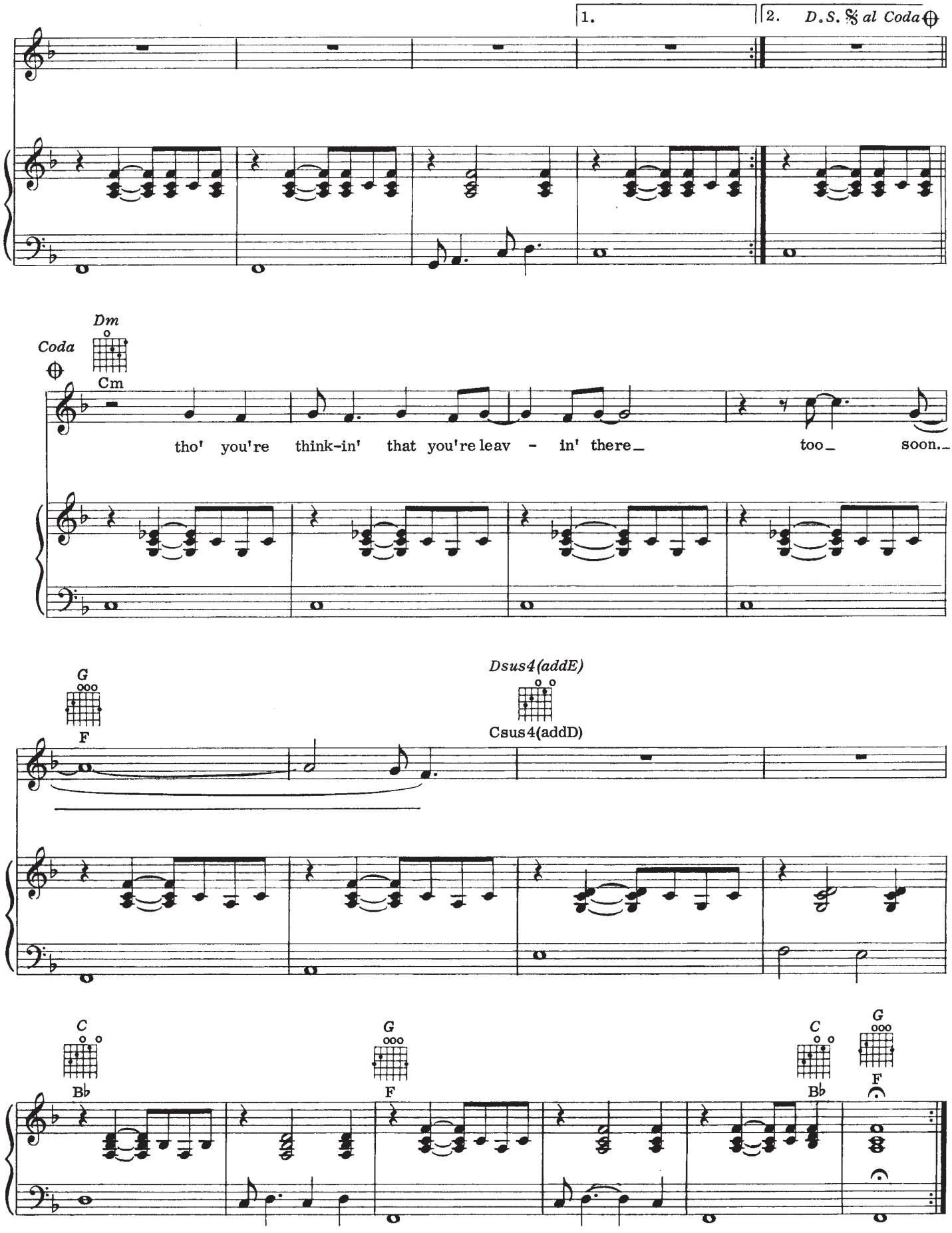

Dm
Cm
G
F
tho' you're think-in' that you're leav - in' there_ too _____ soon,_
Dm
Cm
G
F
you're leav-in' there _____ too _____ soon._
G
F
F(addG)
E♭(addF)
It's so nois - y at_ the fair___ but all your friends are___
There's a girl_ just down the aisle,_ oh, to turn and see her___


G
F
F(addG)
E♭(addF)
there_ And the can - dy floss you had ___ and your moth-
smile._ You can hear the words_ she wrote__ as you read_
G
F
G
F
er and your dad._
the hid-den note._
Oh,_ to live on_
F(addG)
E♭(addF)
G
F
Sug - ar Moun - tain_ with the bark - ers and the col-
F(addG)
E♭(addF)
G
F
ored__ bal-loons,_ You can't_ be twen - ty

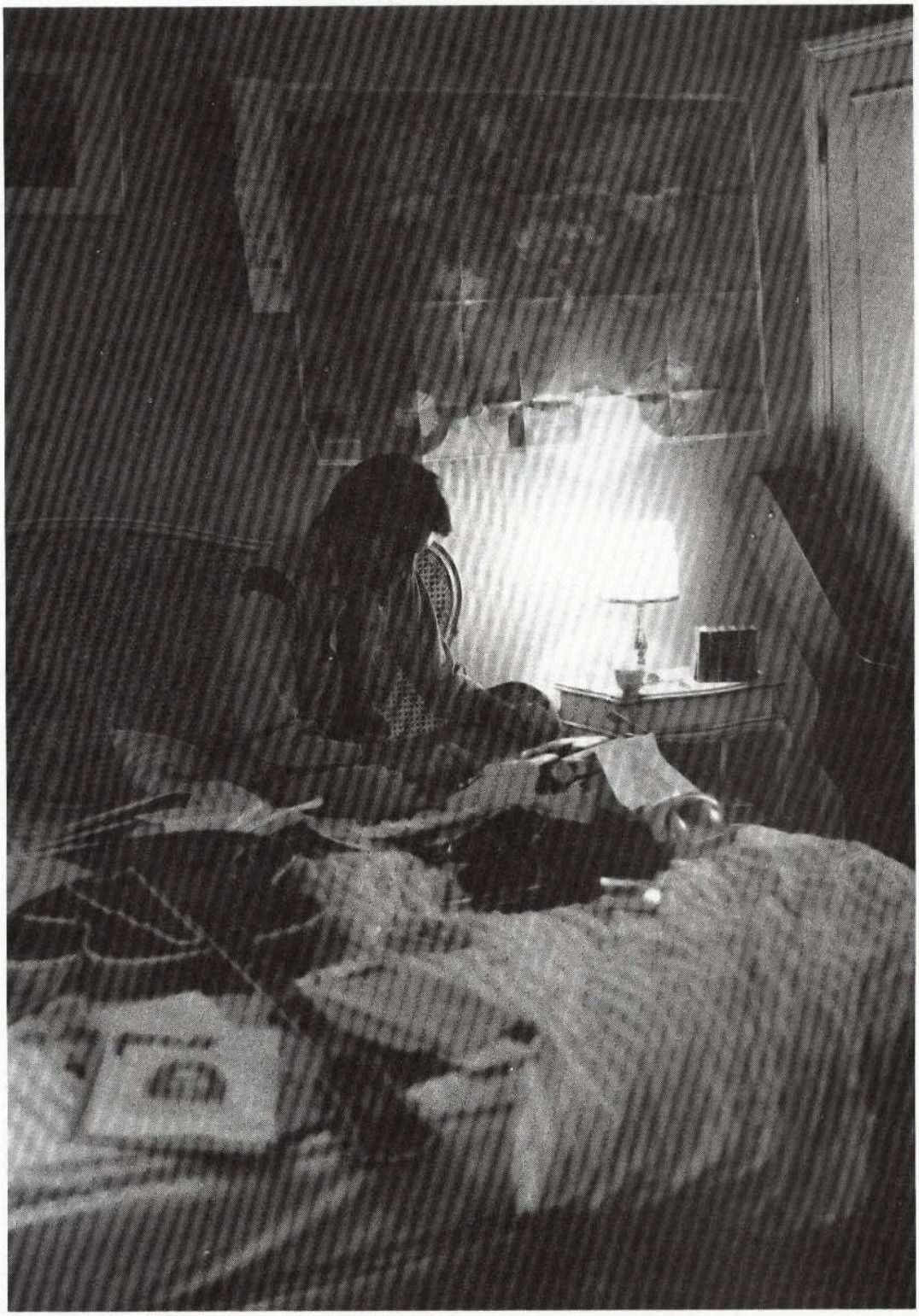

F(addG)
Eb(addF)
Dm
Cm
on Sug - ar Moun - tain,
tho' you're think - in' that you're leav-
G
F
Dm
Cm
in' there_ too _____ soon,_
you're leav - in' there_
G
F
Dsus4(addE)
3 fr.
Csus4(addD)
_____ too _____ soon._
C
Bb
G
F


G
F
F(addG)
E♭(addF)
Now you're un - der - neath the stairs_ and you're giv-in' back_ some glares_
Now you say you're leav - in' home_ 'cause you want__ to be a - lone._
G
F
F(addG)
E♭(addF)
To the peo - ple who you met__ and it's your_
Ain't it fun - ny how you feel__ when you're find -
G
F
C/E
B♭/D
G
F
first___ cig - a - rette.
in' out_ it's real?
𝄋
G
F
F(addG)
E♭(addF)
Oh, to live__ on_ Sug - ar · Moun - tain__


G
F
F(addG)
E♭(addF)
with the bark - ers and the col - ored bal - loons,
G
F
F(addG)
E♭(addF)
To Coda
You can't be twen - ty on Sug - ar Moun - tain,
Dm
Cm
G
F
tho' you're think - in' that you're leav - in' there too soon,
Dm
Cm
G
F
you're leav - in' there too soon.

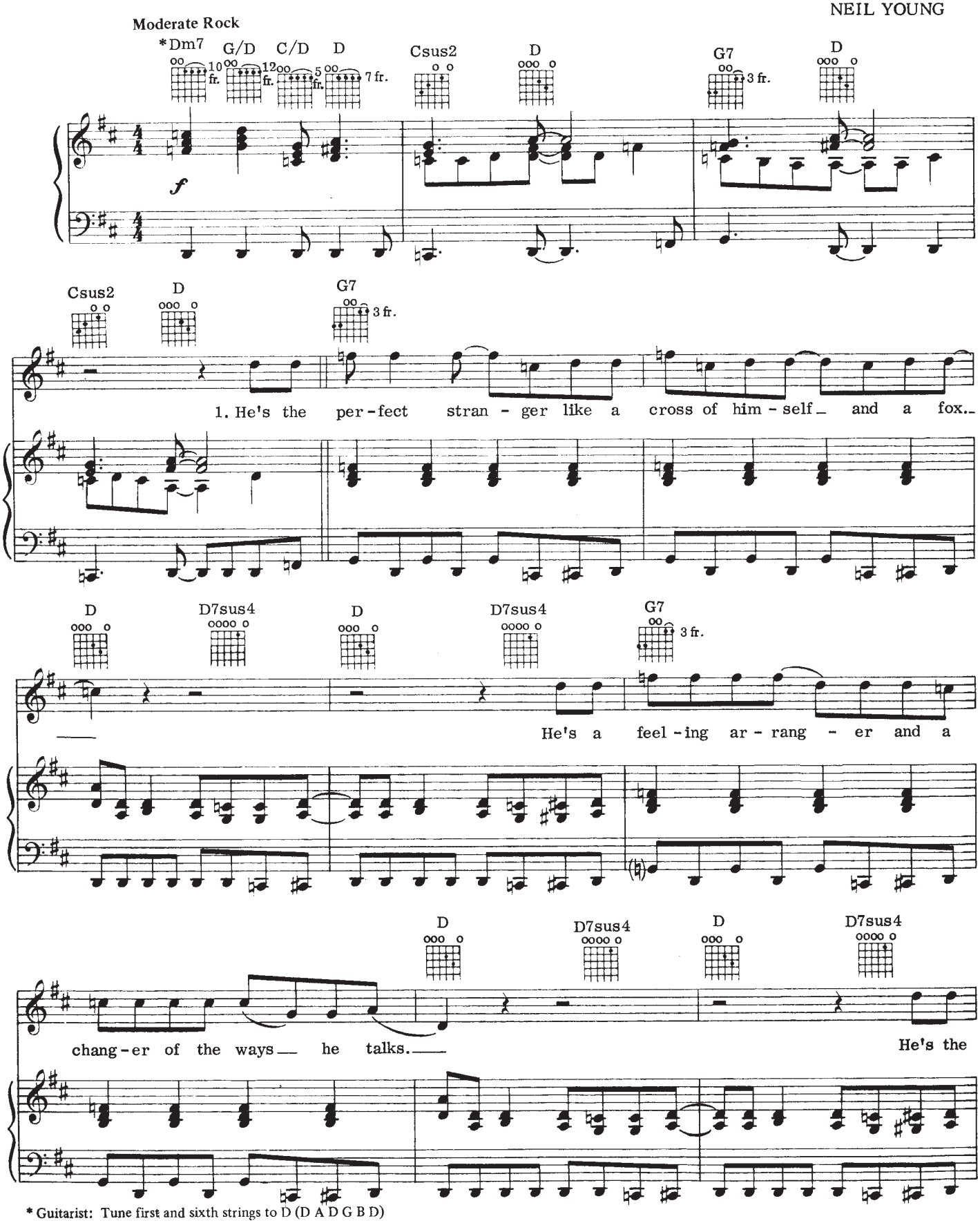

1.
2. D.S. 𝄋 al Coda
Coda
Dm
Cm
tho' you're think-in' that you're leav - in' there_ too_ soon._
G
F
Dsus4(addE)
Csus4(addD)
C
B♭
G
F
C
B♭
G
F

Side Two



The Loner

Words and Music by
NEIL YOUNG



* Guitarist: Tune first and sixth strings to D (D A D G B D)

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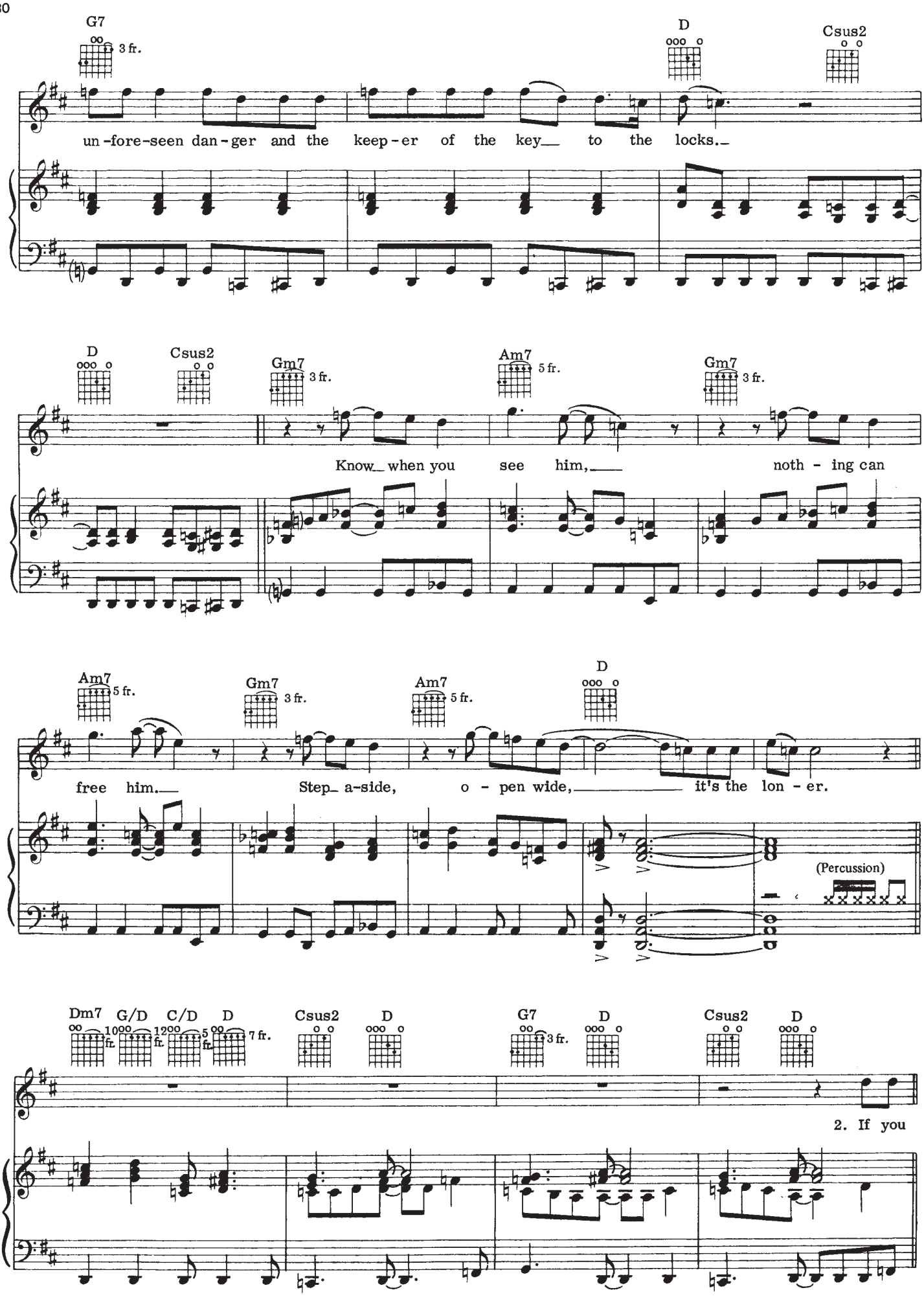
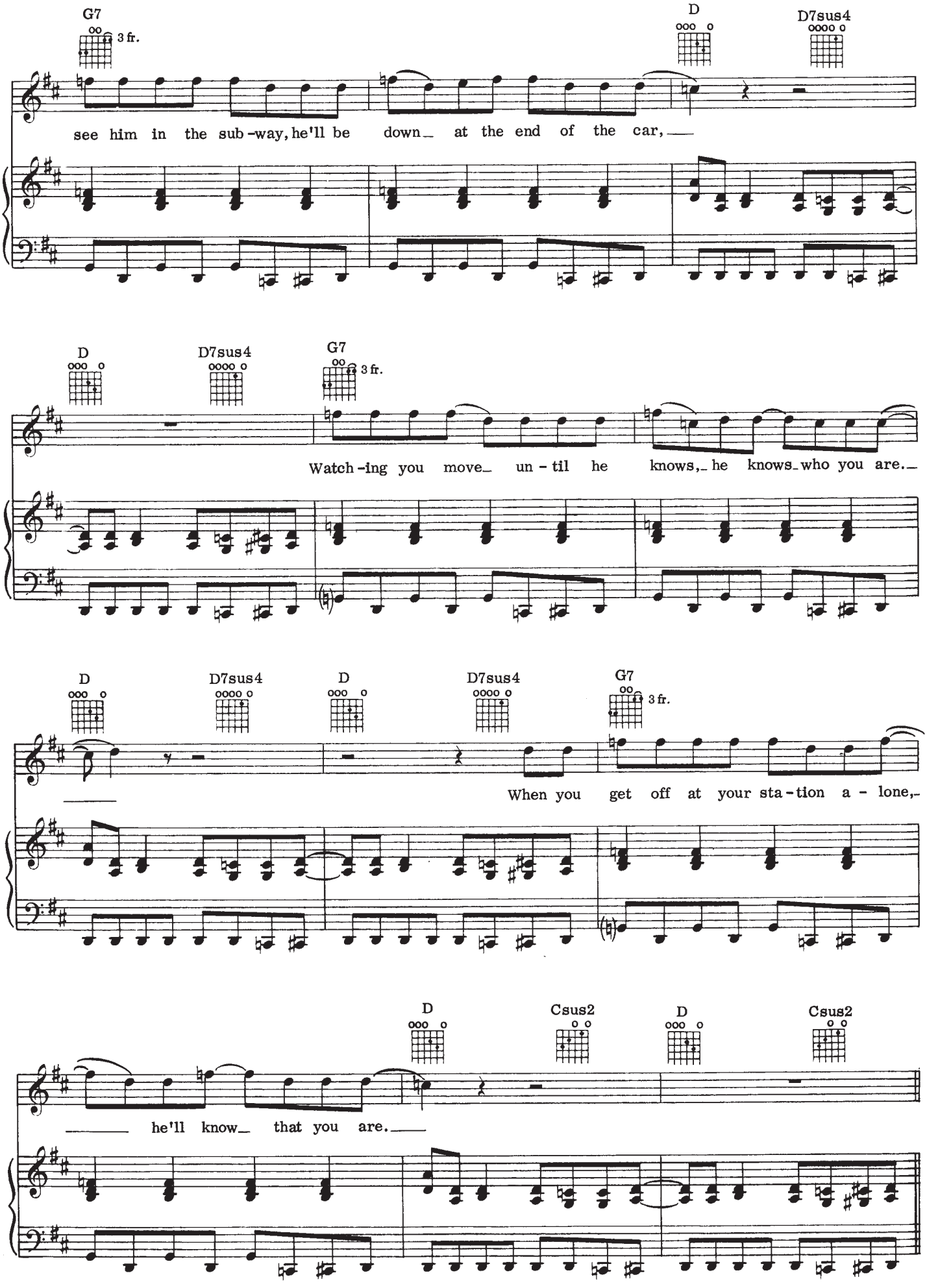
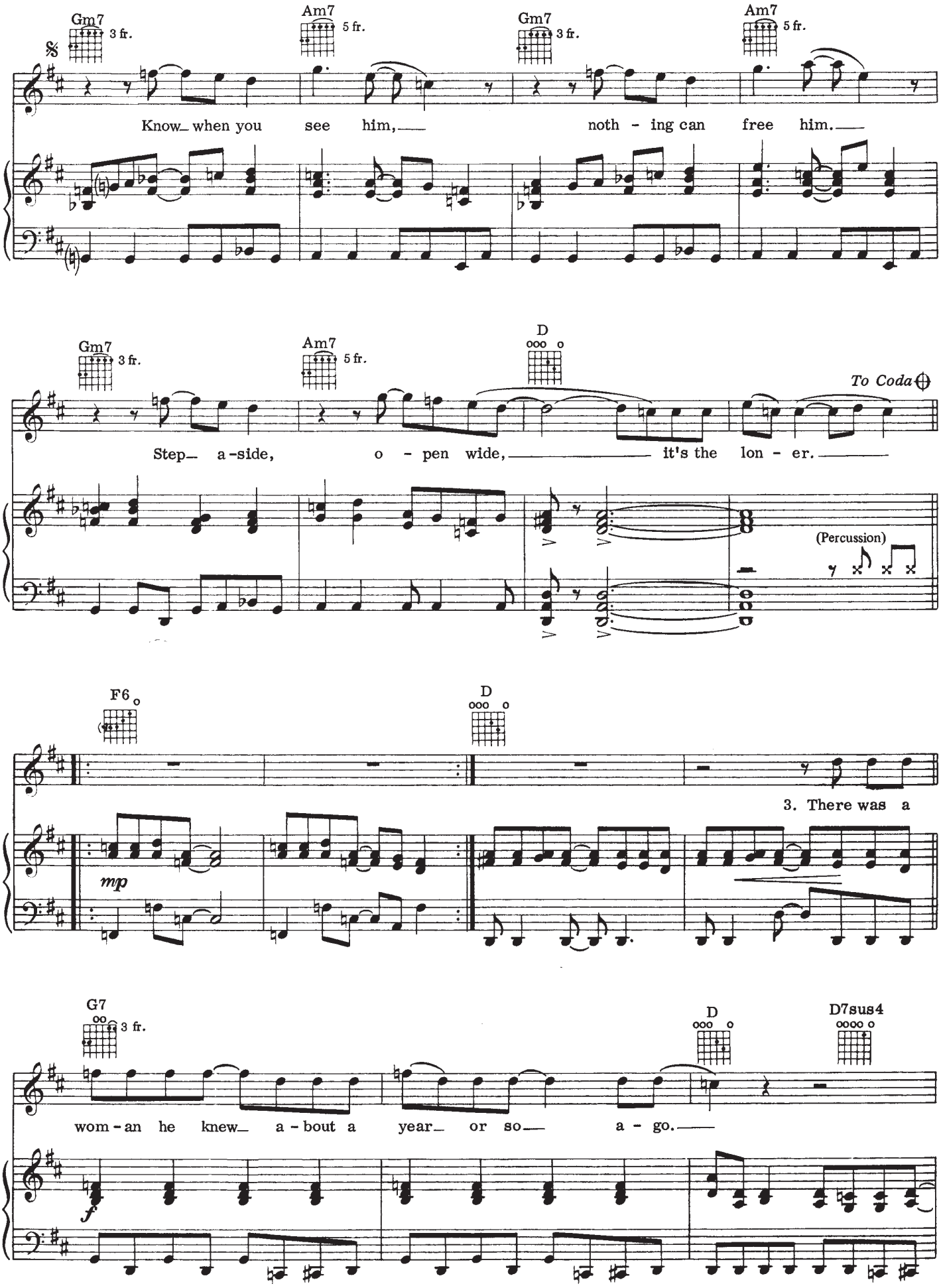
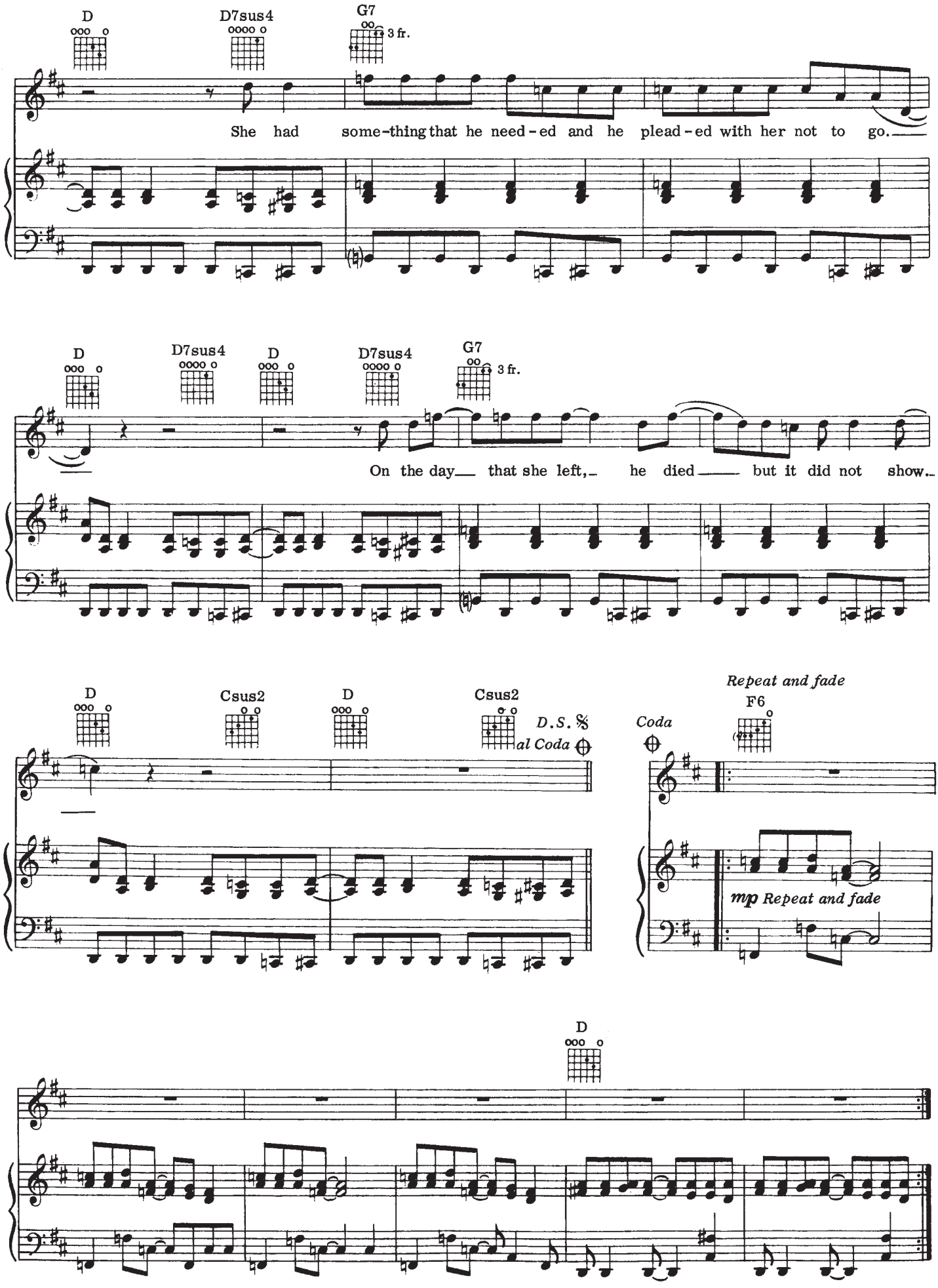

G7
3 fr.
D
Csus2
un - fore - seen dan - ger and the keep - er of the key to the locks.
D
Csus2
Gm7
3 fr.
Am7
5 fr.
Gm7
3 fr.
Know when you see him, noth - ing can
Am7
5 fr.
Gm7
3 fr.
Am7
5 fr.
D
free him. Step a-side, o - pen wide, it's the lon - er.
(Percussion)
Dm7
10 fr.
G/D
12 fr.
C/D
5 fr.
D
7 fr.
Csus2
D
G7
3 fr.
D
Csus2
D
2. If you


G7
3 fr.
D
D7sus4
see him in the sub-way, he'll be down at the end of the car,
D
D7sus4
G7
3 fr.
Watch-ing you move un-til he knows, he knows who you are.
D
D7sus4
D
D7sus4
G7
3 fr.
When you get off at your sta-tion a-lone,
D
Csus2
D
Csus2
he'll know that you are.

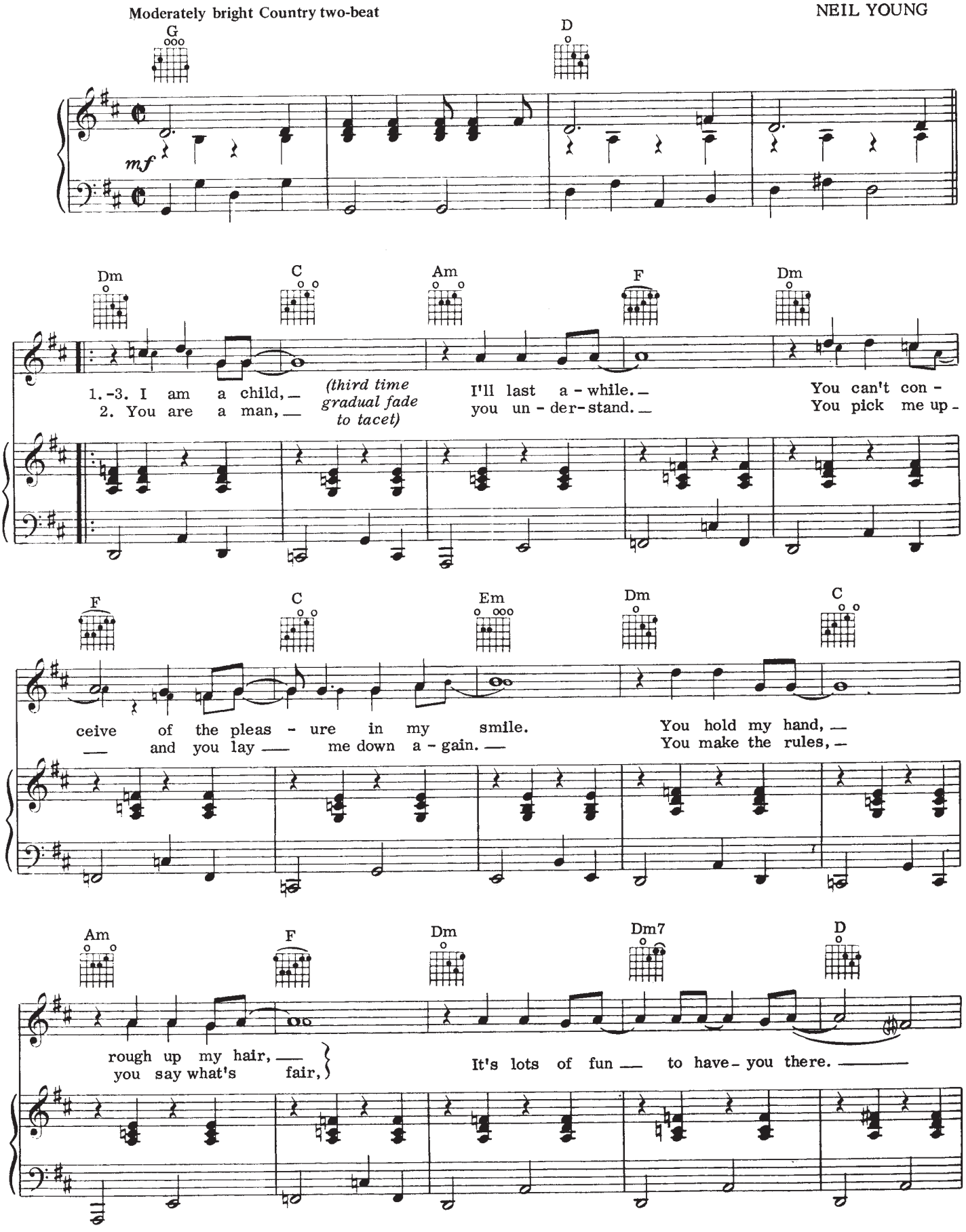

Gm7
3 fr.
Am7
5 fr.
Gm7
3 fr.
Am7
5 fr.
Know_ when you see him,_ noth - ing can free him._
Gm7
3 fr.
Am7
5 fr.
D
To Coda
Step_ a-side, o - pen wide,_ it's the lon - er._
(Percussion)
F6
D
3. There was a
mp
G7
3 fr.
D
D7sus4
wom - an he knew_ a - bout a year_ or so_ a - go._
f


D
D7sus4
G7
3 fr.
She had some-thing that he need-ed and he plead-ed with her not to go.
D
D7sus4
D
D7sus4
G7
3 fr.
On the day that she left, he died but it did not show.
D
Csus2
D
Csus2
D.S. 𝄋 al Coda
Coda
Repeat and fade
F6
mp Repeat and fade
D

I Am a Child

Words and Music by
NEIL YOUNG

Moderately bright Country two-beat



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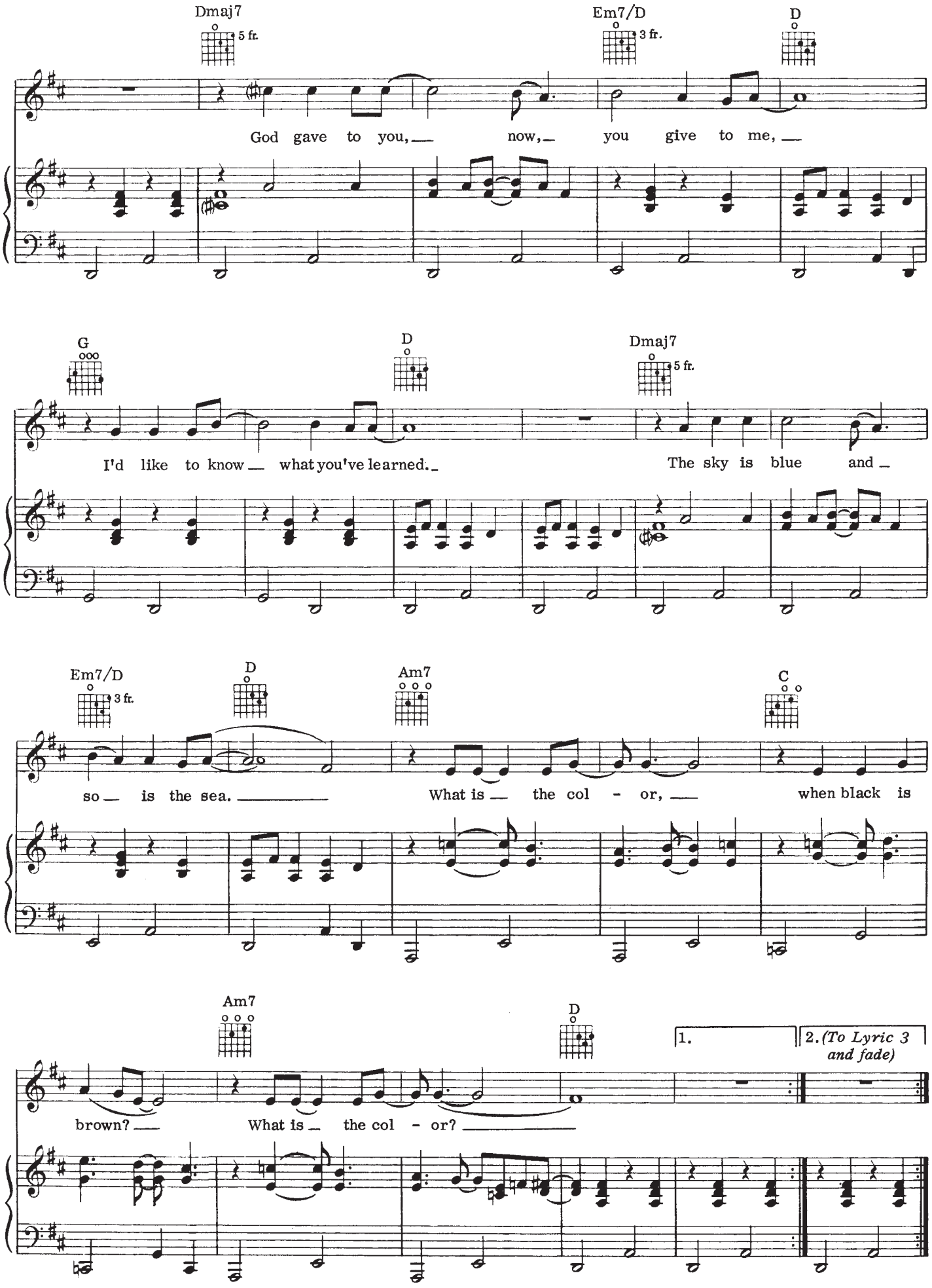
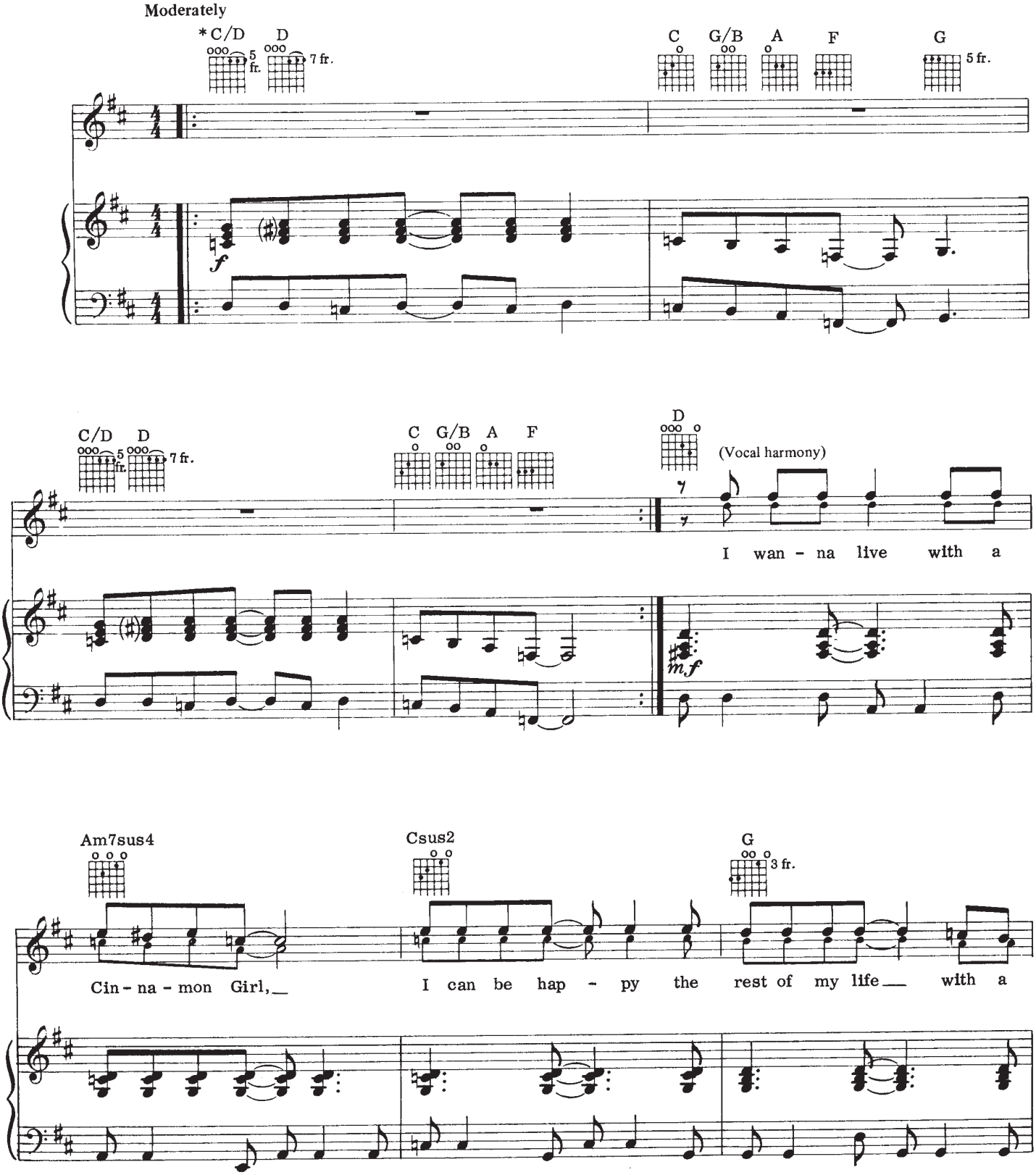

Dmaj7
5 fr.
Em7/D
3 fr.
D
God gave to you, now, you give to me,
G
D
Dmaj7
5 fr.
I'd like to know what you've learned. The sky is blue and
Em7/D
3 fr.
D
Am7
C
so is the sea. What is the col - or, when black is
Am7
D
1.
2. (To Lyric 3 and fade)
brown? What is the col - or?

Cinnamon Girl

Words and Music by
NEIL YOUNG



* Guitarists: Tune first and sixth strings to D (D A D G B D)

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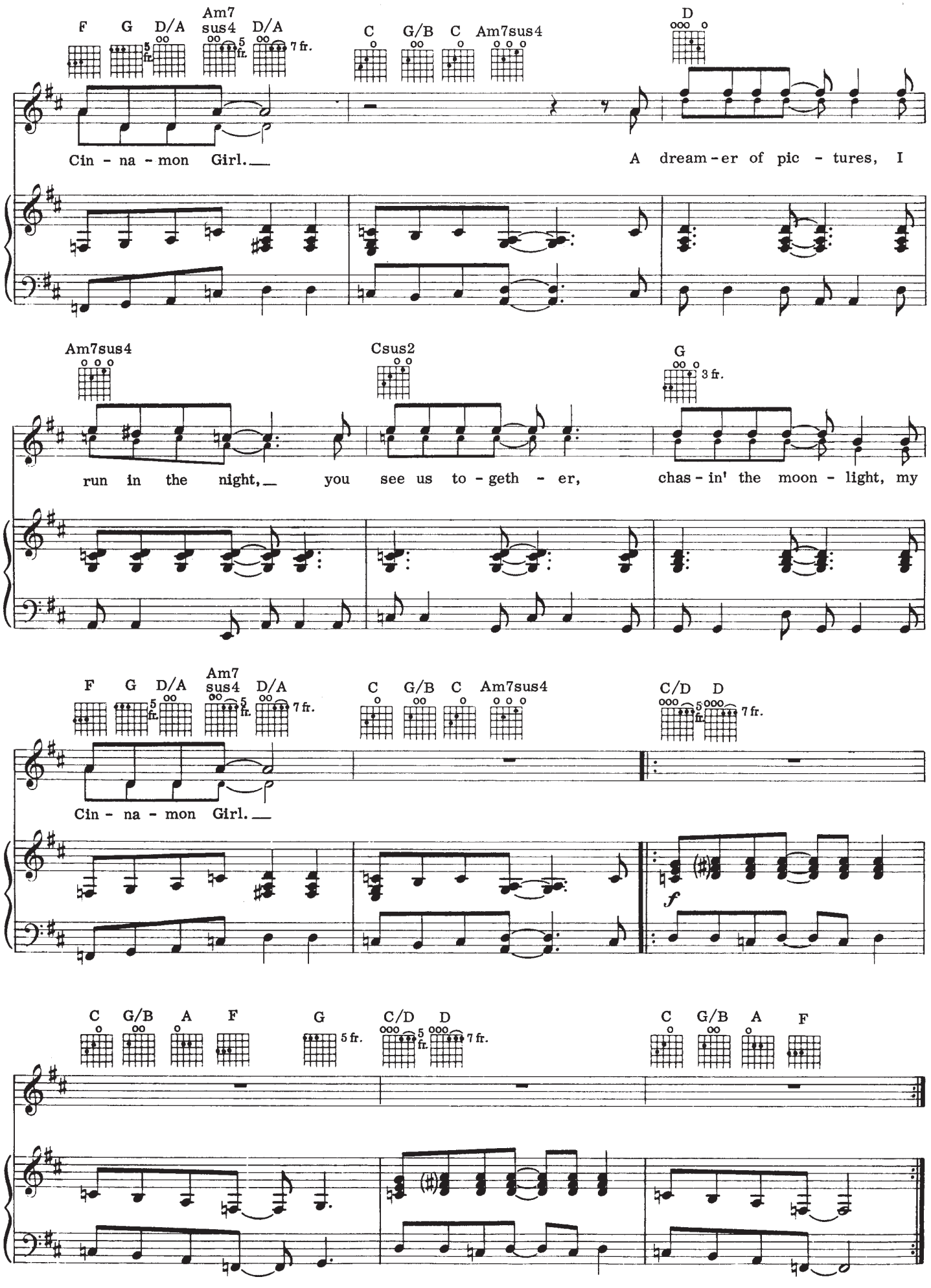
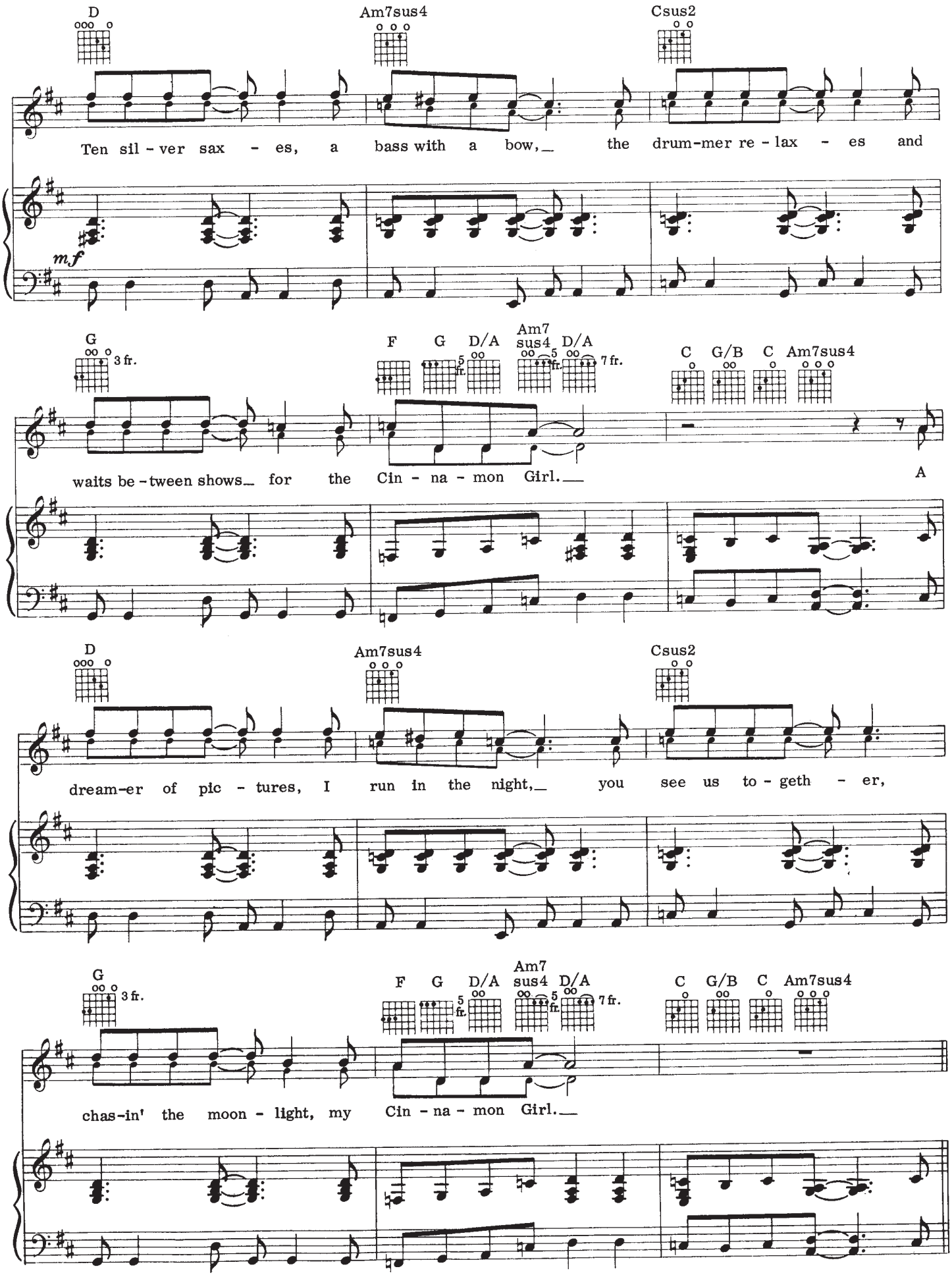
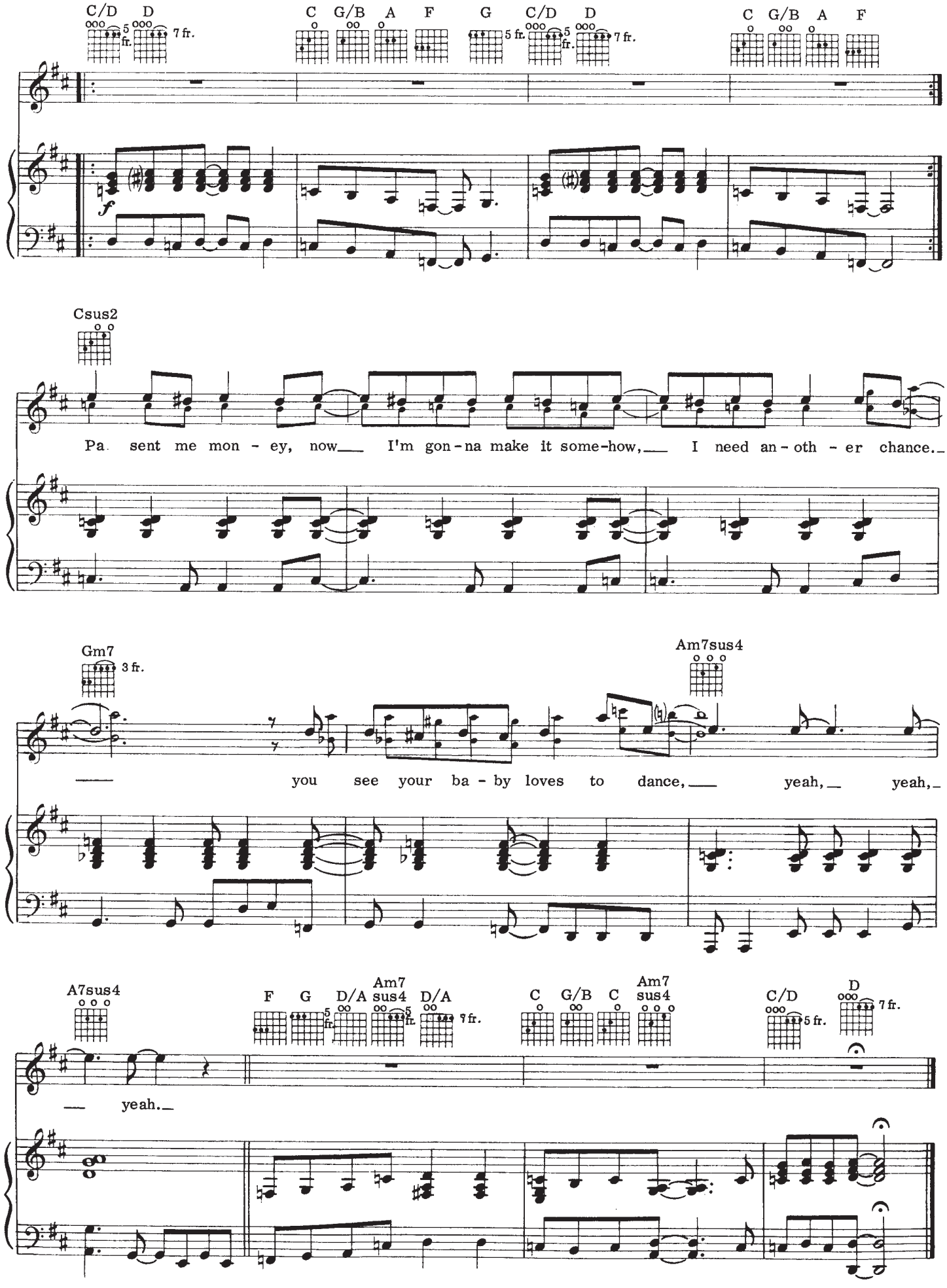
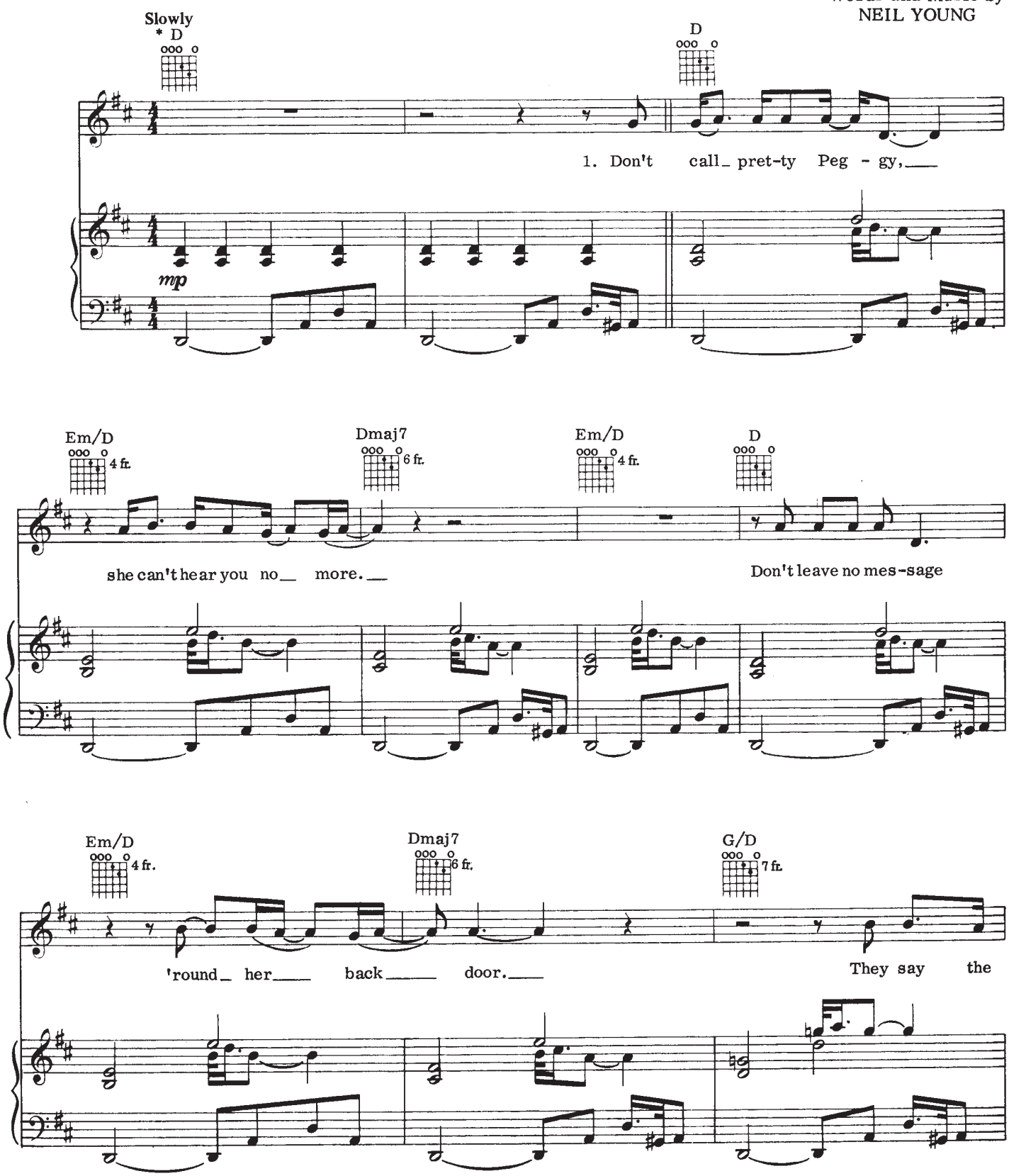

F G D/A Am7 sus4 D/A
5 fr. 5 fr. 7 fr.
C G/B C Am7sus4
D
Cin - na - mon Girl.
A dream - er of pic - tures, I
Am7sus4 Csus2 G
3 fr.
run in the night, you see us to - geth - er, chas - in' the moon - light, my
F G D/A Am7 sus4 D/A
5 fr. 5 fr. 7 fr.
C G/B C Am7sus4
C/D D
5 fr. 7 fr.
Cin - na - mon Girl.
f
C G/B A F
G
5 fr.
C/D D
5 fr. 7 fr.
C G/B A F


D
Am7sus4
Csus2
Ten sil - ver sax - es, a bass with a bow, the drum-mer re - lax - es and
mf
G
3 fr.
F
G
D/A
5 fr.
Am7 sus4
D/A
5 fr.
7 fr.
C
G/B
C
Am7sus4
waits be - tween shows for the Cin - na - mon Girl.
A
D
Am7sus4
Csus2
dream-er of pic - tures, I run in the night, you see us to - geth - er,
G
3 fr.
F
G
D/A
5 fr.
Am7 sus4
D/A
5 fr.
7 fr.
C
G/B
C
Am7sus4
chas-in' the moon - light, my Cin - na - mon Girl.


