JUAN ANTONIO
MUSIC



LEGATO MASTERCLASS

Juan Antonio

www.juanantoniomusic.com

INTRODUCTION, PRE-REQUISITES & PRACTICE RECOMMENDATIONS

INTRODUCTION

What's up guys! I'm Juan Antonio and welcome to my course, Legato Masterclass.
In this course you will learn all the steps necessary to become a master at Legato.

From learning more basic legato exercises, to creating your own licks, and finally how to apply them to a song or solo format.

The course consists of 3 sections that are divided into more than 72 different examples!

The first section is Exercises:

In this section you can find 10 different Legato based exercises that span from basic warm-ups and common movements to more signature and custom created exercises. All 10 of these exercises are displayed all over the different positions of the fretboard.

The second section is Guitar Licks:

The cool thing about these licks is that they were all created with the Exercises from Section #1. This way you learn how to create your own licks based on common Legato movements. Further customizing your playing and adjusting it to your own style.

The third and final section is a Guitar Solo:

This solo is also created with the same set of moves from section #1. This way you get a feel for some of the things that you can do with these exercises. This way the exercises feel more musical instead of just simple exercises.

If you follow everything correctly you will understand the full process of integrating new movements and licks into your playing by the end of this course.

PRE-REQUISITES

Alright, so before we get started you should already know your 3 note per string major scales before anything.

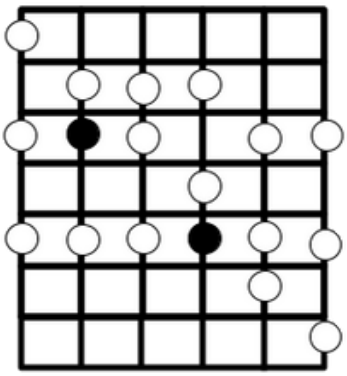
To be perfectly honest, a lot of people think they have mastered these scales way too early in the process and that's why they fail at incorporating new moves into their playing. If you catch yourself hitting wrong notes or tripping over the patterns too often, then you simply don't know the scale well enough. I can't be more adamant about this point!

I highly recommend that you test yourself in a completely honest manner. If at ANY point you need to check the scale diagrams, it means that you need to spend some time shedding the patterns.

*It's important to keep in mind that these exercises and licks have been all created with the notes of the C major scale; but you can transpose them to any key or any other scale.

3 NOTES PER STRING
MAJOR SCALE

Position 1



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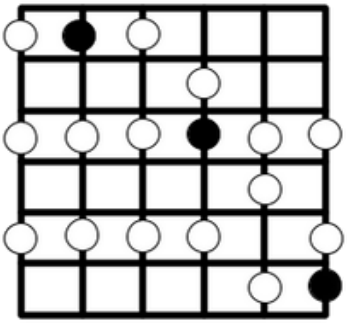

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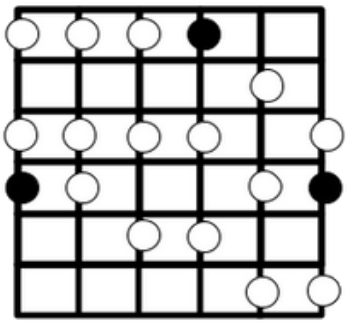

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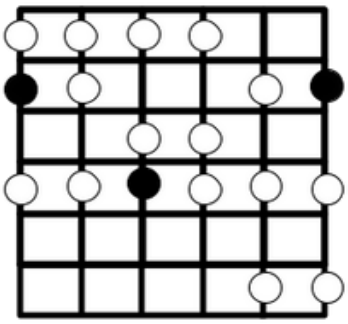

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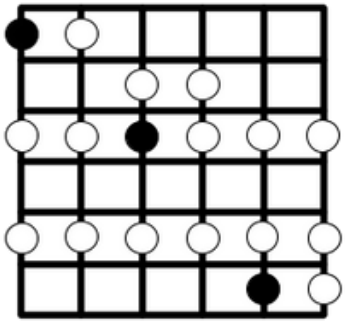

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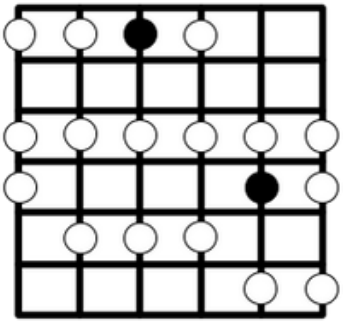