C/D
D
7 fr.
C
G/B
A
F
G
5 fr.
C/D
D
7 fr.
C
G/B
A
F
f
Csus2
Pa sent me mon - ey, now___ I'm gon - na make it some-how,___ I need an - oth - er chance._
Gm7
3 fr.
Am7sus4
___ you see your ba - by loves to dance,___ yeah,_ yeah,_
A7sus4
F
G
D/A
Am7 sus4
D/A
7 fr.
C
G/B
C
Am7 sus4
C/D
5 fr.
D
7 fr.
___ yeah._

The Old Laughing Lady

Words and Music by
NEIL YOUNG



* Guitarists: Tune strings to D A D G B D

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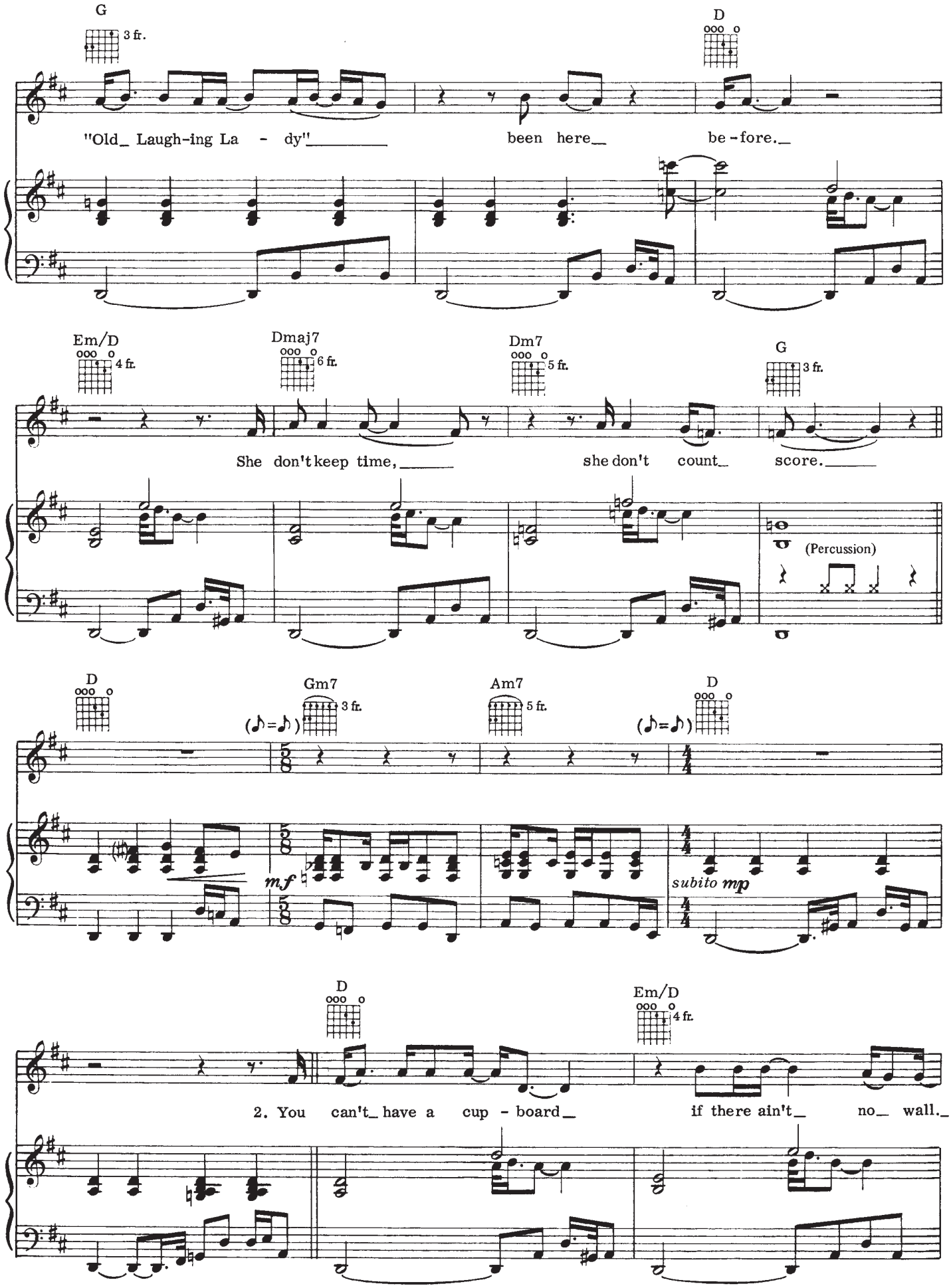
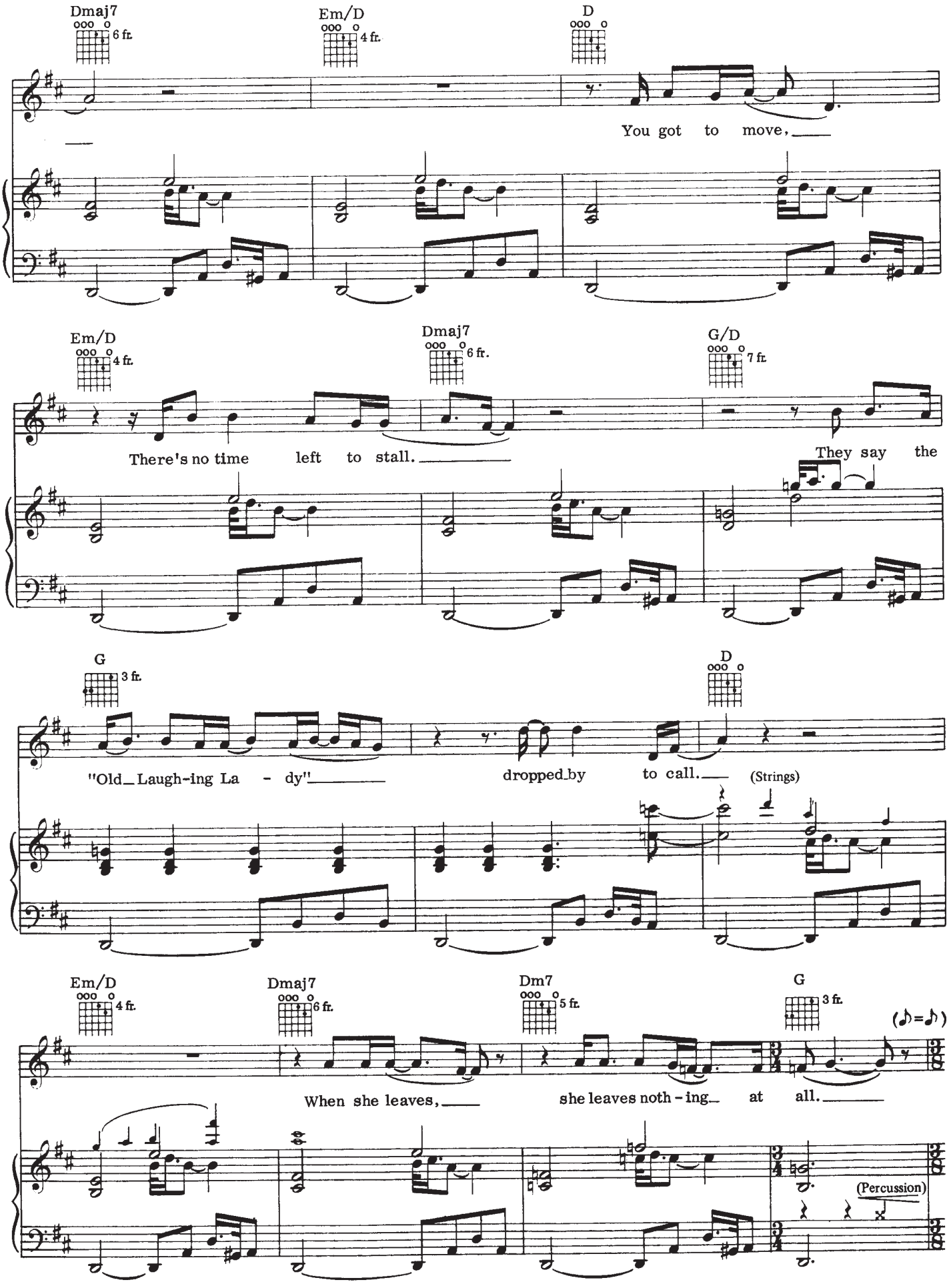
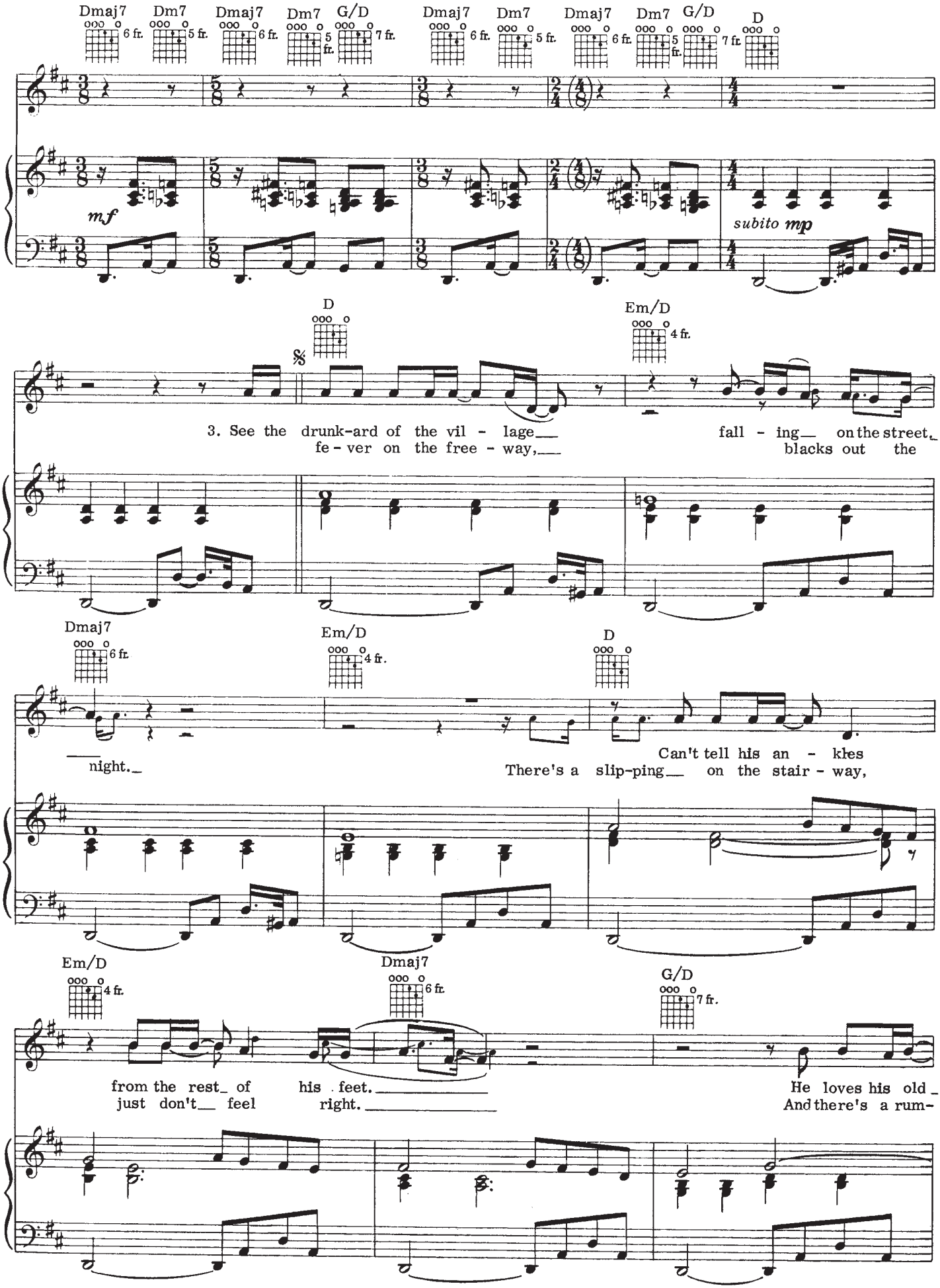
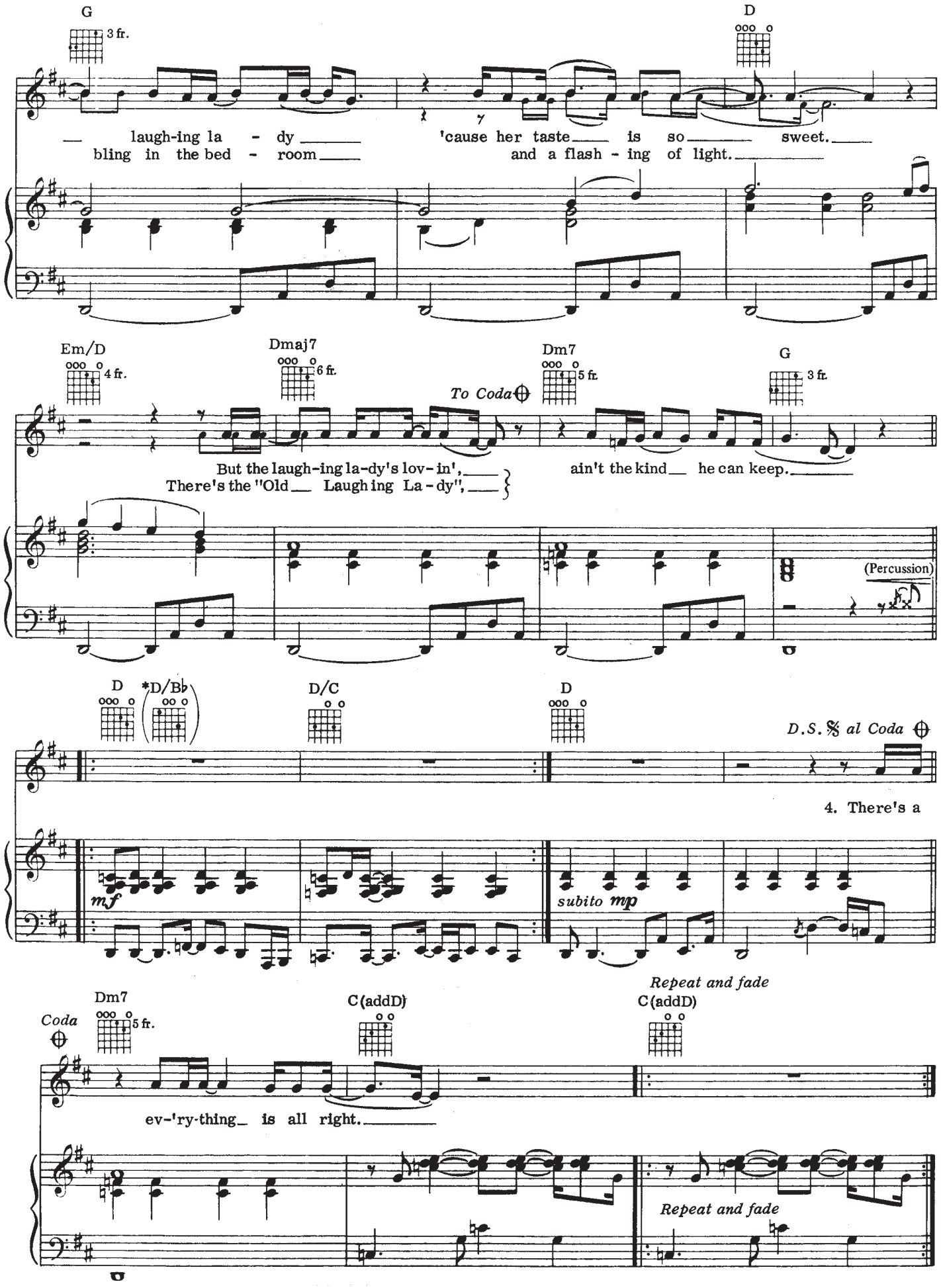

G
3 fr.
D
"Old_ Laugh-ing La - dy"_____ been here_ be-fore._
Em/D
4 fr.
Dmaj7
6 fr.
Dm7
5 fr.
G
3 fr.
She don't keep time,_____ she don't count_ score._____
(Percussion)
D
Gm7
3 fr.
Am7
5 fr.
D
mf
subito mp
D
Em/D
4 fr.
2. You can't_ have a cup - board_ if there ain't_ no_ wall._


Dmaj7
6 fr.
Em/D
4 fr.
D
You got to move,
Em/D
4 fr.
Dmaj7
6 fr.
G/D
7 fr.
There's no time left to stall.
They say the
G
3 fr.
D
"Old Laugh-ing La - dy"
dropped by to call.
(Strings)
Em/D
4 fr.
Dmaj7
6 fr.
Dm7
5 fr.
G
3 fr.
(♪=♪)
When she leaves,
she leaves noth - ing at all.
(Percussion)

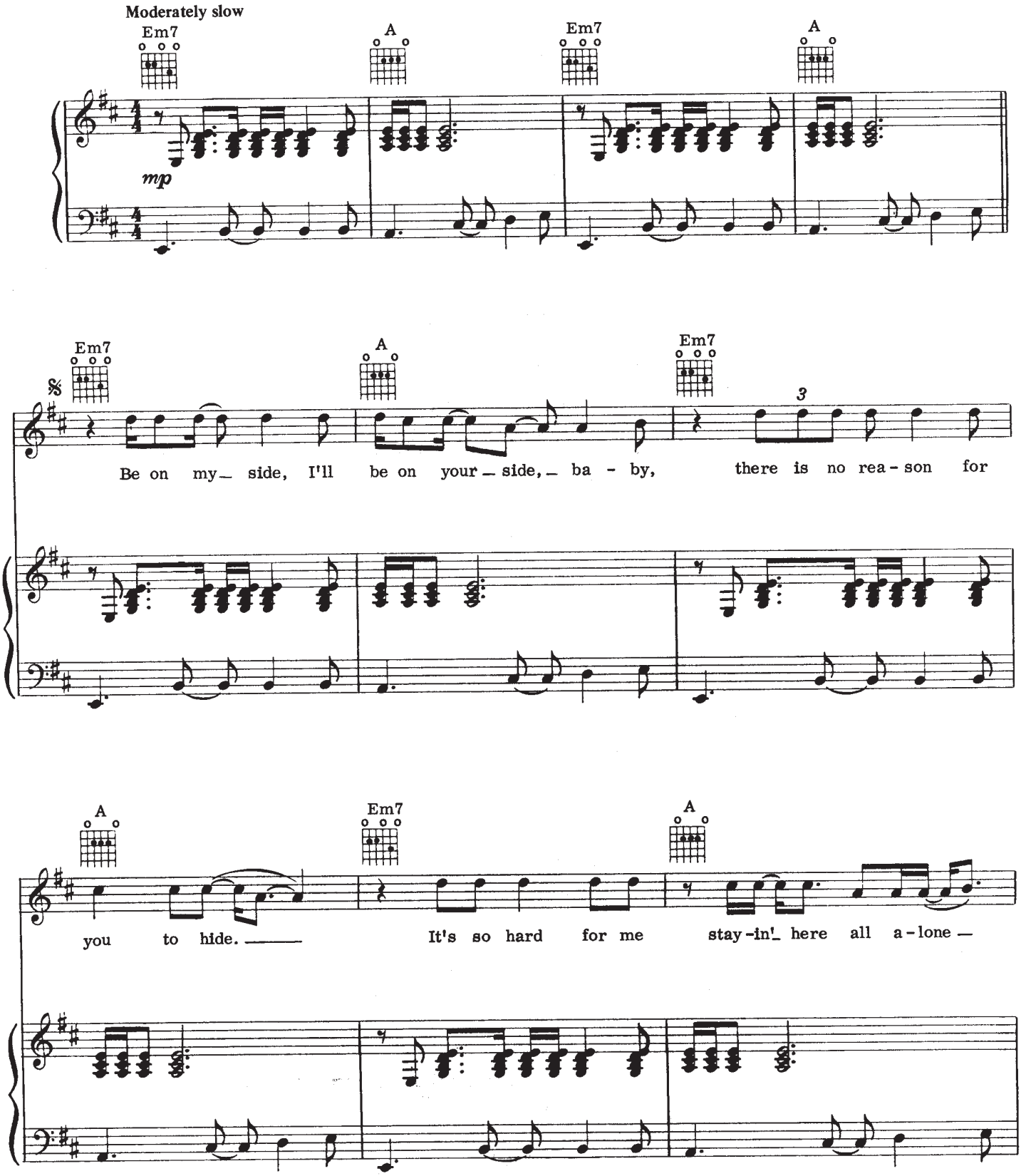

Dmaj7 Dm7 Dmaj7 Dm7 G/D Dmaj7 Dm7 Dmaj7 Dm7 G/D D
mf
subito mp
D Em/D
3. See the drunk-ard of the vil - lage fall - ing on the street.
fe - ver on the free - way, blacks out the
Dmaj7 Em/D D
night.
Can't tell his an - kles
There's a slip-ping on the stair - way,
Em/D Dmaj7 G/D
from the rest of his feet.
just don't feel right.
He loves his old
And there's a rum-



* Play D/B♭ instead of D on repeat

Down by the River

Words and Music by
NEIL YOUNG



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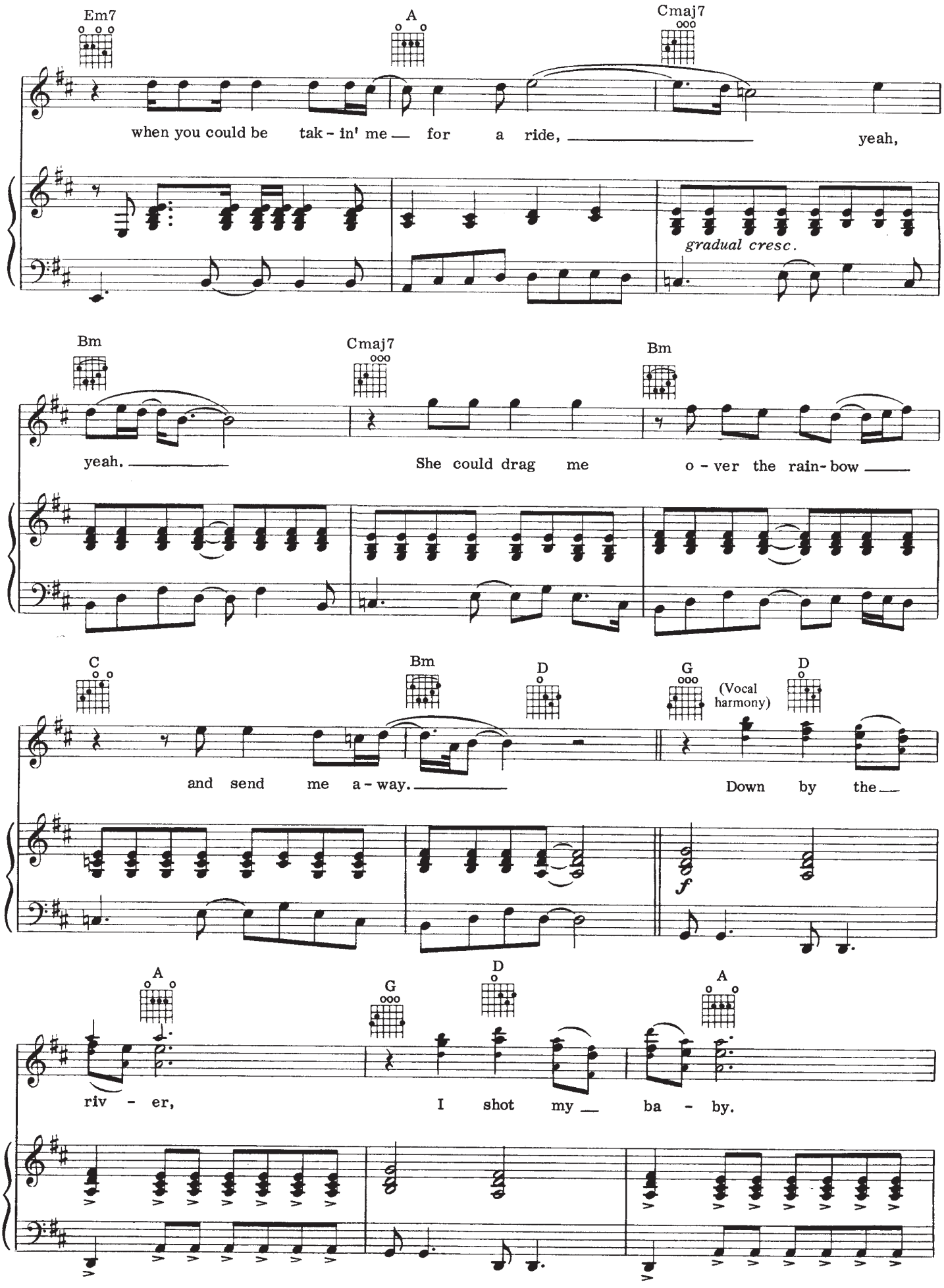
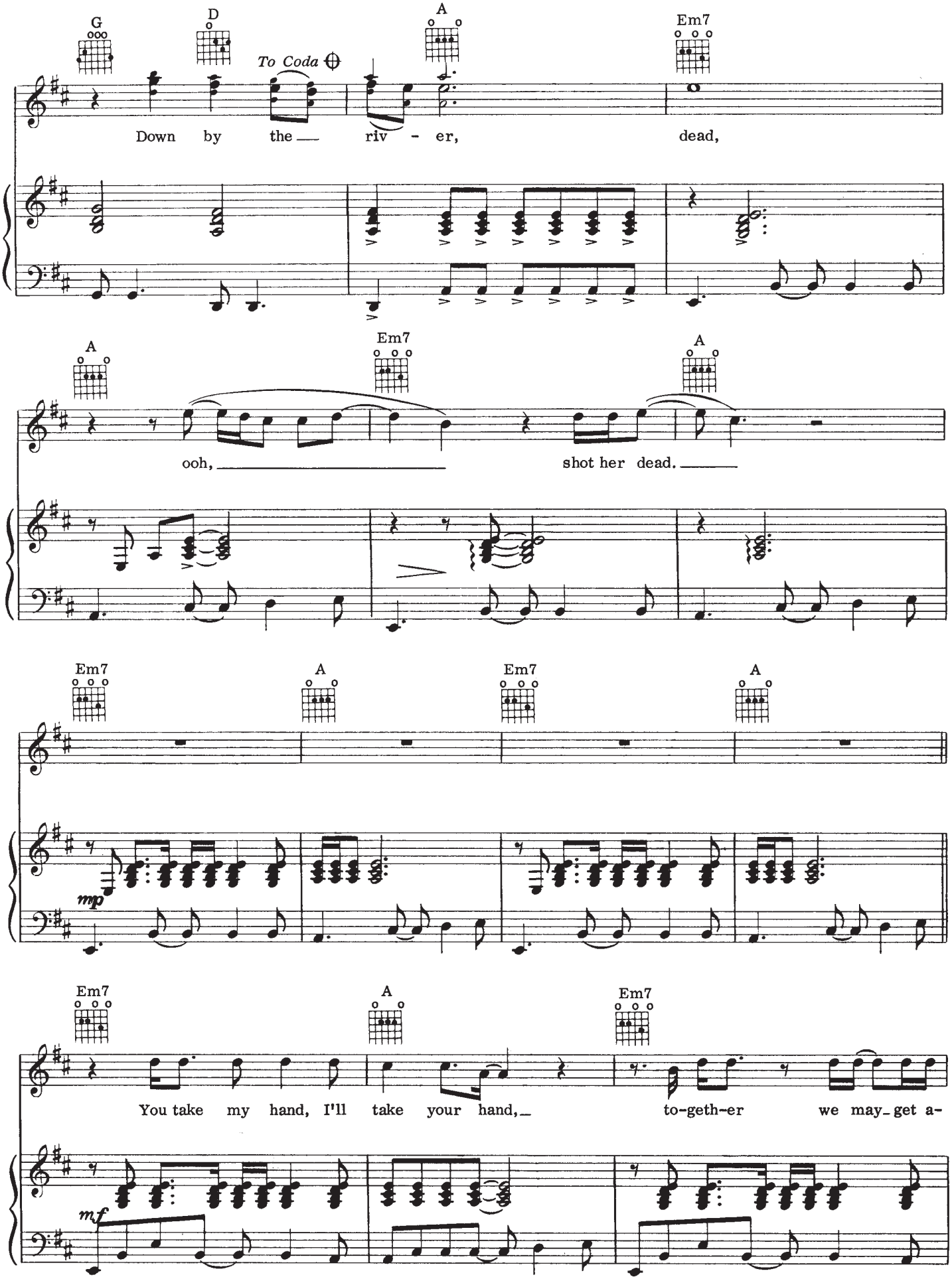
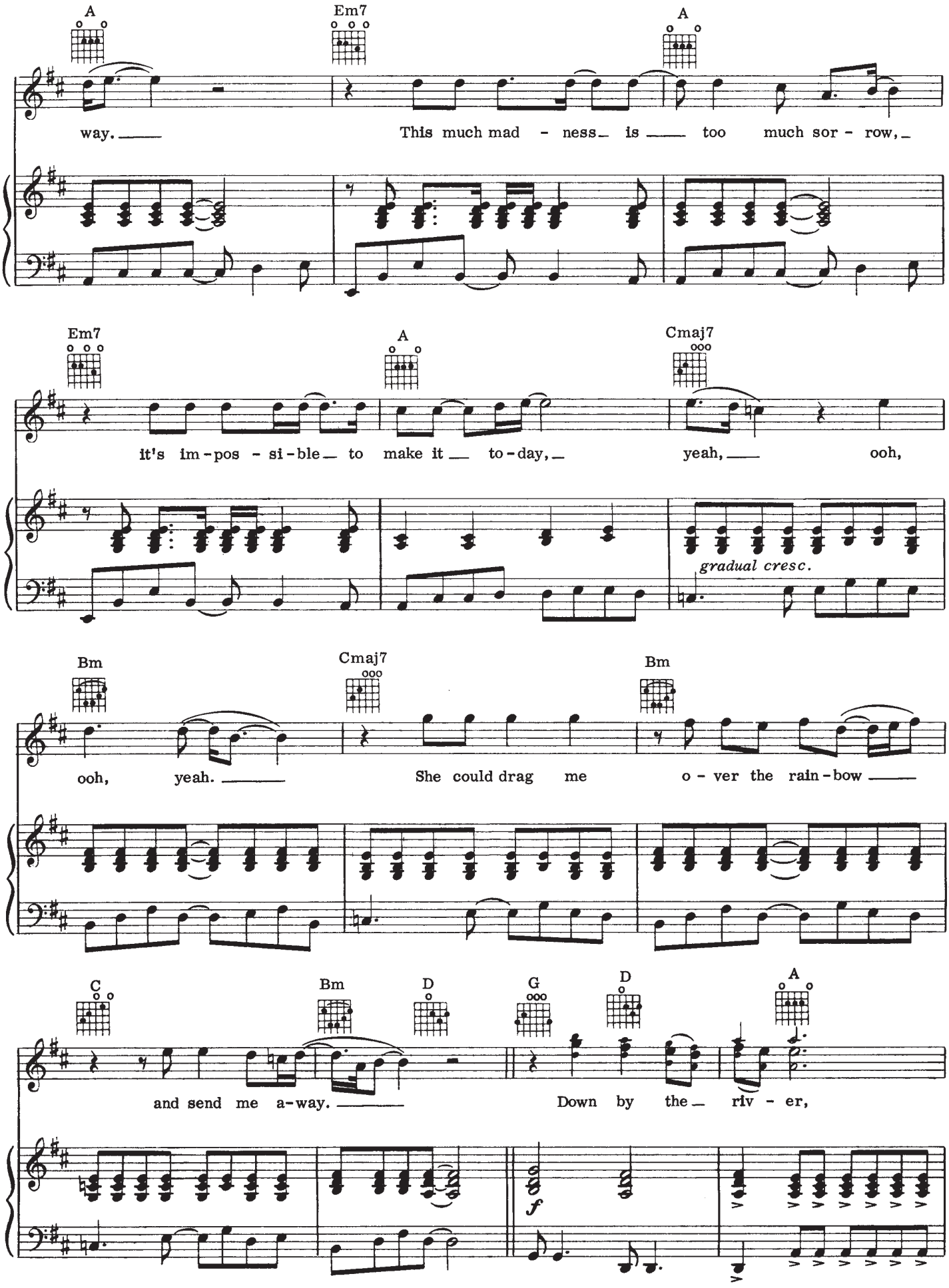
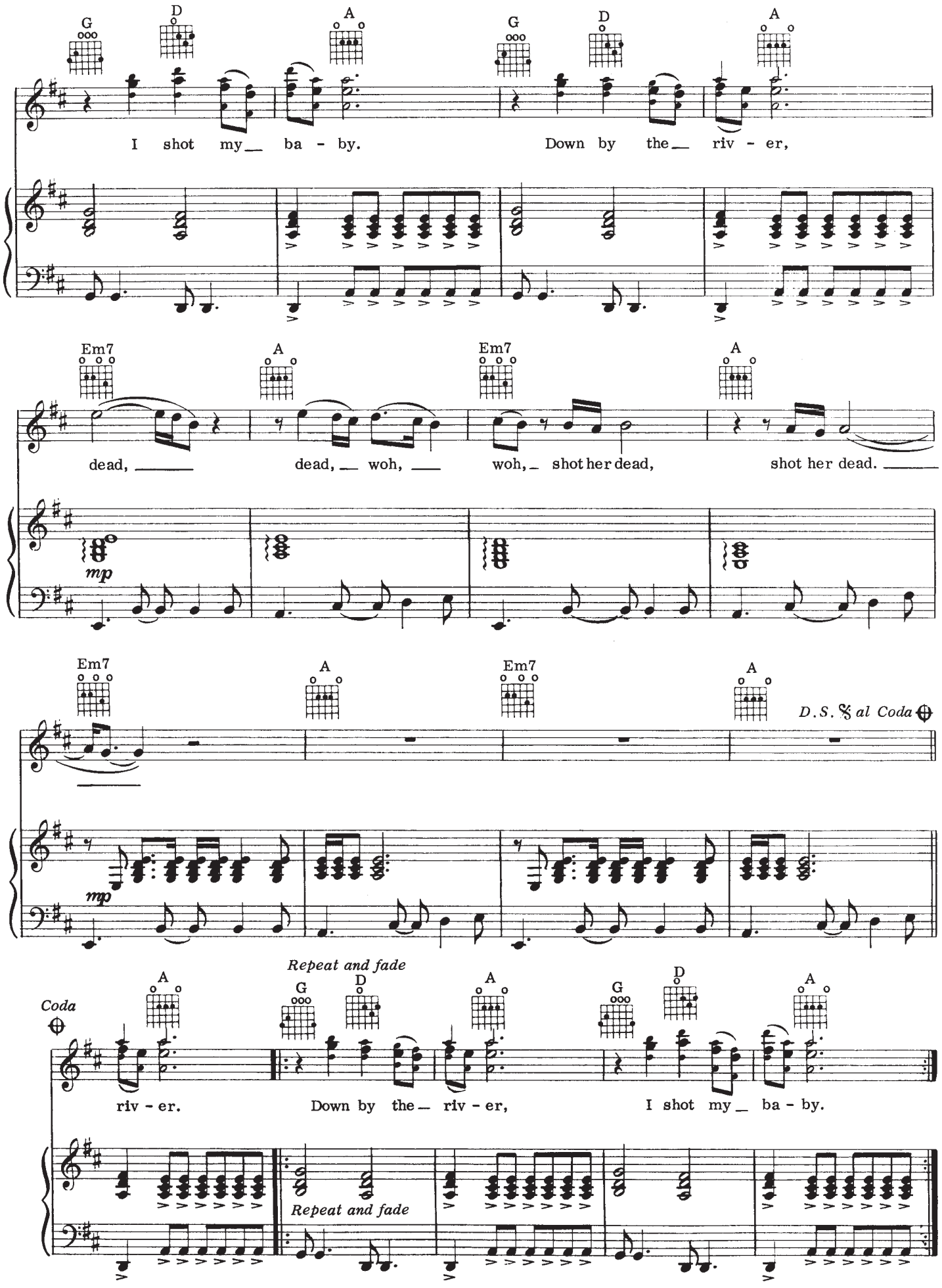

Em7
A
Cmaj7
when you could be tak - in' me for a ride, yeah,
gradual cresc.
Bm
Cmaj7
Bm
yeah. She could drag me o - ver the rain - bow
C
Bm
D
G
(Vocal harmony)
D
and send me a - way. Down by the
f
A
G
D
A
riv - er, I shot my ba - by.


G
D
To Coda
A
Em7
Down by the riv - er, dead,
A
Em7
A
ooh, shot her dead.
Em7
A
Em7
A
mp
Em7
A
Em7
You take my hand, I'll take your hand, to-geth-er we may get a-
mf


A
Em7
A
way.
This much mad - ness is too much sor - row,
Em7
A
Cmaj7
it's im-pos - si-ble to make it to-day,
yeah, ooh,
gradual cresc.
Bm
Cmaj7
Bm
ooh, yeah.
She could drag me
o - ver the rain-bow
C
Bm
D
G
D
A
and send me a-way.
Down by the riv - er,
f


G
D
A
I shot my ba - by.
Down by the riv - er,
Em7
dead,
dead, woh,
woh, shot her dead,
shot her dead.
mp
D.S. 𝄋 al Coda
Coda
Repeat and fade
riv - er.
Down by the riv - er,
I shot my ba - by.

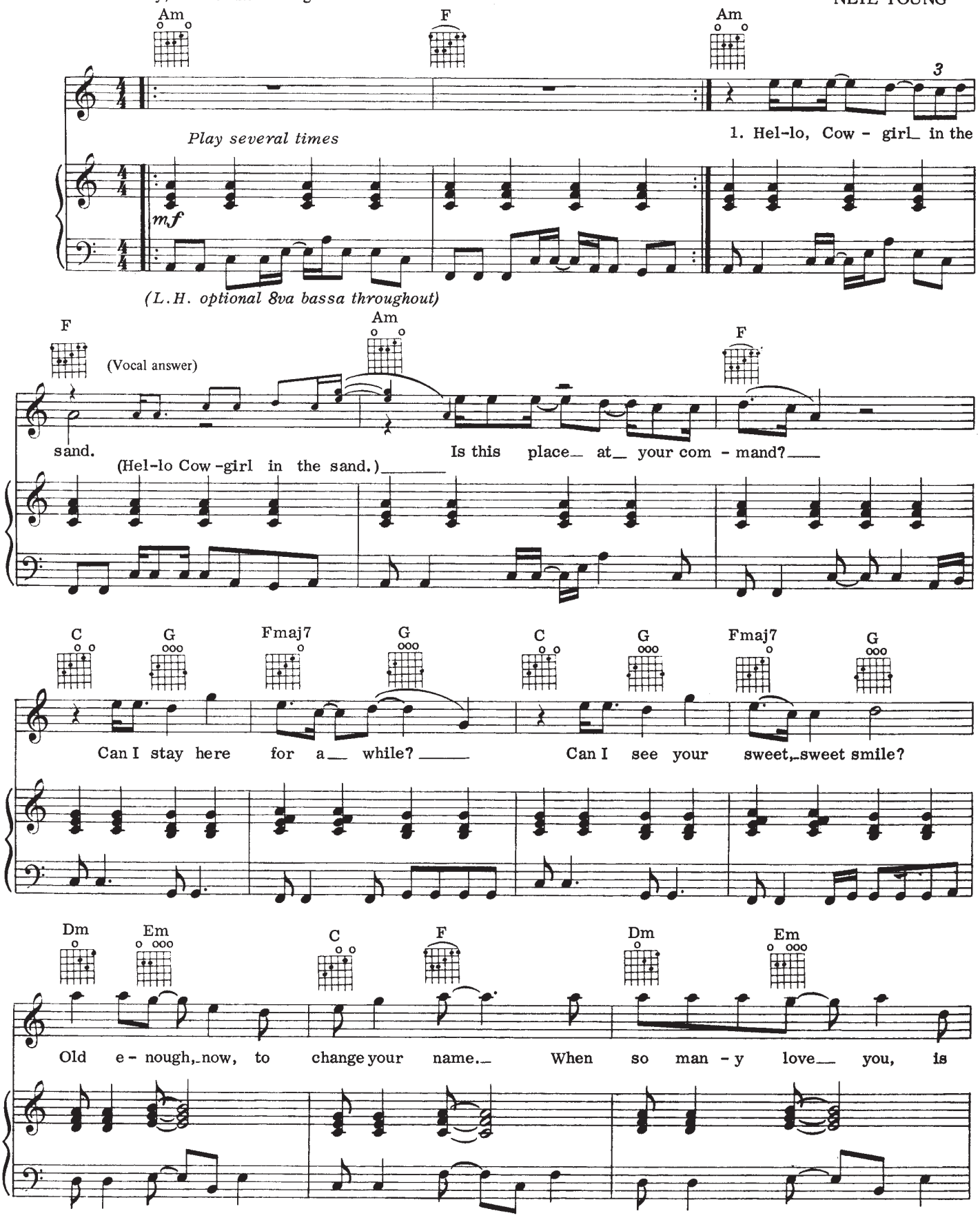
Side Three



Cowgirl in the Sand

Words and Music by
NEIL YOUNG

Slowly, double time feeling



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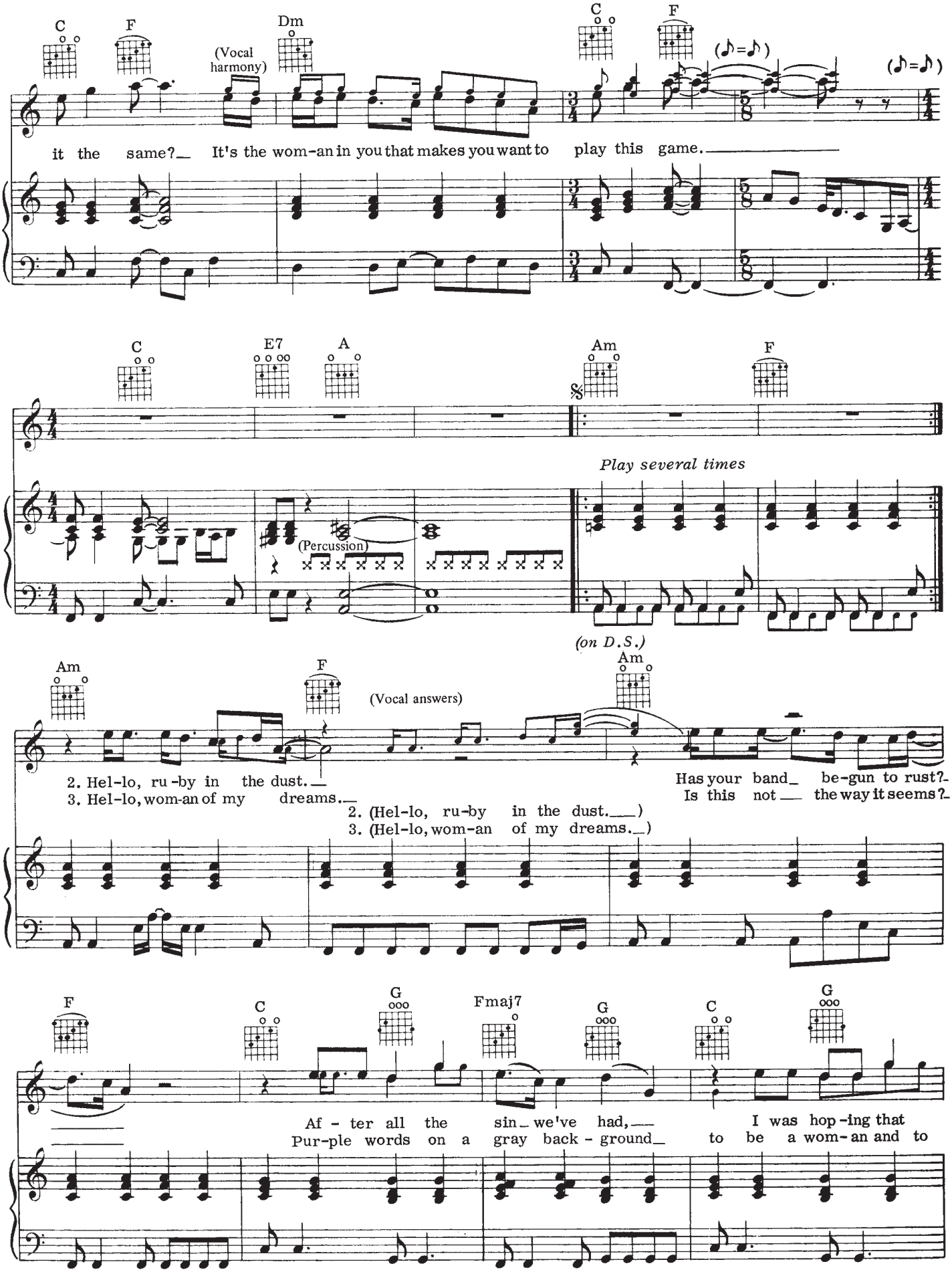
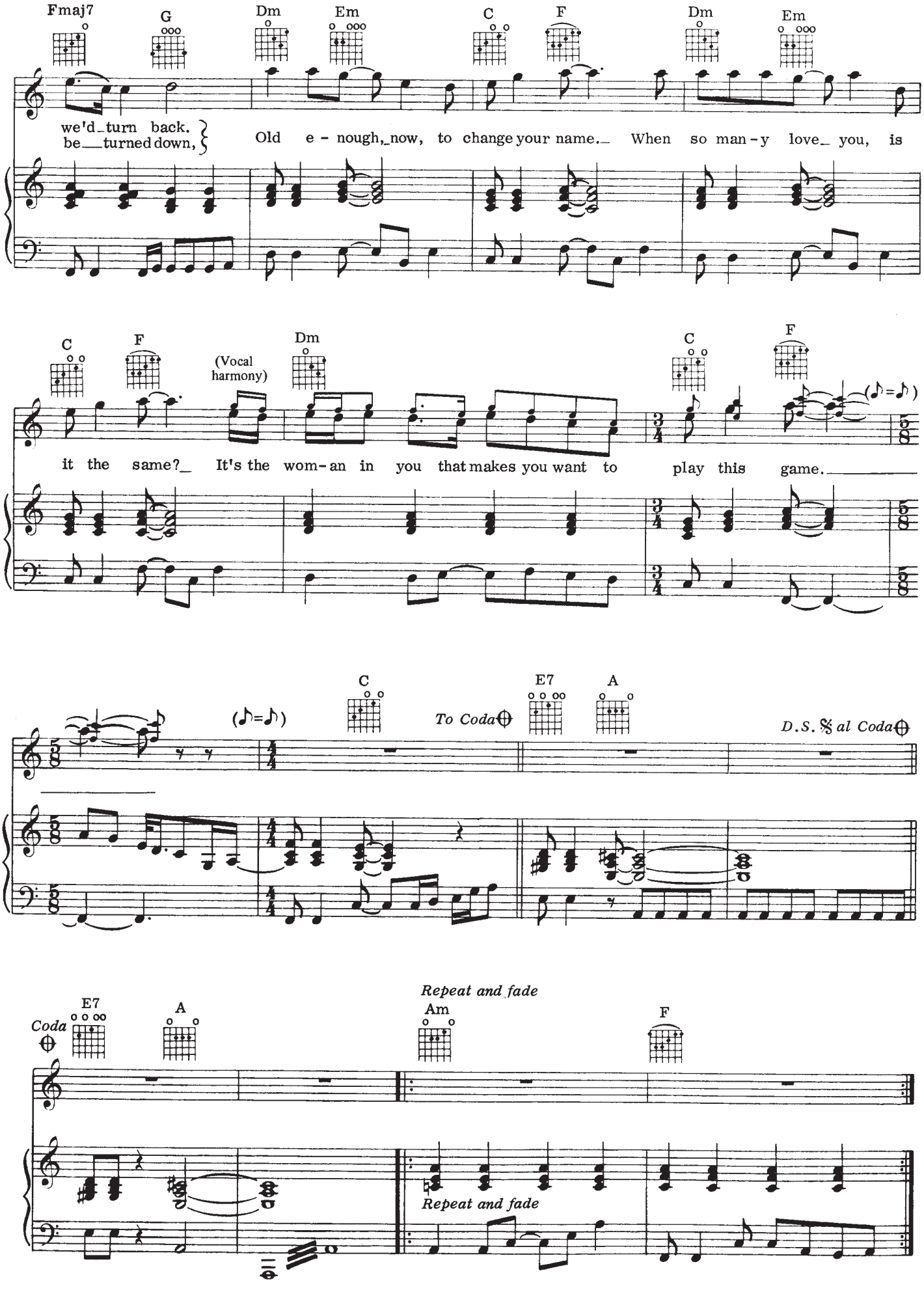

C
F
Dm
(Vocal harmony)
C
F
(♪=♪)
(♪=♪)
it the same?_ It's the wom-an in you that makes you want to play this game._
C
E7
A
Am
F
Play several times
(Percussion)
(on D.S.)
Am
F
(Vocal answers)
Am
2. Hel-lo, ru-by in the dust._
3. Hel-lo, wom-an of my dreams._
Has your band_ be-gun to rust?_
Is this not_ the way it seems?_
2. (Hel-lo, ru-by in the dust._)
3. (Hel-lo, wom-an of my dreams._)
F
C
G
Fmaj7
G
C
G
Af - ter all the sin_ we've had,_
Pur-ple words on a gray back - ground_
I was hop-ing that
to be a wom-an and to


Fmaj7
G
Dm
Em
C
F
Dm
Em
we'd turn back.
be turned down,
Old e - nough, now, to change your name. When so man - y love you, is
C
F
(Vocal harmony)
Dm
C
F
it the same? It's the wom - an in you that makes you want to play this game.
C
(♪=♪)
To Coda
E7
A
D.S. 𝄋 al Coda
Coda
E7
A
Repeat and fade
Am
F
Repeat and fade

After the Gold Rush

Words and Music by
NEIL YOUNG

Moderately

D(addE) D G D(addE) D D(addE) G

Well, I

mf

D G D

dreamed I saw the knights in ar - mor com - ing, say - in' some-thing a - bout a queen.
ly - in' in a burned-out base - ment with the full moon in my eyes.

(mf)

G D A

There were peas - ants sing - in' and drum-mers drum - min' and the
I was hop - in' for re - place - ment when the

Bm

G A

arch - er split the tree.
sun burst through the sky.

There was a fan - fare blow - in'
There was a band play - in'

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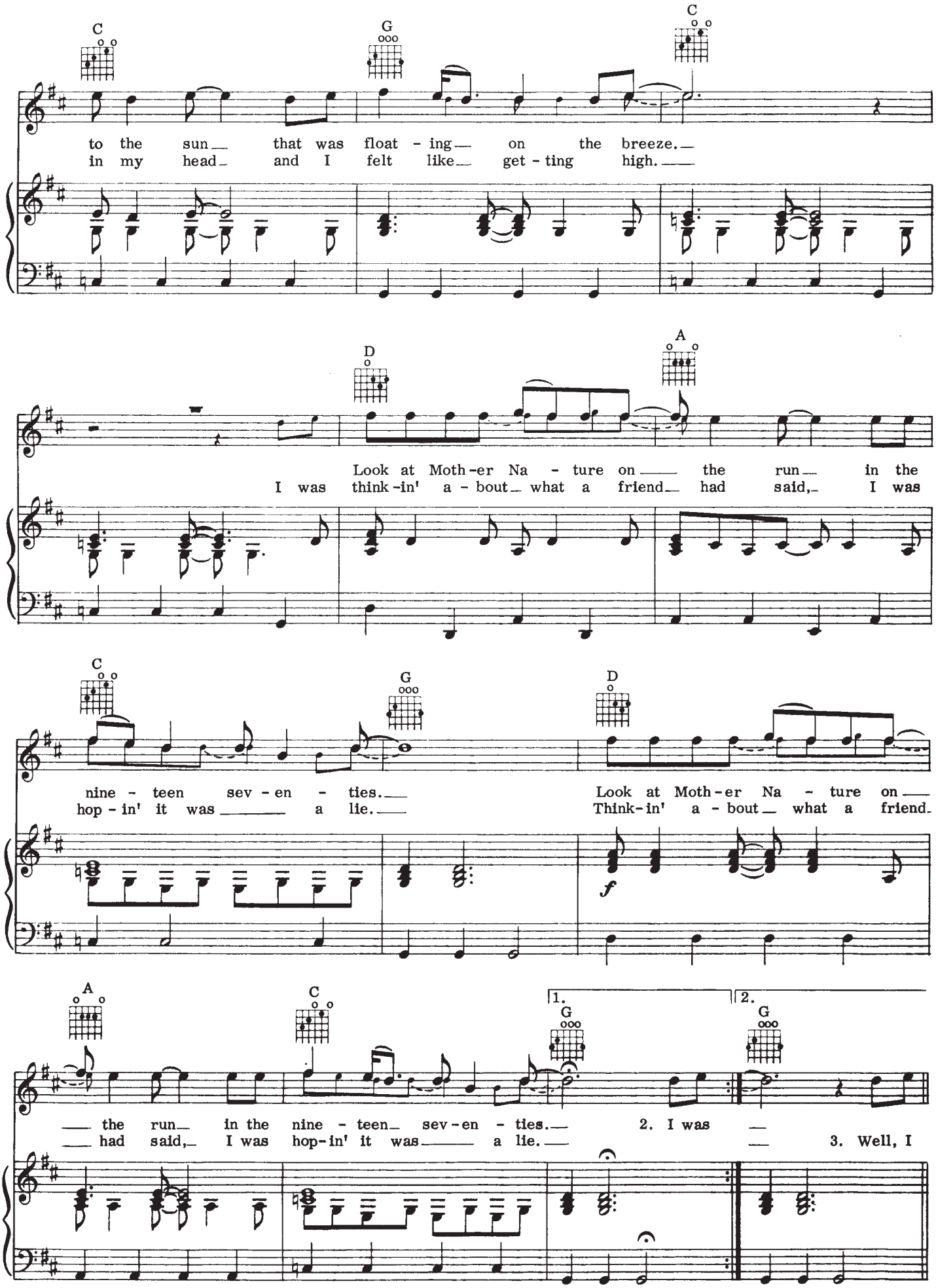
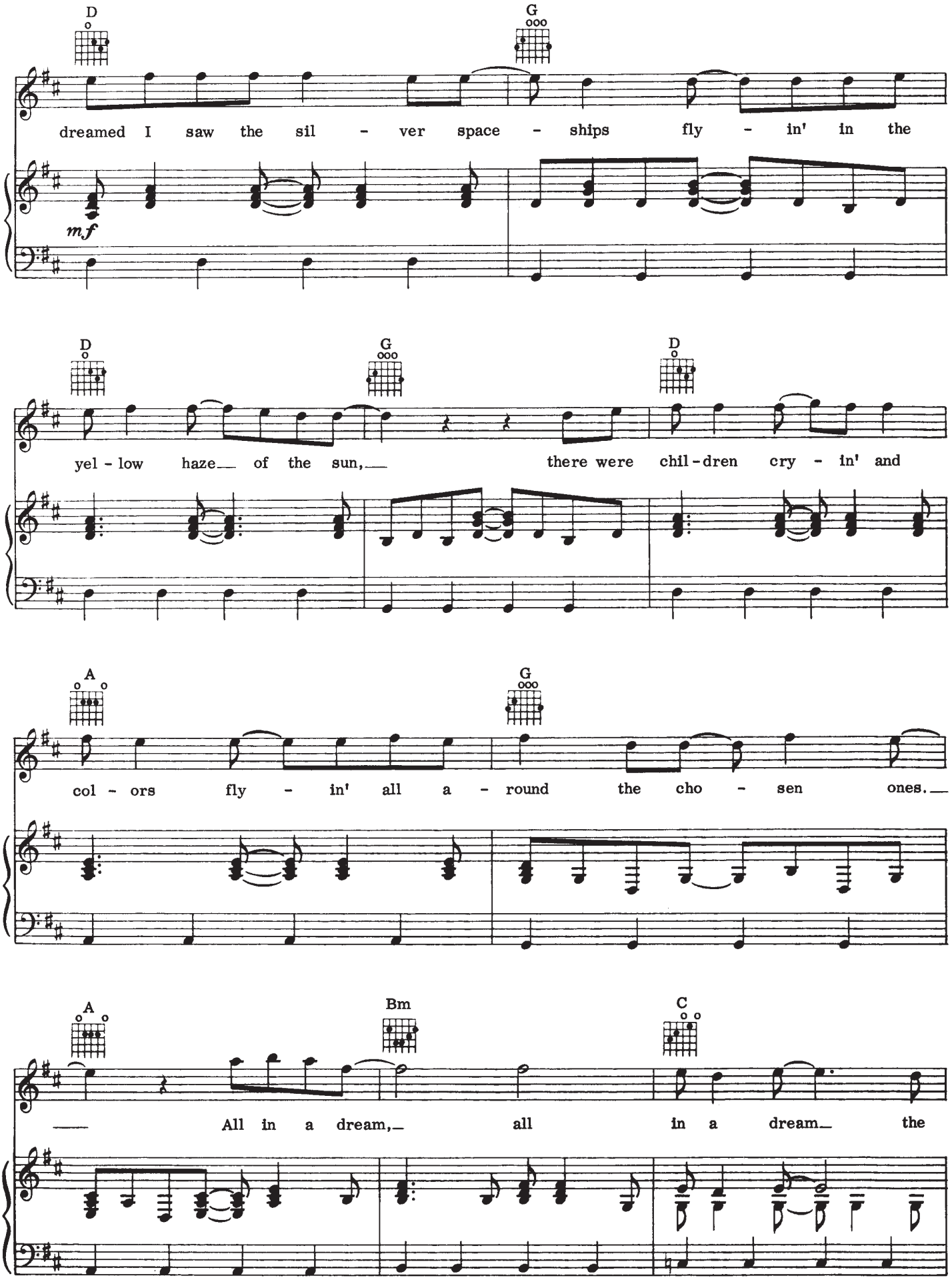
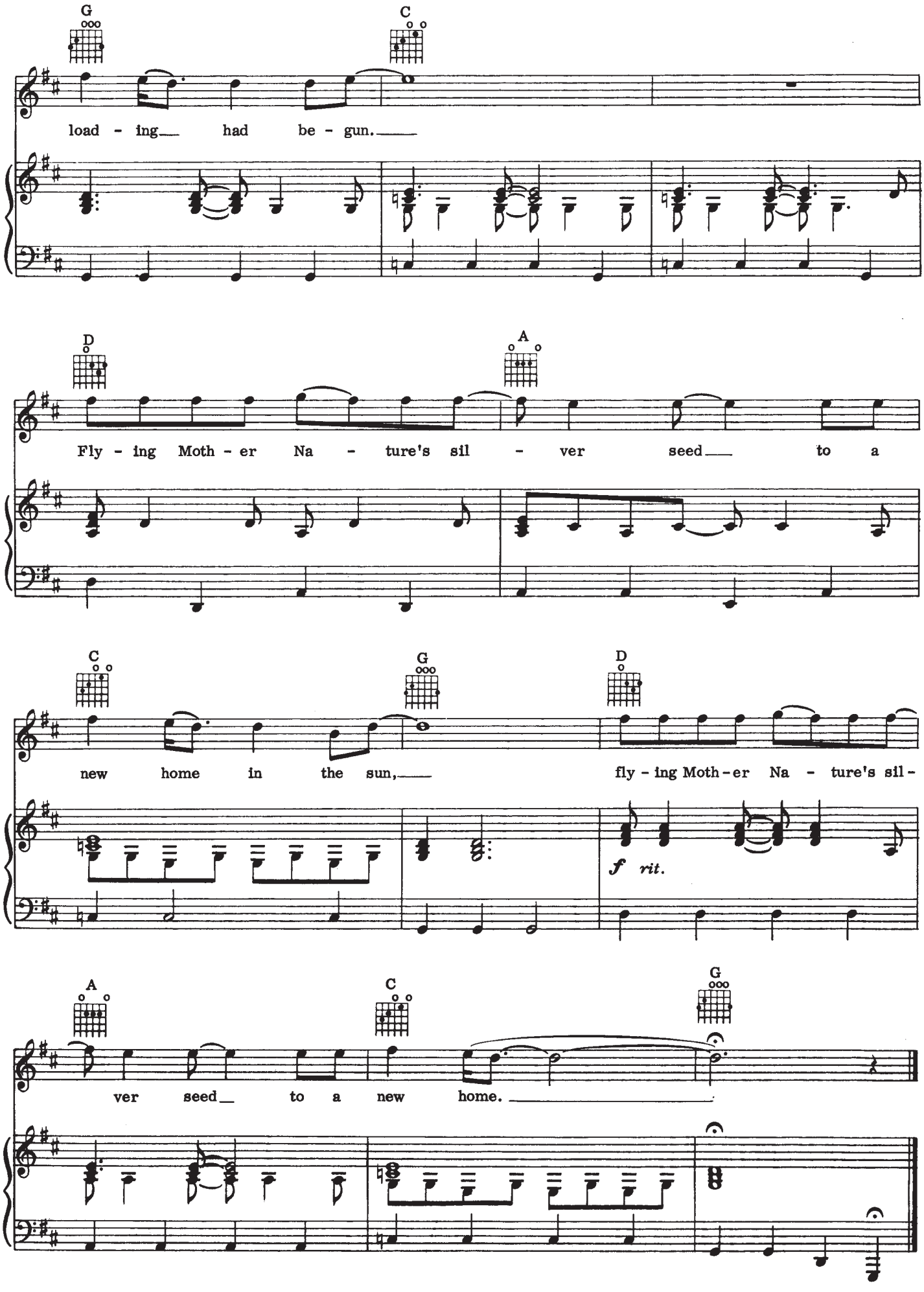
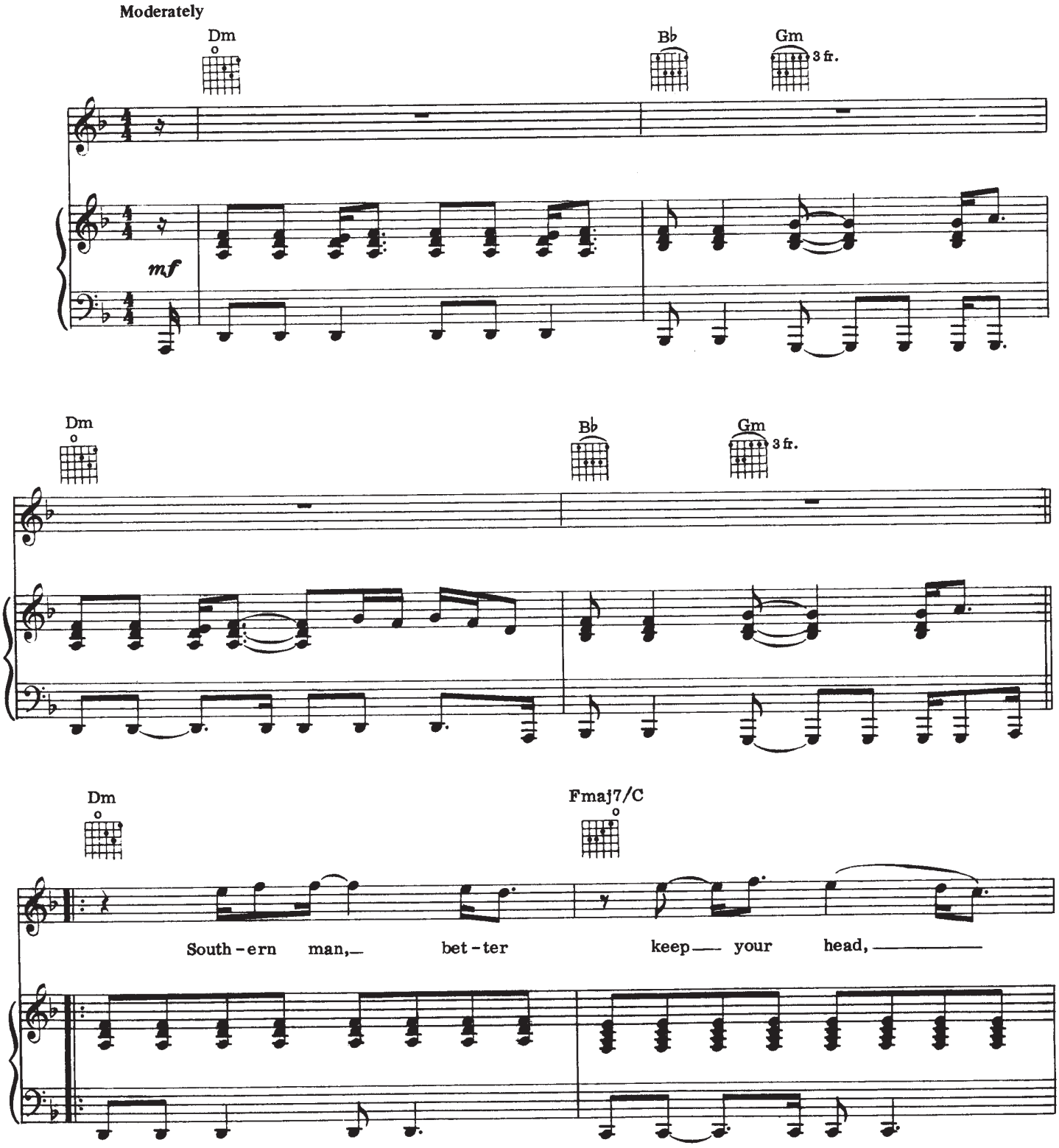

C
G
C
to the sun that was float - ing on the breeze.
in my head and I felt like get - ting high.
D
A
Look at Moth-er Na - ture on the run in the
I was think-in' a - bout what a friend had said, I was
C
G
D
nine - teen sev - en - ties.
hop - in' it was a lie.
Look at Moth-er Na - ture on
Think-in' a - bout what a friend
f
A
C
1.
G
2.
G
the run in the nine - teen sev-en - ties.
had said, I was hop-in' it was a lie.
2. I was
3. Well, I


D
G
dreamed I saw the sil - ver space - ships fly - in' in the
mf
D
G
D
yel - low haze of the sun, there were chil - dren cry - in' and
A
G
col - ors fly - in' all a - round the cho - sen ones.
A
Bm
C
All in a dream, all in a dream the


G
C
load - ing had be - gun.
D
A
Fly - ing Moth - er Na - ture's sil - ver seed to a
C
G
D
new home in the sun, fly - ing Moth - er Na - ture's sil -
f rit.
A
C
G
ver seed to a new home.

Southern Man

Words and Music by
NEIL YOUNG



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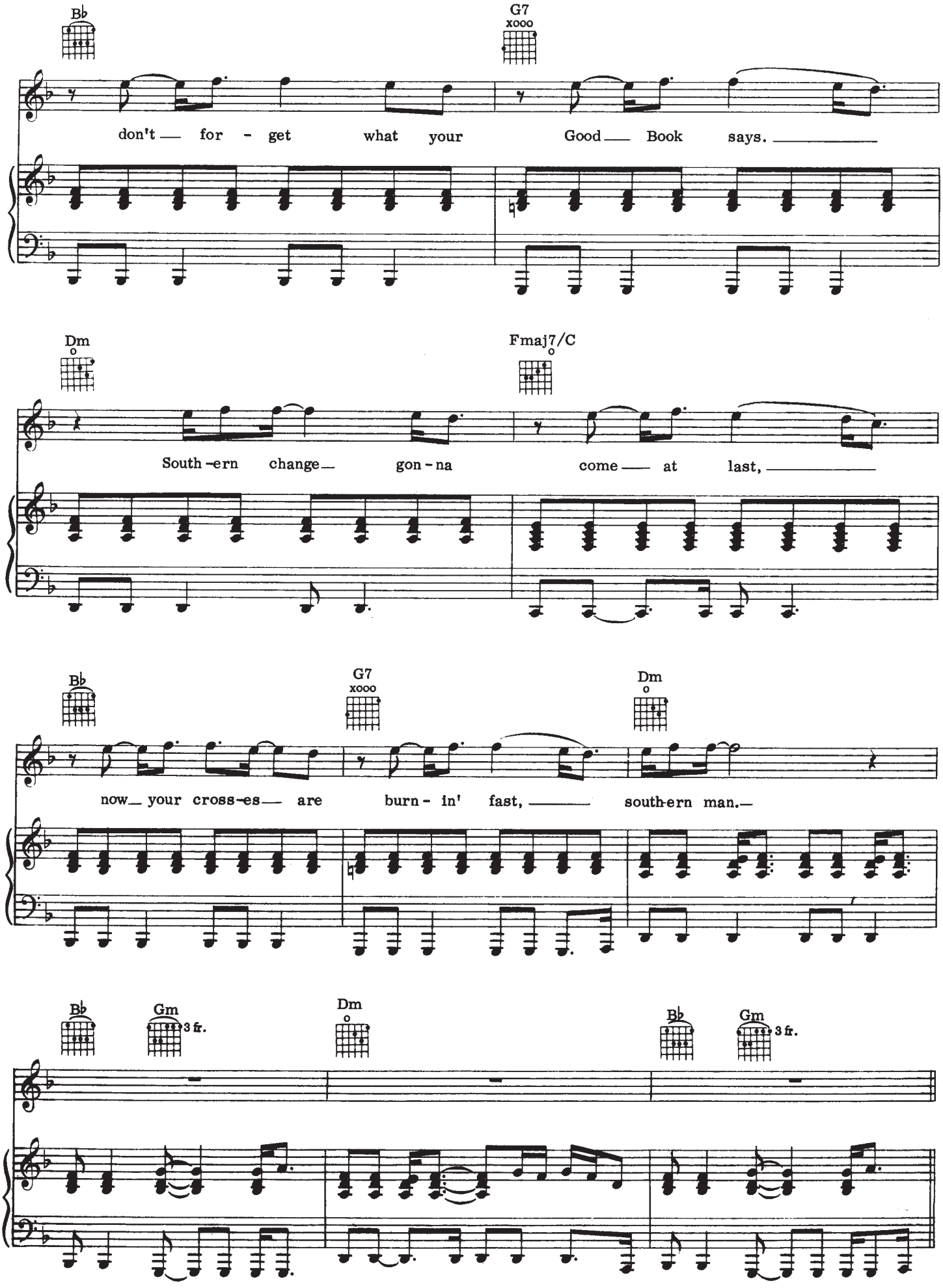
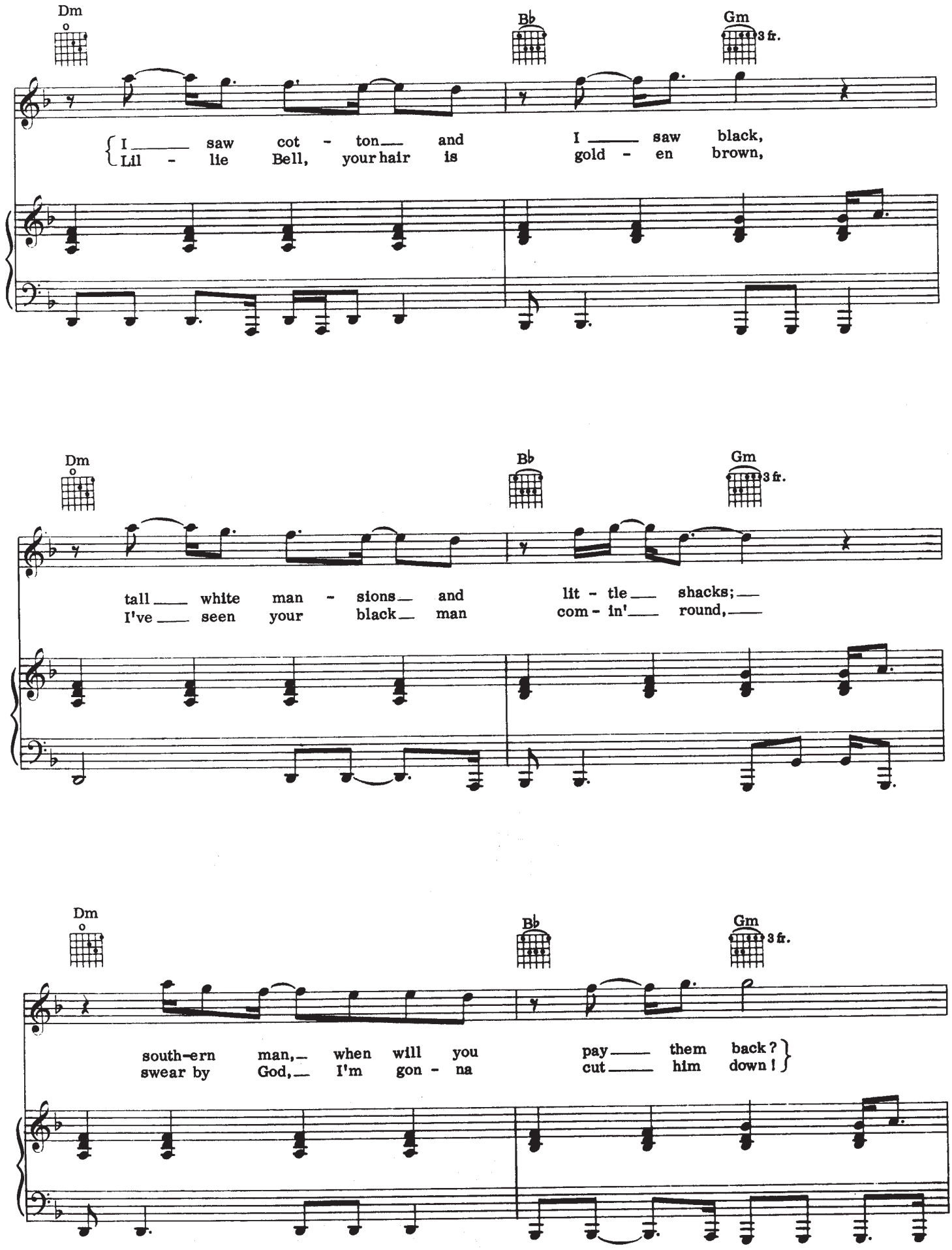
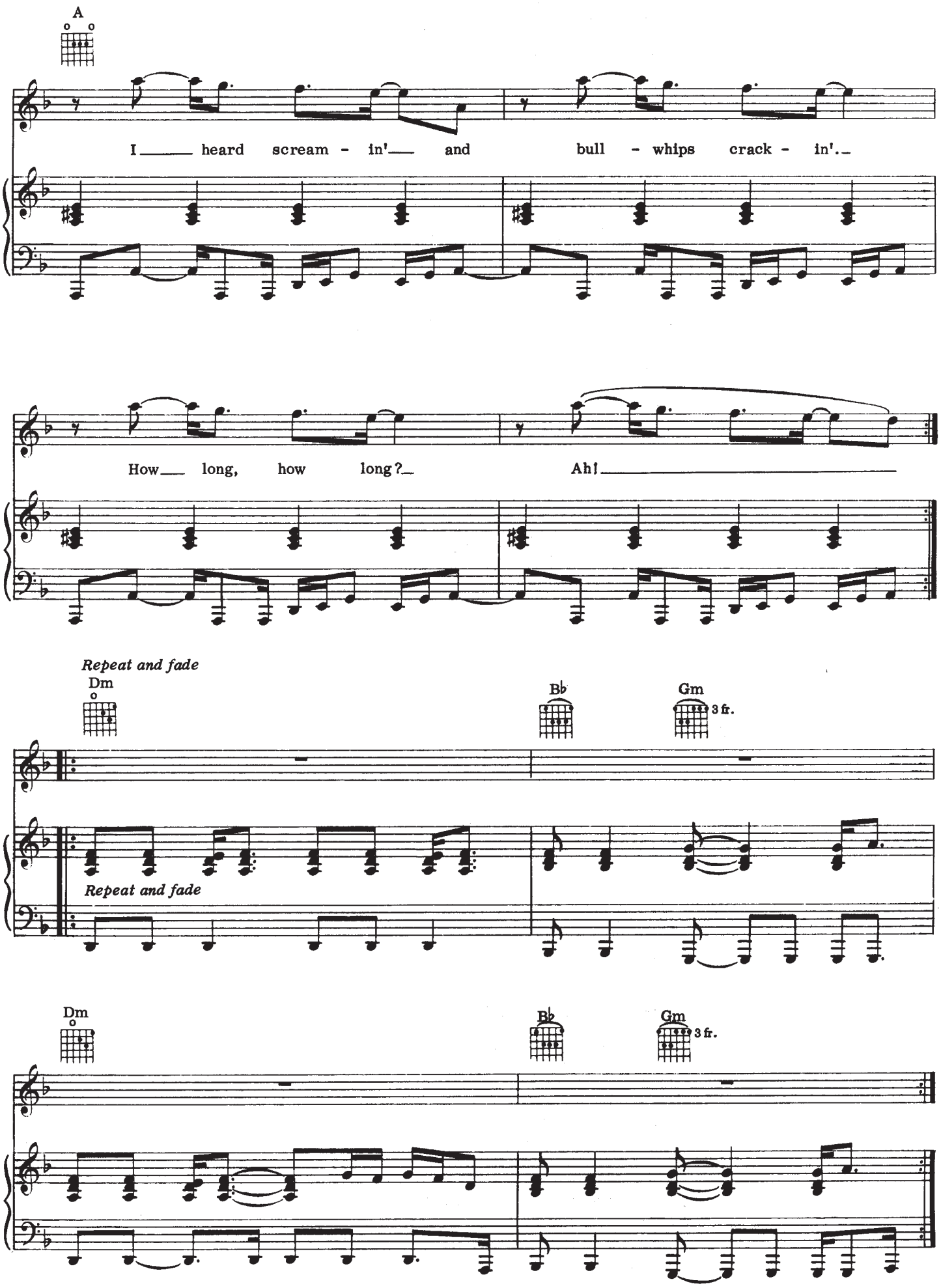
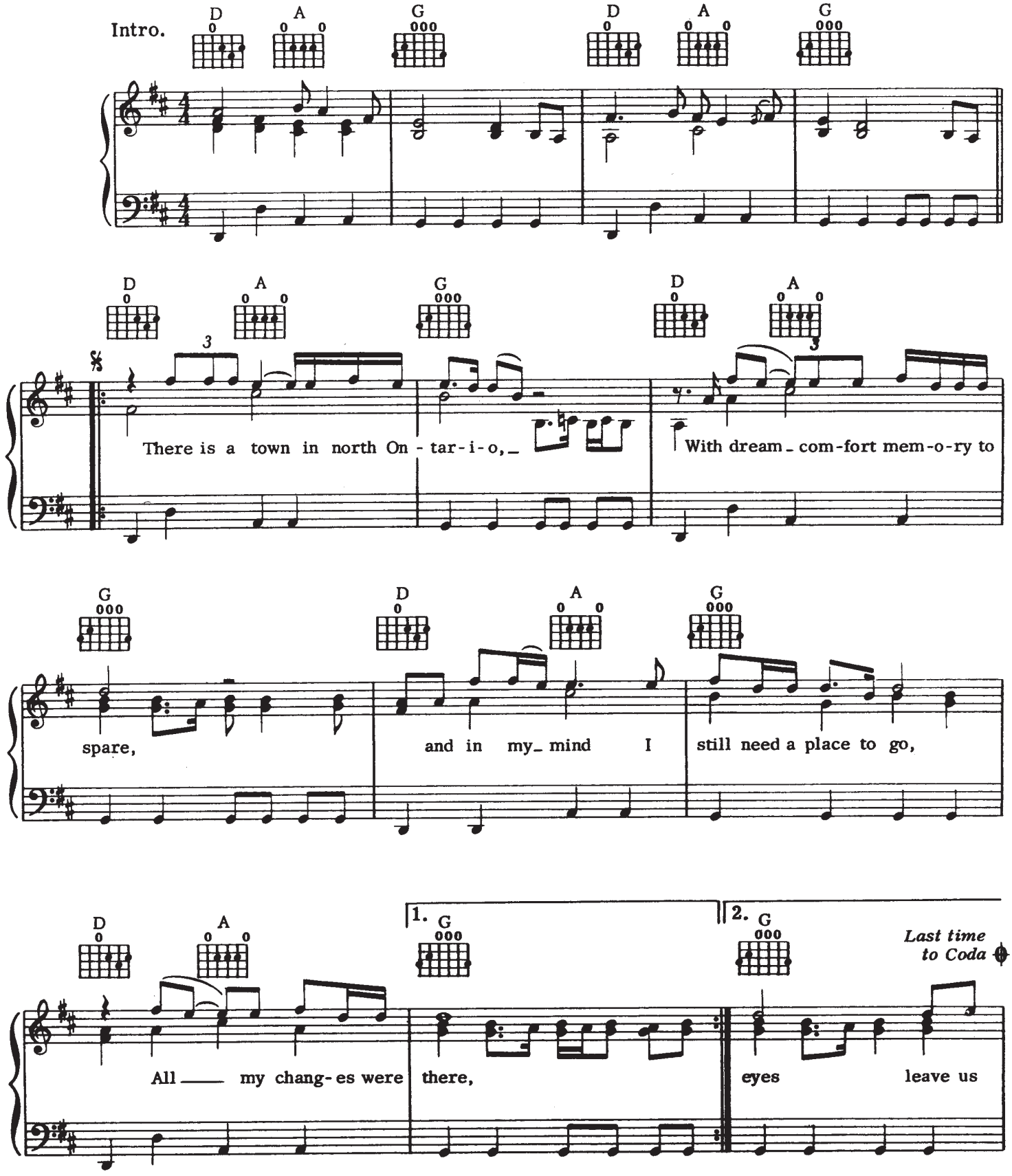

B♭
G7
xooo
don't — for - get what your Good — Book says. —
Dm
o
Fmaj7/C
o
South-ern change — gon-na come — at last, —
B♭
G7
xooo
Dm
o
now — your cross-es — are burn - in' fast, — south-ern man. —
B♭
Gm
3 fr.
Dm
o
B♭
Gm
3 fr.


Dm
B♭
Gm
3 fr.
I saw cot - ton and I saw black,
Lil - lie Bell, your hair is gold - en brown,
Dm
B♭
Gm
3 fr.
tall white man - sions and lit - tle shacks;
I've seen your black man com - in' round,
Dm
B♭
Gm
3 fr.
south-ern man, when will you pay them back?
swear by God, I'm gon - na cut him down!


A
I heard scream - in' and bull - whips crack - in'.
How long, how long?
Ah!
Repeat and fade
Dm
Bb
Gm
3 fr.
Repeat and fade
Dm
Bb
Gm
3 fr.

Helpless

Words and Music by
NEIL YOUNG



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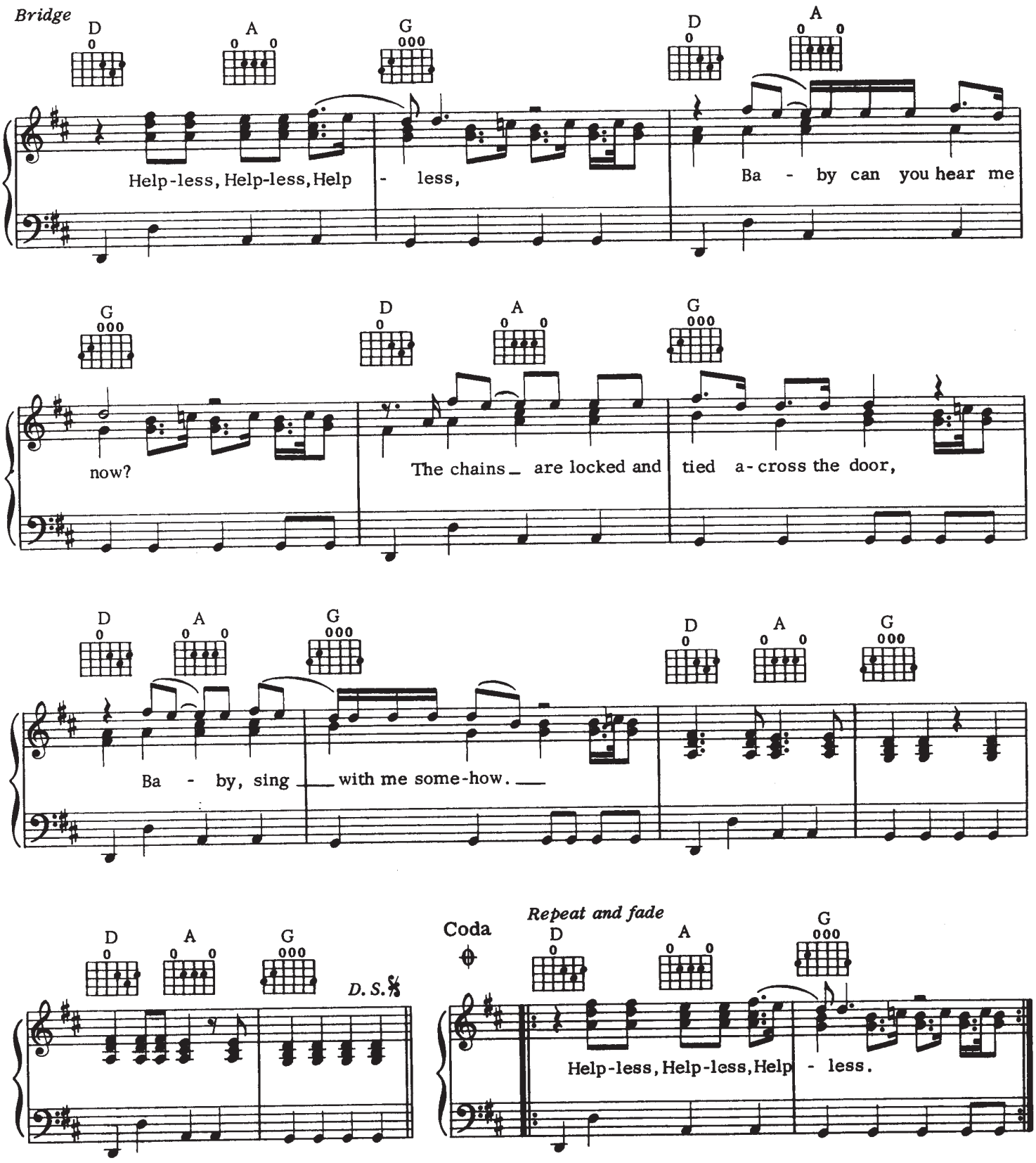


ADDITIONAL VERSES

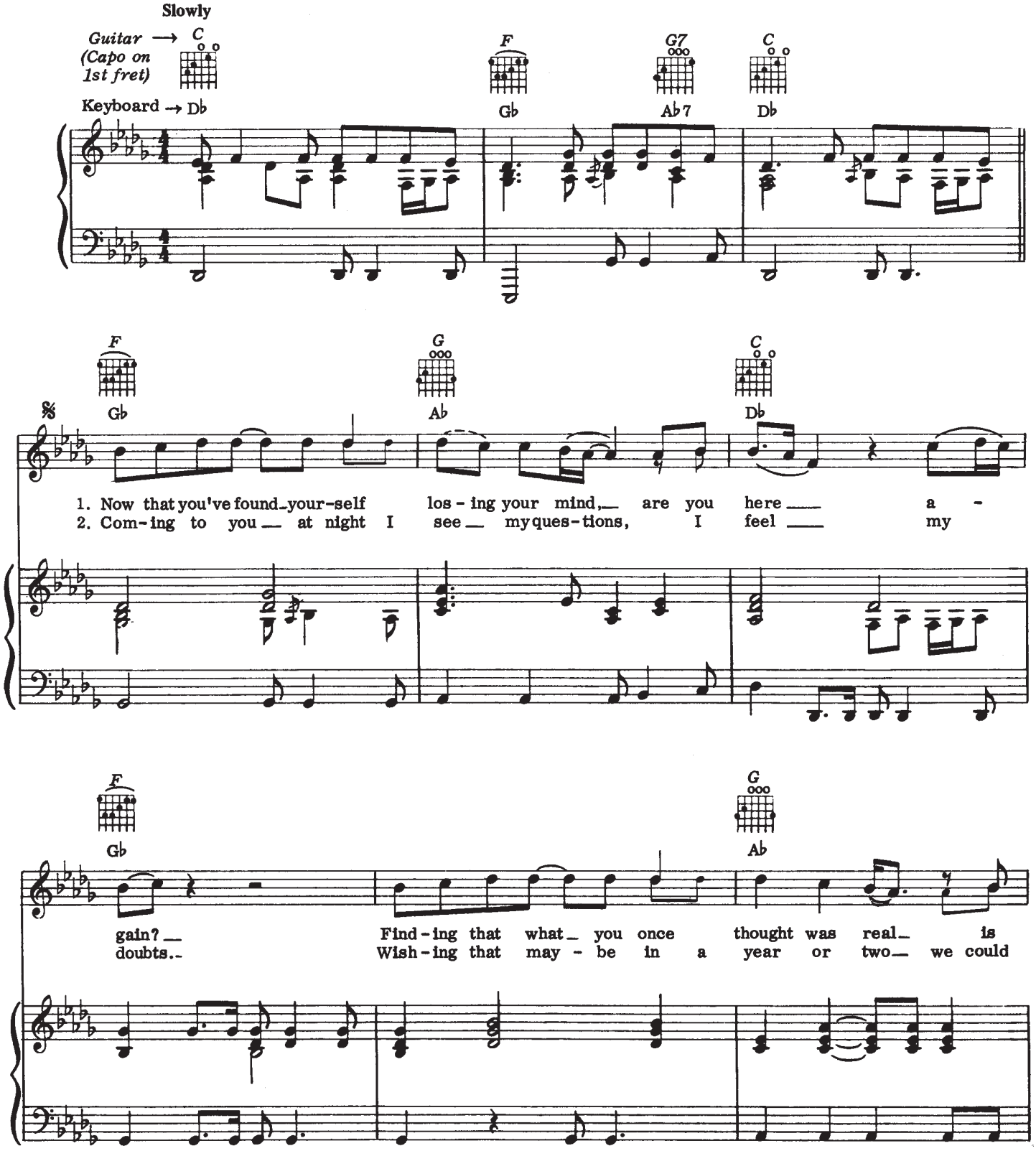
2. Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.

(To Bridge)

3. Repeat 2nd Verse

I Believe in You

Words and Music by
NEIL YOUNG



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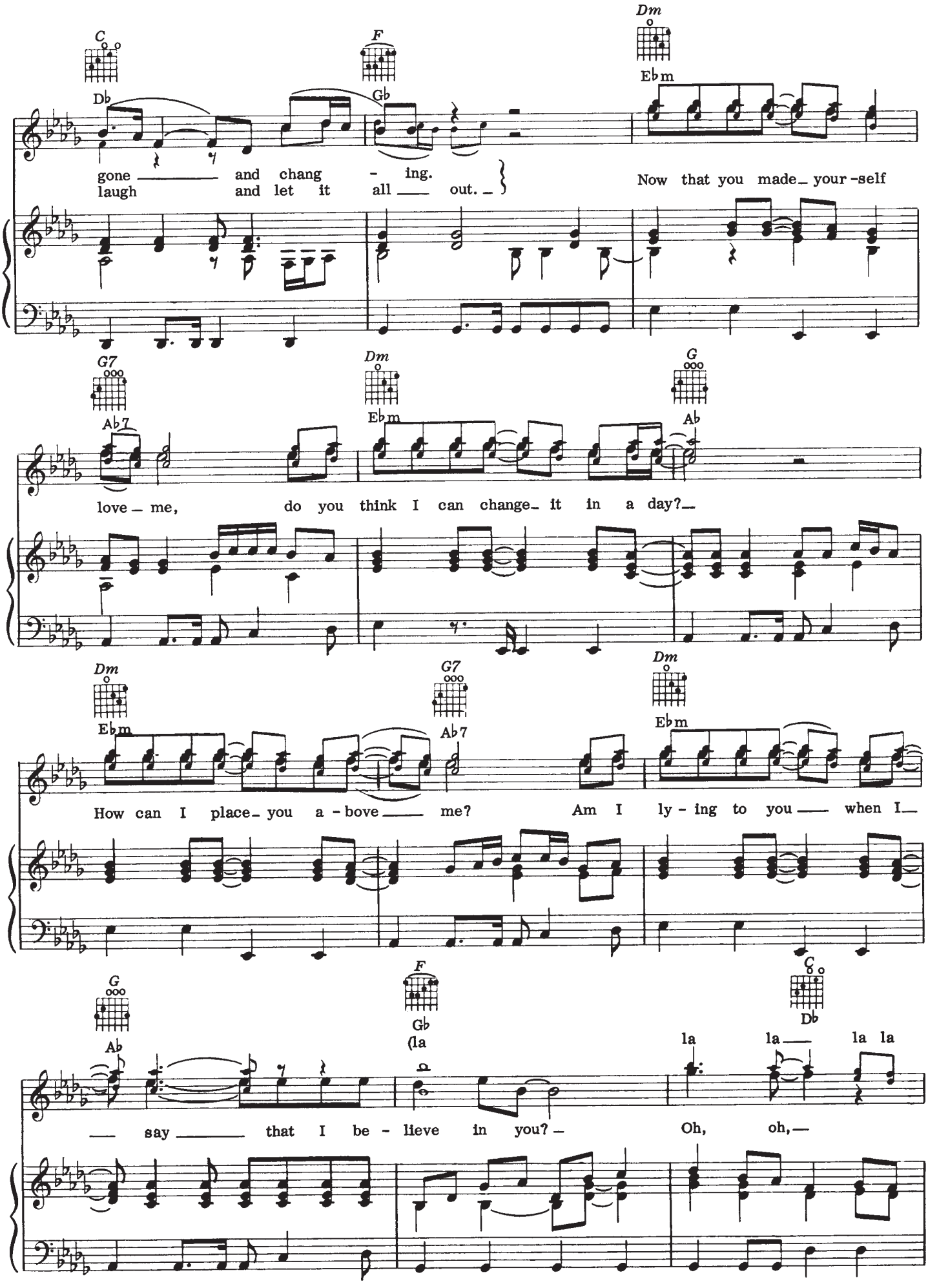
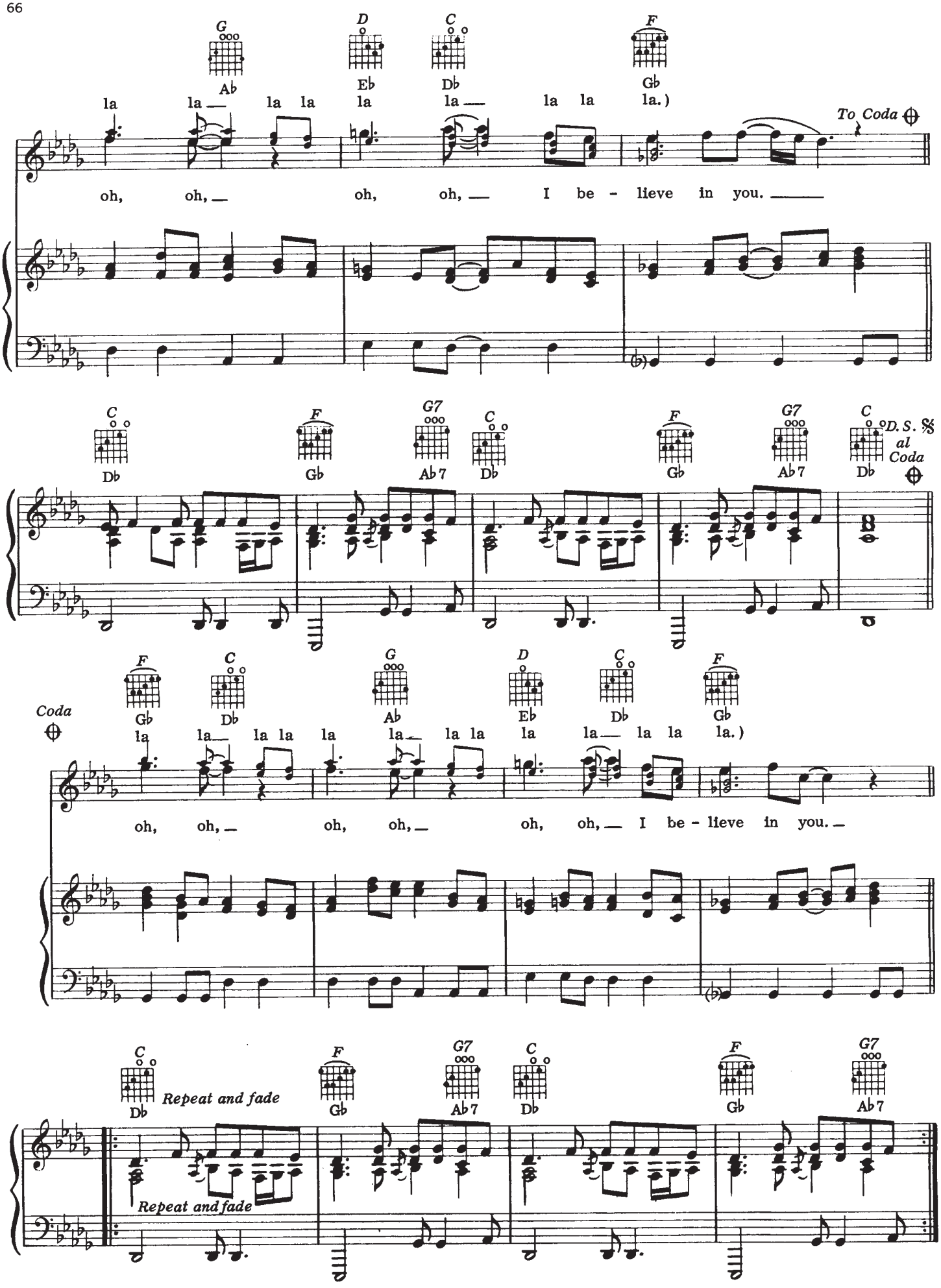

C
F
Dm
Db
Gb
Ebm
gone and chang - ing.
laugh and let it all out.
Now that you made your-self
G7
Dm
G
Ab7
Ebm
Ab
love me, do you think I can change it in a day?
Dm
G7
Dm
Ebm
Ab7
Ebm
How can I place you a - bove me? Am I ly - ing to you when I
G
F
C
Ab
Gb
Db
say that I be - lieve in you?
(la la la la la la
Oh, oh,


G
Ab
D
Eb
C
Db
F
Gb
la la — la la la la — la la la.)
To Coda
oh, oh, — oh, oh, — I be - lieve in you. ——
C
Db
F
Gb
G7
Ab7
C
Db
F
Gb
G7
Ab7
C
Db
D.S. 𝄋 al Coda
Coda
F
Gb
C
Db
G
Ab
D
Eb
C
Db
F
Gb
la la — la la la la — la la la la — la la la.)
oh, oh, — oh, oh, — oh, oh, — I be - lieve in you. —
C
Db
Repeat and fade
F
Gb
G7
Ab7
C
Db
F
Gb
G7
Ab7
Repeat and fade