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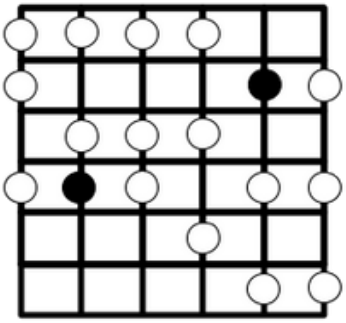


PRACTICE RECOMMENDATIONS

1. Learn the scale

2. Learn the exercises slowly at first always relating everything to the scale. This is the only way that you will be able to incorporate these moves to your own playing.

3. Choose the picking and fingerings that work best for you; be diligent about the selection process. Sometimes the most natural feeling fingering is not the most efficient. The trick is to work within your specific strengths. Everyone is different so pick what works best for you!

4. Once you select your picking style (pick alone, pick and fingers, all hammers, etc.) and fingerings; stick to those as close as possible. Always play the patterns the same way.

5. Install the muscle memory slowly

6. Once the muscle memory is installed; begin to push the pace through bursts

7. Practice through visualization; if easier to play a specific lick or exercise if you can visualize it first. This also helps with avoiding over practicing and injuries.

8. The importance of muting; use both hands to clean up your playing by muting.

Bonus: Use speed as a tool to break plateaus; use the slow method to create good habits.

SECTION #1

Exercises

SECTION #1

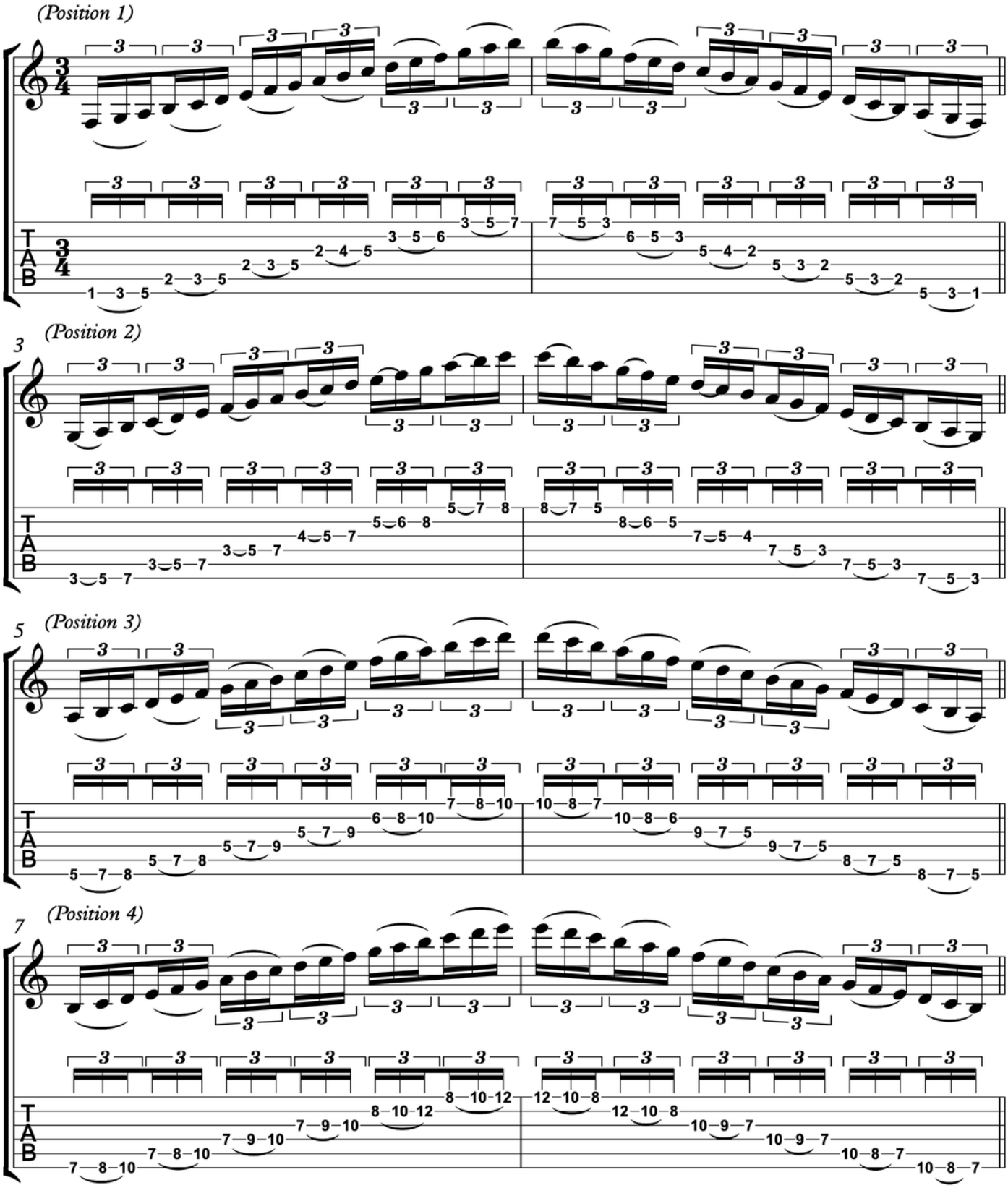
Welcome to section 1; a lot of people usually start and end their learning process in this section of the program. Most just blow by this section; playing the exercises one time and never really learning the moves quite well enough to be able to apply them. If I were to recommend something with the exercises in this section, it's to learn them by heart and program them into your muscle memory. This requires time, a lot of practice, discipline, consistency and a LOT of patience.