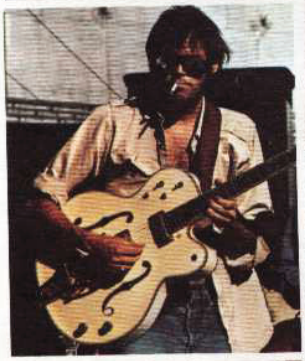
Side Four



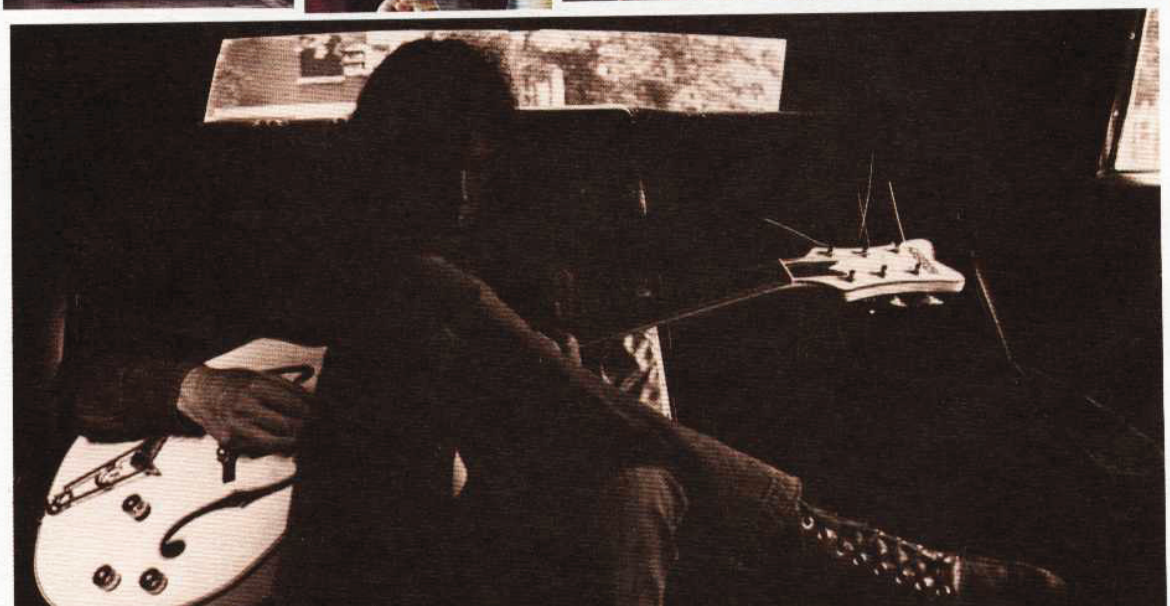






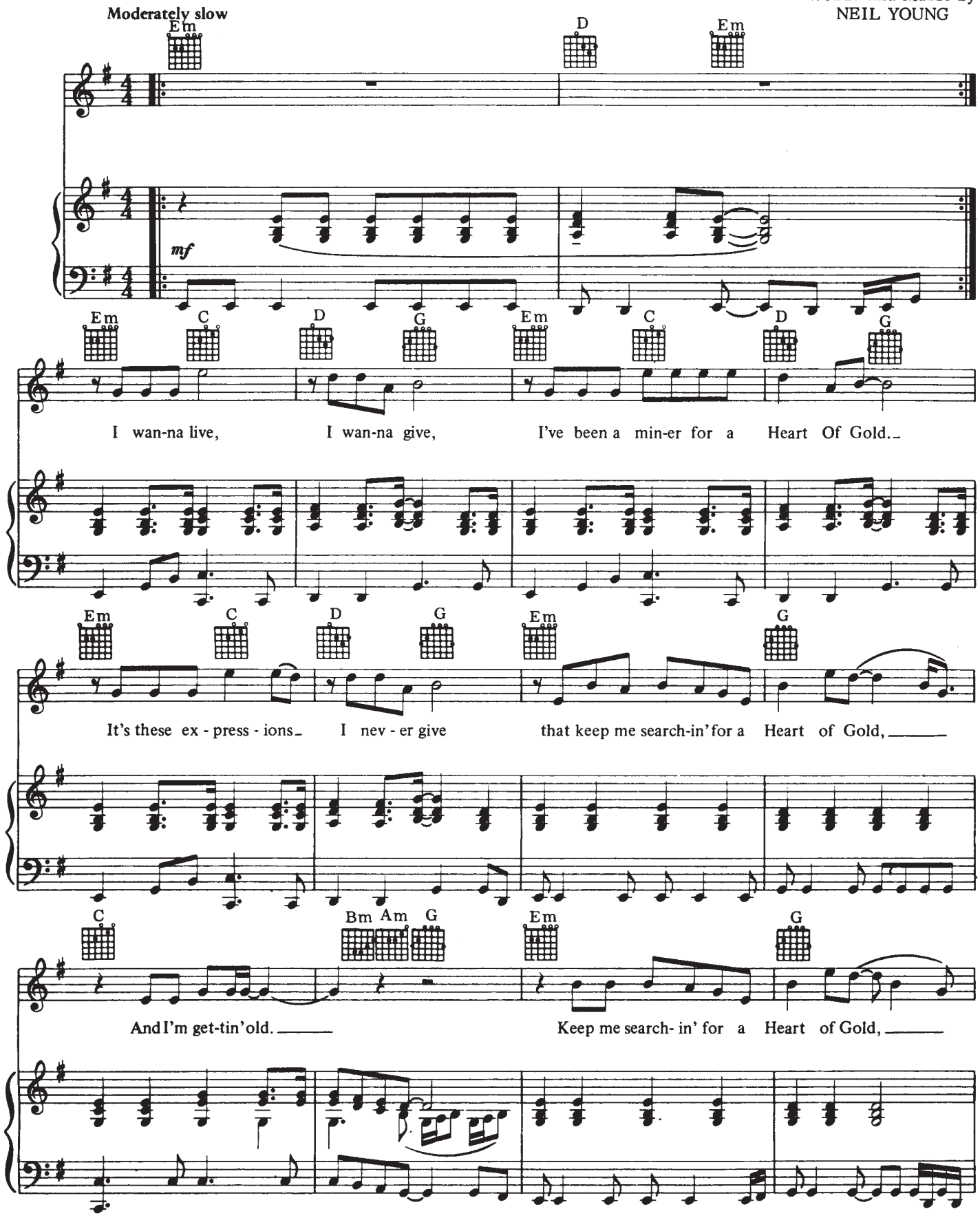







Heart of Gold

Words and Music by
NEIL YOUNG



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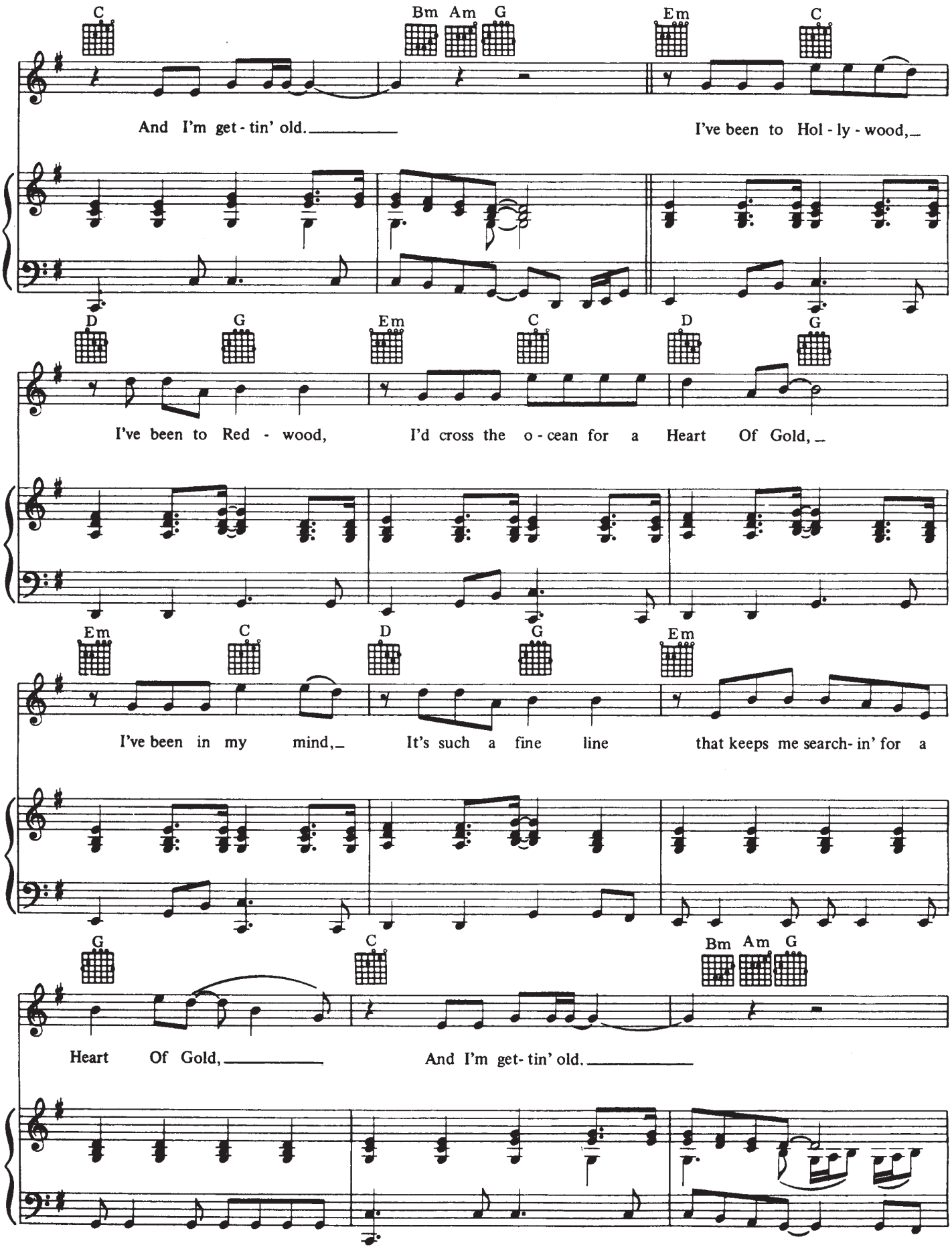
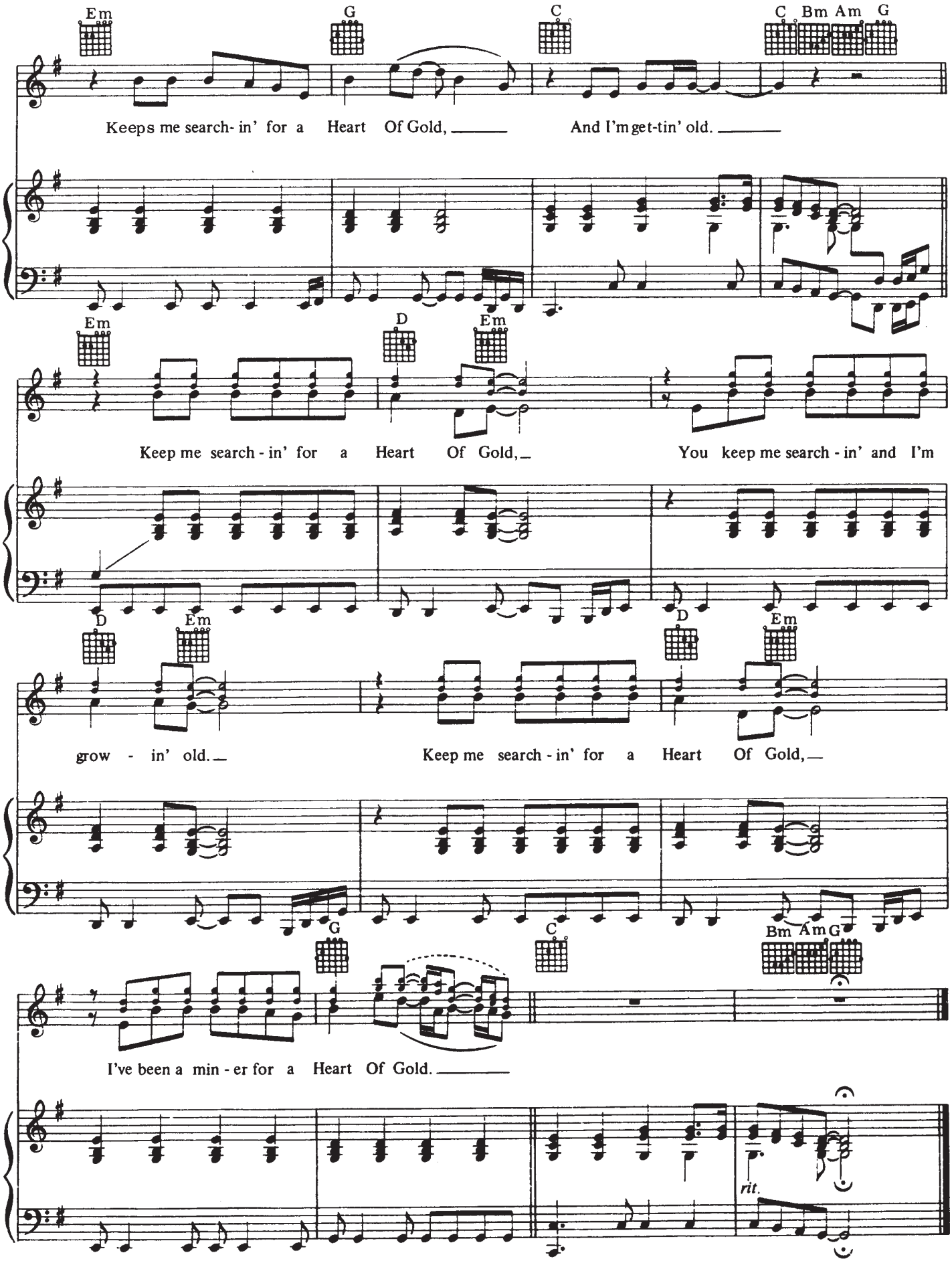
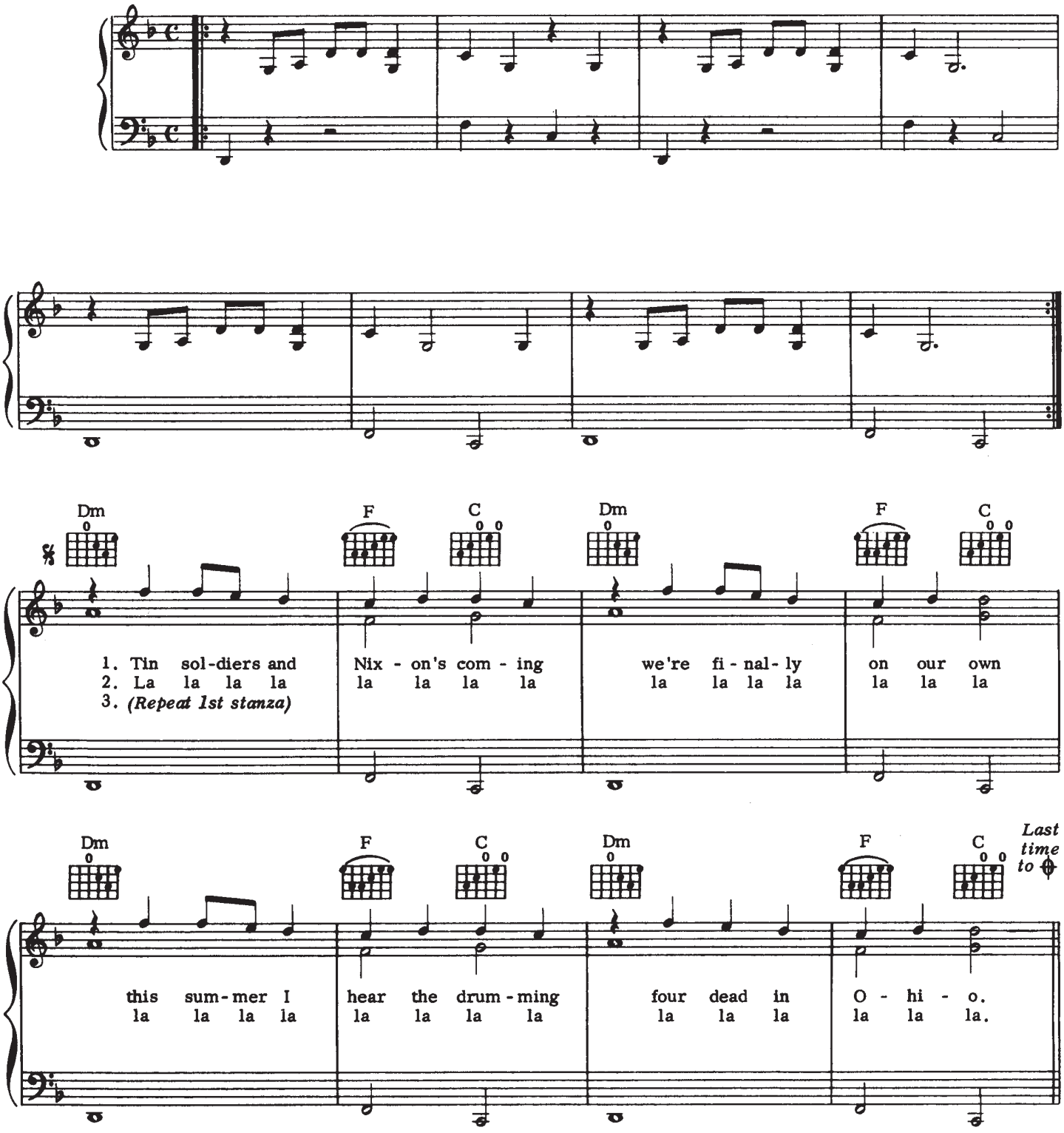

C
Bm Am G
Em
C
And I'm get - tin' old.
I've been to Hol - ly - wood,
D
G
Em
C
D
G
I've been to Red - wood,
I'd cross the o - cean for a Heart Of Gold,
Em
C
D
G
Em
I've been in my mind,
It's such a fine line
that keeps me search- in' for a
G
C
Bm Am G
Heart Of Gold,
And I'm get- tin' old.


Em G C C Bm Am G
Keeps me search- in' for a Heart Of Gold, And I'm get-tin' old.
Em D Em
Keep me search - in' for a Heart Of Gold, You keep me search - in' and I'm
D Em D Em
grow - in' old. Keep me search - in' for a Heart Of Gold,
G C Bm Am G
I've been a min - er for a Heart Of Gold.
rit.

Ohio

Words and Music by
NEIL YOUNG



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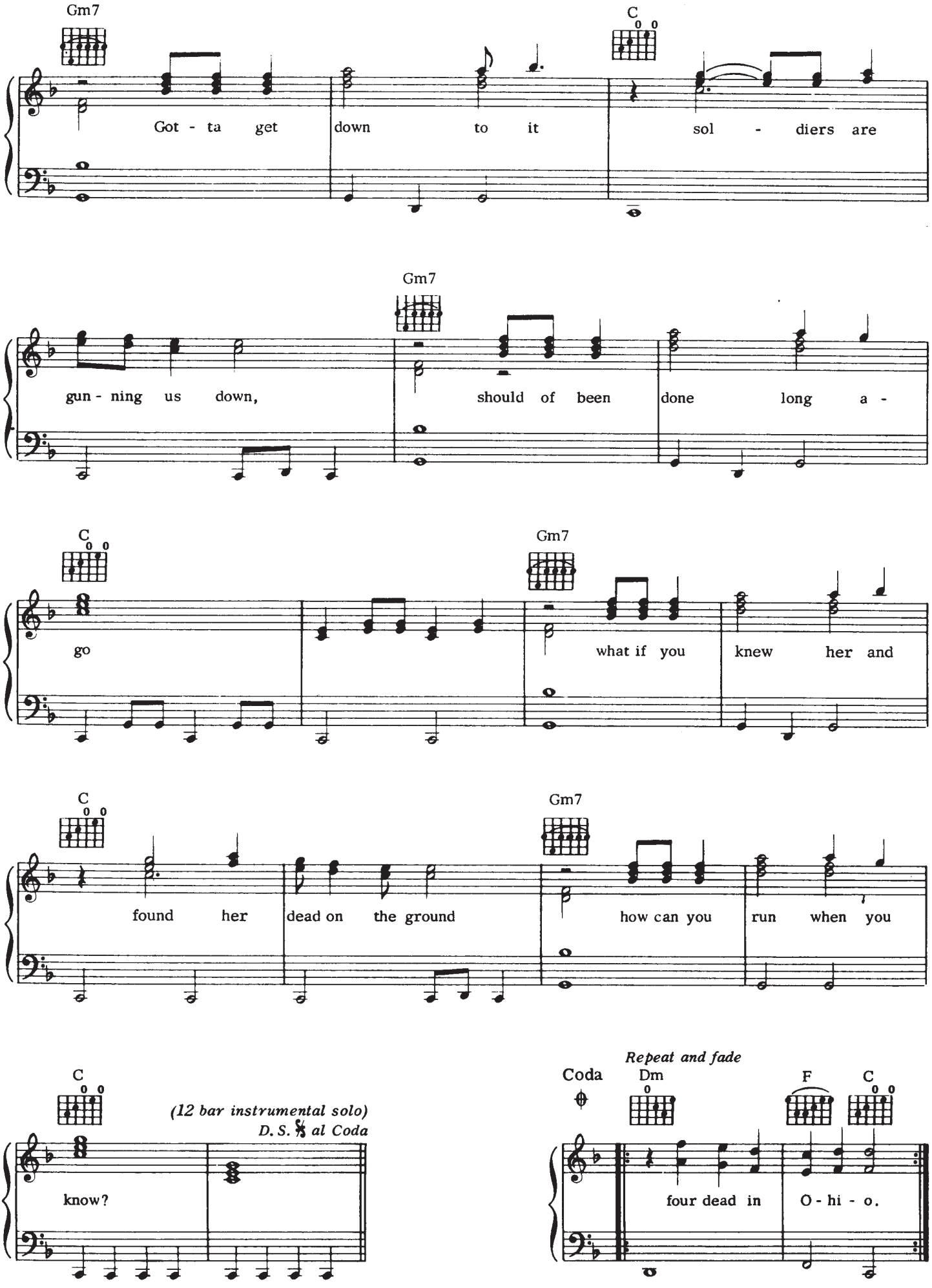
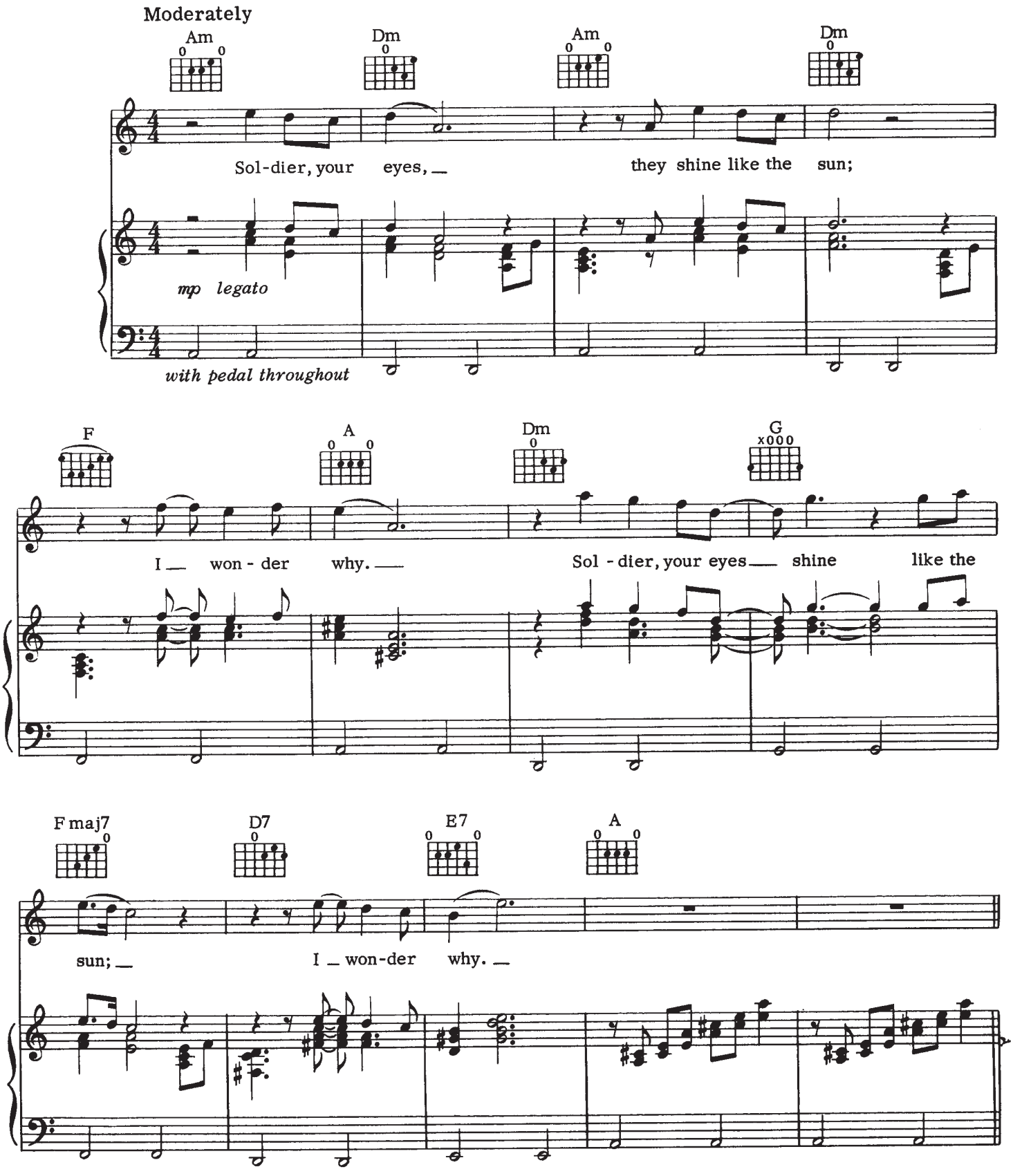

Gm7
C
Got - ta get down to it sol - diers are
Gm7
gun - ning us down, should of been done long a -
C
Gm7
go what if you knew her and
C
Gm7
found her dead on the ground how can you run when you
C
(12 bar instrumental solo)
D. S. 𝄋 al Coda
know?
Repeat and fade
Coda
Dm
F
C
four dead in O - hi - o.

Soldier

Words and Music by
NEIL YOUNG



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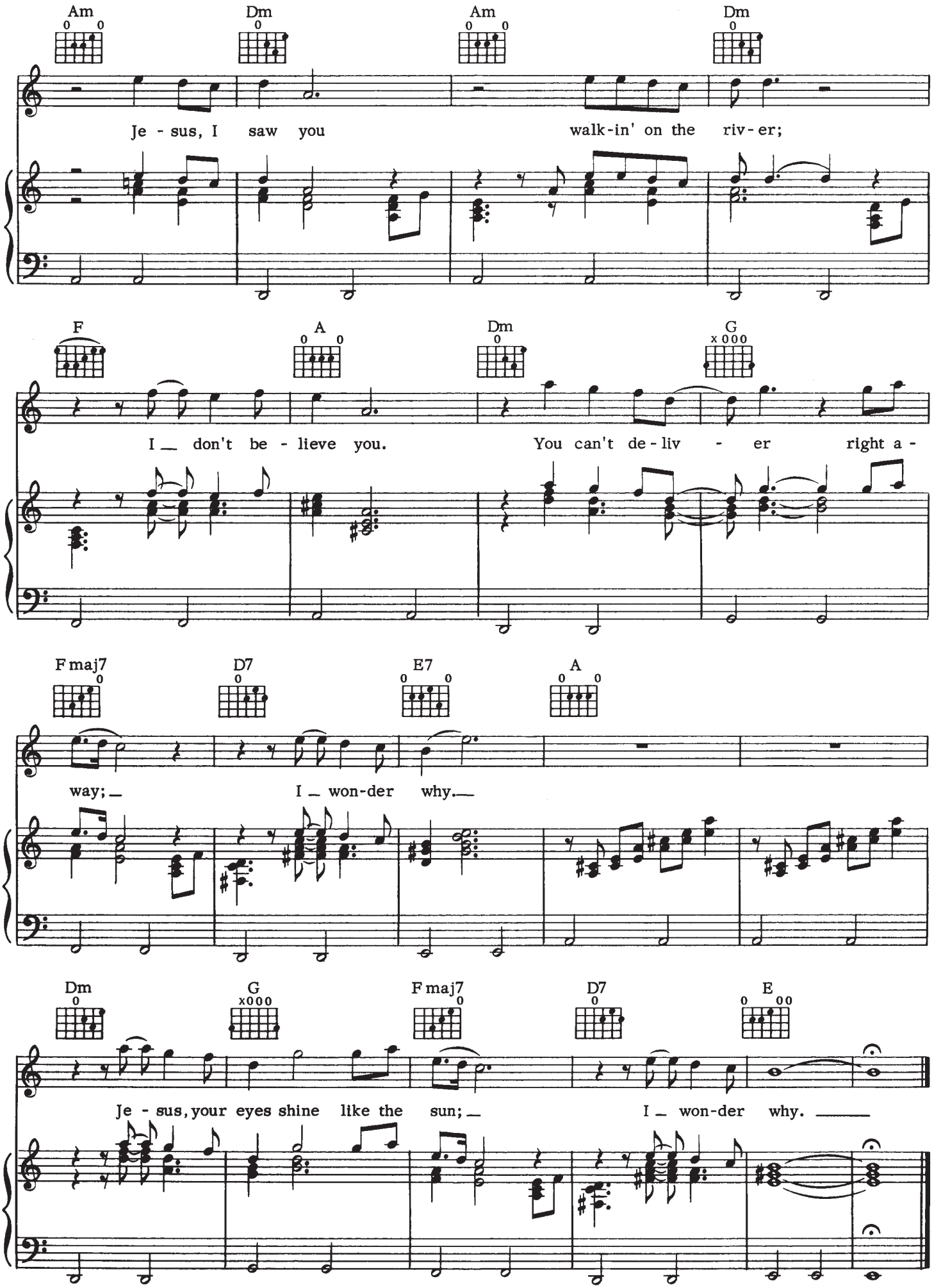
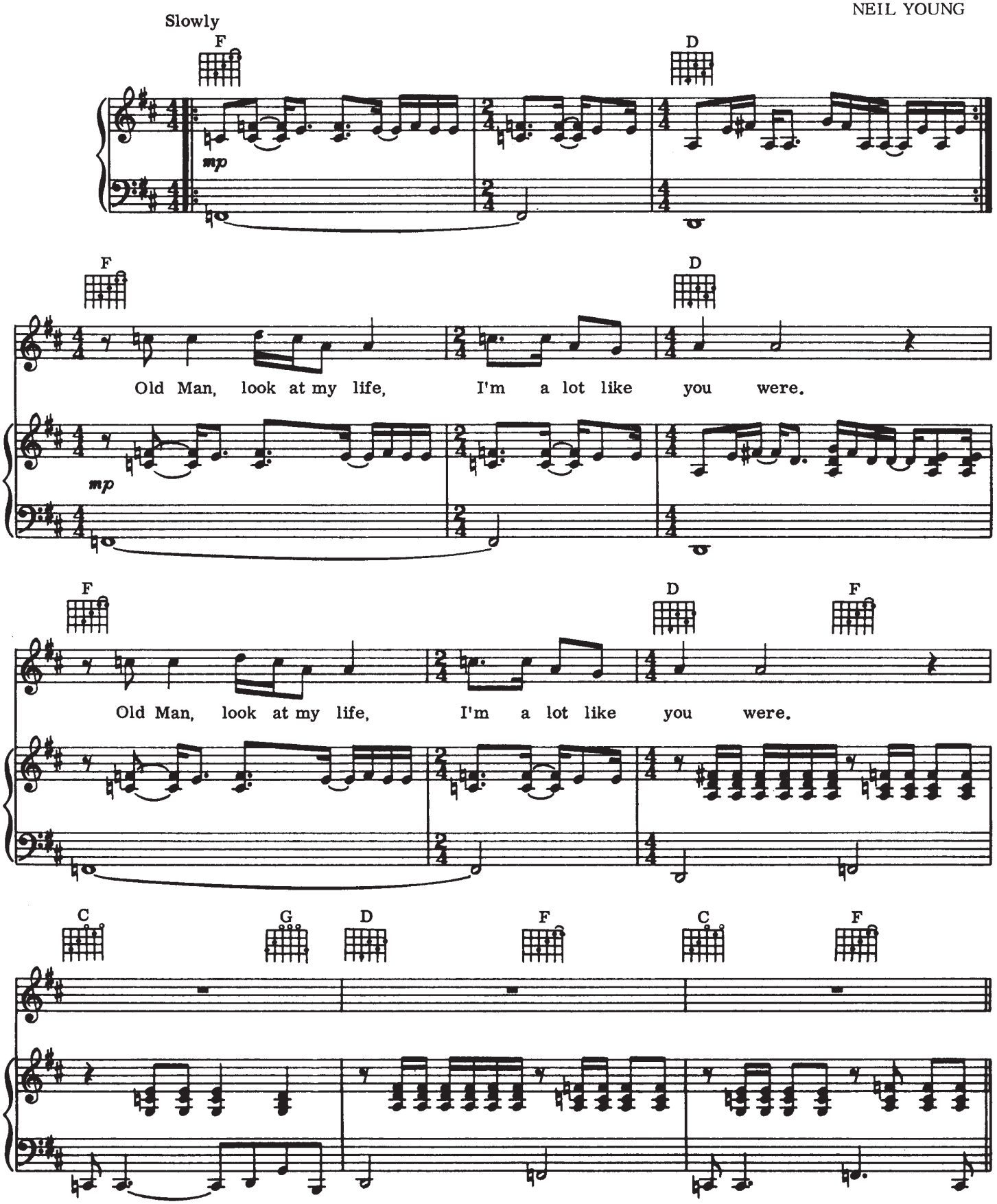

Am
Dm
Am
Dm
Je - sus, I saw you walk-in' on the riv-er;
F
A
Dm
G
I _ don't be - lieve you. You can't de-liv - er right a -
Fmaj7
D7
E7
A
way; _ I _ won-der why. _
Dm
G
Fmaj7
D7
E
Je - sus, your eyes shine like the sun; _ I _ won-der why. _____

Old Man

Words and Music by
NEIL YOUNG



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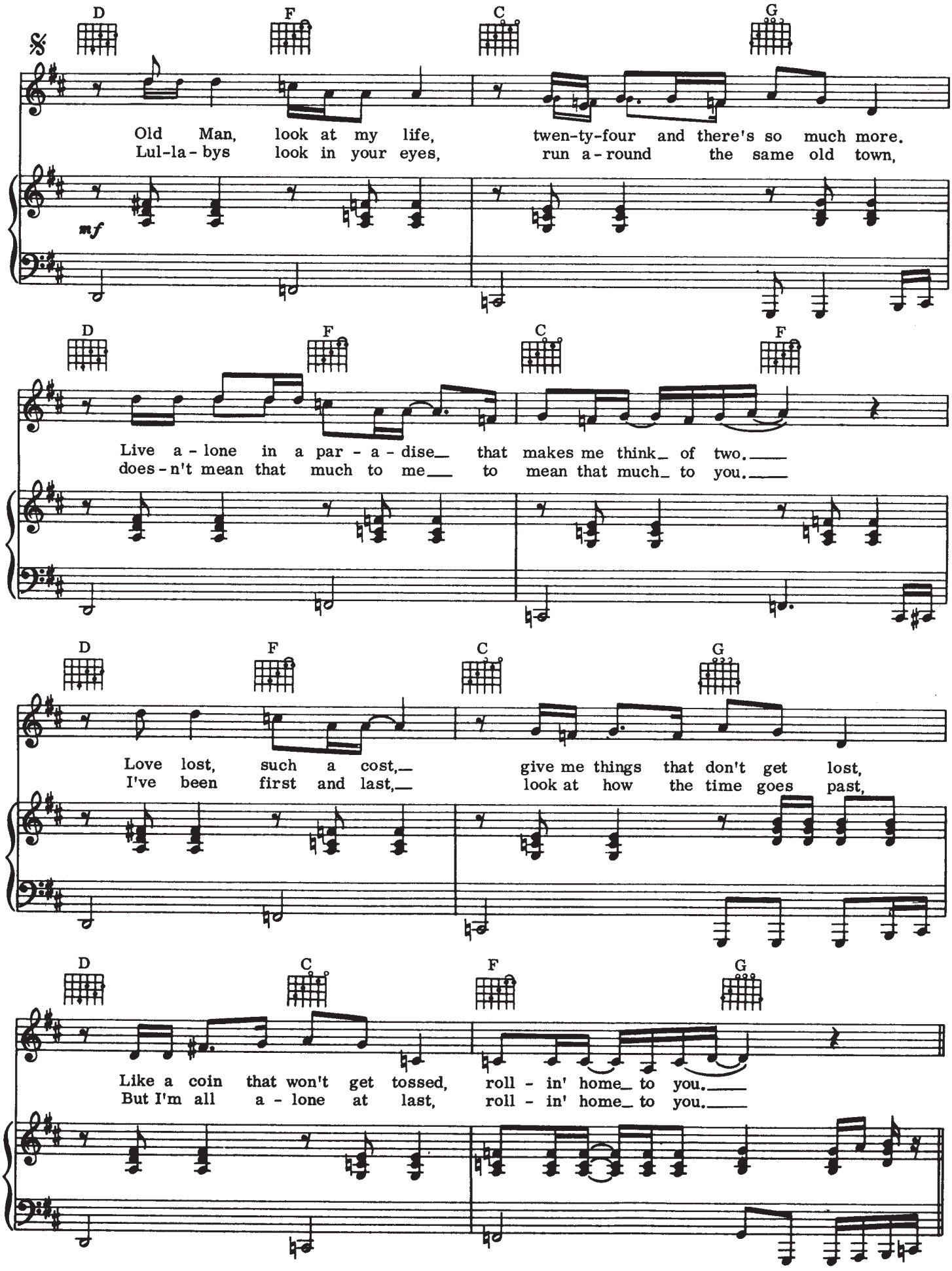
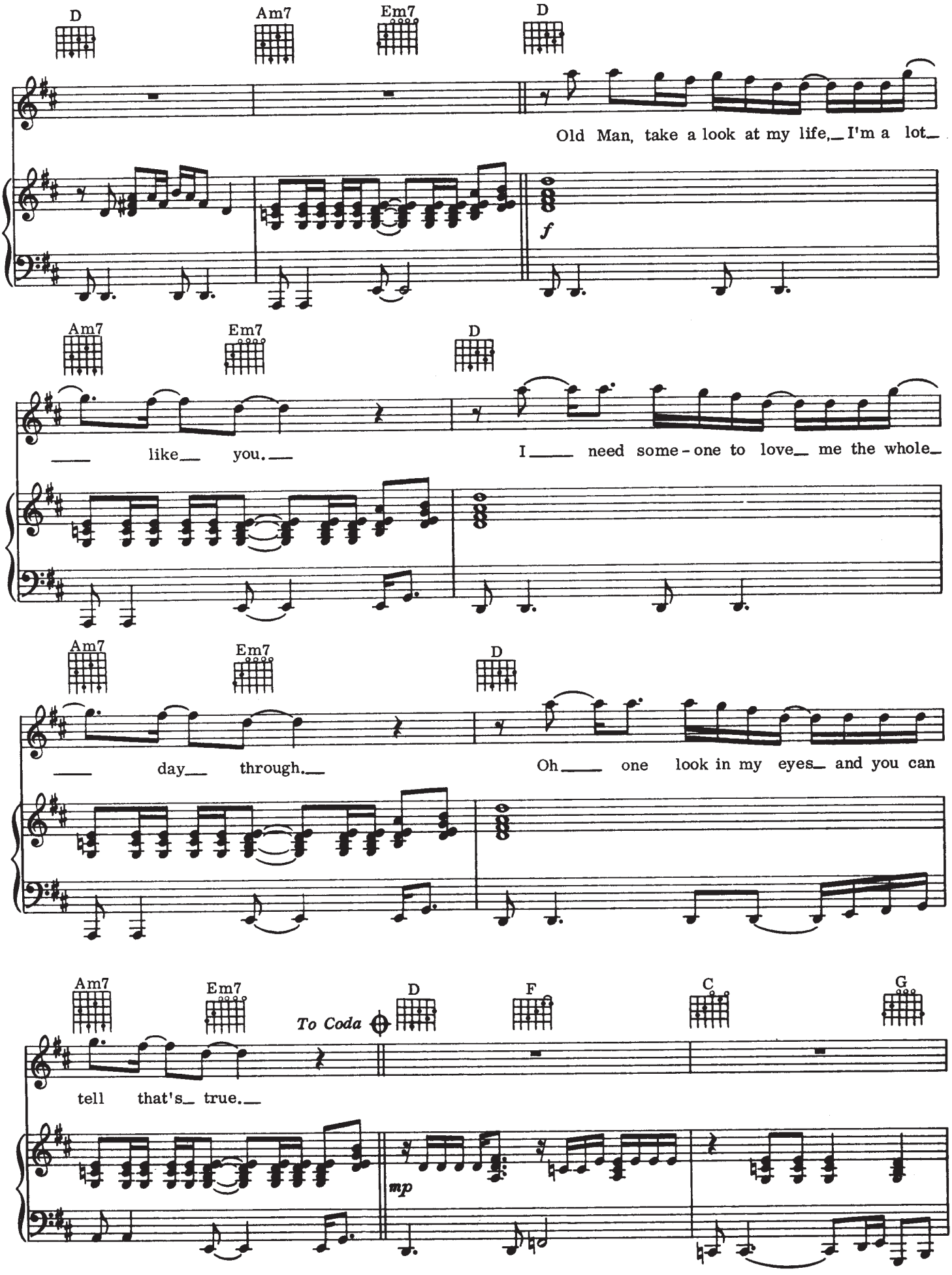
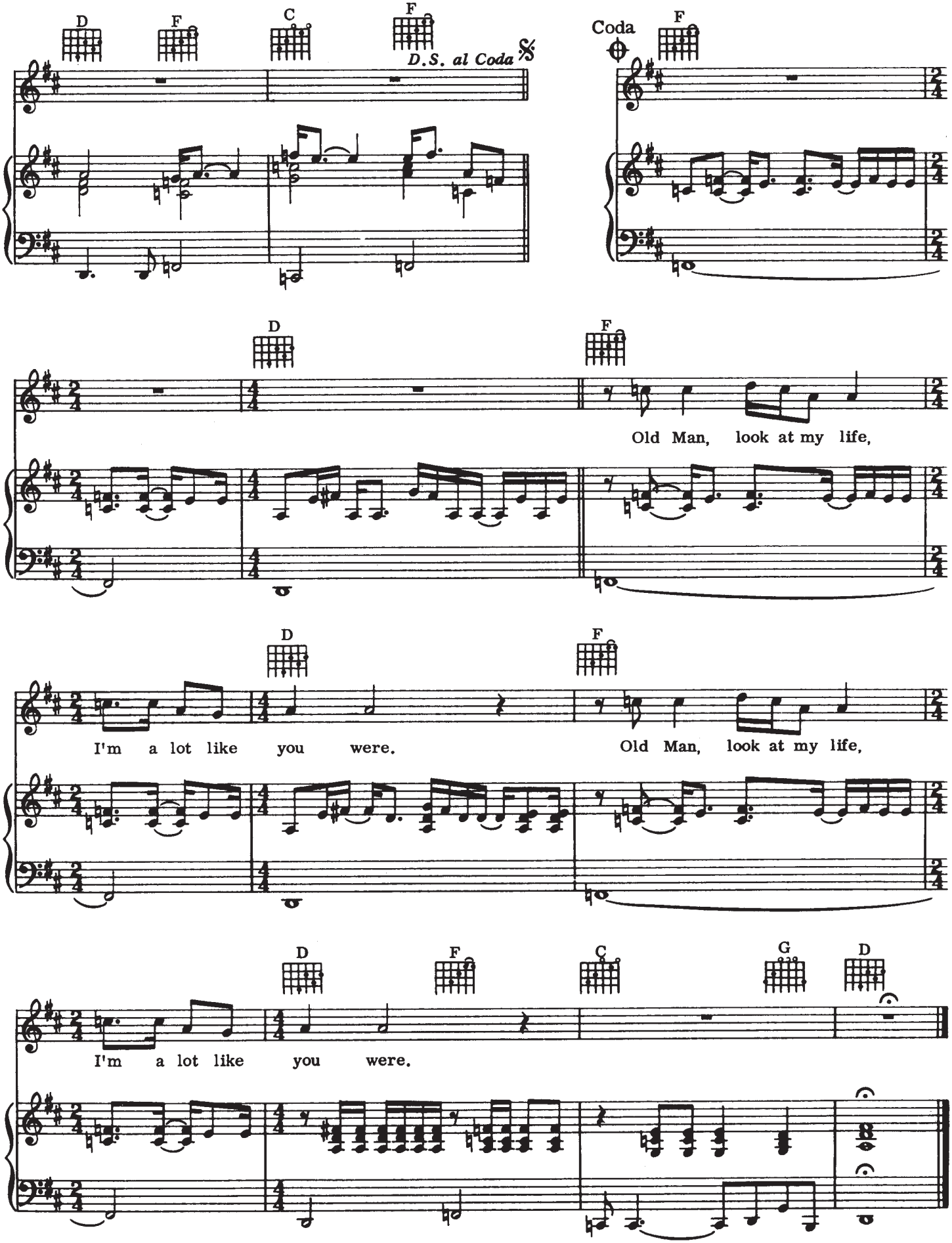
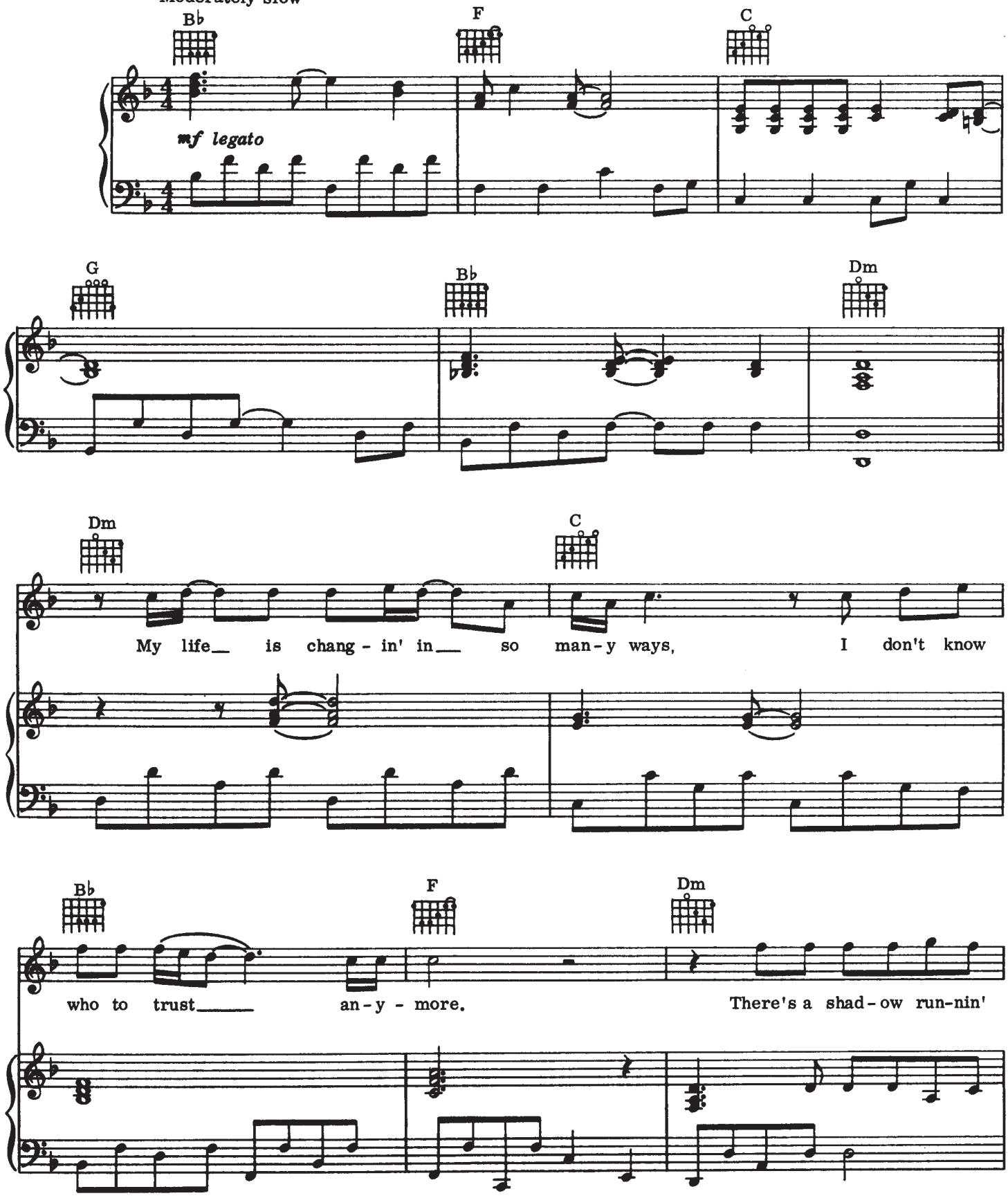

D
F
C
G
Old Man, look at my life, twen-ty-four and there's so much more.
Lul-la-bys look in your eyes, run a-round the same old town,
mf
D
F
C
F
Live a-lone in a par-a-dise that makes me think of two.
does-n't mean that much to me to mean that much to you.
D
F
C
G
Love lost, such a cost, give me things that don't get lost,
I've been first and last, look at how the time goes past,
D
C
F
G
Like a coin that won't get tossed, roll-in' home to you.
But I'm all a-lone at last, roll-in' home to you.


D
Am7
Em7
D
Old Man, take a look at my life, I'm a lot
f
Am7
Em7
D
like you.
I need some-one to love me the whole
Am7
Em7
D
day through.
Oh one look in my eyes and you can
Am7
Em7
To Coda
D
F
C
G
tell that's true.
mp


D
F
C
F
D.S. al Coda
Coda
F
D
F
Old Man, look at my life,
D
F
I'm a lot like you were.
Old Man, look at my life,
D
F
C
G
D
I'm a lot like you were.

A Man Needs a Maid

Words and Music by
NEIL YOUNG



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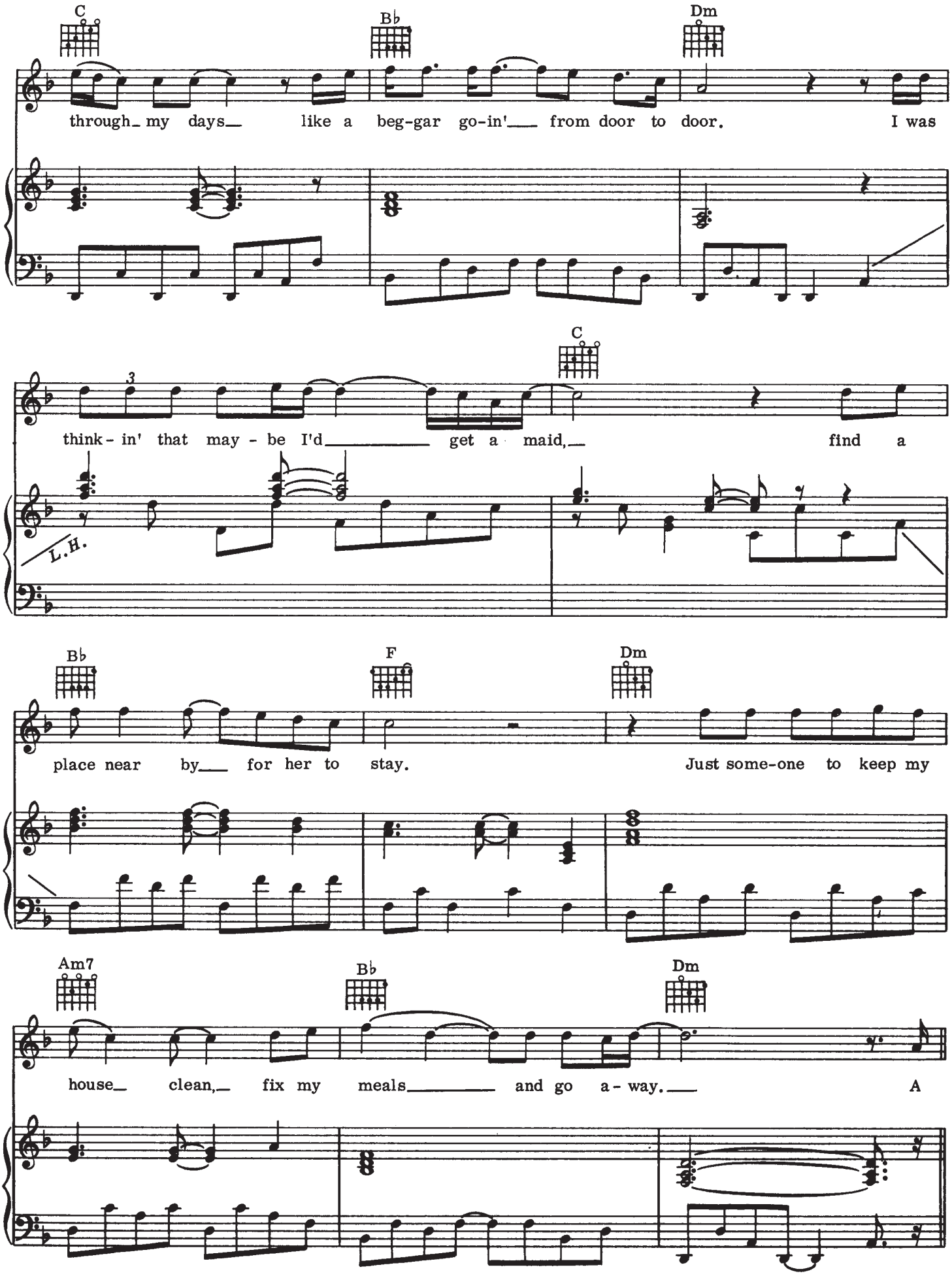
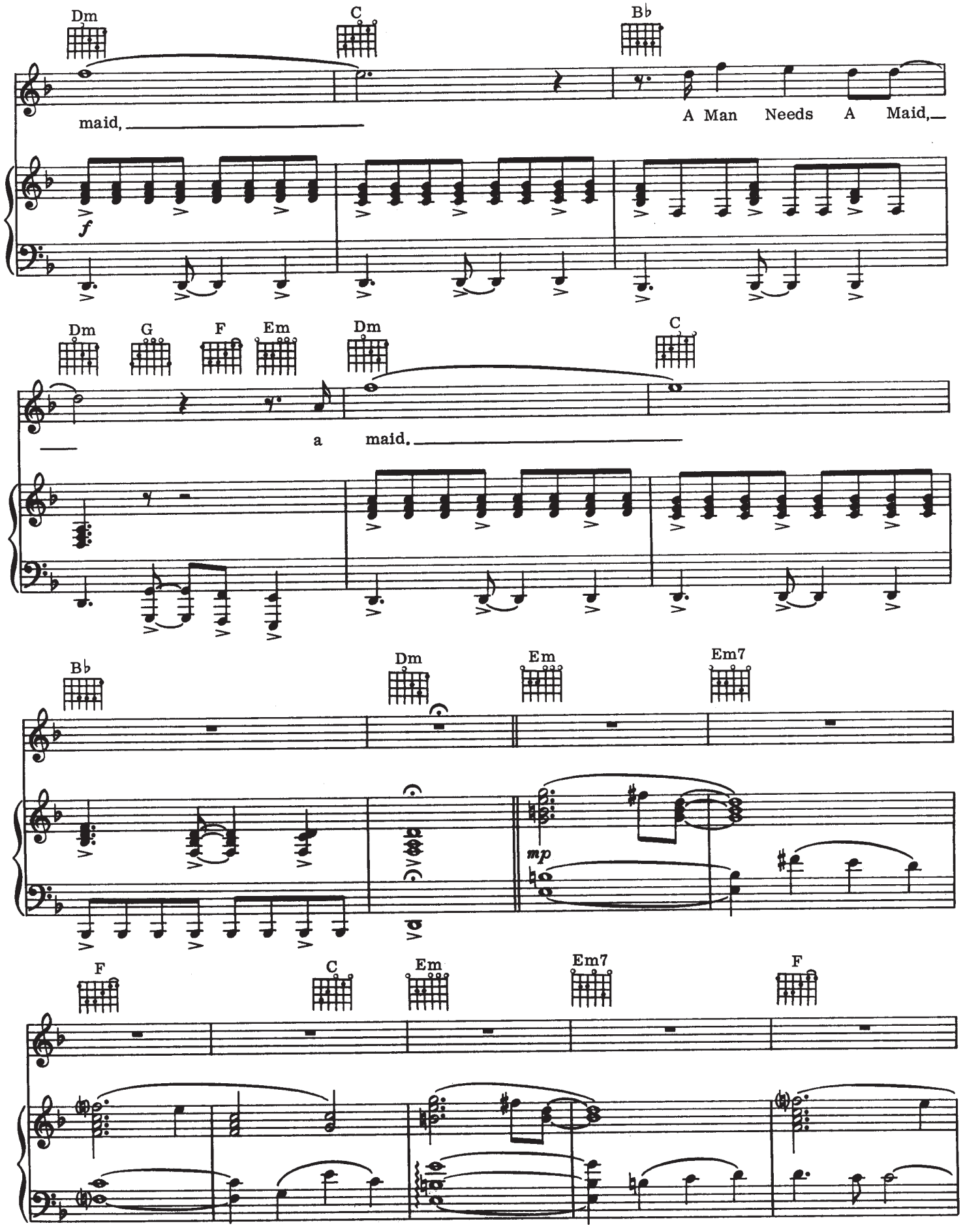
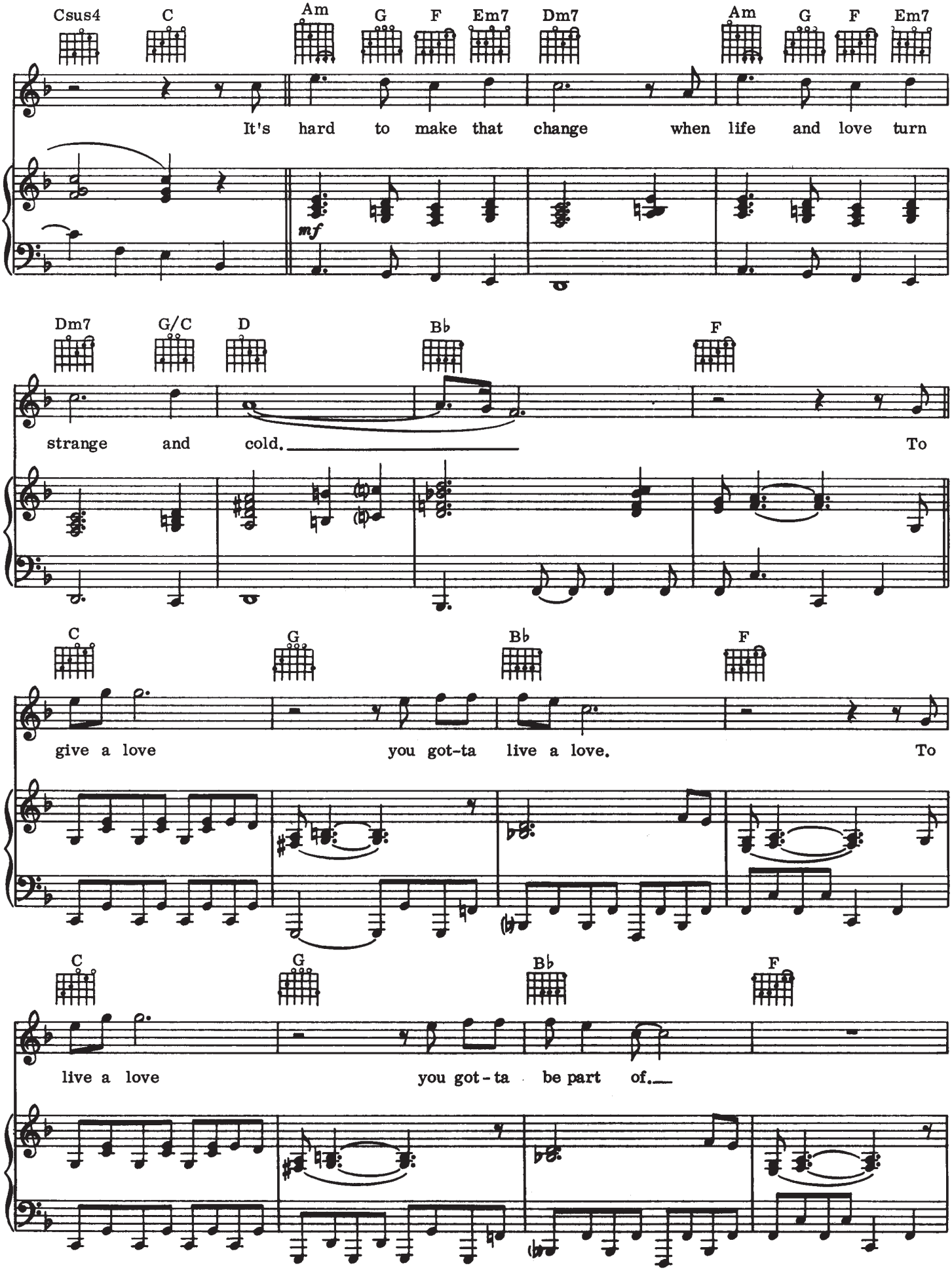
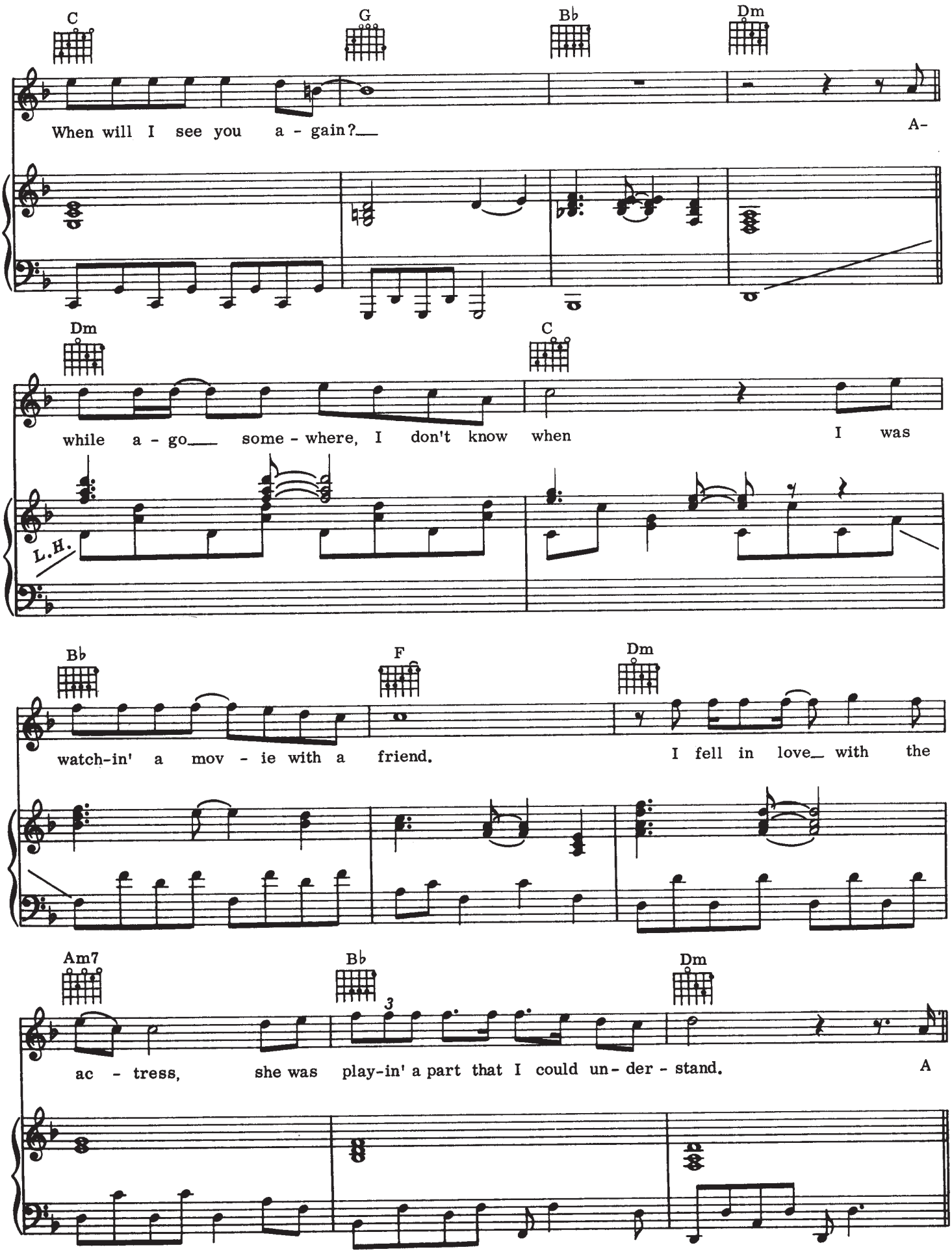
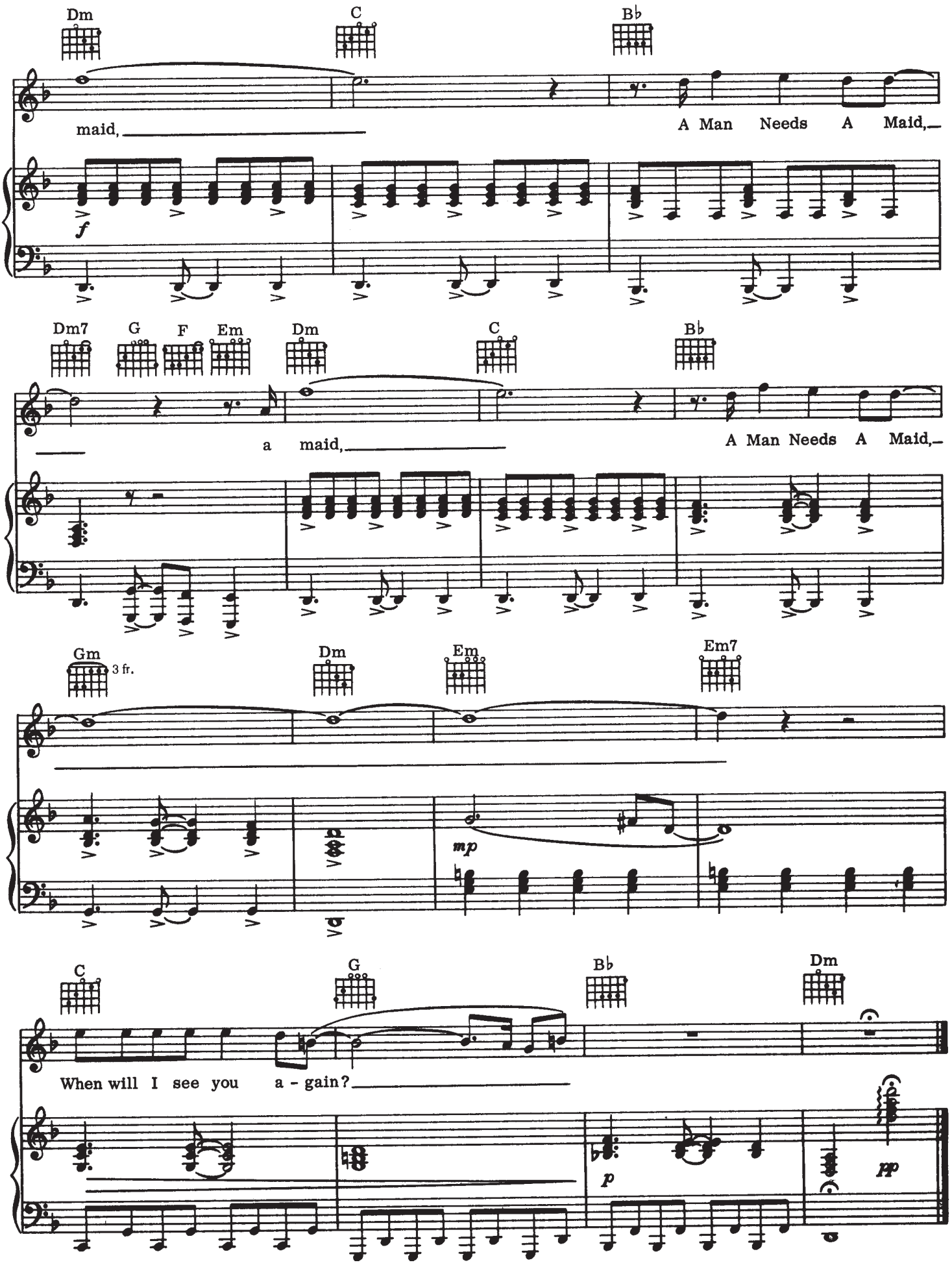

C
B♭
Dm
through_ my days_ like a beg-gar go-in'_ from door to door. I was
C
3
think - in' that may - be I'd_____ get a maid,_ find a
L.H.
B♭
F
Dm
place near by_ for her to stay. Just some-one to keep my
Am7
B♭
Dm
house_ clean,_ fix my meals_____ and go a - way._ A


Dm
C
B♭
maid,
A Man Needs A Maid,
f
Dm
G
F
Em
Dm
C
a maid.
B♭
Dm
Em
Em7
mp
F
C
Em
Em7
F


Csus4 C Am G F Em7 Dm7 Am G F Em7
It's hard to make that change when life and love turn
mf
Dm7 G/C D Bb F
strange and cold. To
C G Bb F
give a love you got-ta live a love. To
C G Bb F
live a love you got-ta be part of.

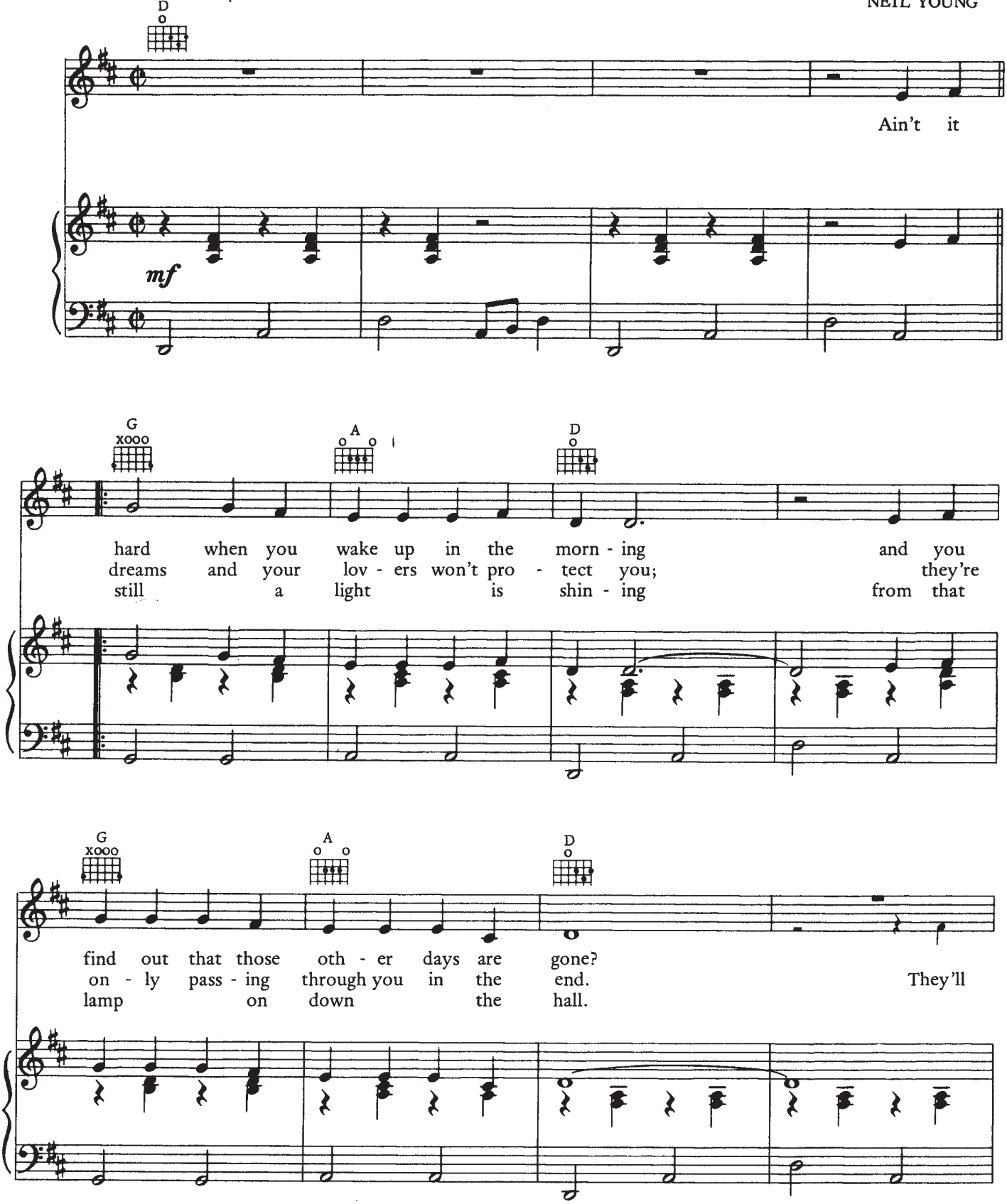

C
G
B♭
Dm
When will I see you a - gain?
A-
Dm
C
while a - go some - where, I don't know when I was
L.H.
B♭
F
Dm
watch-in' a mov - ie with a friend. I fell in love with the
Am7
B♭
Dm
3
ac - tress, she was play-in' a part that I could un - der - stand.
A


Dm
C
B♭
maid,
A Man Needs A Maid,
f
Dm7
G
F
Em
Dm
C
B♭
a maid,
A Man Needs A Maid,
Gm
3 fr.
Dm
Em
Em7
mp
C
G
B♭
Dm
When will I see you a - gain?
p
pp

Star of Bethlehem

Moderate Country style

Words and Music by
NEIL YOUNG



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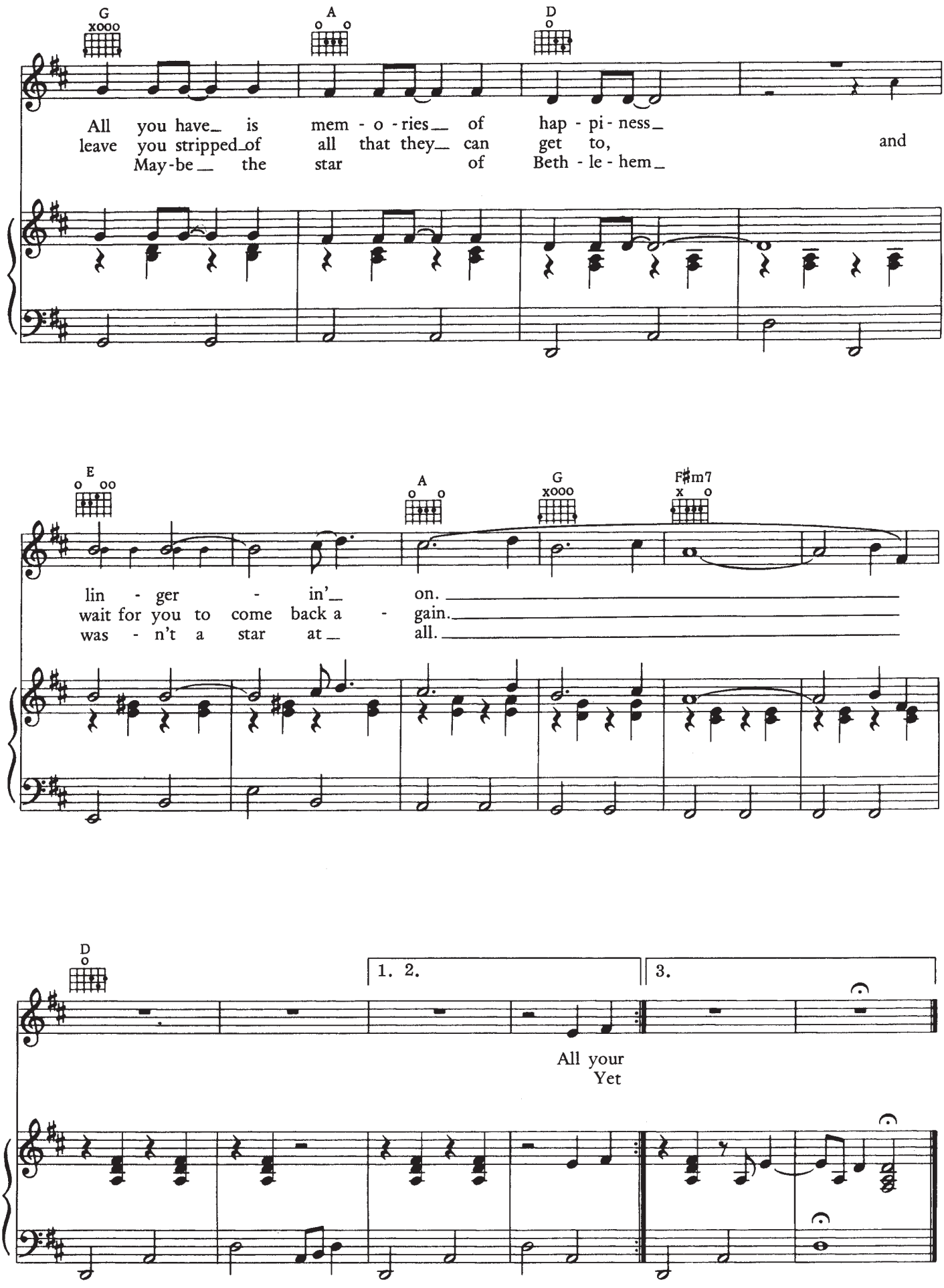
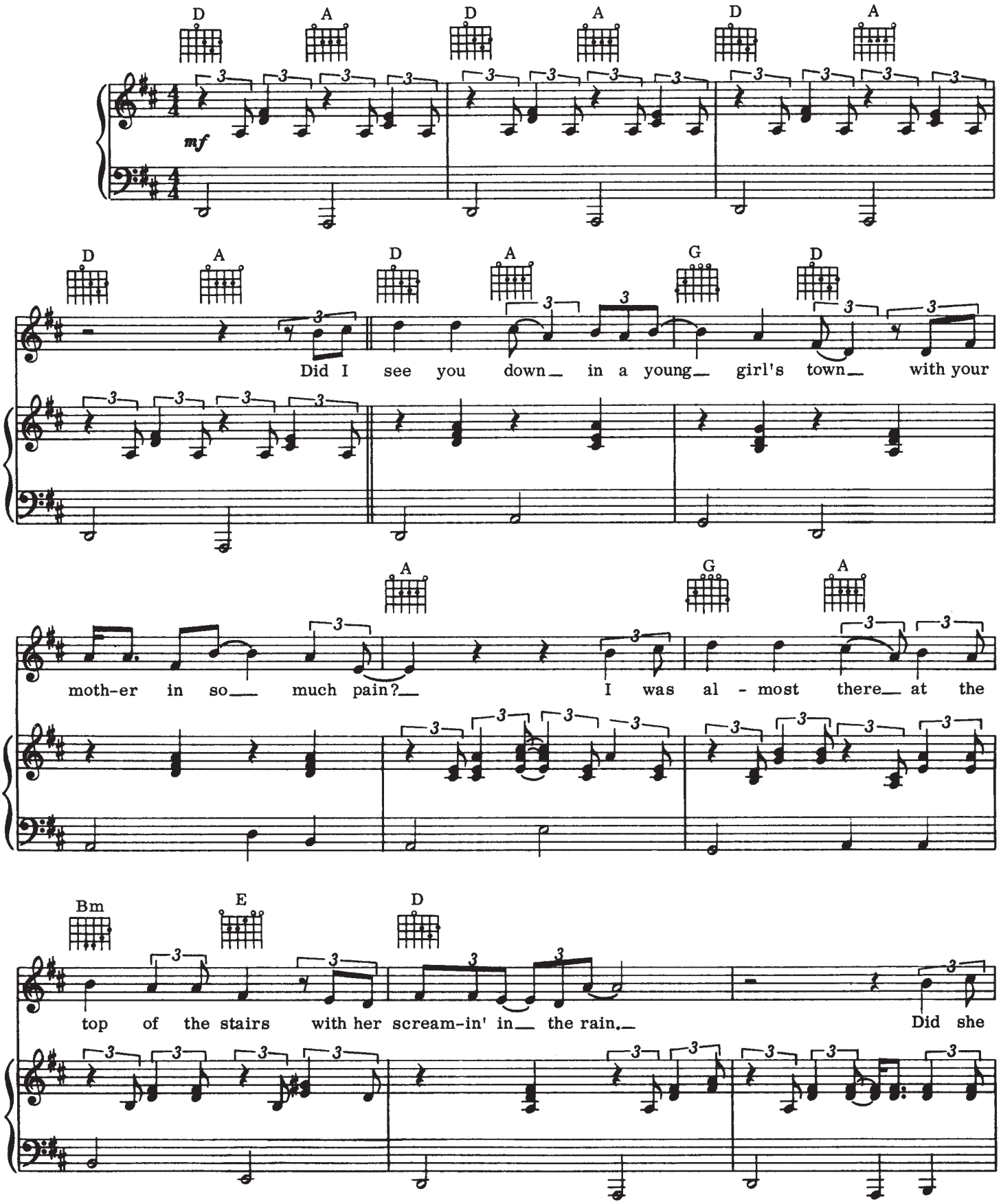

G
A
D
All you have_ is mem - o - ries__ of hap - pi - ness_
leave you stripped_of all that they__ can get to,
May-be__ the star of Beth - le - hem_
and
E
A
G
F♯m7
lin - ger - in'_ on.
wait for you to come back a - gain.
was - n't a star at_ all.
D
1. 2.
3.
All your
Yet

Harvest

Words and Music by
NEIL YOUNG

Moderately



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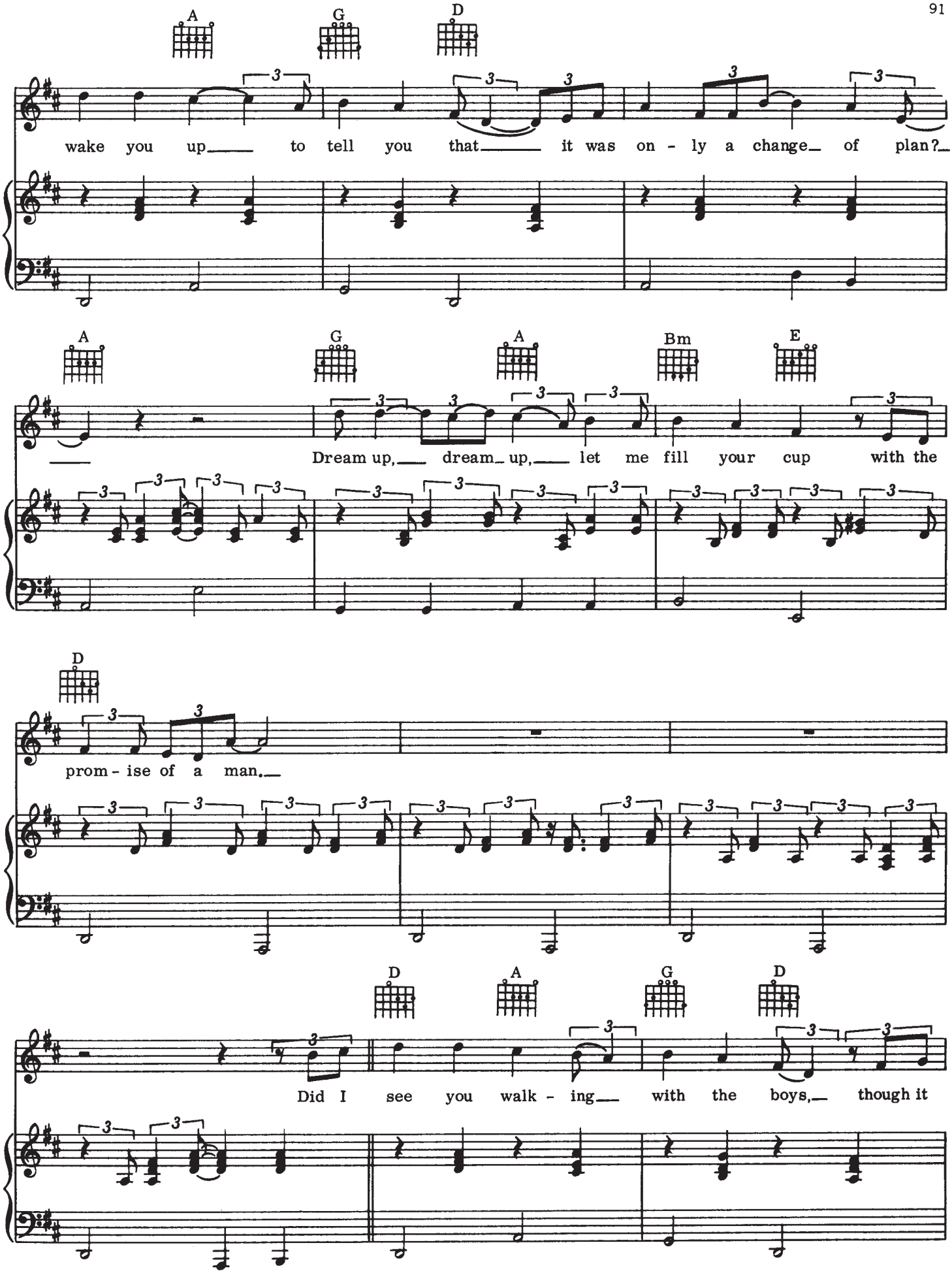
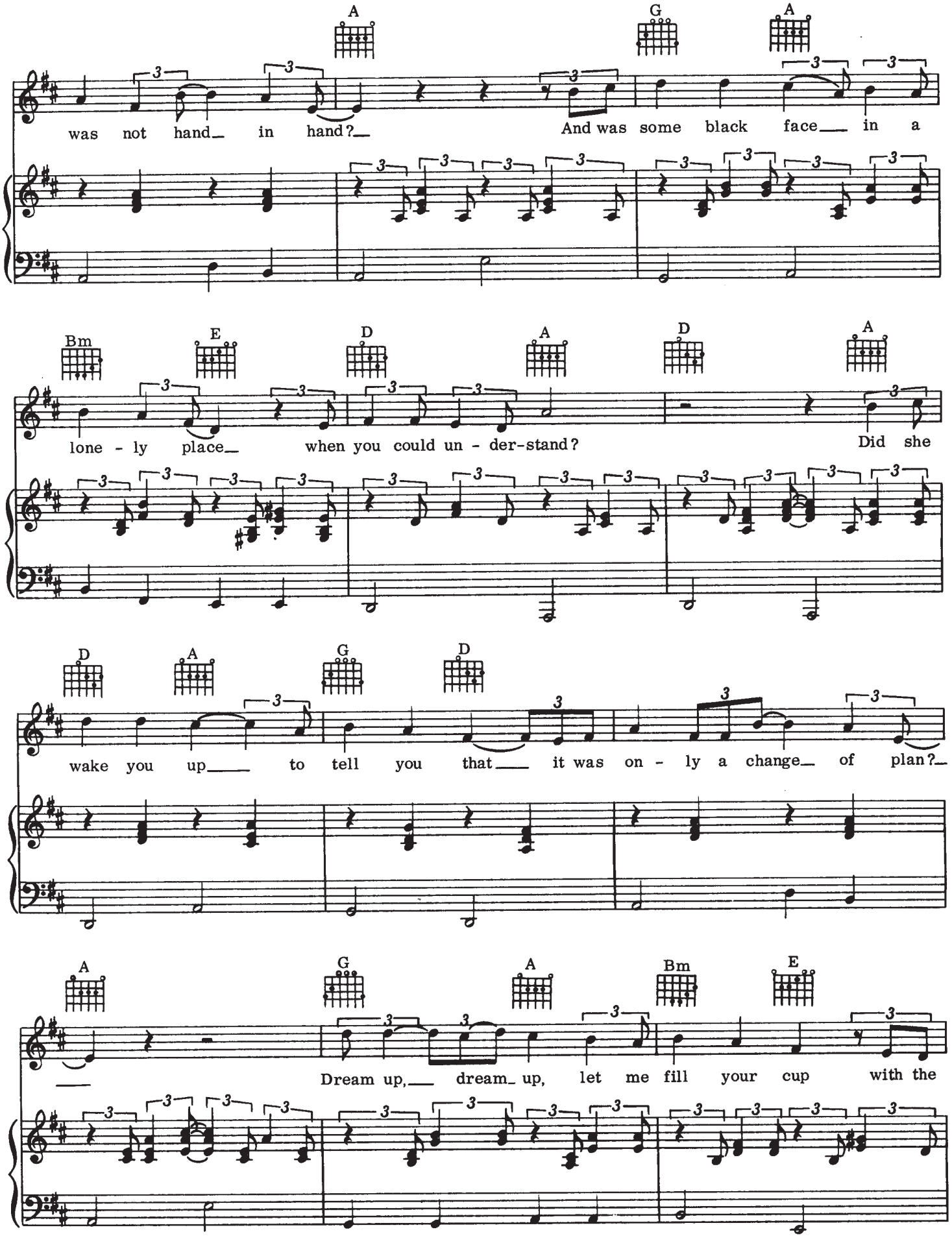
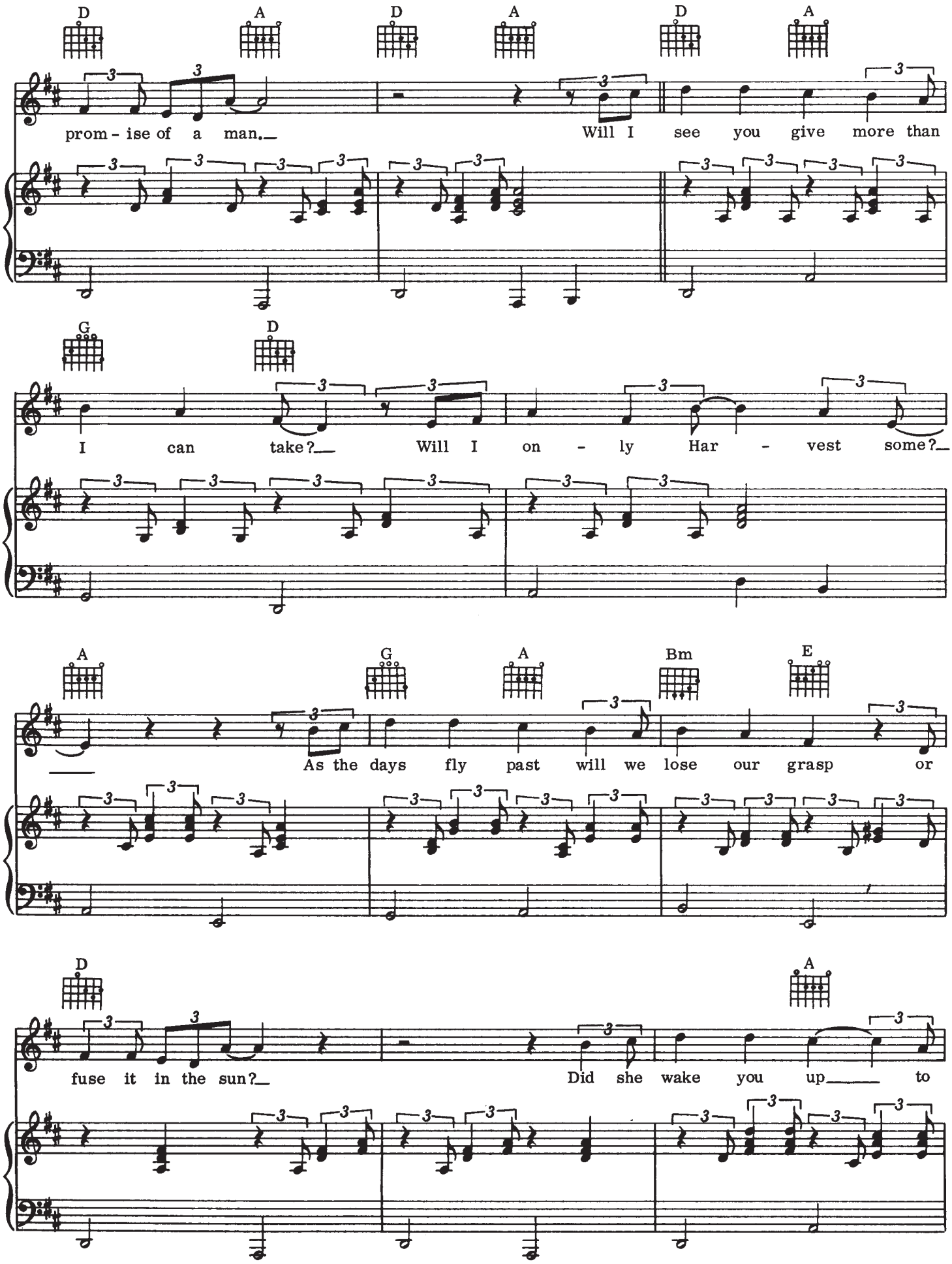
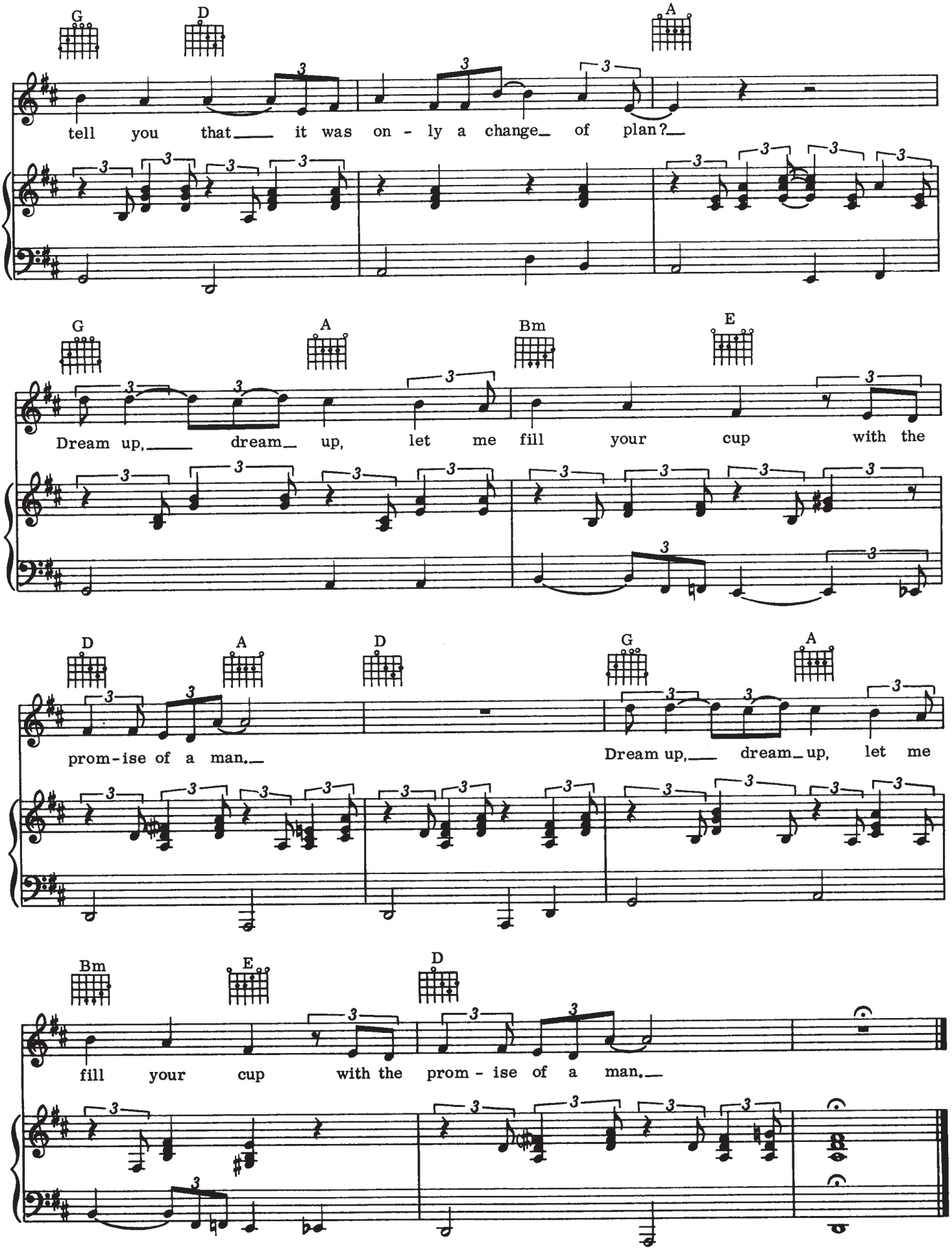

A
G
D
wake you up to tell you that it was on - ly a change of plan?
A
G
A
Bm
E
Dream up, dream up, let me fill your cup with the
D
prom - ise of a man.
D
A
G
D
Did I see you walk - ing with the boys, though it


A
G
A
was not hand_ in hand?_
And was some black face___ in a
Bm
E
D
A
D
A
lone - ly place_
when you could un - der-stand?
Did she
D
A
G
D
wake you up___ to tell you that___ it was on - ly a change_ of plan?_
A
G
A
Bm
E
Dream up,___ dream_ up, let me fill your cup with the


D A D A D A
prom - ise of a man. Will I see you give more than
G D
I can take? Will I on - ly Har - vest some?
A G A Bm E
As the days fly past will we lose our grasp or
D A
fuse it in the sun? Did she wake you up to

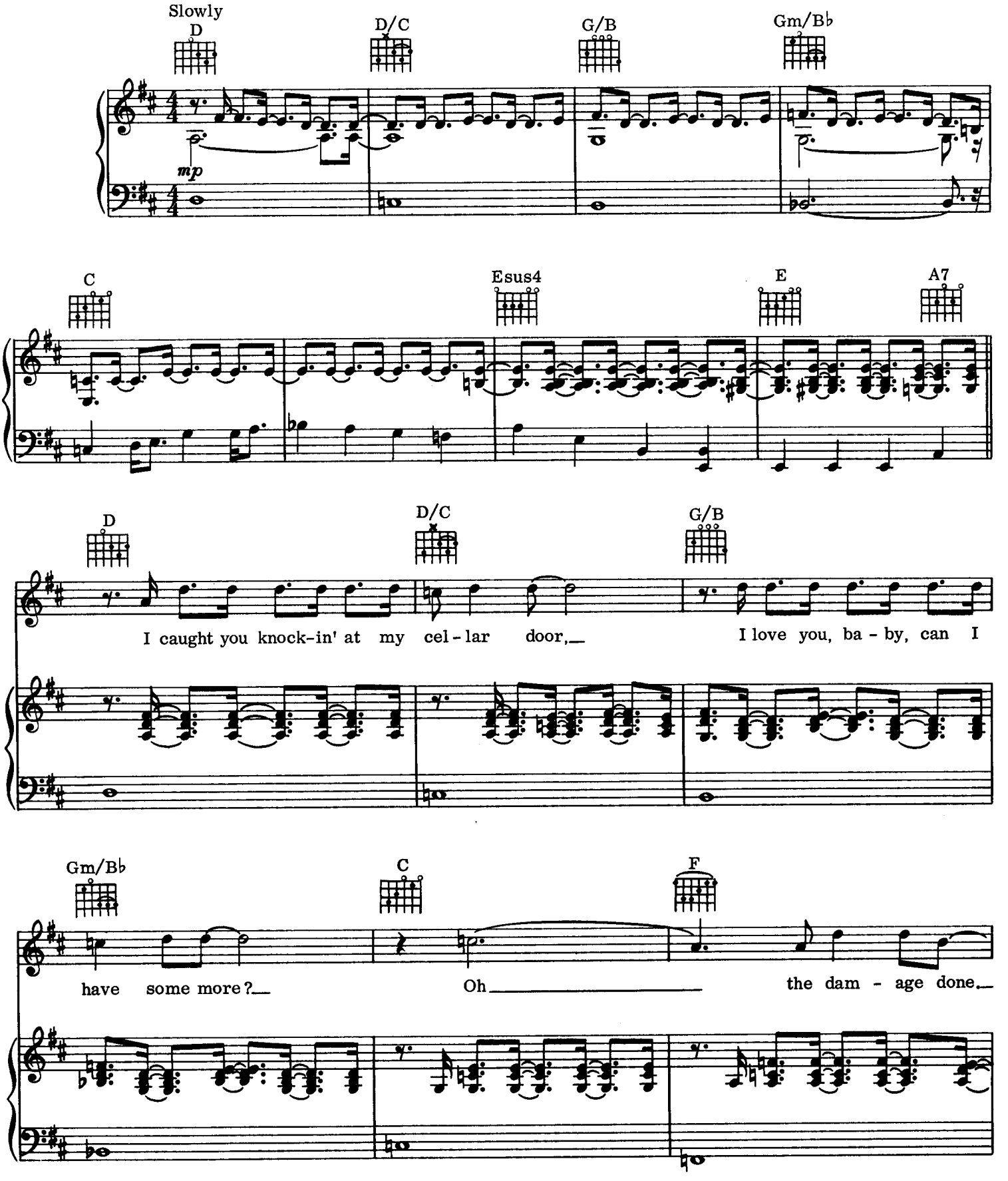

G
D
A
tell you that it was on - ly a change of plan?
G
A
Bm
E
Dream up, dream up, let me fill your cup with the
D
A
D
G
A
prom-ise of a man.
Dream up, dream up, let me
Bm
E
D
fill your cup with the prom - ise of a man.