A ton of guys get overconfident over a certain move and quite often the movements are just not there. Just like with the scale patterns; if you catch yourself tripping over these exercises quite often, then it simply means that you must practice them a bit more.

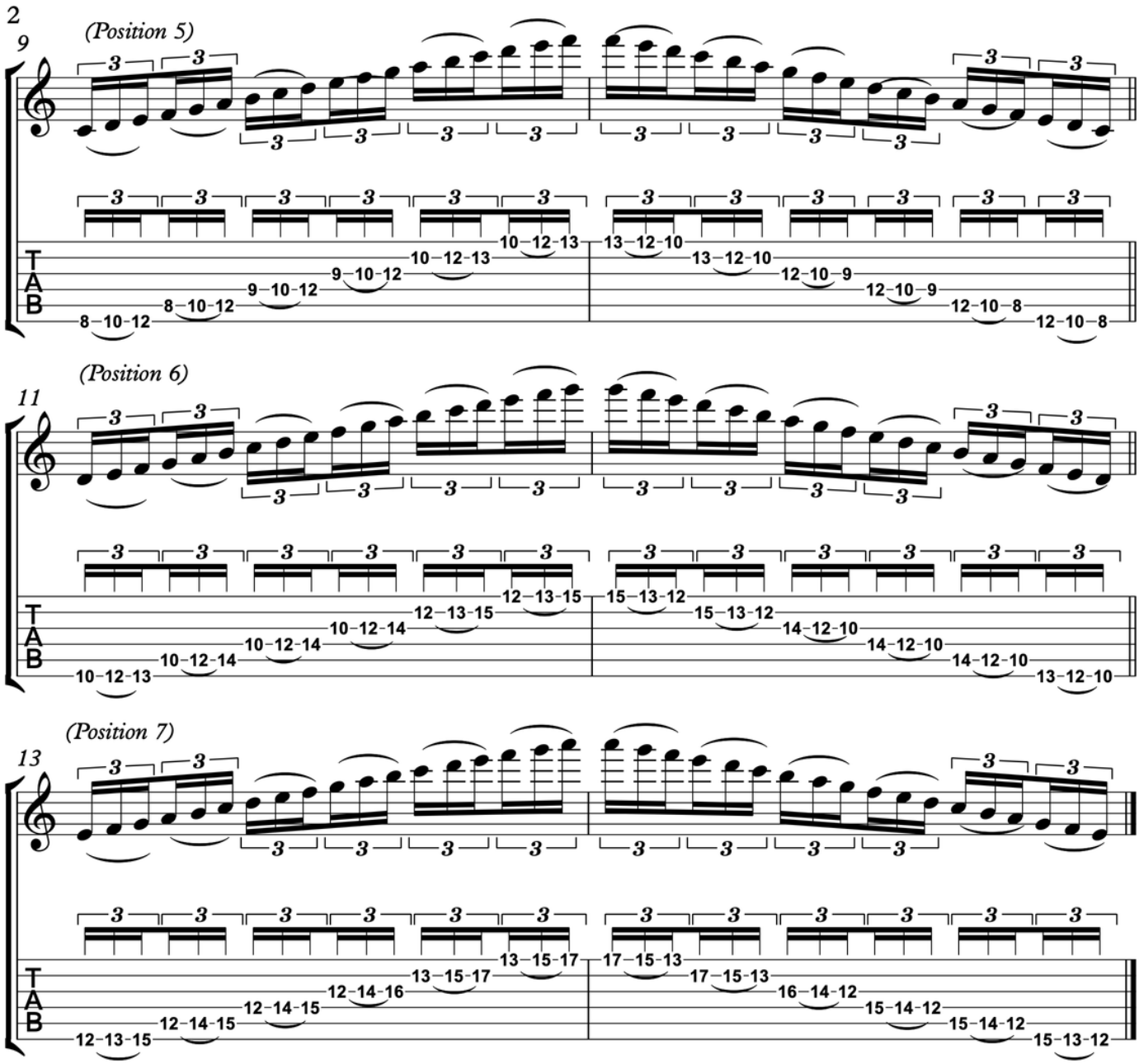
Now that that’s out of the way; there are 10 different exercises in Section #1, most of these are distributed between the 7 patterns of the 3 notes per string system in a vertical fashion while the others are displayed in adjacent strings like 1-2, 3-4 and 5-6 in a more horizontal fashion.