Side Five



The Needle and the Damage Done

Words and Music by
NEIL YOUNG



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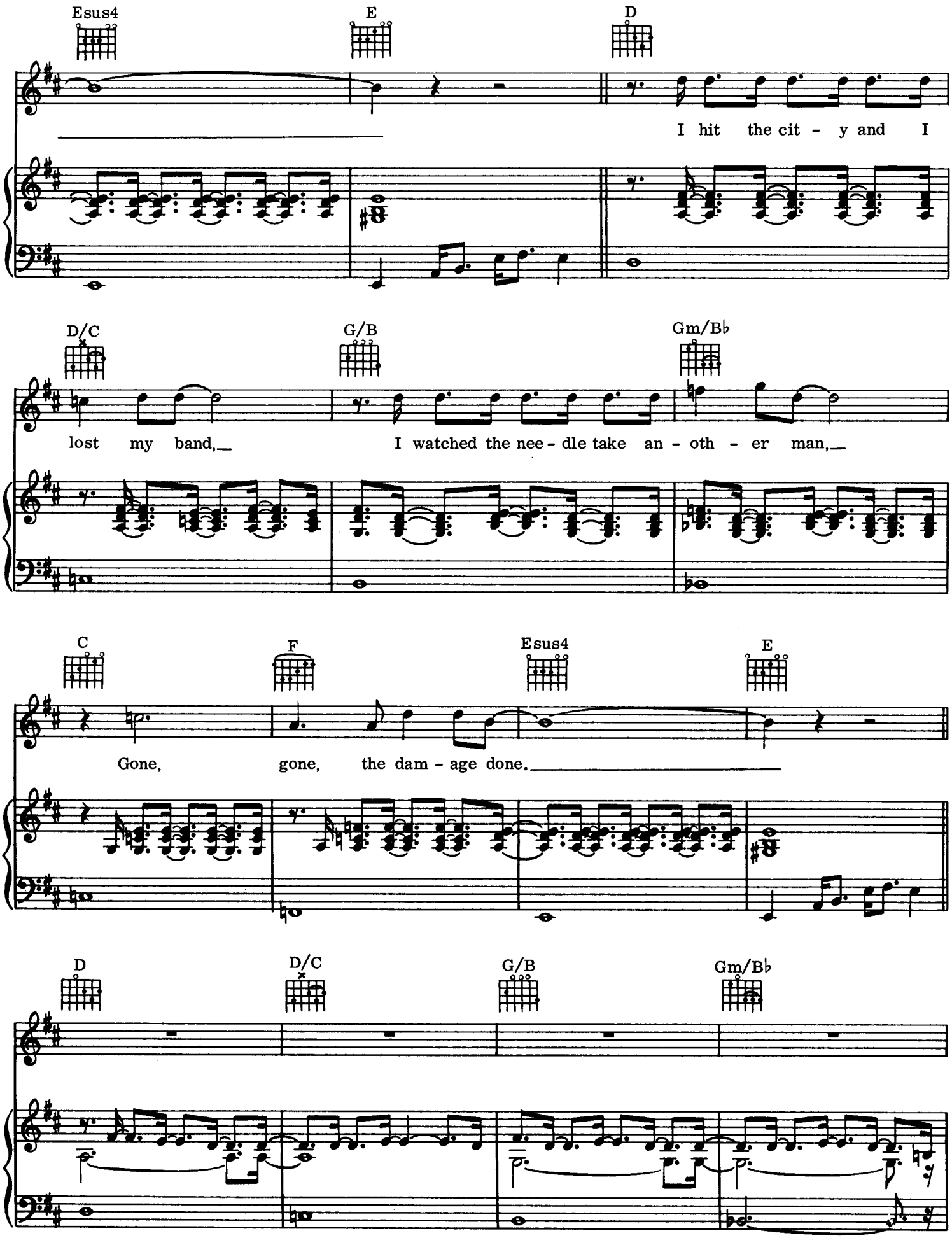
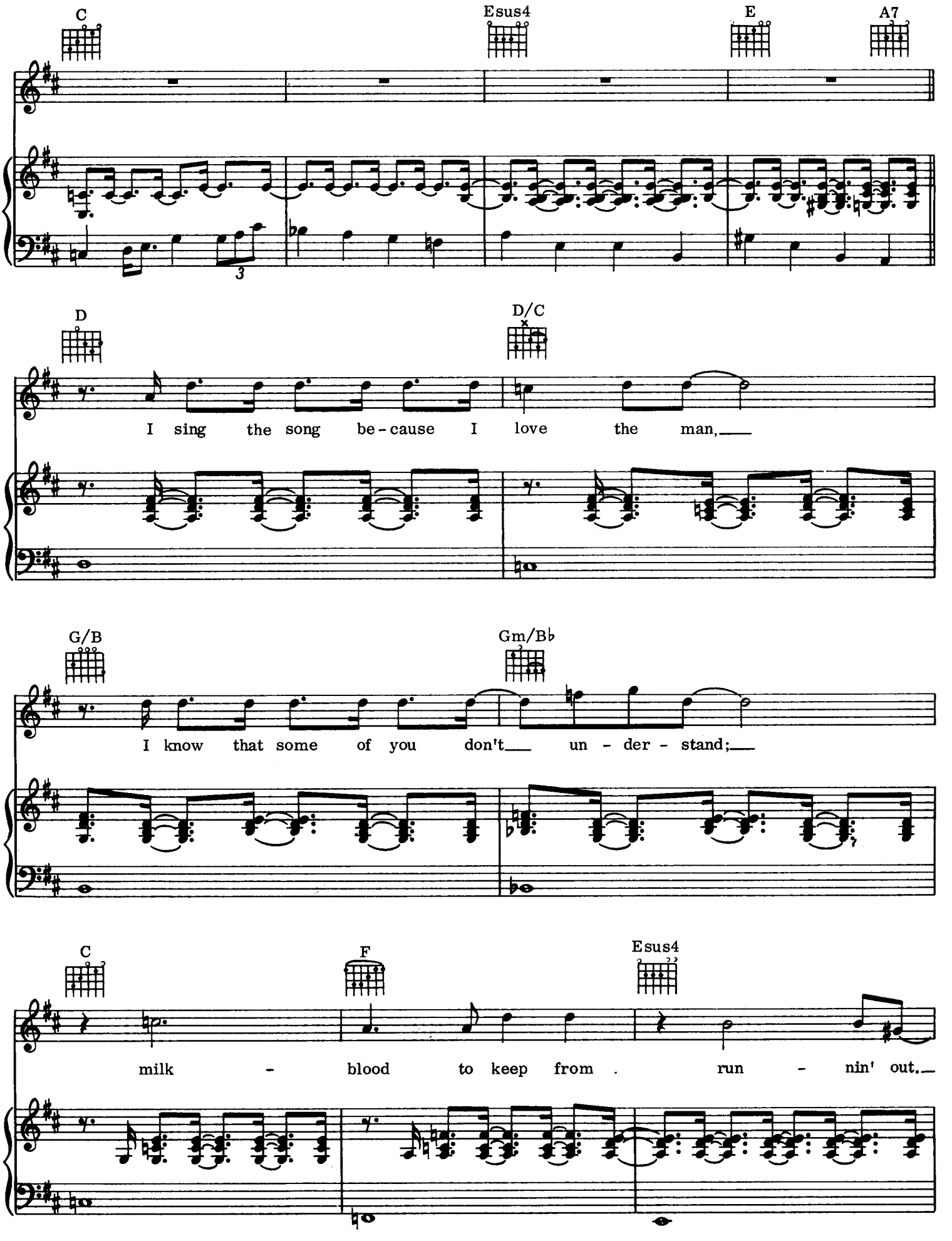
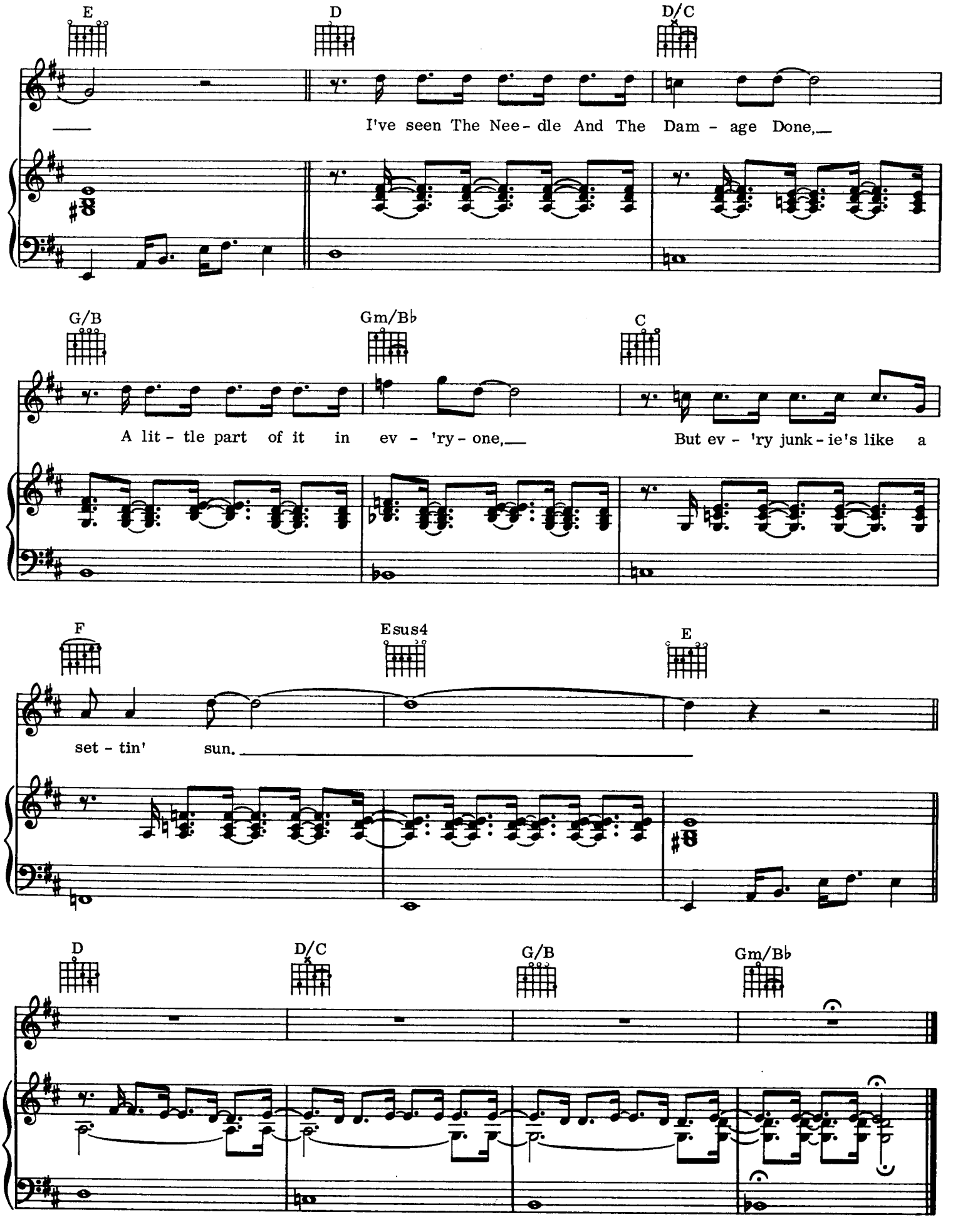
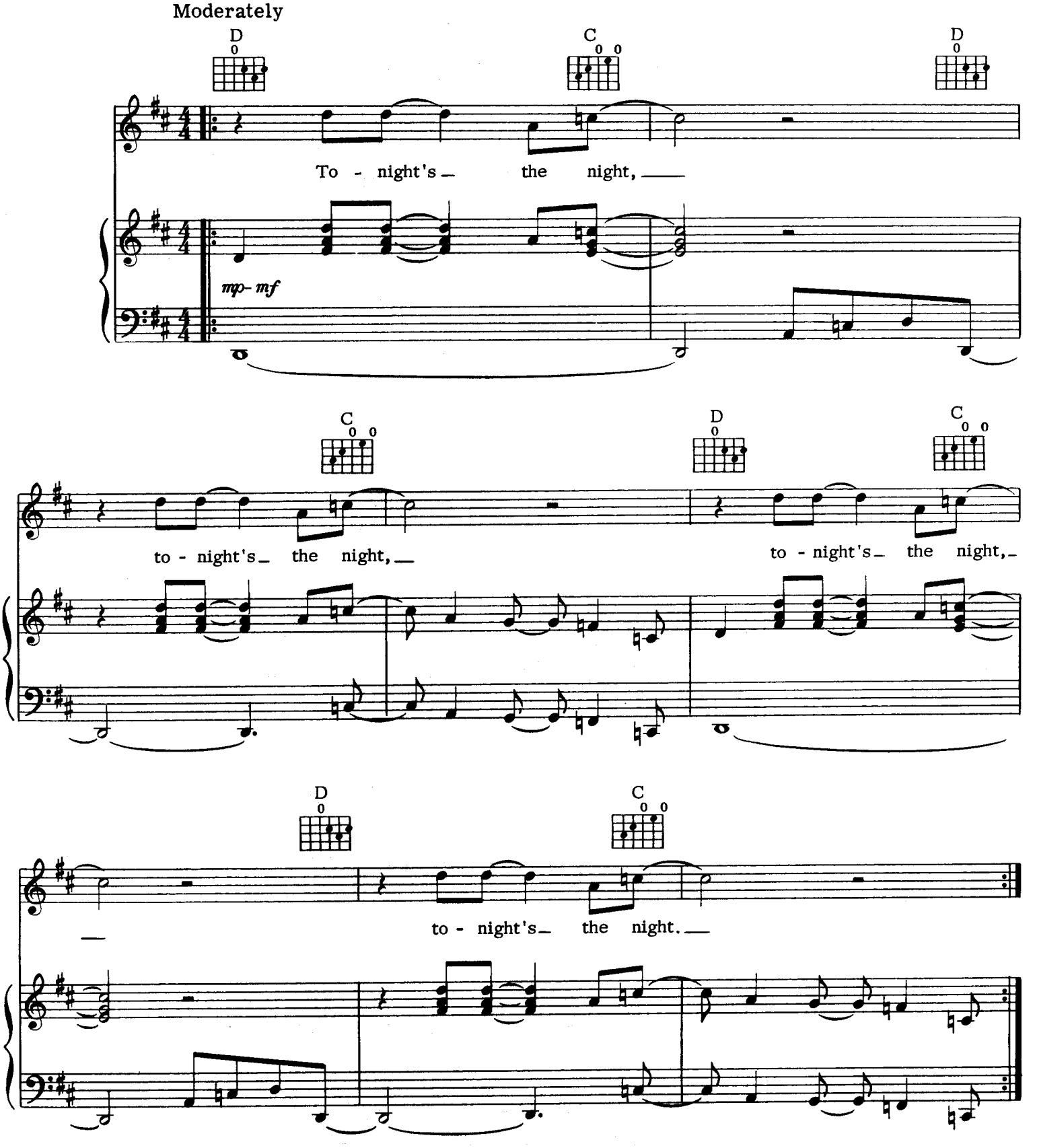

Esus4
E
D
I hit the cit - y and I
D/C
G/B
Gm/B♭
lost my band,
I watched the nee - dle take an - oth - er man,
C
F
Esus4
E
Gone, gone, the dam - age done.
D
D/C
G/B
Gm/B♭


C
Esus4
E
A7
D
D/C
I sing the song be-cause I love the man,
G/B
Gm/B♭
I know that some of you don't un-der-stand;
C
F
Esus4
milk - blood to keep from run - nin' out.


E
D
D/C
I've seen The Nee - dle And The Dam - age Done,
G/B
Gm/B♭
C
A lit - tle part of it in ev - 'ry - one,
But ev - 'ry junk - ie's like a
F
Esus4
E
set - tin' sun.
D
D/C
G/B
Gm/B♭

Tonight's the Night

Words and Music by
NEIL YOUNG



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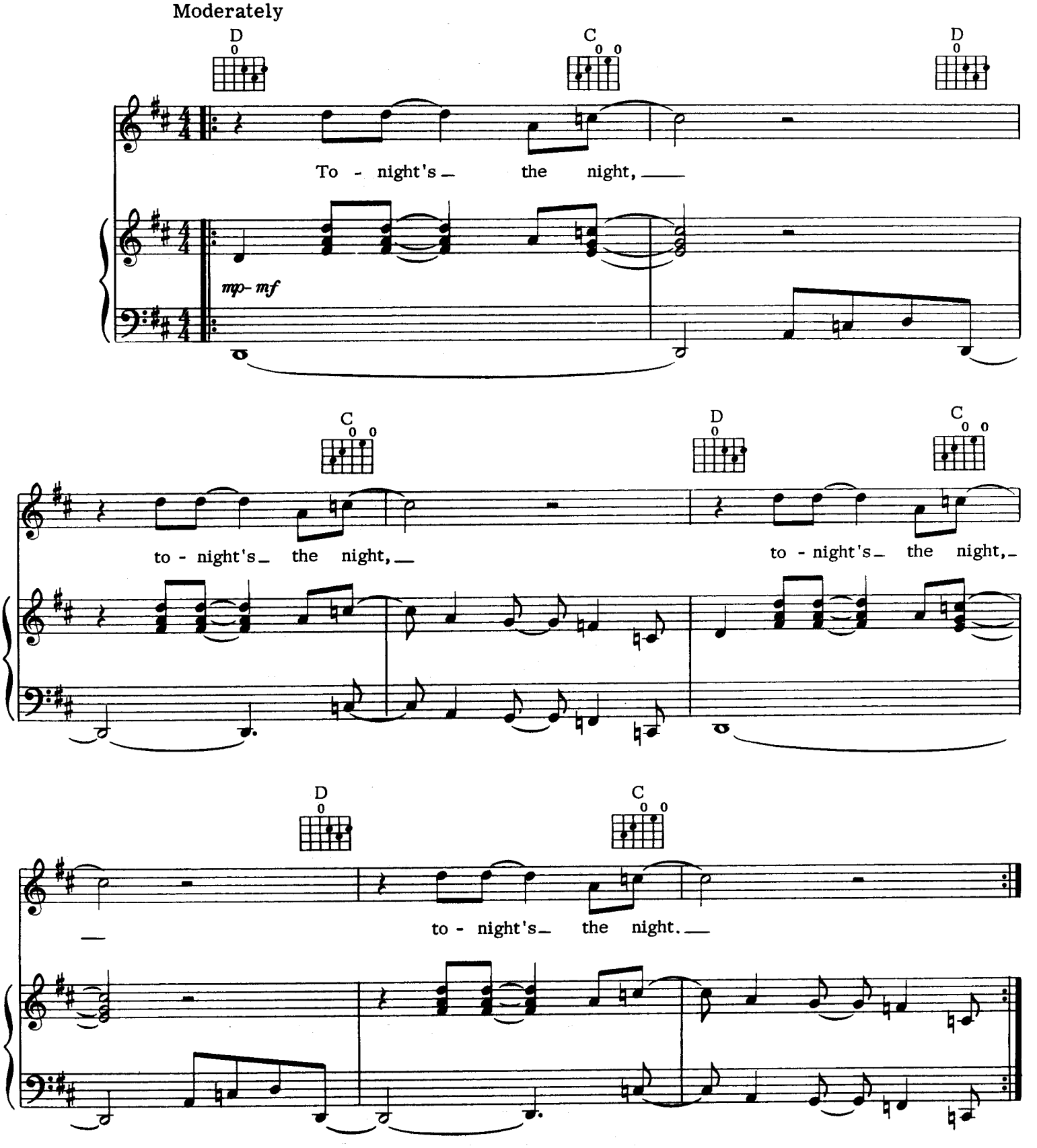
Tonight's the Night

Words and Music by
NEIL YOUNG



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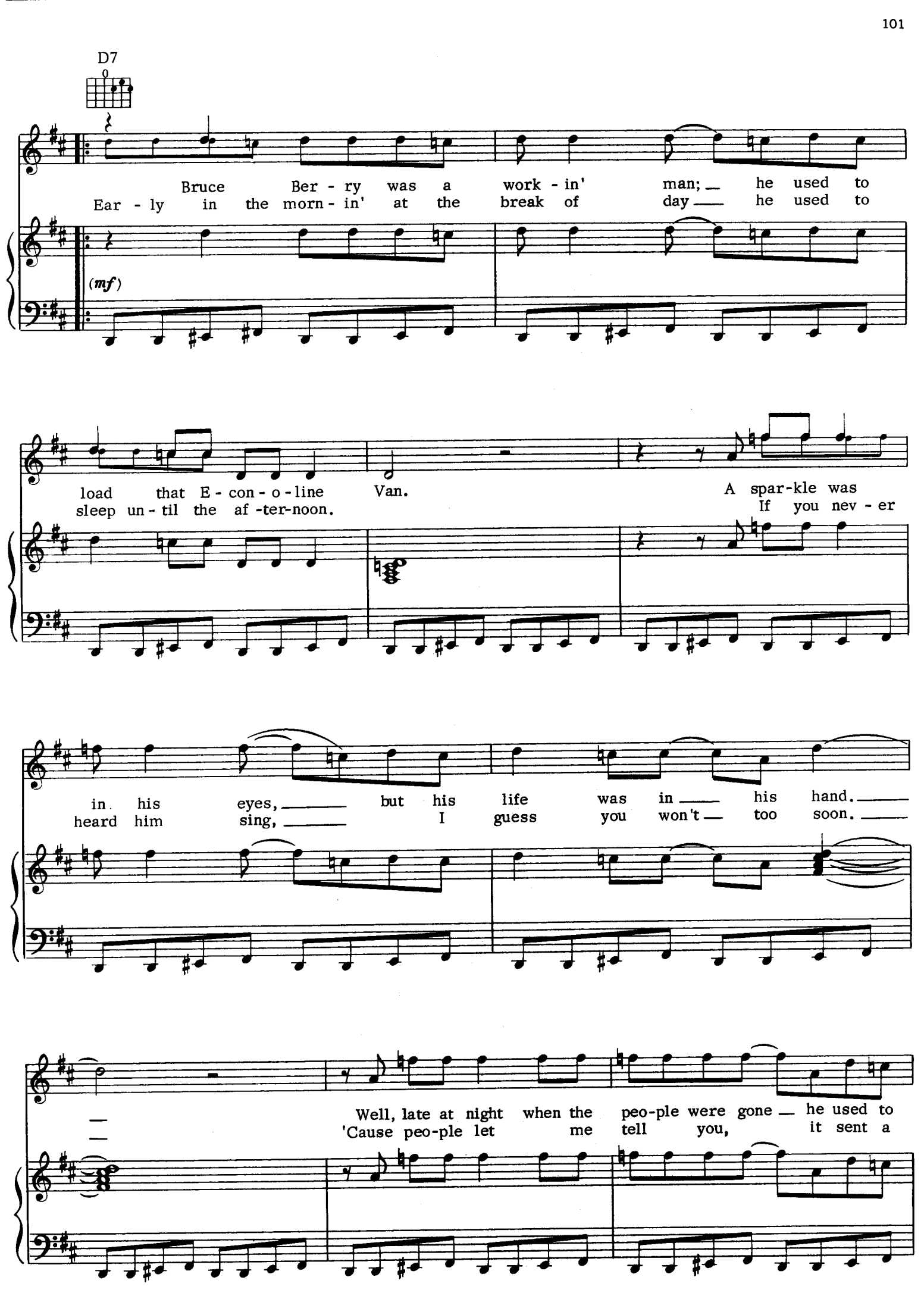
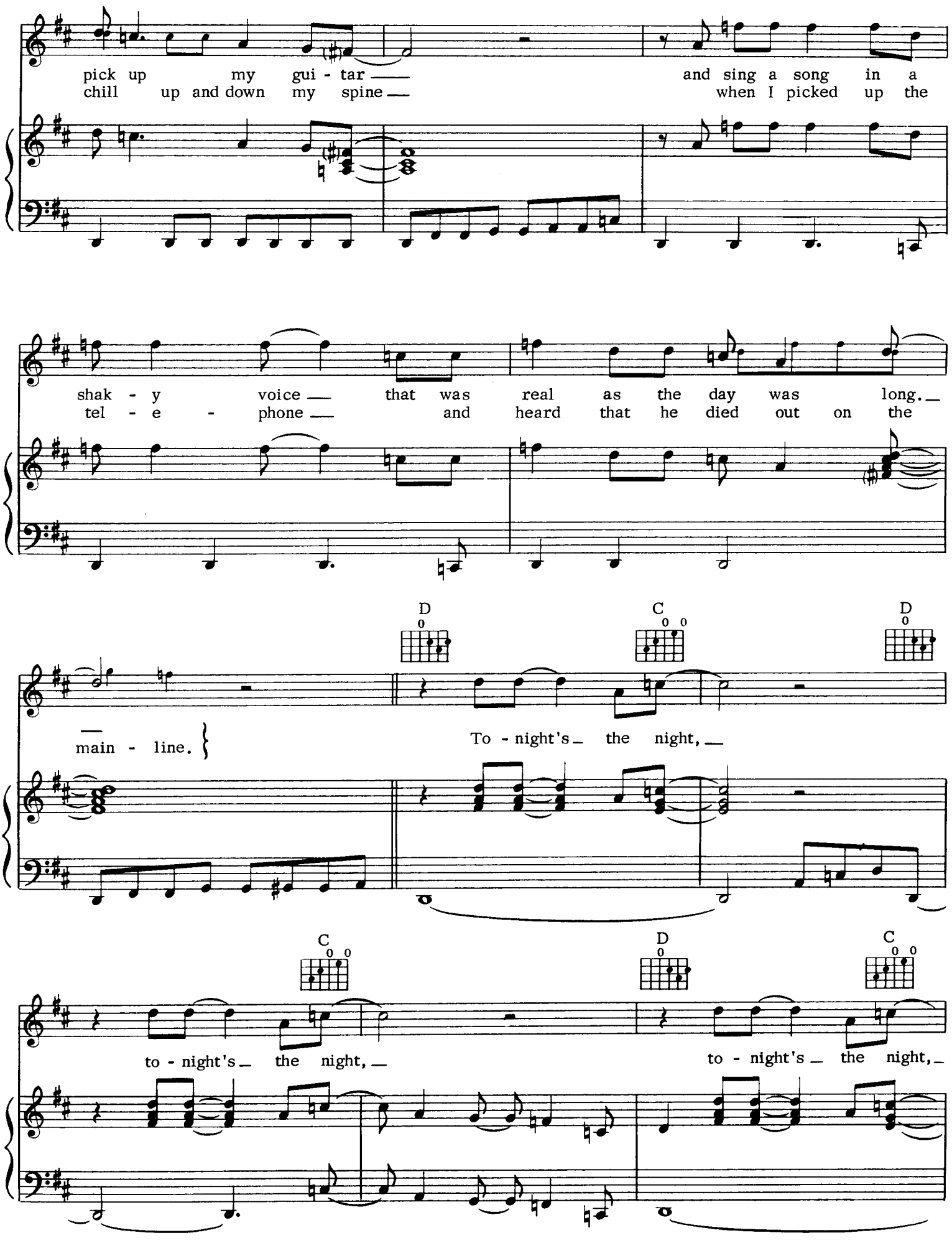
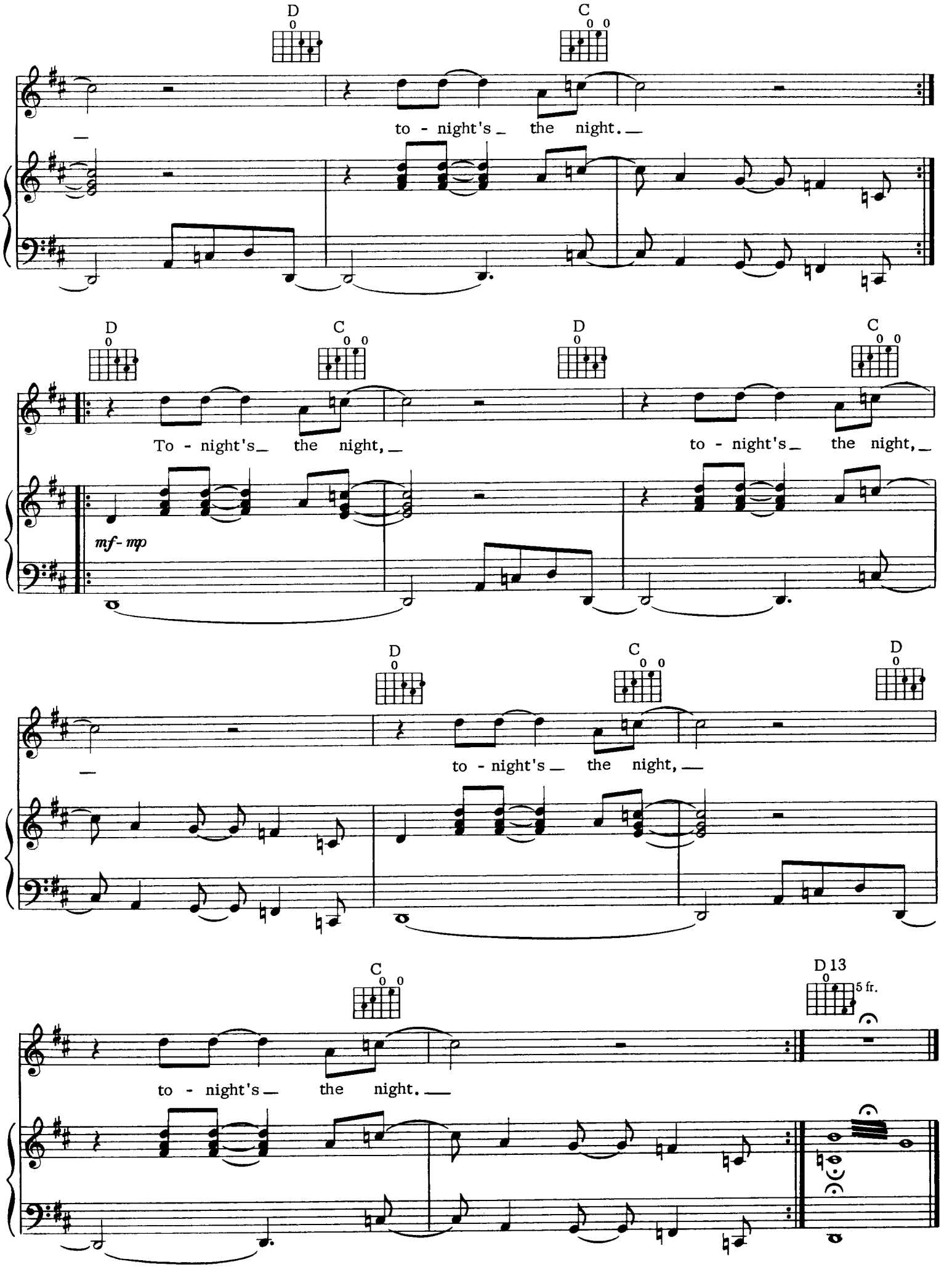
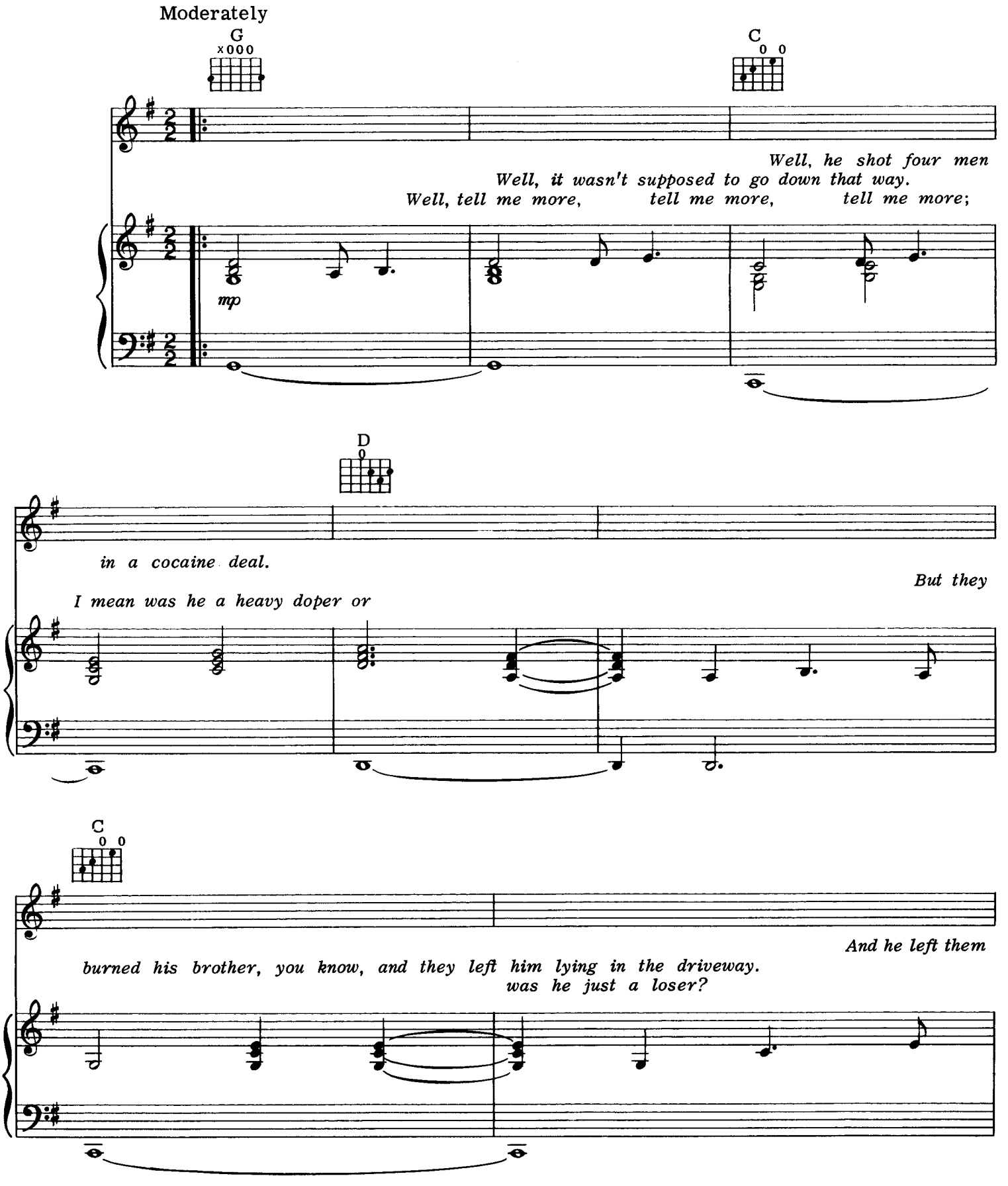

D7
Bruce Ber - ry was a work - in' man; he used to
Ear - ly in the morn - in' at the break of day he used to
(mf)
load that E - con - o - line Van.
sleep un - til the af -ter-noon.
A spar-kle was
If you nev - er
in his eyes, but his life was in his hand.
heard him sing, I guess you won't too soon.
Well, late at night when the peo-ple were gone he used to
'Cause peo-ple let me tell you, it sent a


pick up my gui - tar
chill up and down my spine
and sing a song in a
when I picked up the
shak - y voice
tel - e - phone
that was real as the day was long.
and heard that he died out on the
main - line.
D
C
D
To - night's the night,
C
D
C
to - night's the night,
to - night's the night,


D
C
to - night's_ the night.
D
C
D
C
To - night's_ the night,_
to - night's_ the night,_
mf- mp
D
C
D
to - night's_ the night,
C
D 13
5 fr.
to - night's_ the night.

Tired Eyes

Words and Music by
NEIL YOUNG



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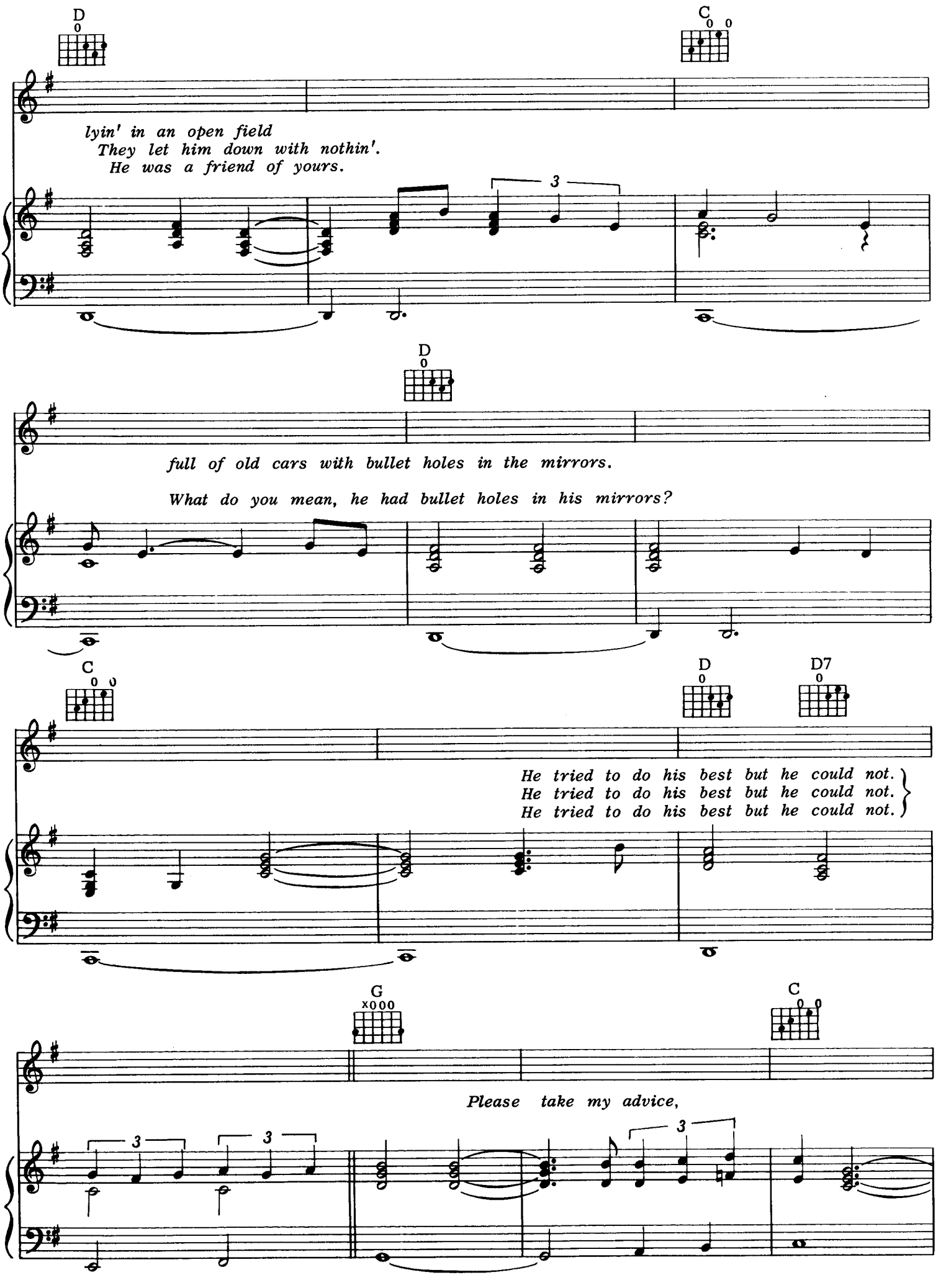
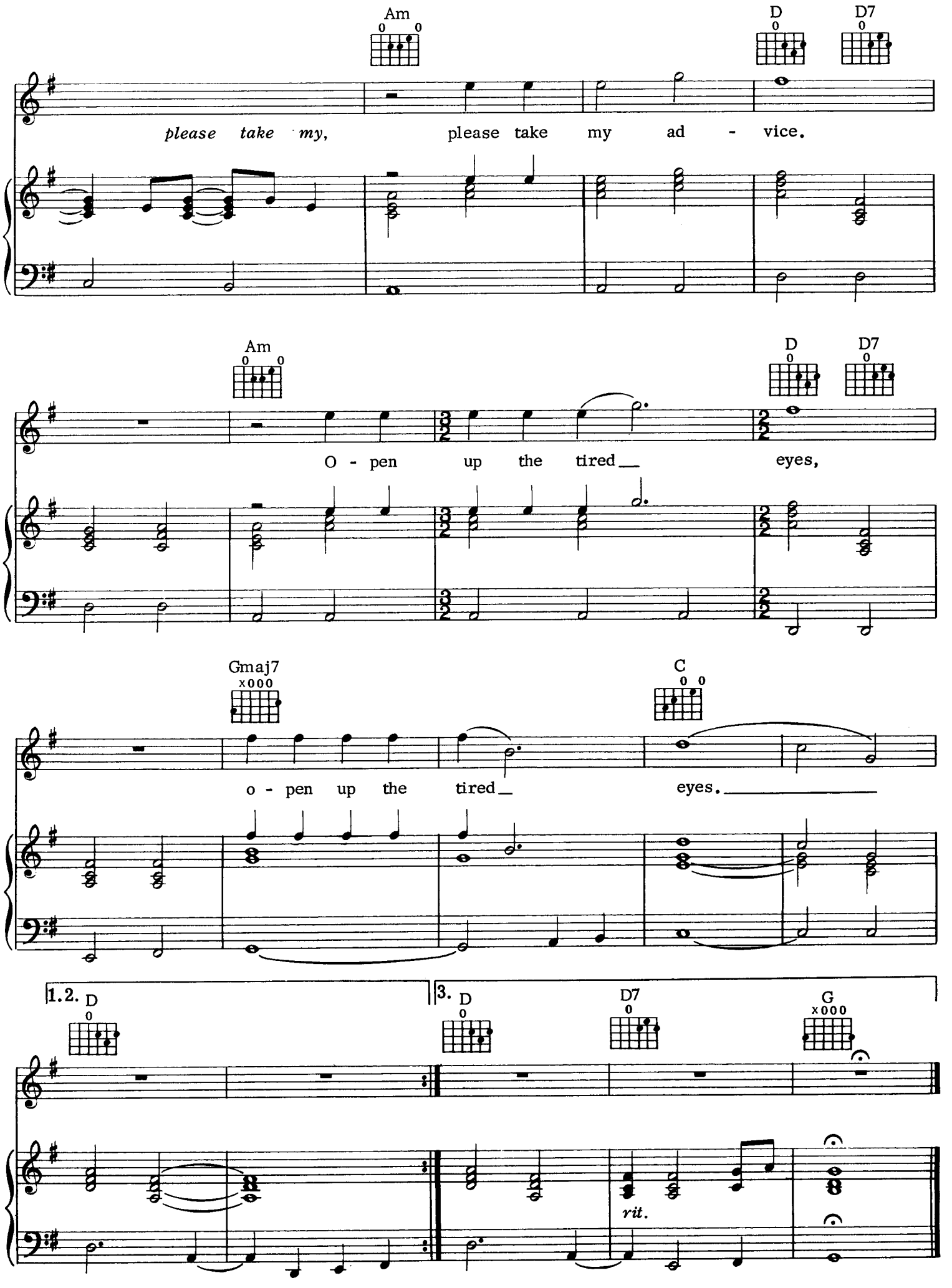
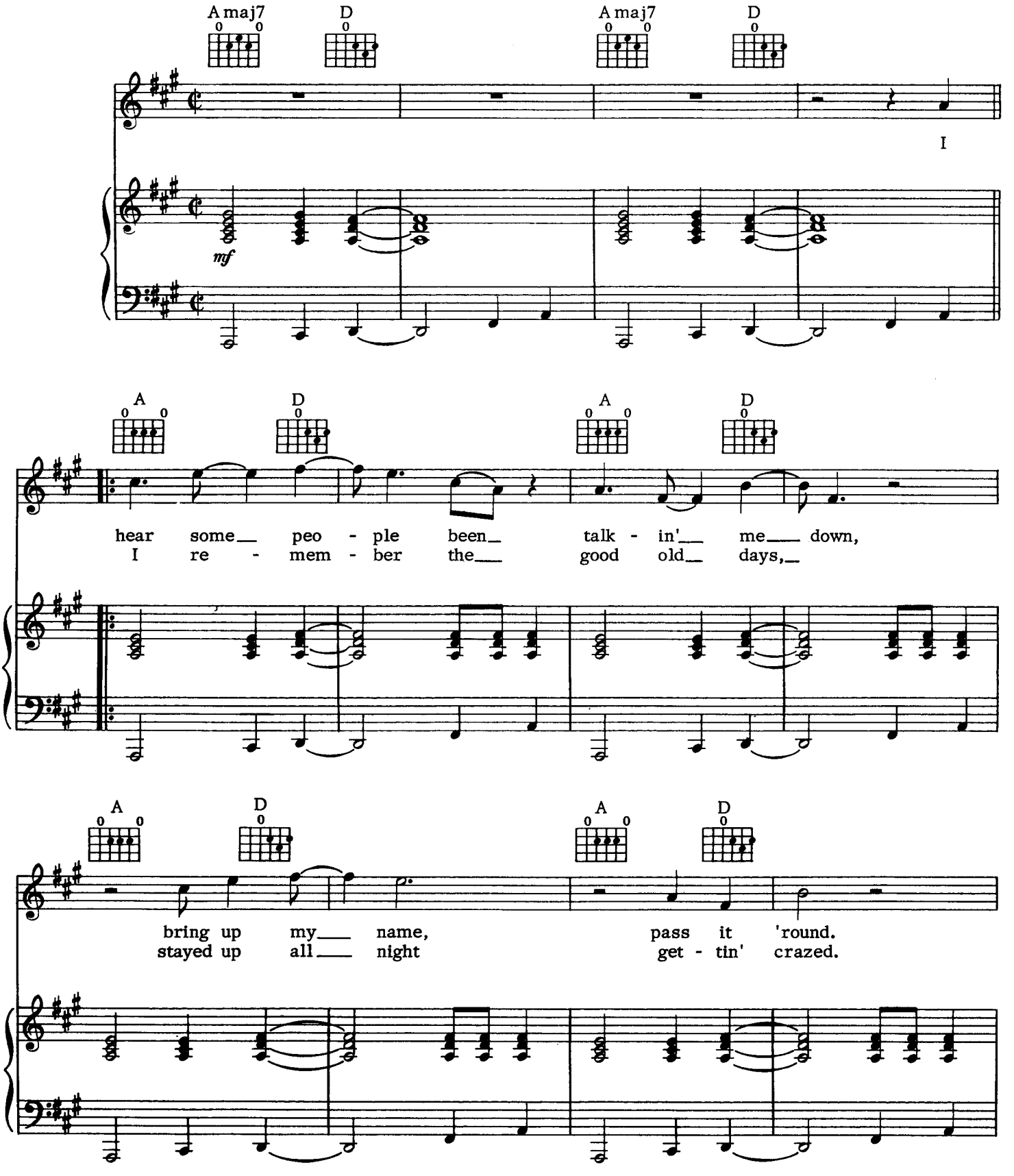

D
C
lyin' in an open field
They let him down with nothin'.
He was a friend of yours.
3
D
full of old cars with bullet holes in the mirrors.
What do you mean, he had bullet holes in his mirrors?
C
D
D7
He tried to do his best but he could not.
He tried to do his best but he could not.
He tried to do his best but he could not.
G
C
Please take my advice,
3
3
3


Am
D
D7
please take my, please take my ad - vice.
Am
D
D7
O - pen up the tired__ eyes,
Gmaj7
C
o - pen up the tired_ eyes.
1.2. D
3. D
D7
G
rit.

Walk On

Words and Music by
NEIL YOUNG

Moderately



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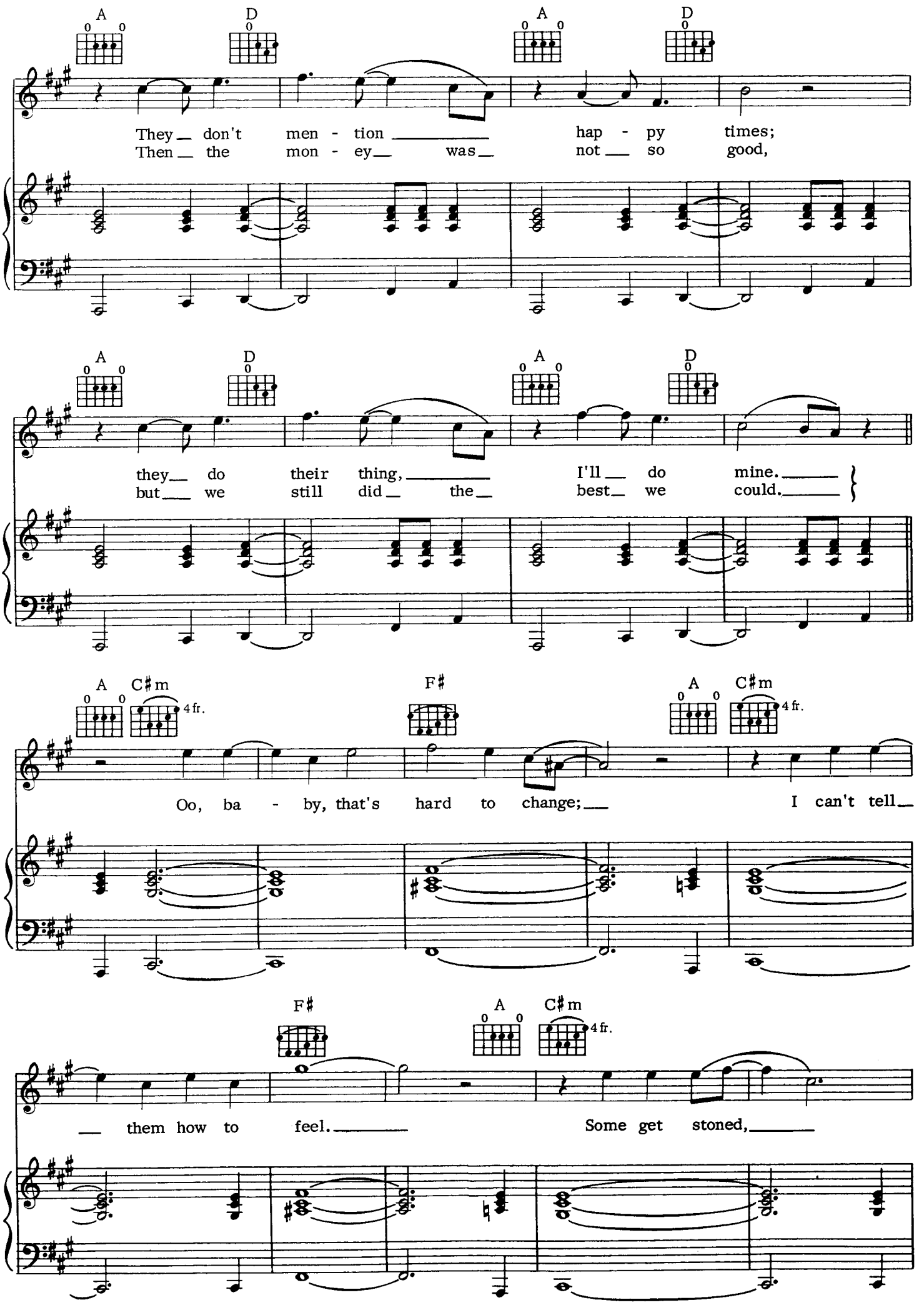
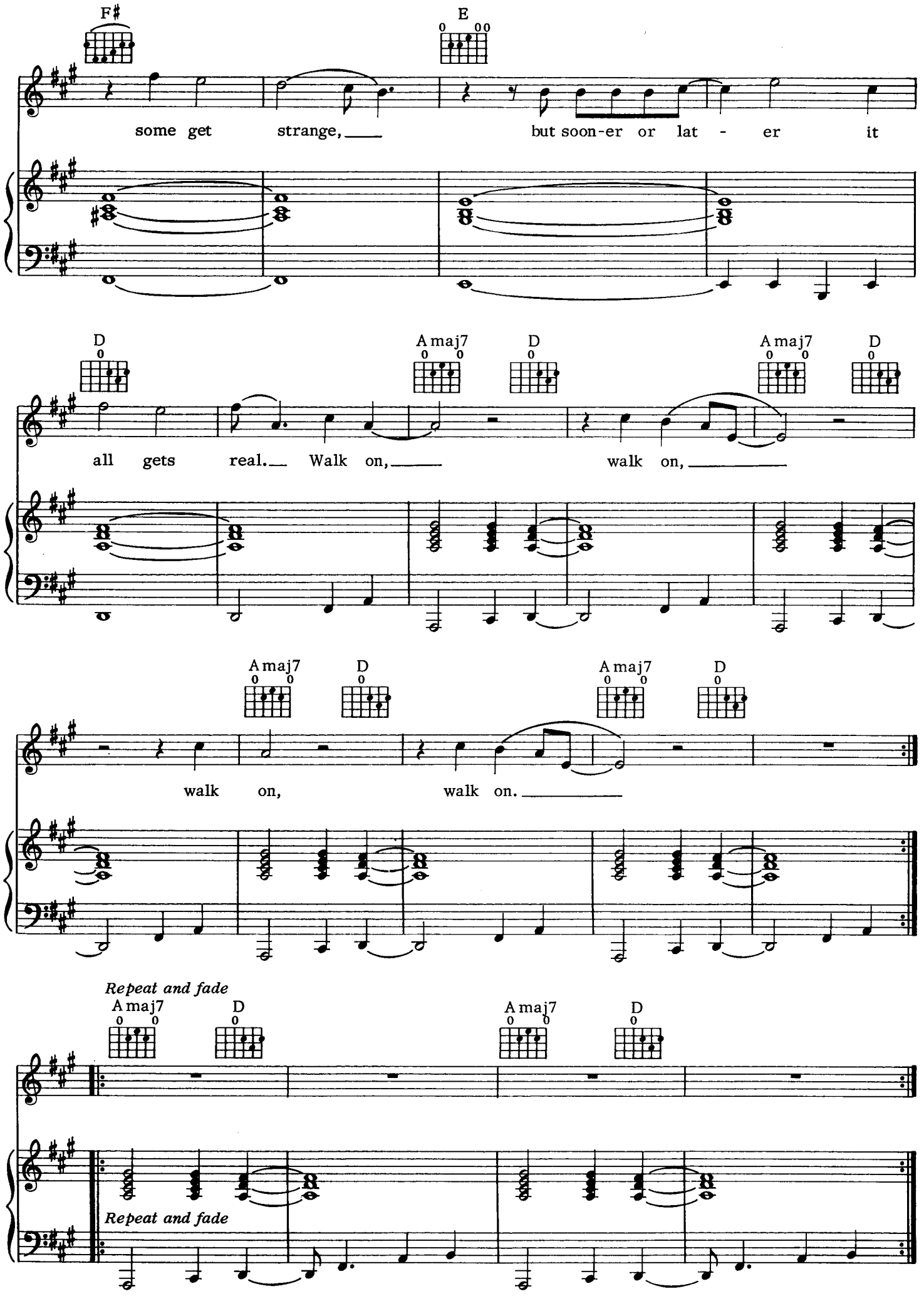
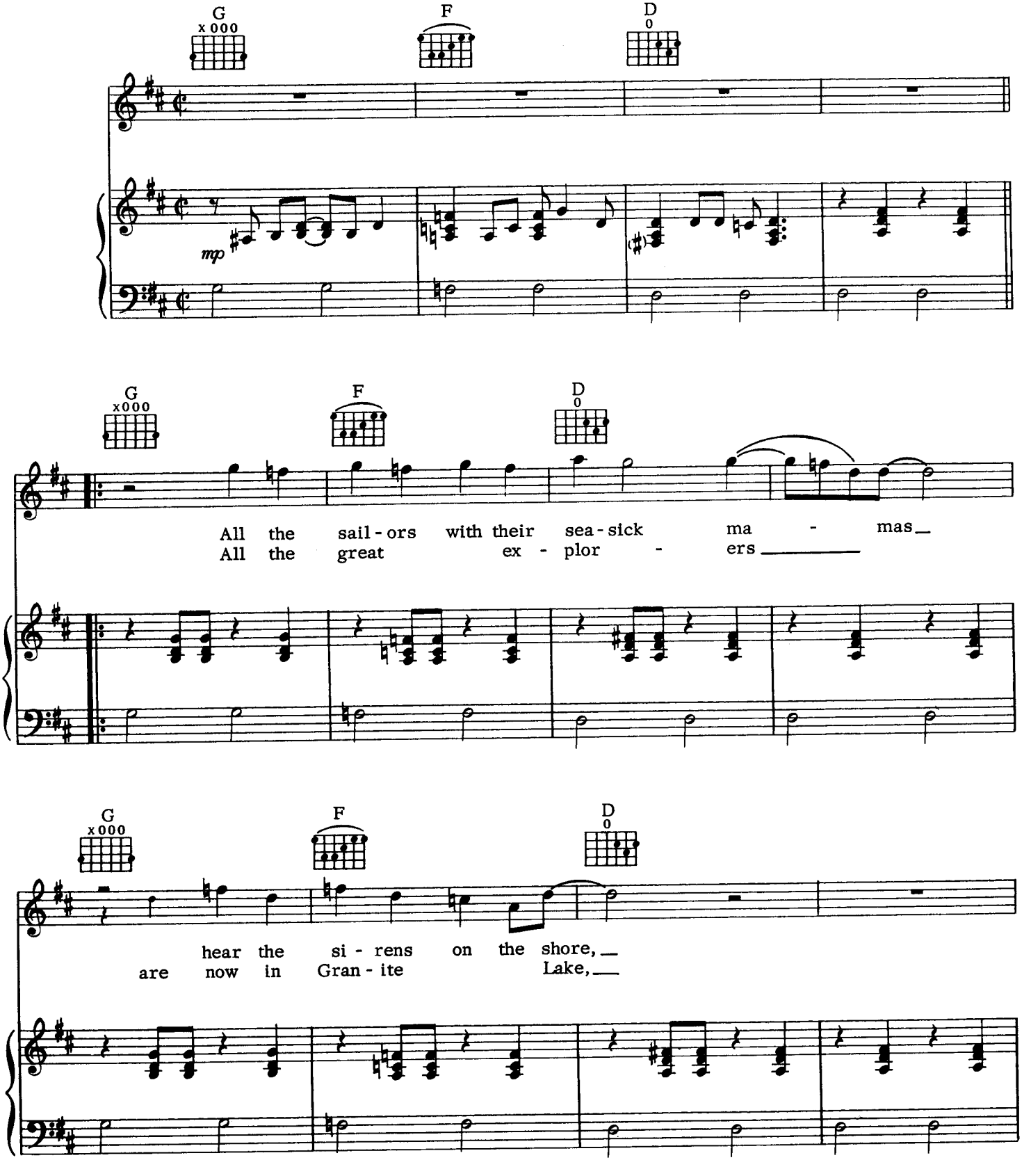

A
D
A
D
They don't men - tion hap - py times;
Then the mon - ey was not so good,
A
D
A
D
they do their thing, I'll do mine.
but we still did the best we could.
A
C♯m
4 fr.
F♯
A
C♯m
4 fr.
Oo, ba - by, that's hard to change; I can't tell
F♯
A
C♯m
4 fr.
them how to feel. Some get stoned,


F♯
E
some get strange, but soon-er or lat - er it
D
A maj7
D
A maj7
D
all gets real. Walk on, walk on,
A maj7
D
A maj7
D
walk on, walk on.
Repeat and fade
A maj7
D
A maj7
D
Repeat and fade

For the Turnstiles

Words and Music by
NEIL YOUNG

Moderately



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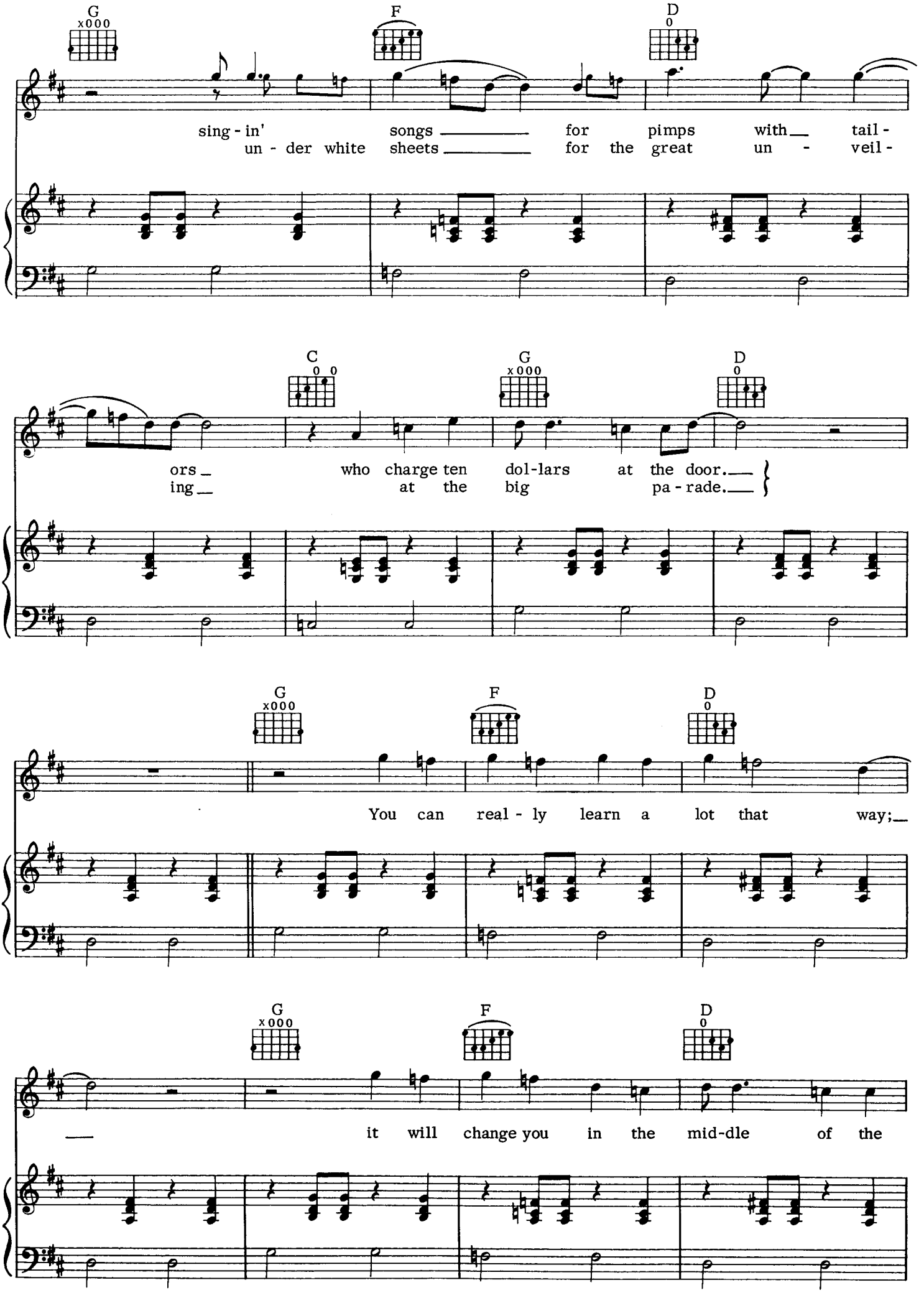
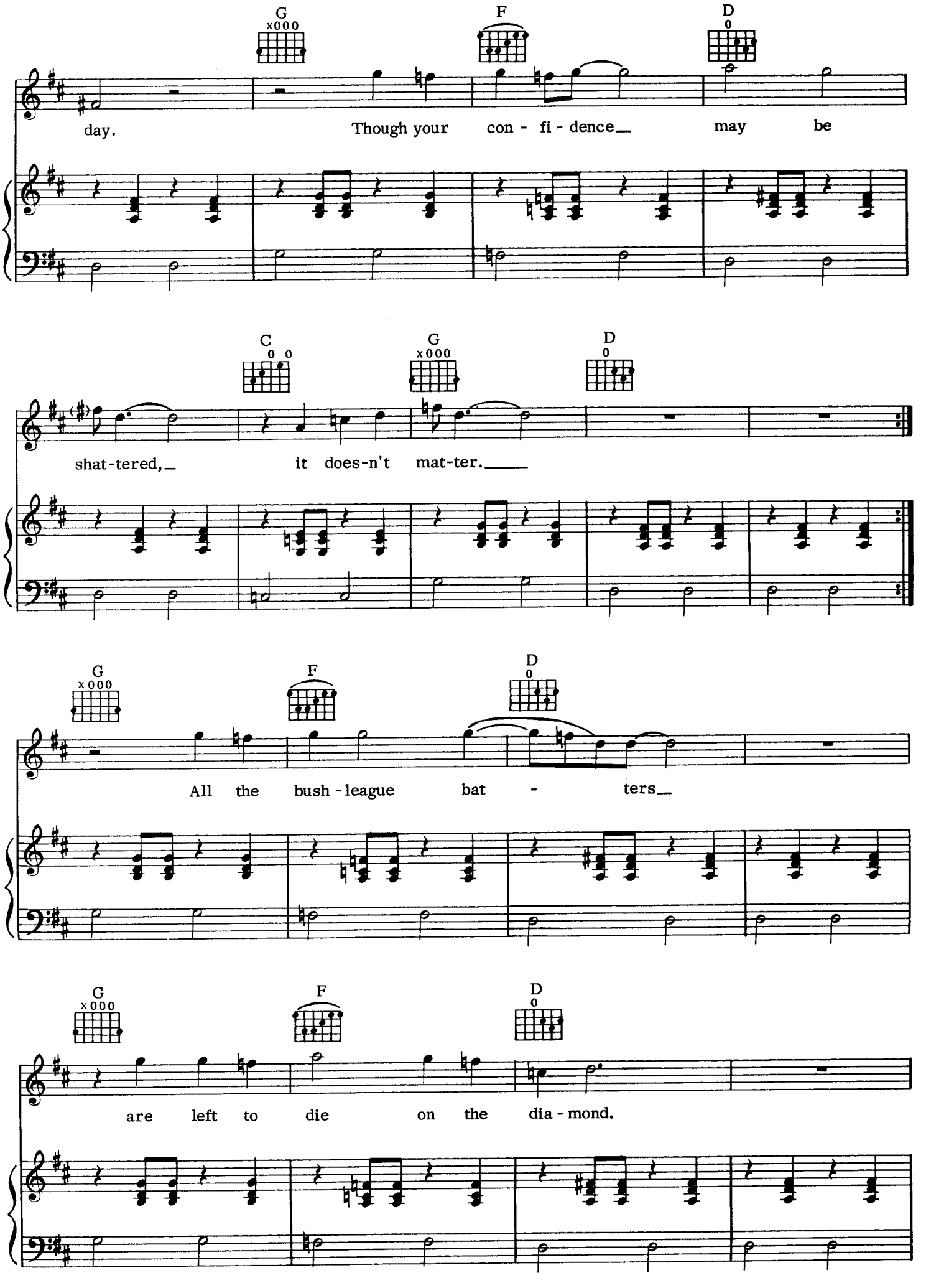
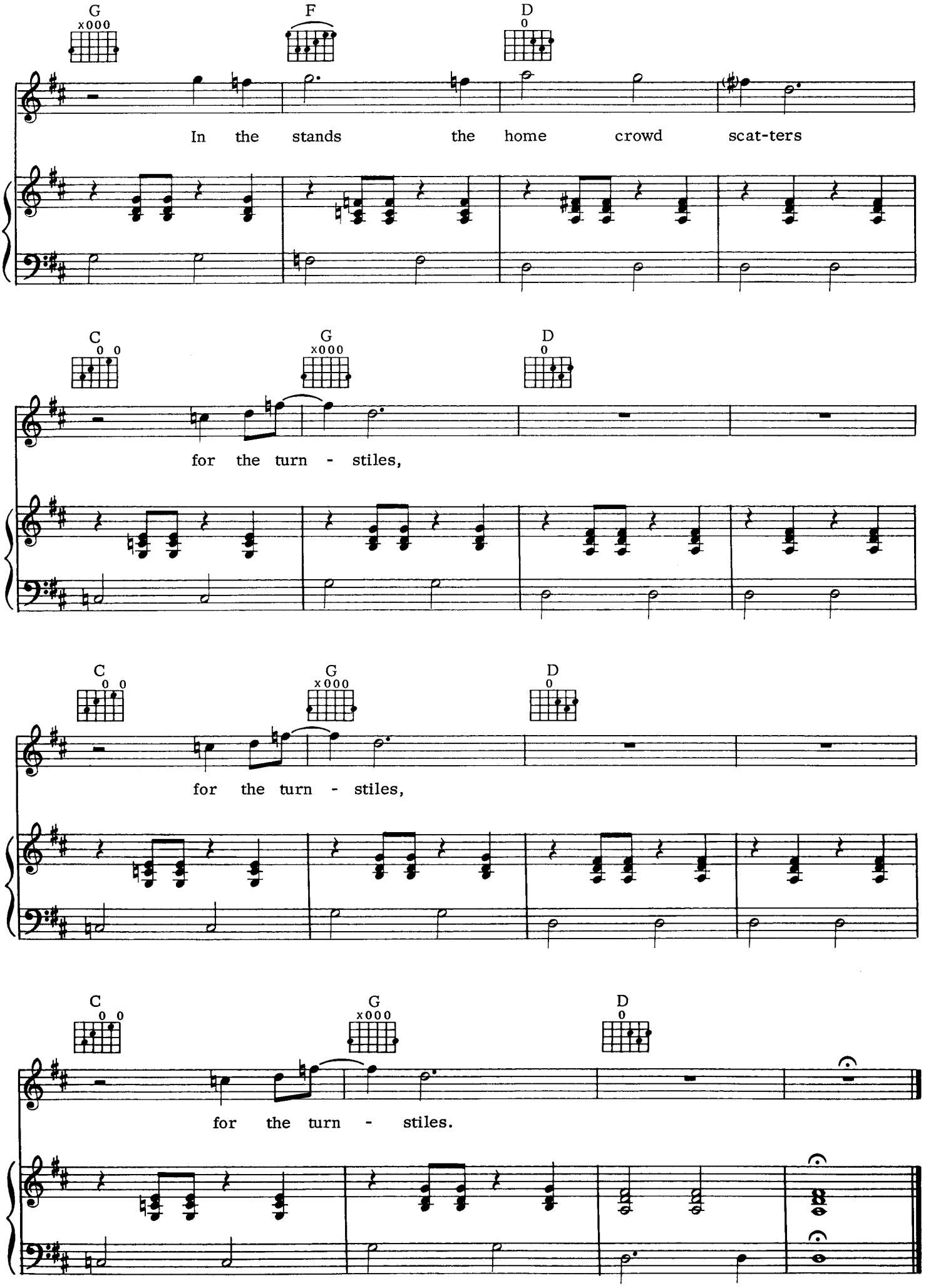

G
x000
F
D
0
sing - in' songs for pimps with tail -
un - der white sheets for the great un - veil -
C
0 0
G
x000
D
0
ors who charge ten dol-lars at the door.
ing at the big pa - rade.
G
x000
F
D
0
You can real - ly learn a lot that way;
G
x000
F
D
0
it will change you in the mid-dle of the

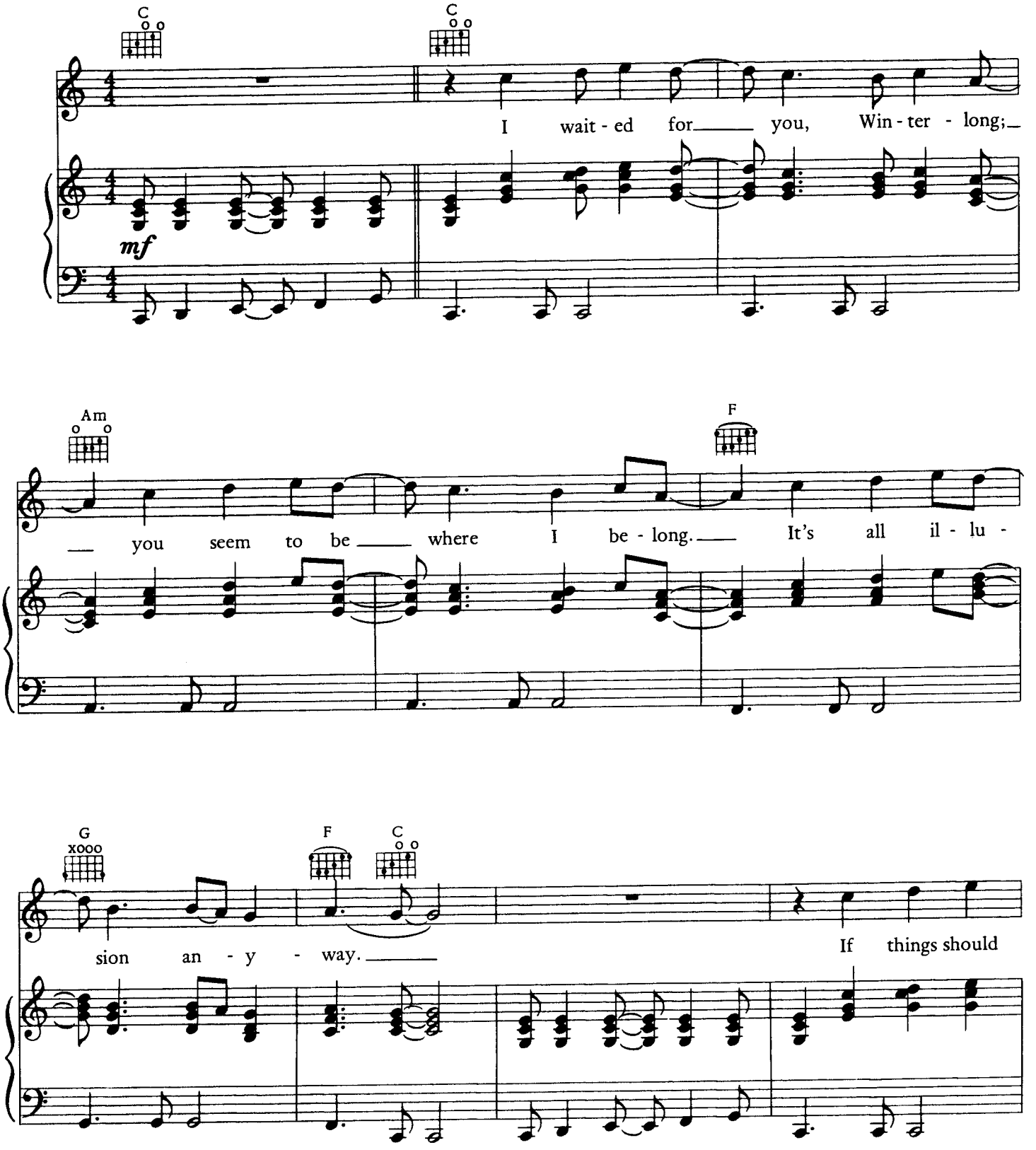

G
F
D
day. Though your con - fi - dence_ may be
C
G
D
shat-tered,_ it does-n't mat-ter._____
G
F
D
All the bush - league bat - ters_
G
F
D
are left to die on the dia - mond.


G
F
D
In the stands the home crowd scat-ters
C
G
D
for the turn - stiles,
C
G
D
for the turn - stiles,
C
G
D
for the turn - stiles.

Winterlong

Words and Music by
NEIL YOUNG

Moderately, with a beat



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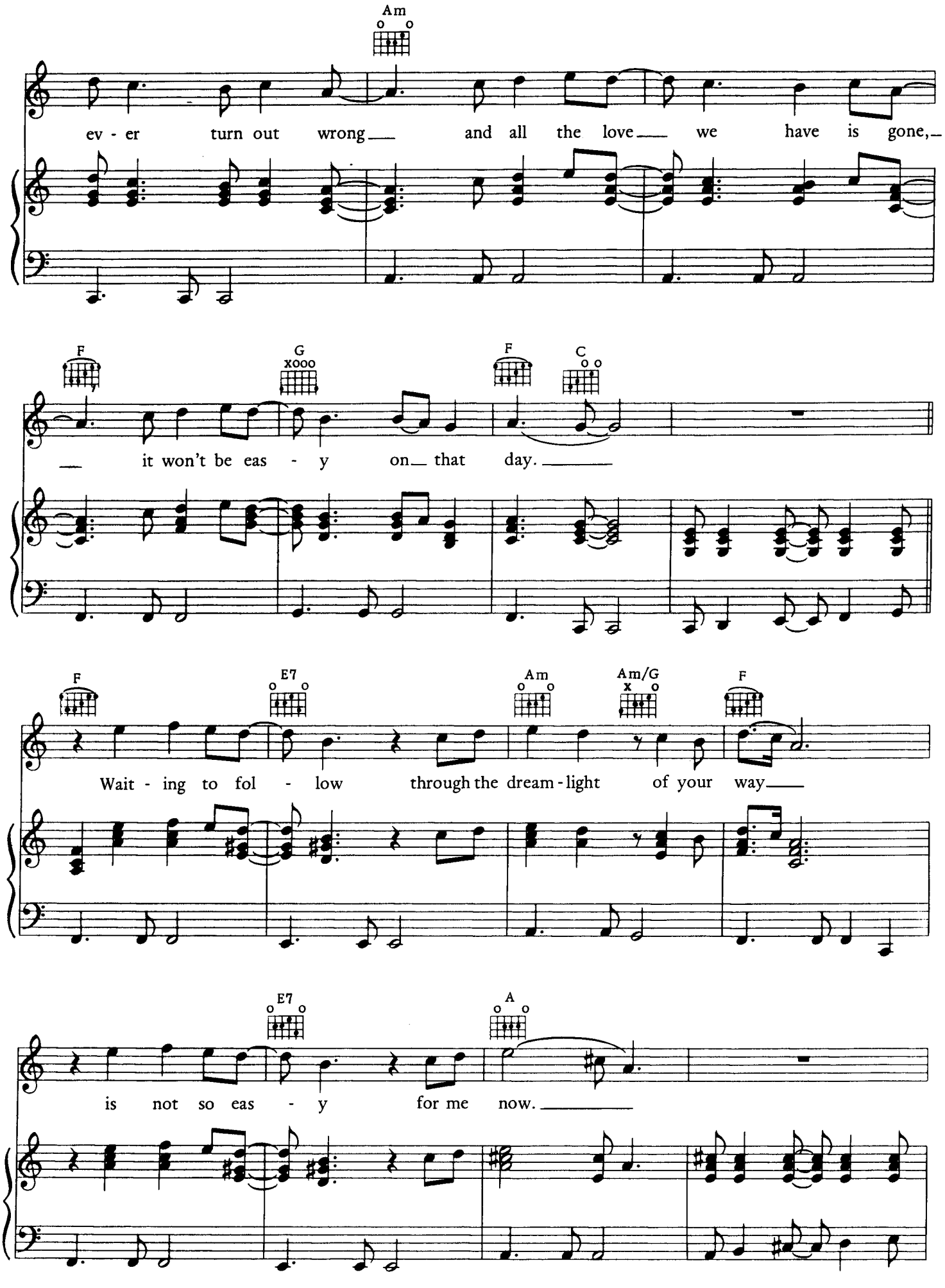
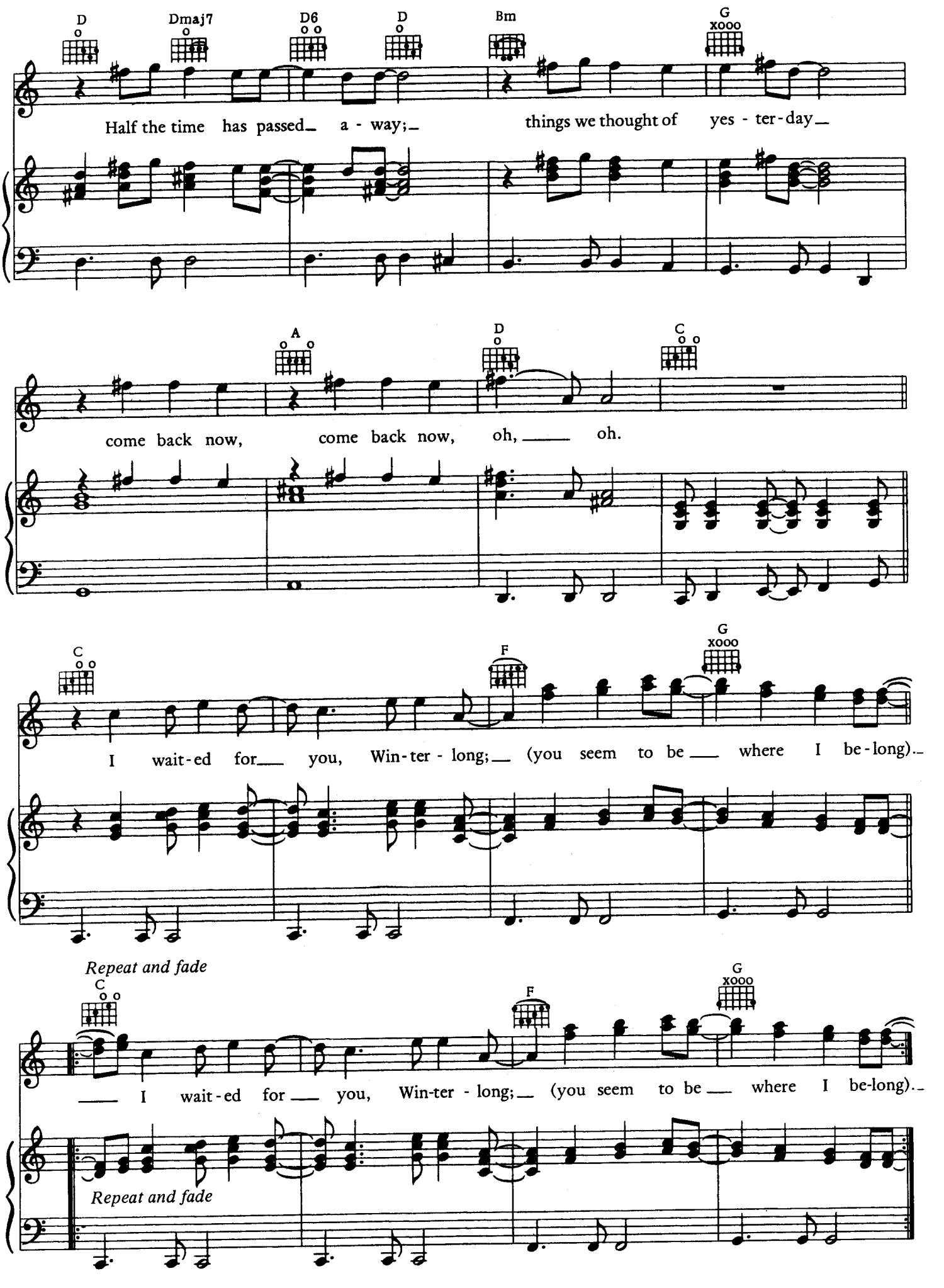
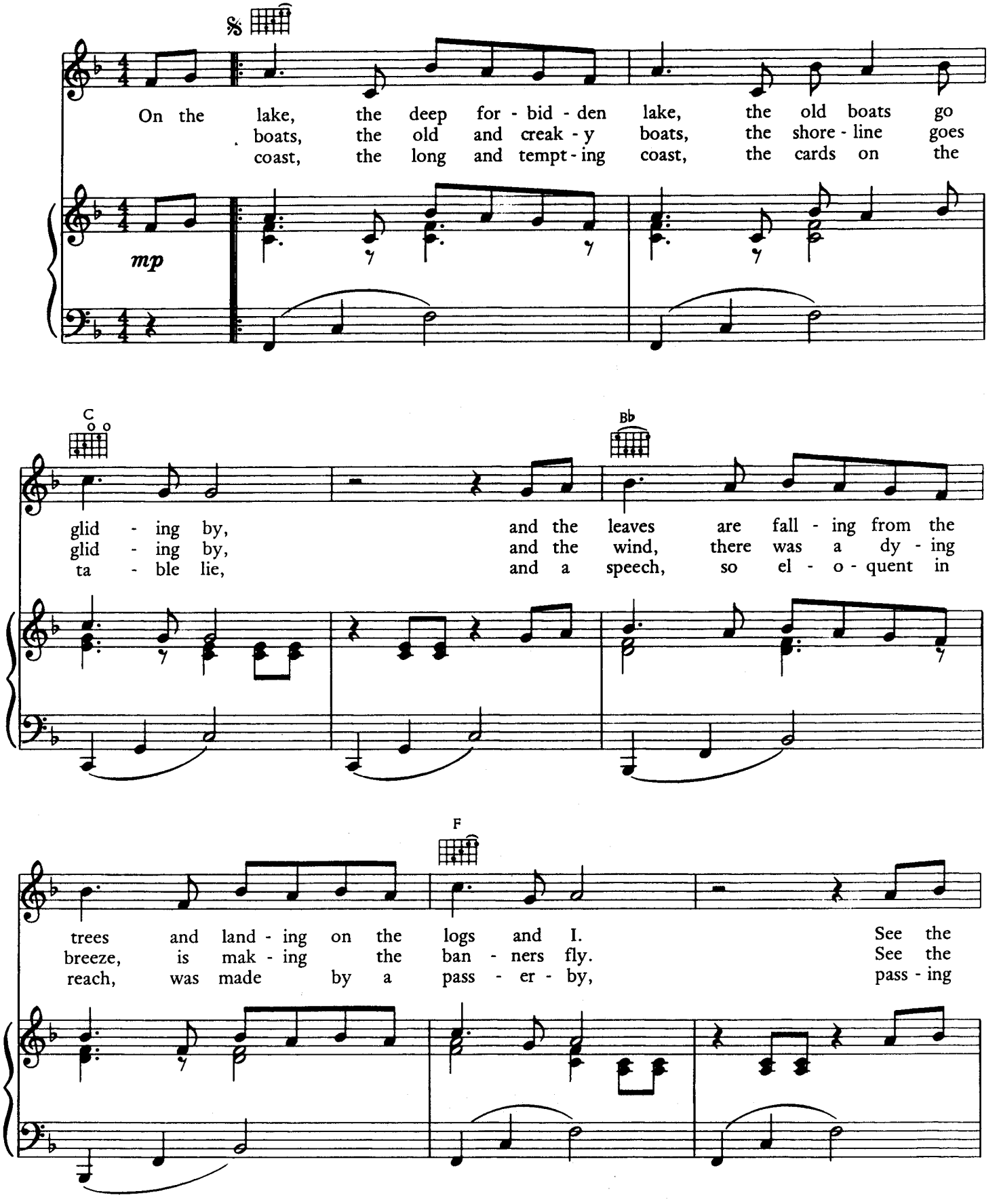

Am
ev - er turn out wrong and all the love we have is gone,
F
G
F
C
it won't be eas - y on that day.
F
E7
Am
Am/G
F
Wait - ing to fol - low through the dream-light of your way
E7
A
is not so eas - y for me now.


D
Dmaj7
D6
D
Bm
G
Half the time has passed_ a - way;_ things we thought of yes - ter-day_
A
D
C
come back now, come back now, oh,___ oh.
C
F
G
I wait-ed for___ you, Win-ter - long;_ (you seem to be___ where I be-long)._
Repeat and fade
C
F
G
___ I wait-ed for___ you, Win-ter - long;_ (you seem to be___ where I be-long)._
Repeat and fade

Deep Forbidden Lake

Moderately slow

Words and Music by
NEIL YOUNG



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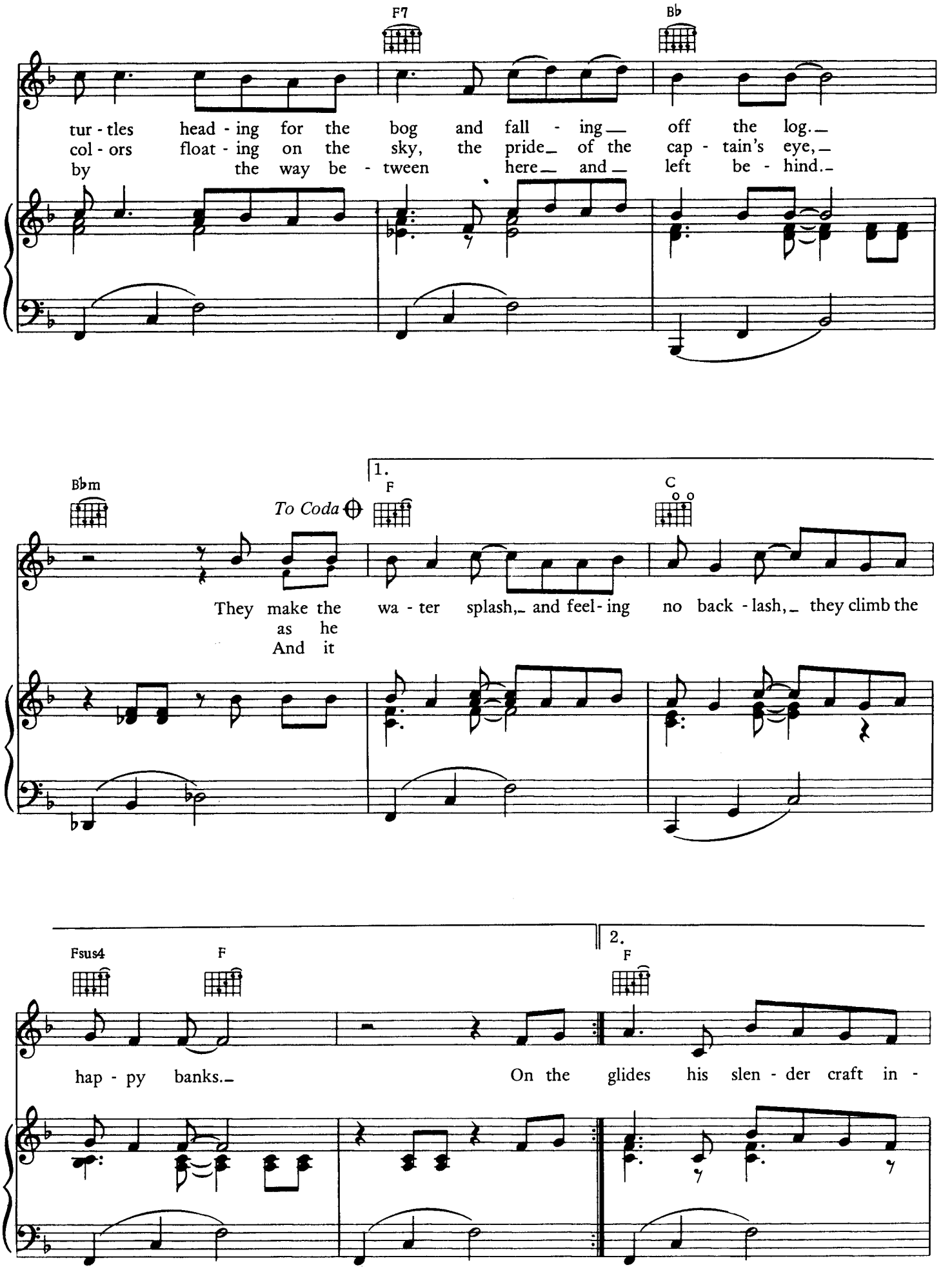
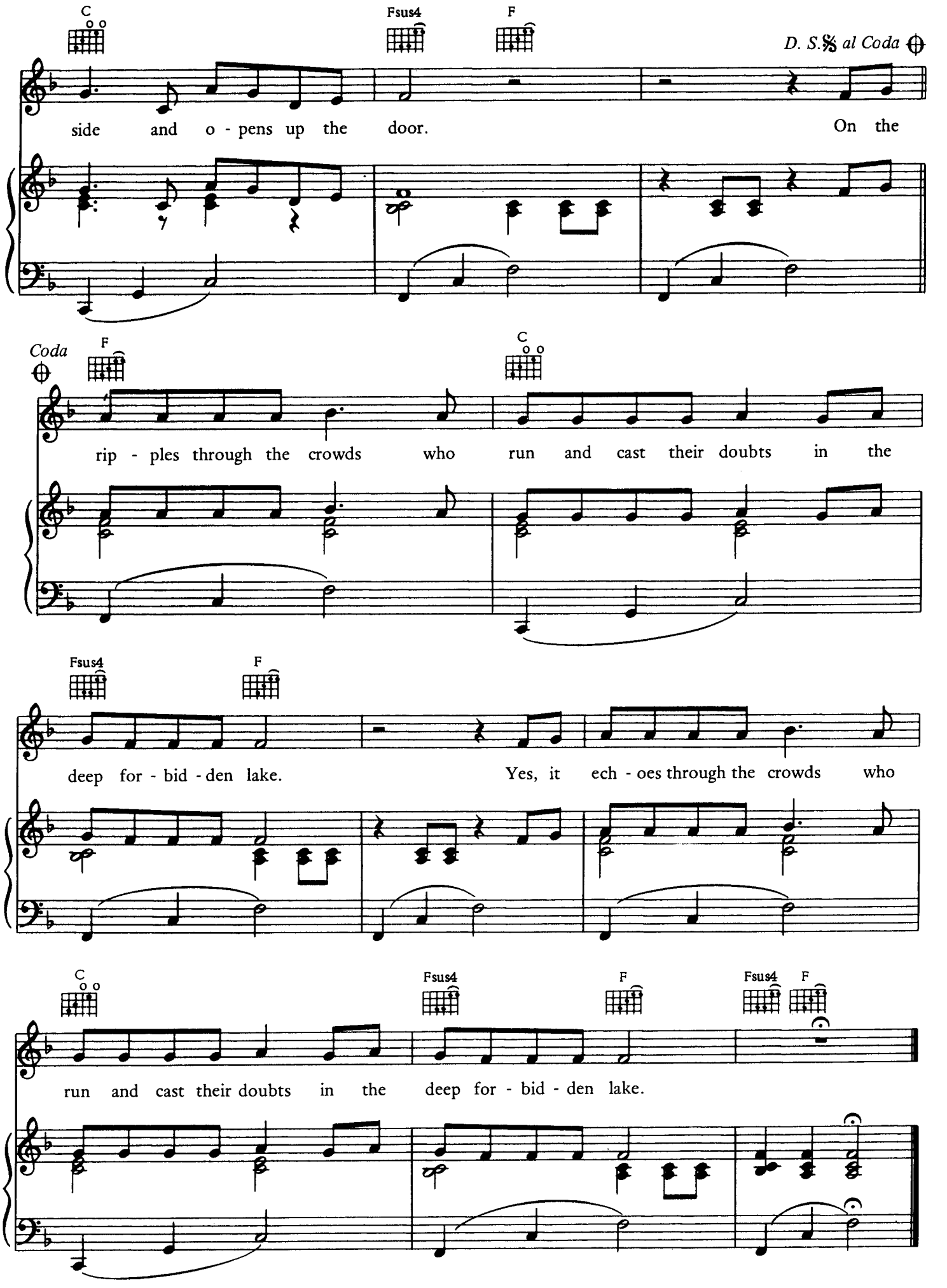

F7
B♭
tur - tles head - ing for the bog and fall - ing off the log.
col - ors float - ing on the sky, the pride of the cap - tain's eye,
by the way be - tween here and left be - hind.
B♭m
To Coda
1.
F
C
They make the wa - ter splash, and feel - ing no back - lash, they climb the
as he
And it
Fsus4
F
2.
F
hap - py banks.
On the glides his slen - der craft in -

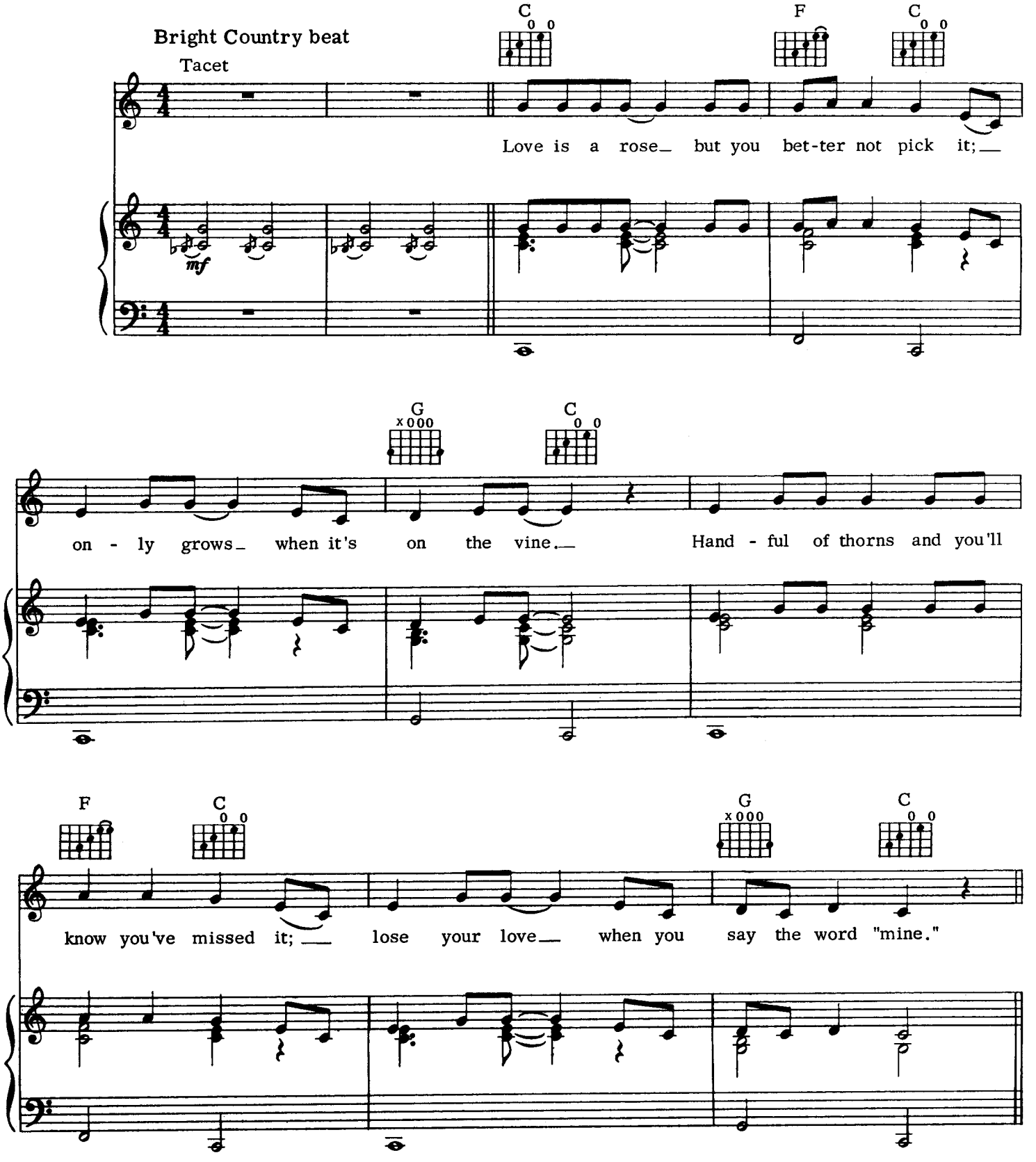

C
Fsus4
F
D. S.𝄋 al Coda
side and o - pens up the door. On the
Coda
F
C
rip - ples through the crowds who run and cast their doubts in the
Fsus4
F
deep for - bid - den lake. Yes, it ech - oes through the crowds who
C
Fsus4
F
Fsus4
F
run and cast their doubts in the deep for - bid - den lake.

Side Six



Love Is a Rose

Words and Music by
NEIL YOUNG



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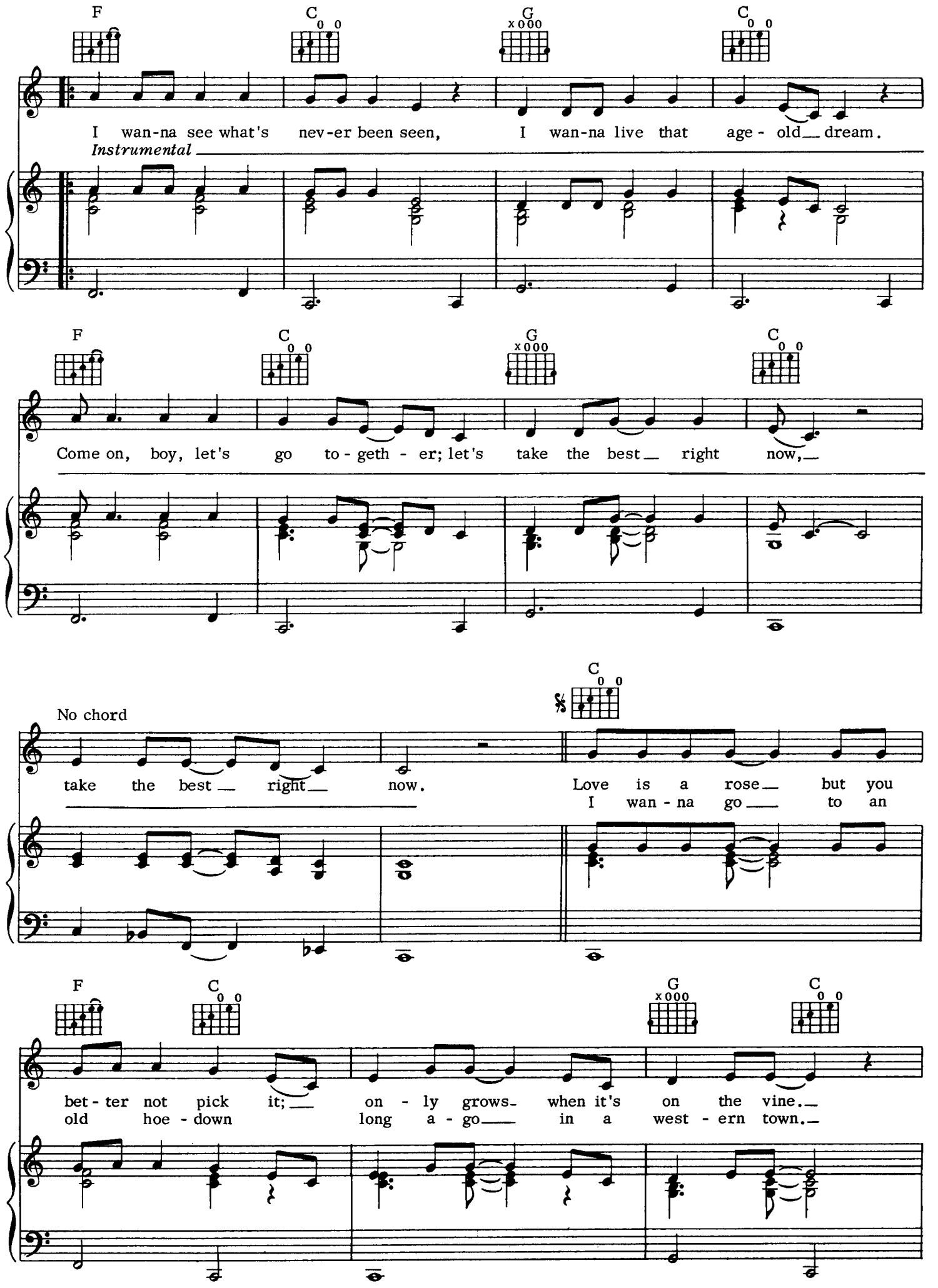
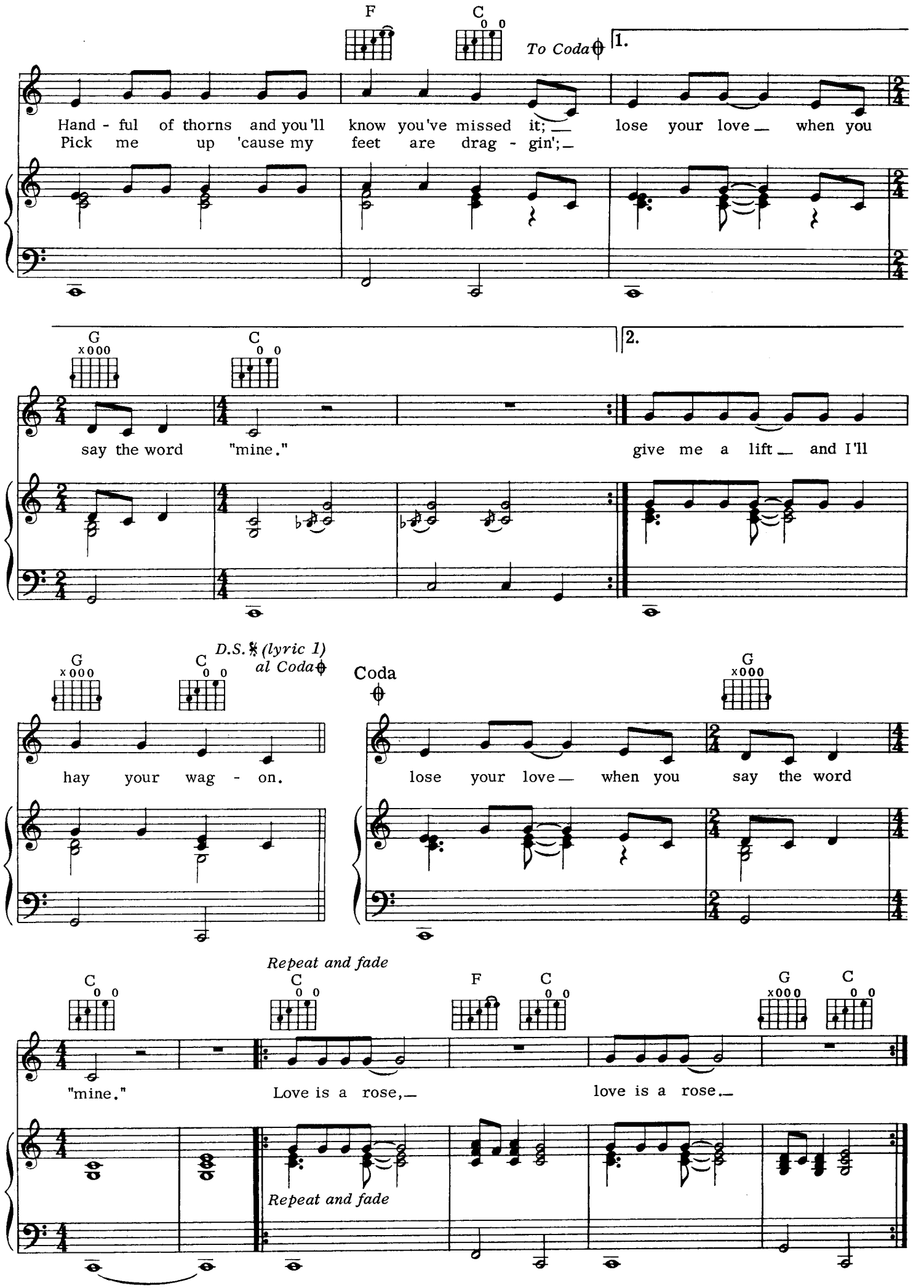
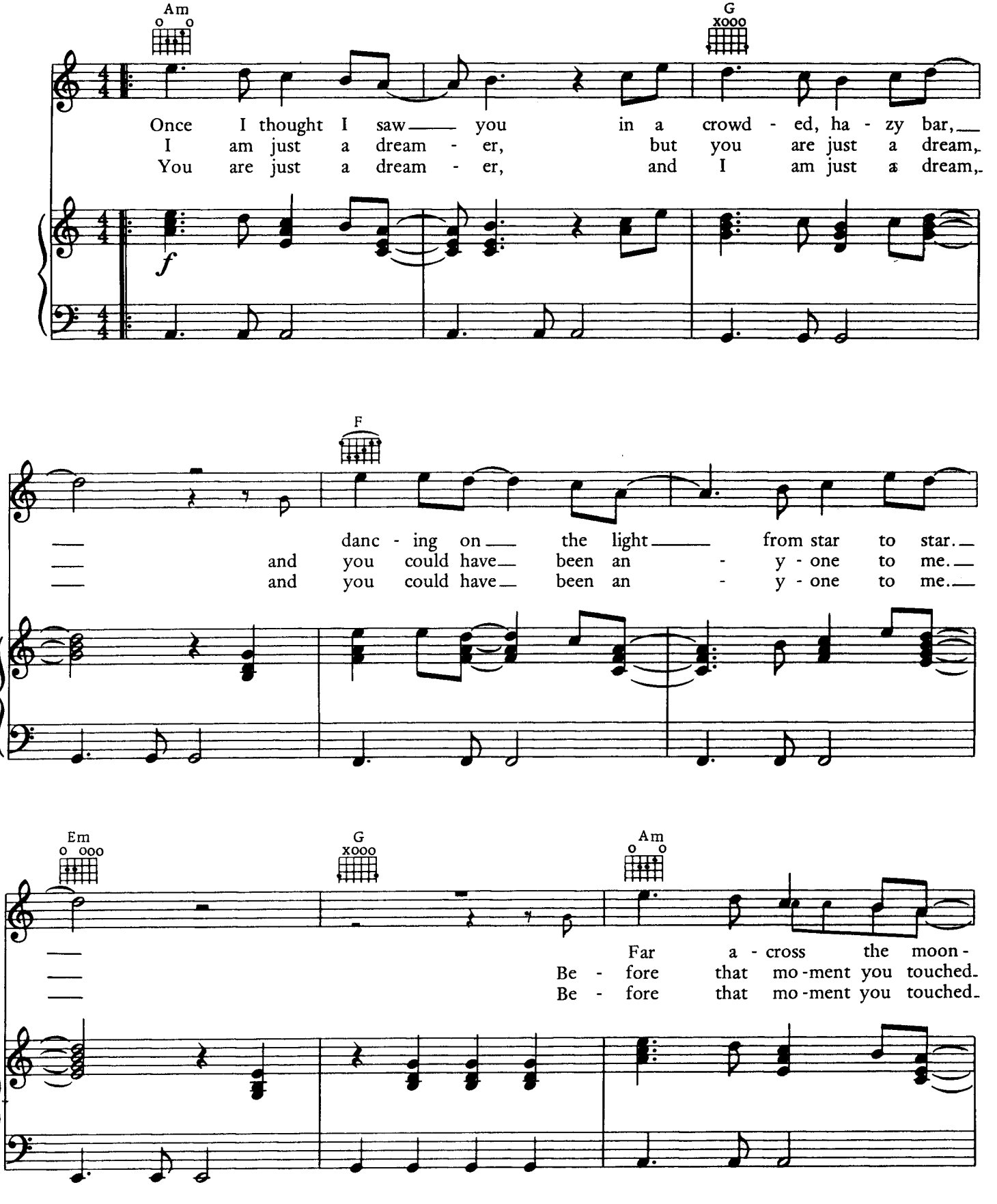

F
C
G
C
I wan-na see what's nev-er been seen, I wan-na live that age - old dream.
Instrumental
F
C
G
C
Come on, boy, let's go to - geth - er; let's take the best right now,
No chord
take the best right now.
Love is a rose but you
I wan - na go to an
F
C
G
C
bet - ter not pick it; on - ly grows when it's on the vine.
old hoe - down long a - go in a west - ern town.