Alright, time to get to work!

EXERCISE #1

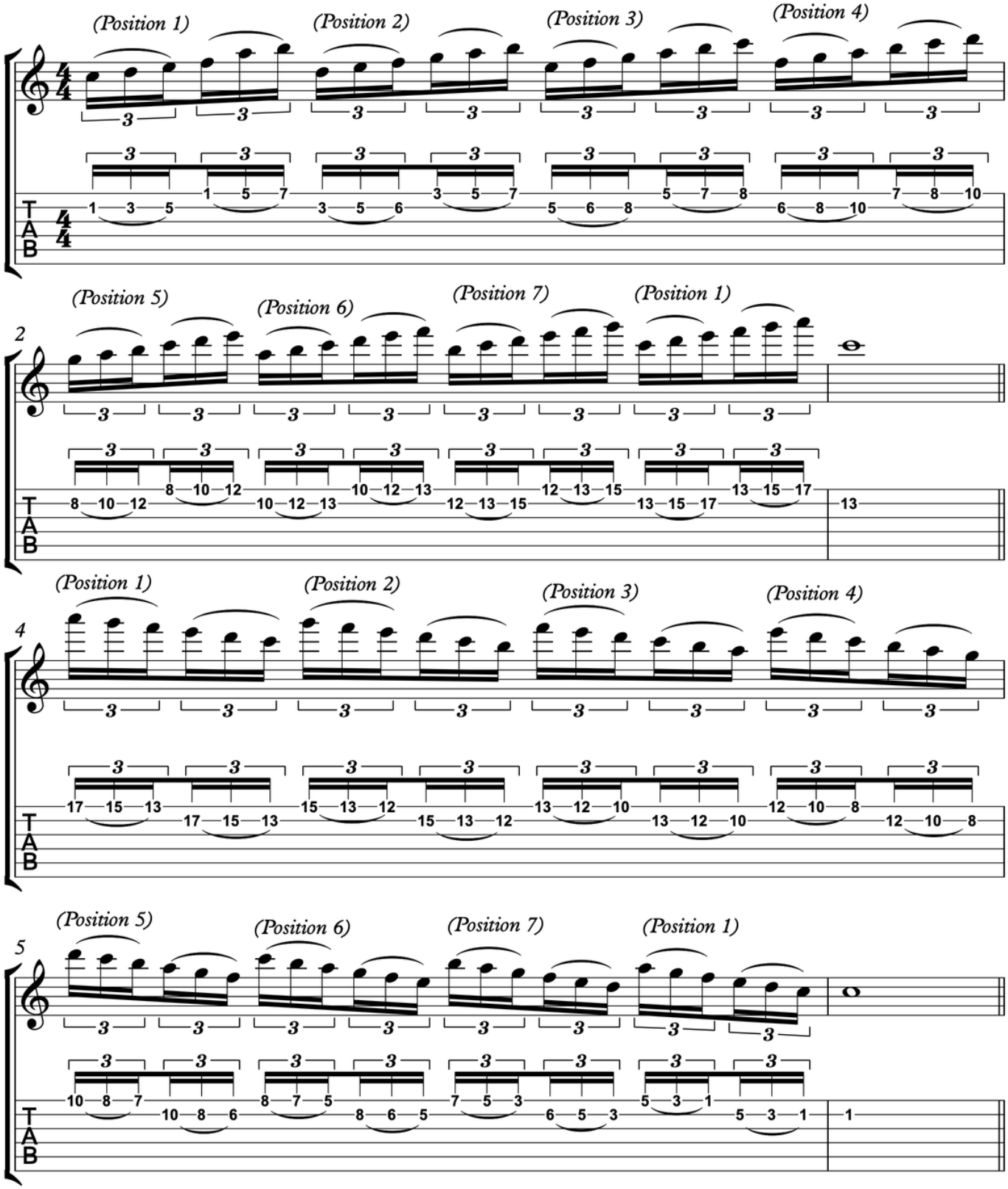


EXERCISE #1 P.2



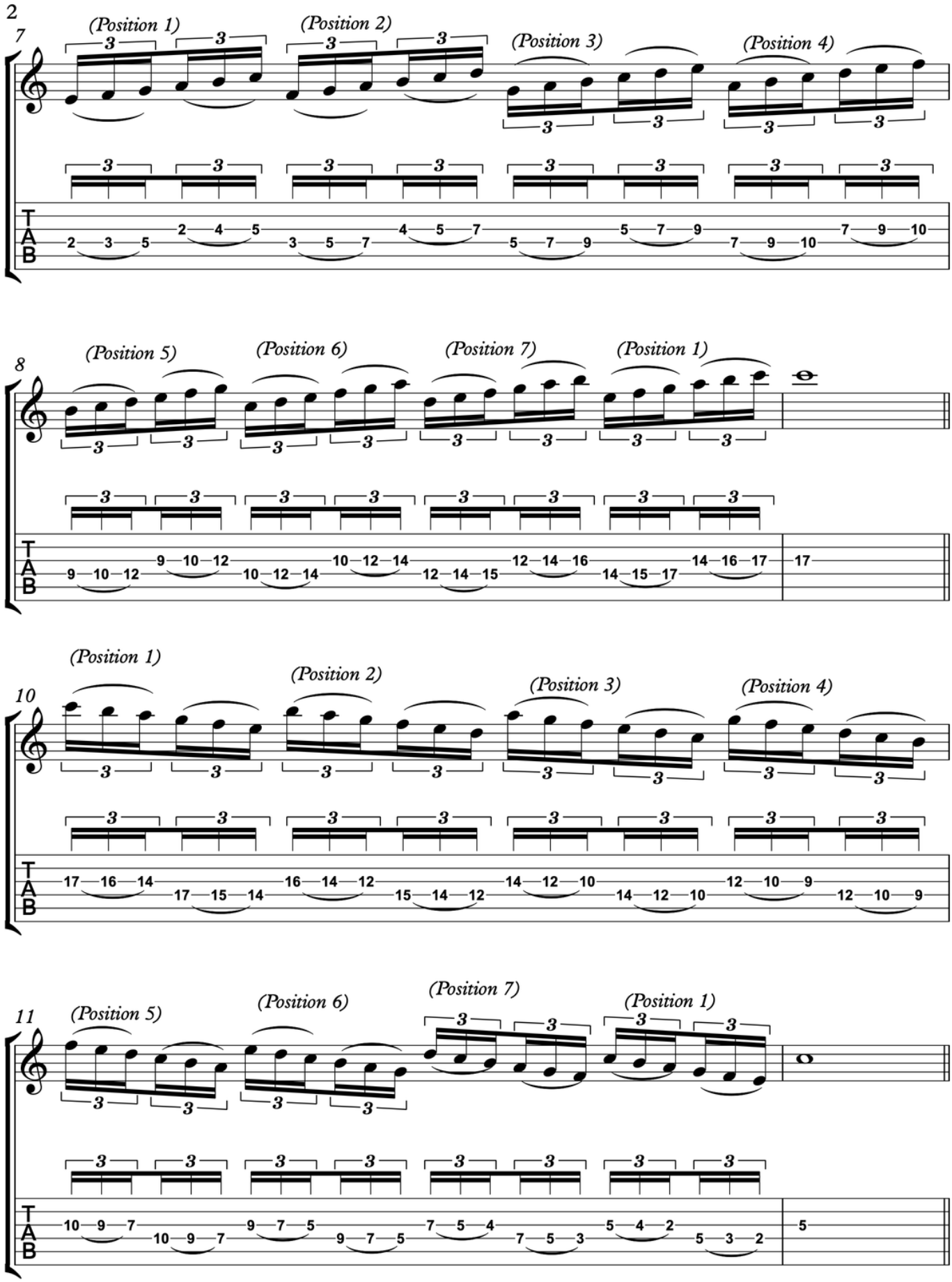
EXERCISE #2

1-2 String Sets



EXERCISE #2 P.2

3-4 String Sets