F
C
To Coda
1.
Hand - ful of thorns and you'll know you've missed it; lose your love when you
Pick me up 'cause my feet are drag - gin';
G
C
2.
say the word "mine."
give me a lift and I'll
D.S. (lyric 1)
al Coda
hay your wag - on.
Coda
lose your love when you say the word
Repeat and fade
"mine."
Love is a rose,
love is a rose.
Repeat and fade

Like A Hurricane

Medium Rock beat

Words and Music by
NEIL YOUNG



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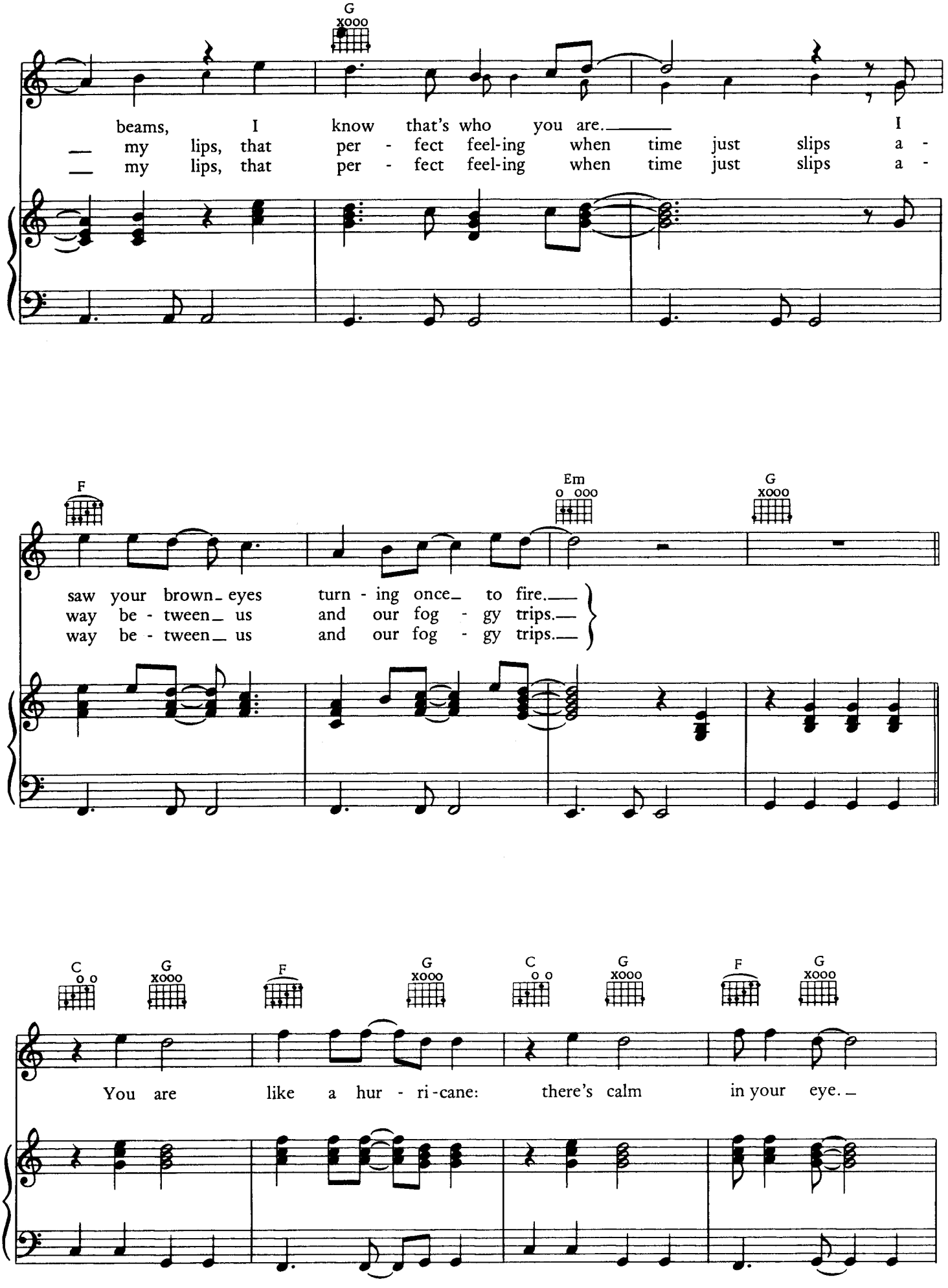
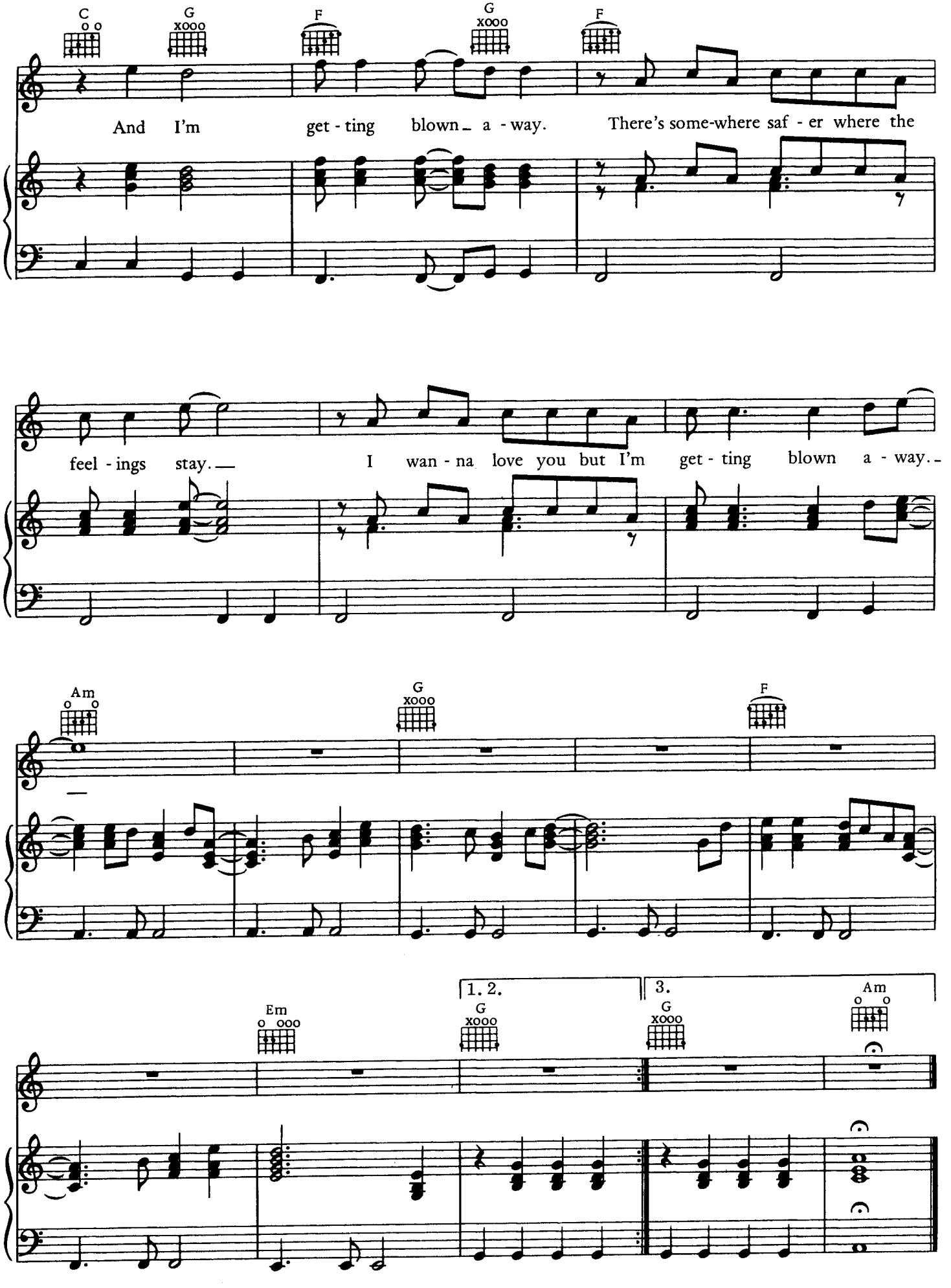

G
beams, I know that's who you are. I
my lips, that per - fect feel-ing when time just slips a -
my lips, that per - fect feel-ing when time just slips a -
F
Em
G
saw your brown_ eyes turn - ing once_ to fire.
way be - tween_ us and our fog - gy trips.
way be - tween_ us and our fog - gy trips.
C
G
F
G
C
G
F
G
You are like a hur - ri-cane: there's calm in your eye._


C
G
F
G
F
And I'm get - ting blown a - way. There's some-where saf - er where the
feel - ings stay. I wan - na love you but I'm get - ting blown a - way.
Am
G
F
Em
1. 2.
G
3.
G
Am

The Campaigner

Moderately

F

Words and Music by
NEIL YOUNG

I am a lone - ly vis - i - tor. I
Traf - fic cops are all col - or blind.
Po - di - um rocks in the crowd - ed waves. The
Hos - pi - tals have made him cry, but there's

mp

B♭ F

came too late to cause a stir, though I cam - paigned all my
Peo - ple steal from their own kind. Eve - ning comes too
speak - er talks of the beau - ti - ful saves that went down long be -
al - ways a free - way in his eye, though his beach just got too

Dm B♭

To Coda

life towards that goal.
ear - ly for a stroll.
fore he played this role for the
crowd - ed for his stroll.

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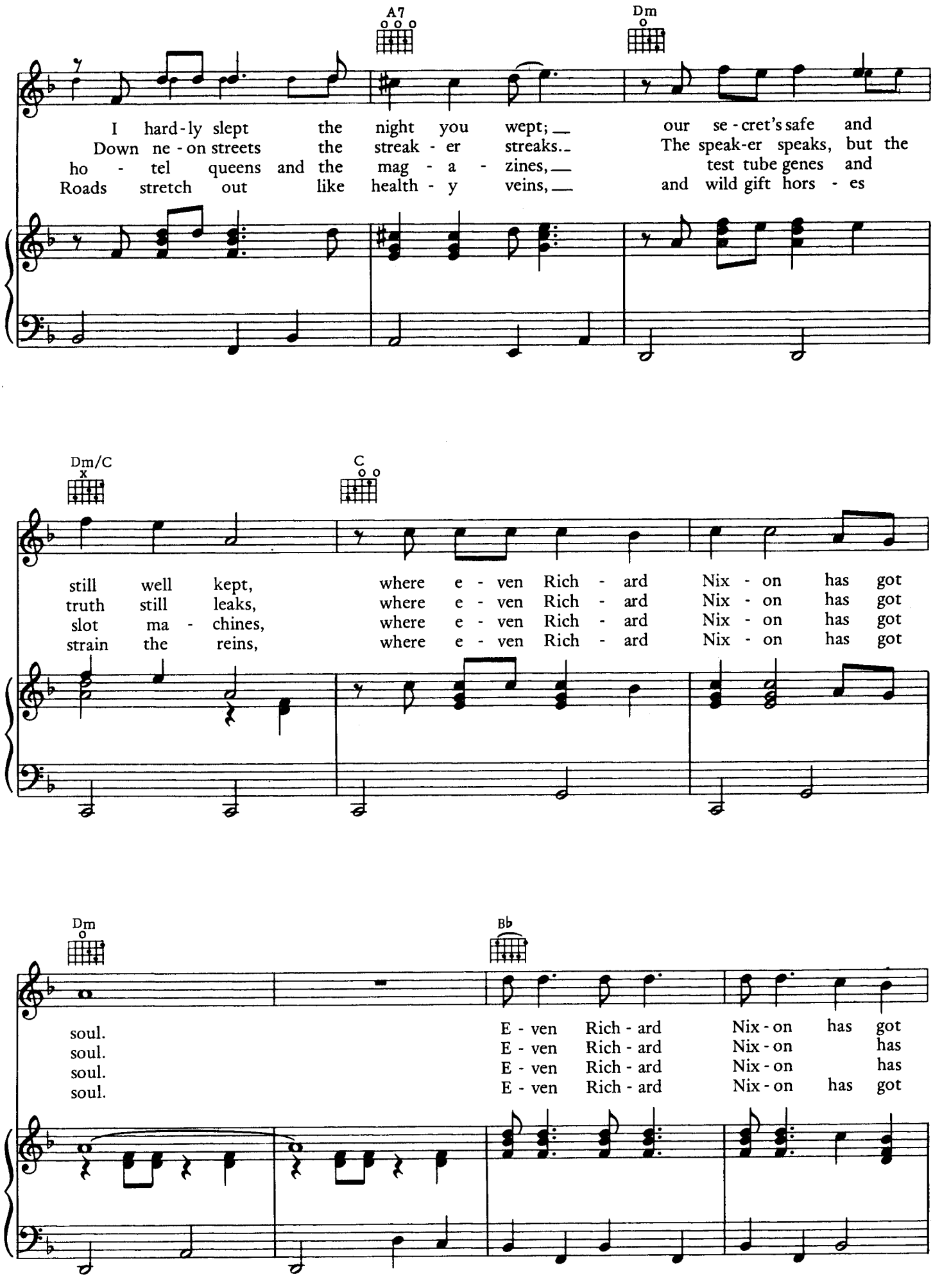
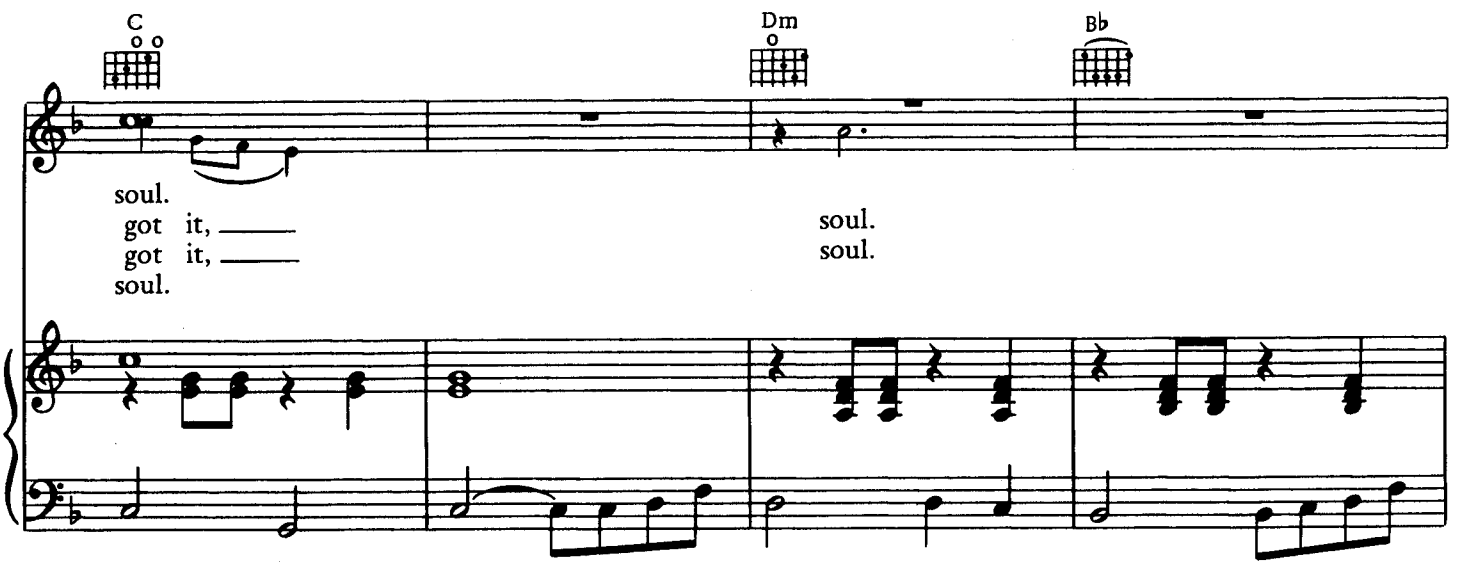
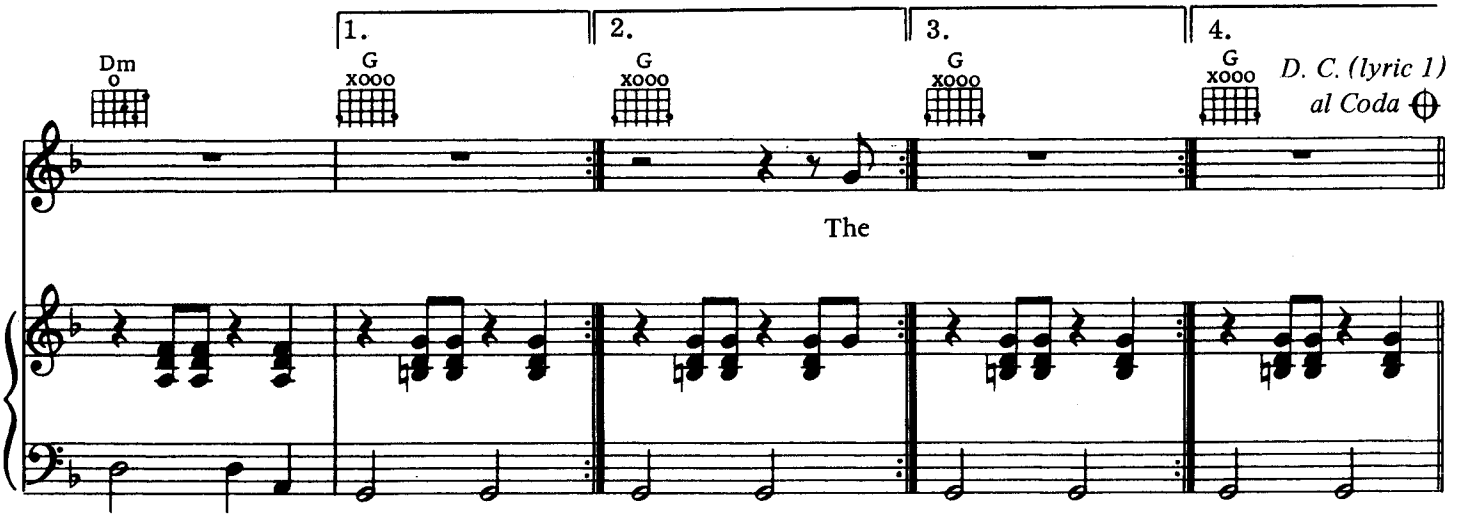
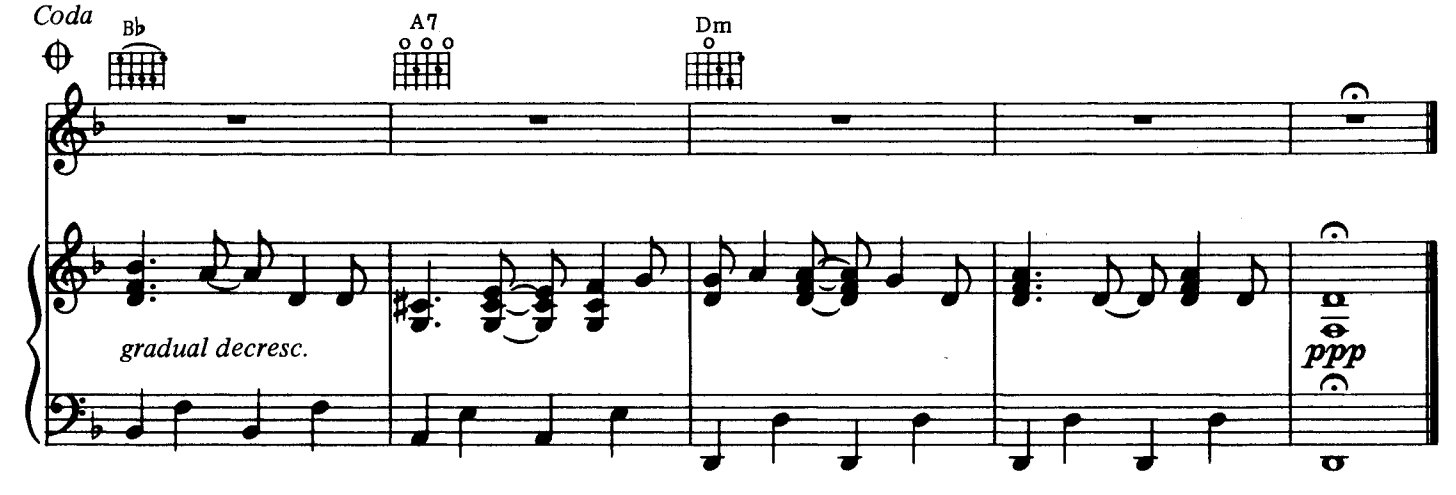

A7
Dm
I hard-ly slept the night you wept; our se-cret's safe and
Down ne-on streets the streak-er streaks. The speak-er speaks, but the
ho-tel queens and the mag-a-zines, test tube genes and
Roads stretch out like health-y veins, and wild gift hors-es
Dm/C
C
still well kept, where e-ven Rich-ard Nix-on has got
truth still leaks, where e-ven Rich-ard Nix-on has got
slot ma-chines, where e-ven Rich-ard Nix-on has got
strain the reins, where e-ven Rich-ard Nix-on has got
Dm
B♭
soul. E-ven Rich-ard Nix-on has got
soul. E-ven Rich-ard Nix-on has
soul. E-ven Rich-ard Nix-on has
soul. E-ven Rich-ard Nix-on has got

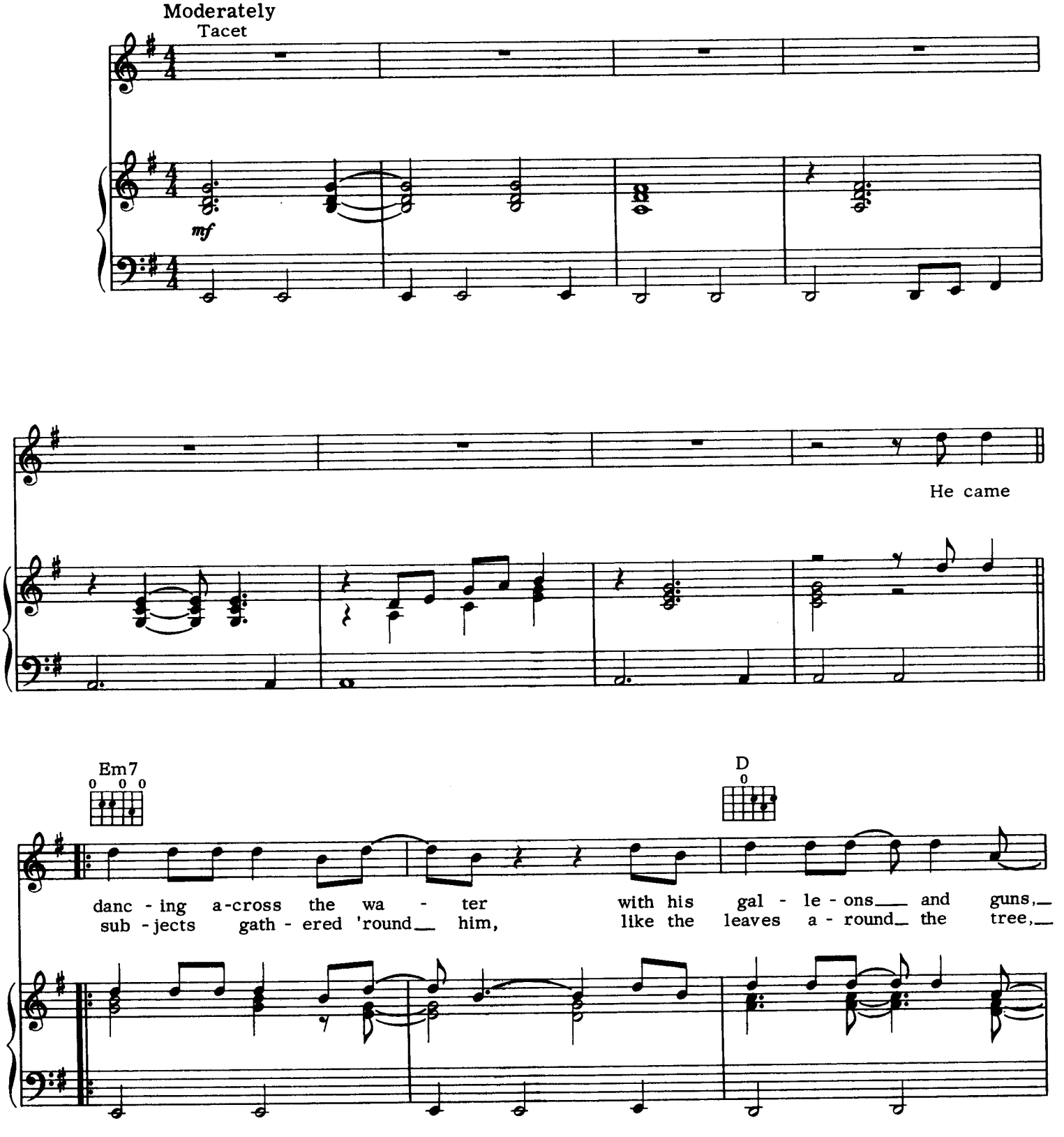

C
Dm
B♭
soul.
got it,
got it,
soul.
soul.
soul.


1.
2.
3.
4.
Dm
G
G
G
G
D. C. (lyric 1)
al Coda
The


Coda
B♭
A7
Dm
gradual decresc.
ppp

Cortez the Killer

Words and Music by
NEIL YOUNG



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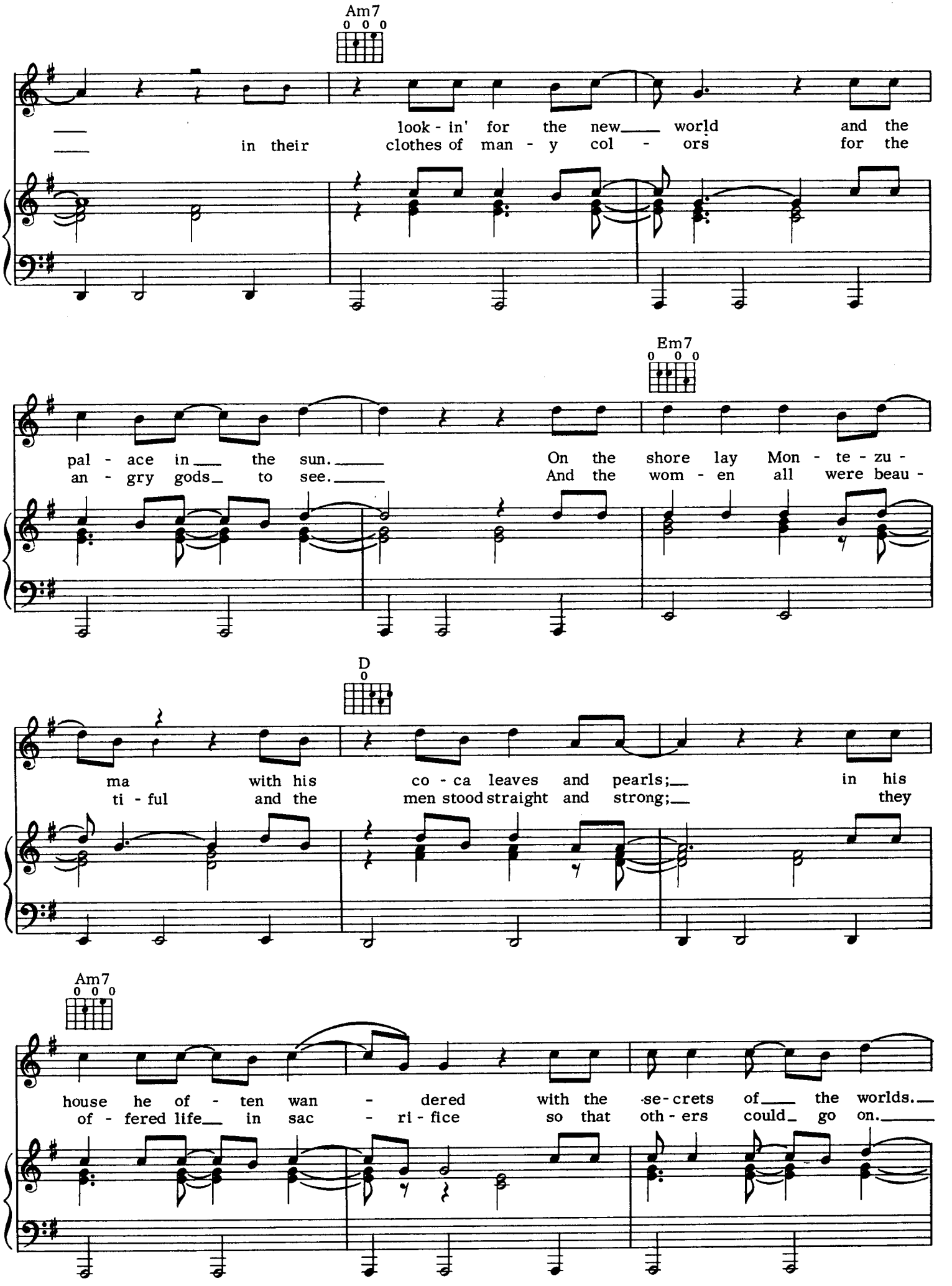
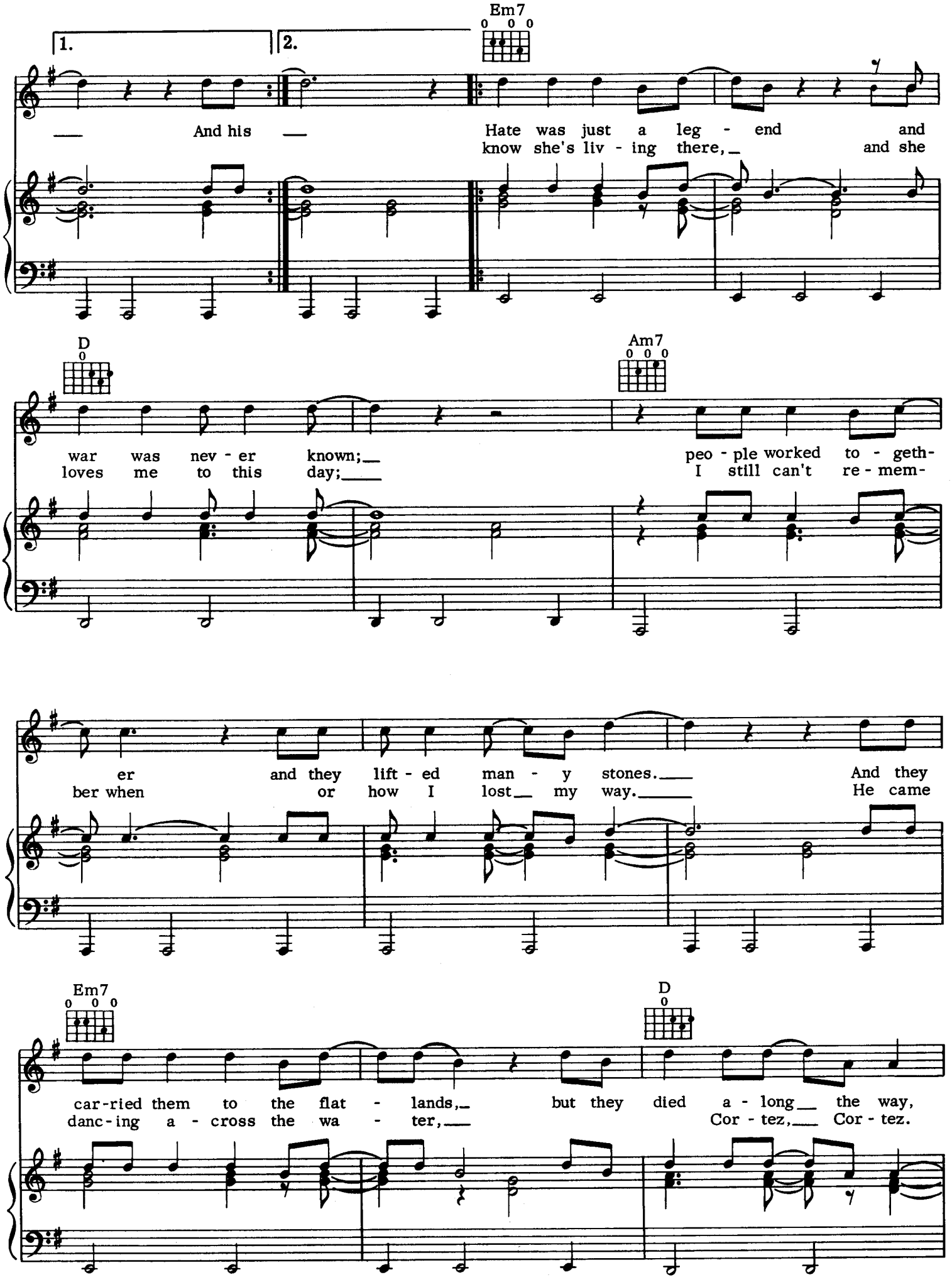
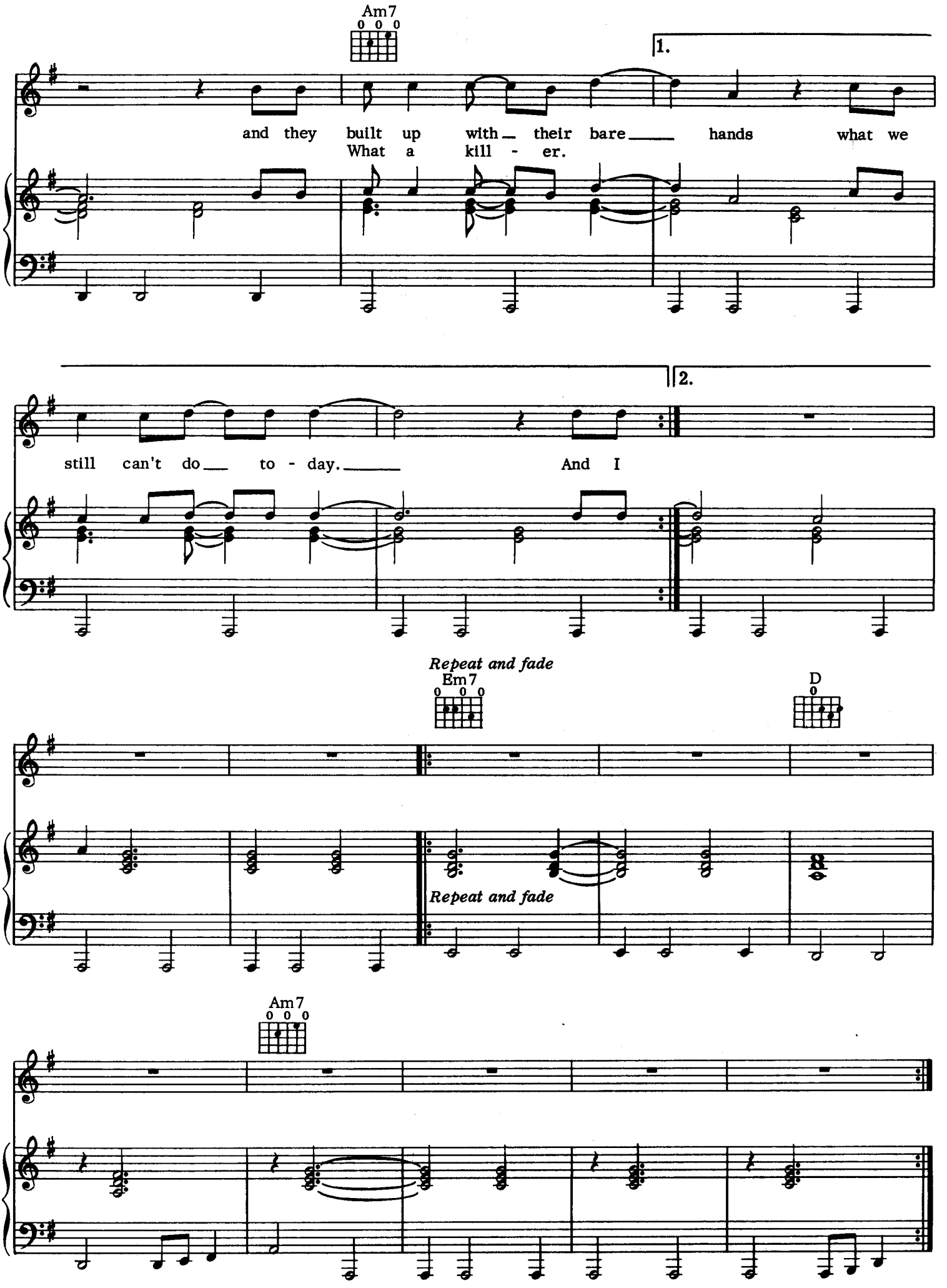

Am7
look - in' for the new world and the
in their clothes of man - y col - ors for the
Em7
pal - ace in the sun. On the shore lay Mon - te - zu -
an - gry gods to see. And the wom - en all were beau -
D
ma with his co - ca leaves and pearls; in his
ti - ful and the men stood straight and strong; they
Am7
house he of - ten wan - dered with the se - crets of the worlds.
of - fered life in sac - ri - fice so that oth - ers could go on.

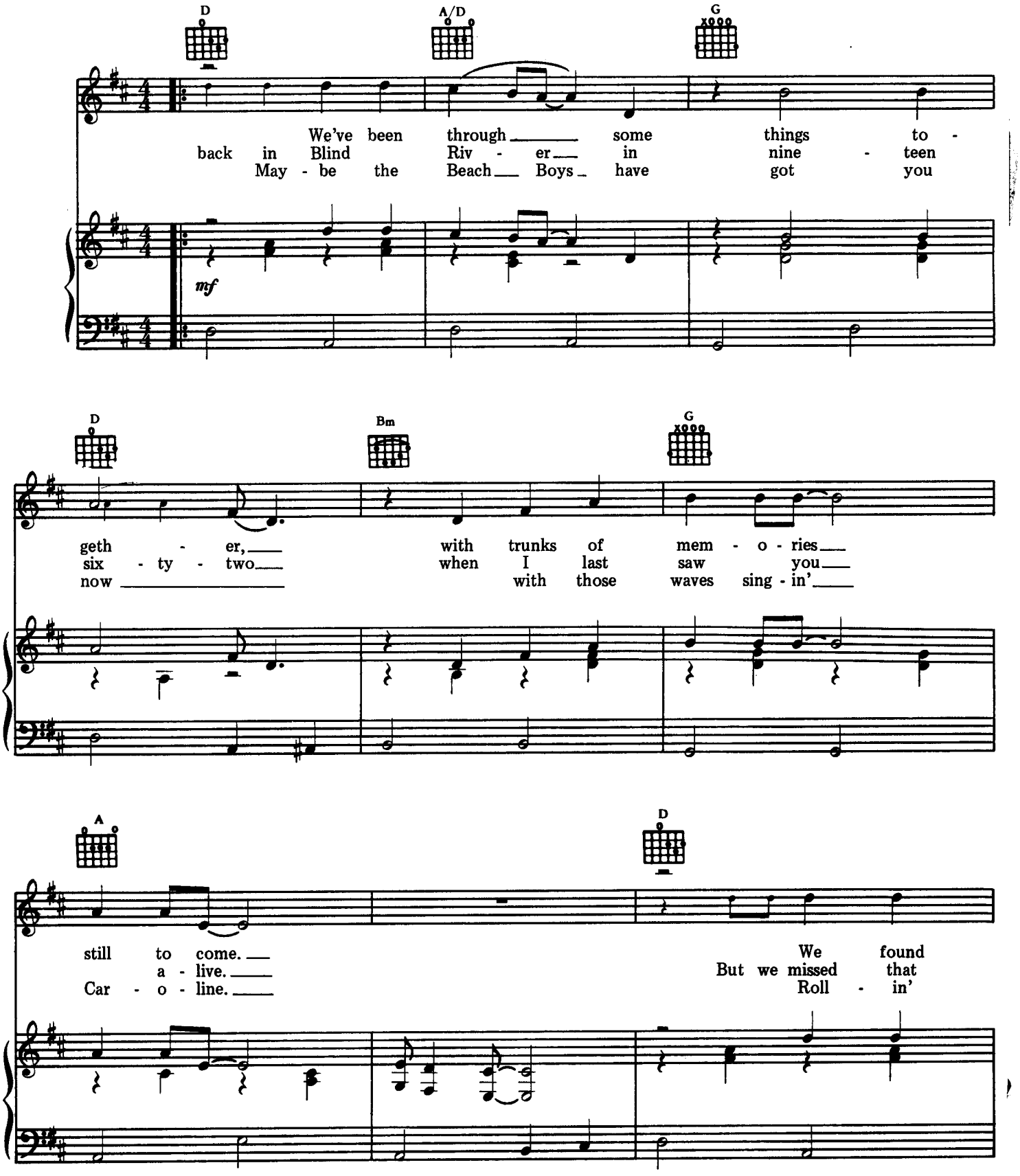

1.
2.
Em7
And his
Hate was just a leg - end and
know she's liv - ing there, and she
D
Am7
war was nev - er known;
loves me to this day;
peo - ple worked to - geth-
I still can't re - mem-
er and they lift - ed man - y stones. And they
ber when or how I lost my way. He came
Em7
D
car-ried them to the flat - lands, but they died a - long the way,
danc-ing a - cross the wa - ter, Cor - tez, Cor - tez.


Am7
1.
and they built up with their bare hands what we
What a kill - er.
2.
still can't do to - day. And I
Repeat and fade
Em7
D
Repeat and fade
Am7

Long May You Run

Words and Music by
NEIL YOUNG

Bright Country style



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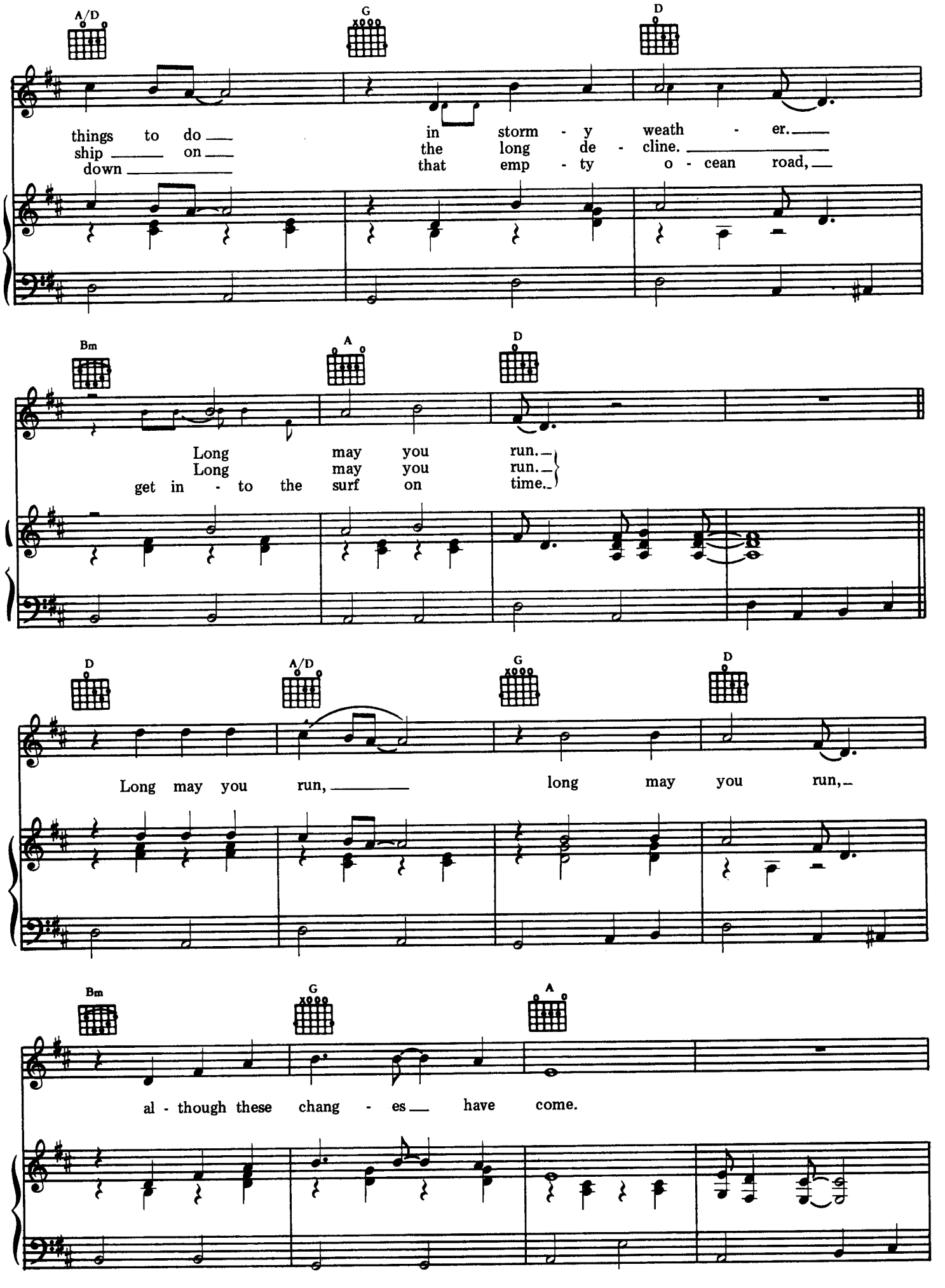
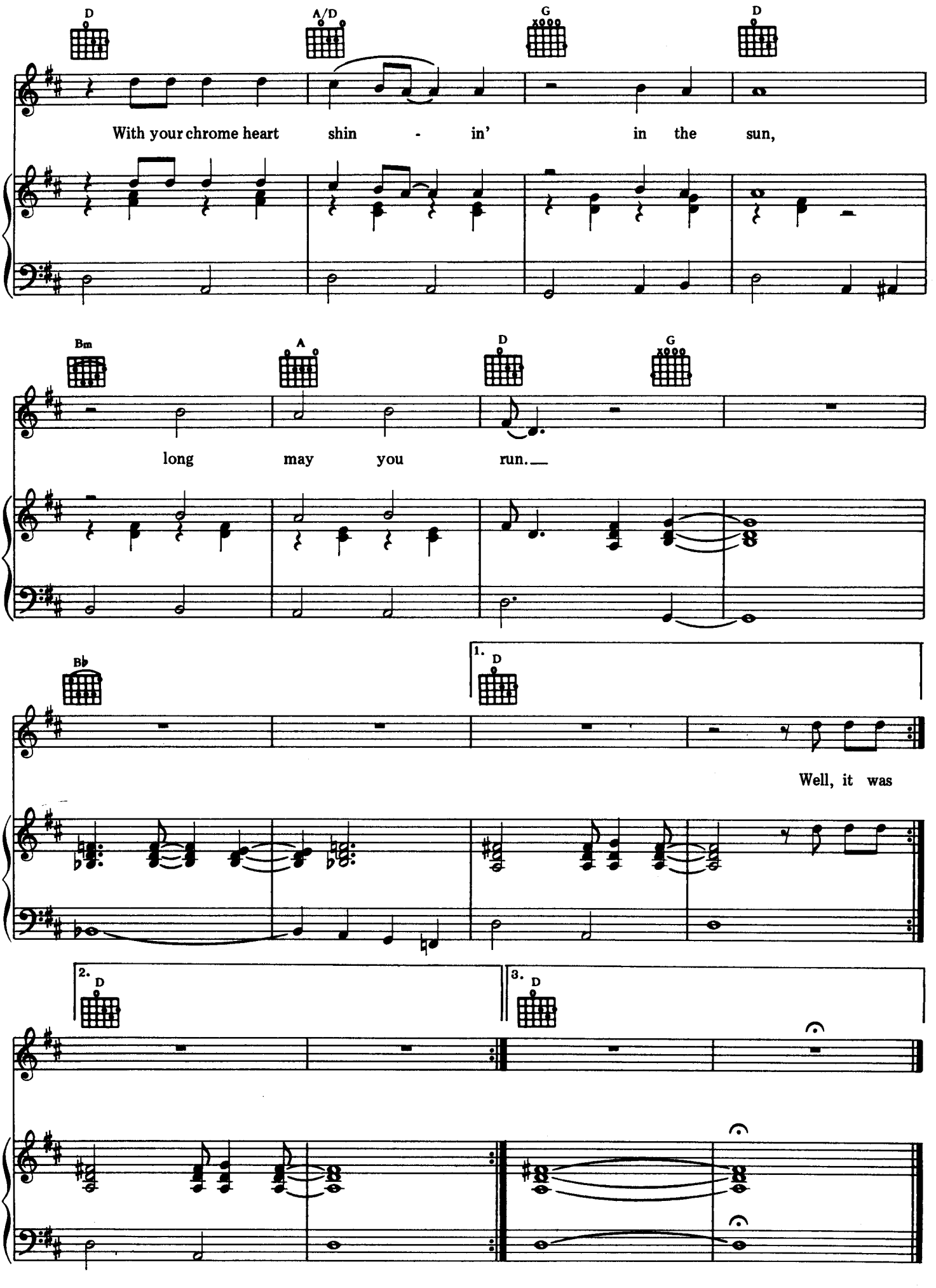

A/D
G
D
things to do ship on down
in storm - y weath - er.
the long de - cline.
that emp - ty o - cean road,
Bm
A
D
Long may you run.
Long may you run.
get in - to the surf on time.
D
A/D
G
D
Long may you run,
long may you run,
Bm
G
A
al - though these chang - es have come.


D
A/D
G
D
With your chrome heart shin - in' in the sun,
Bm
A
D
G
long may you run.
B♭
1.
D
Well, it was
2.
D
3.
D