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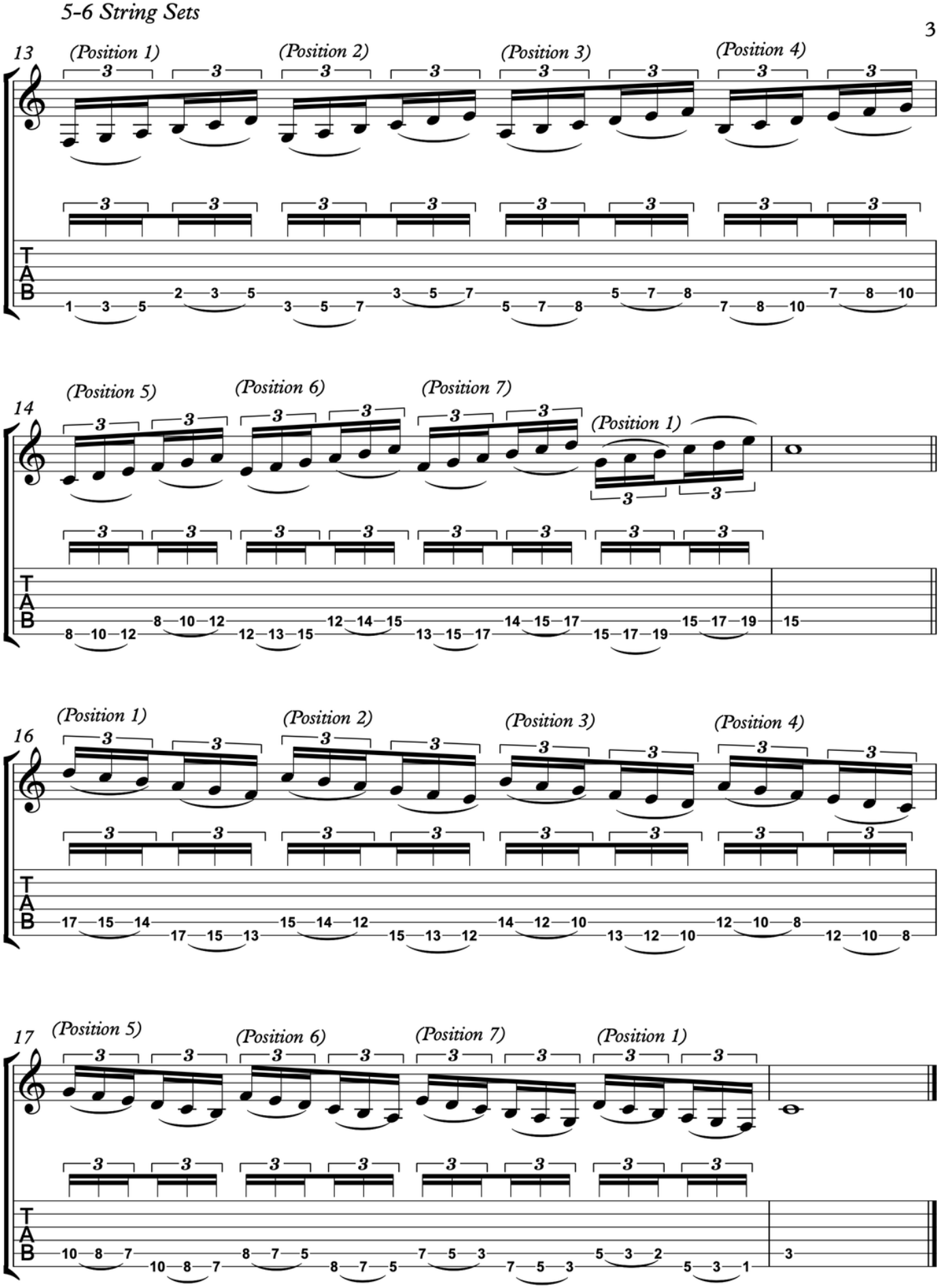

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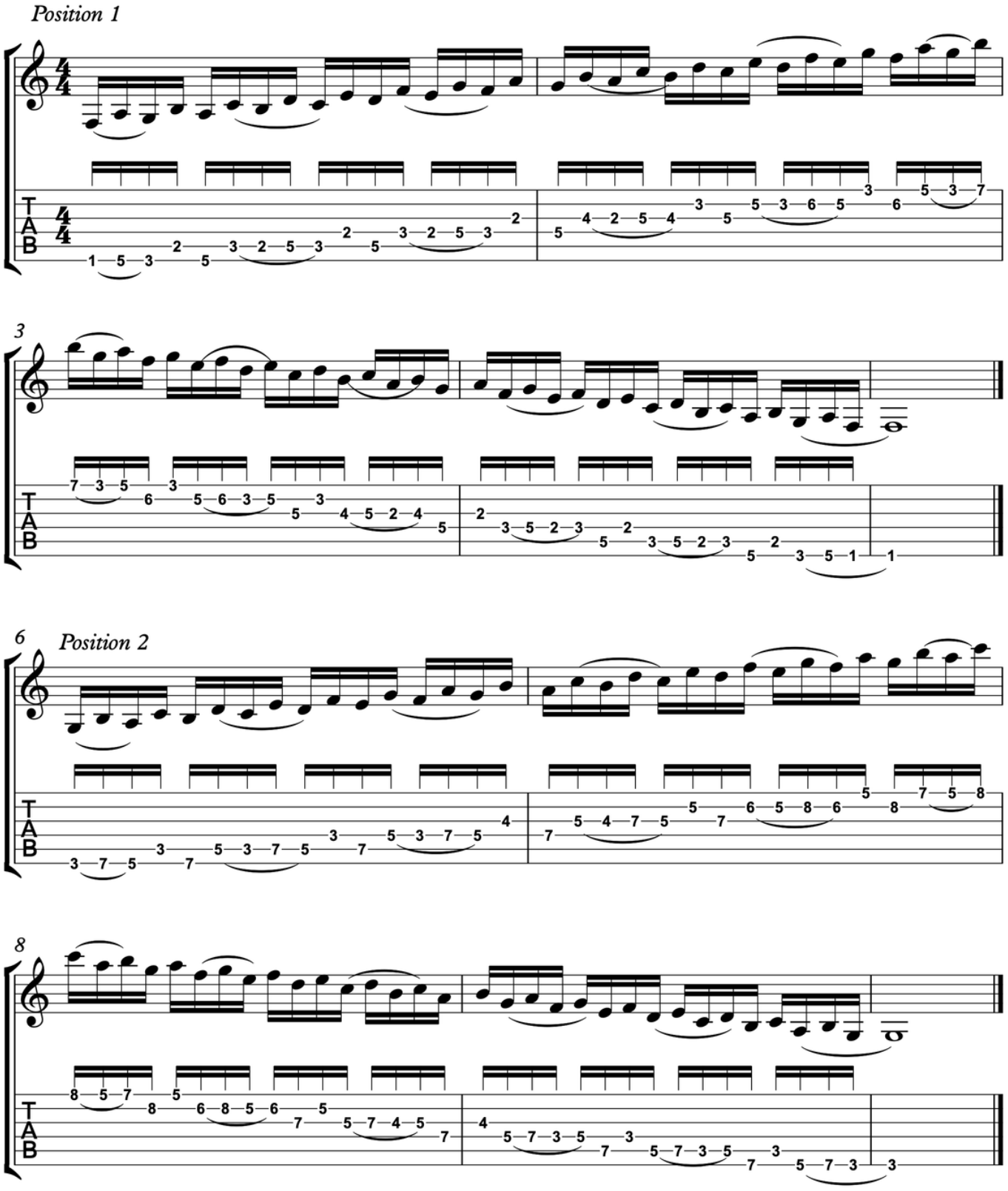

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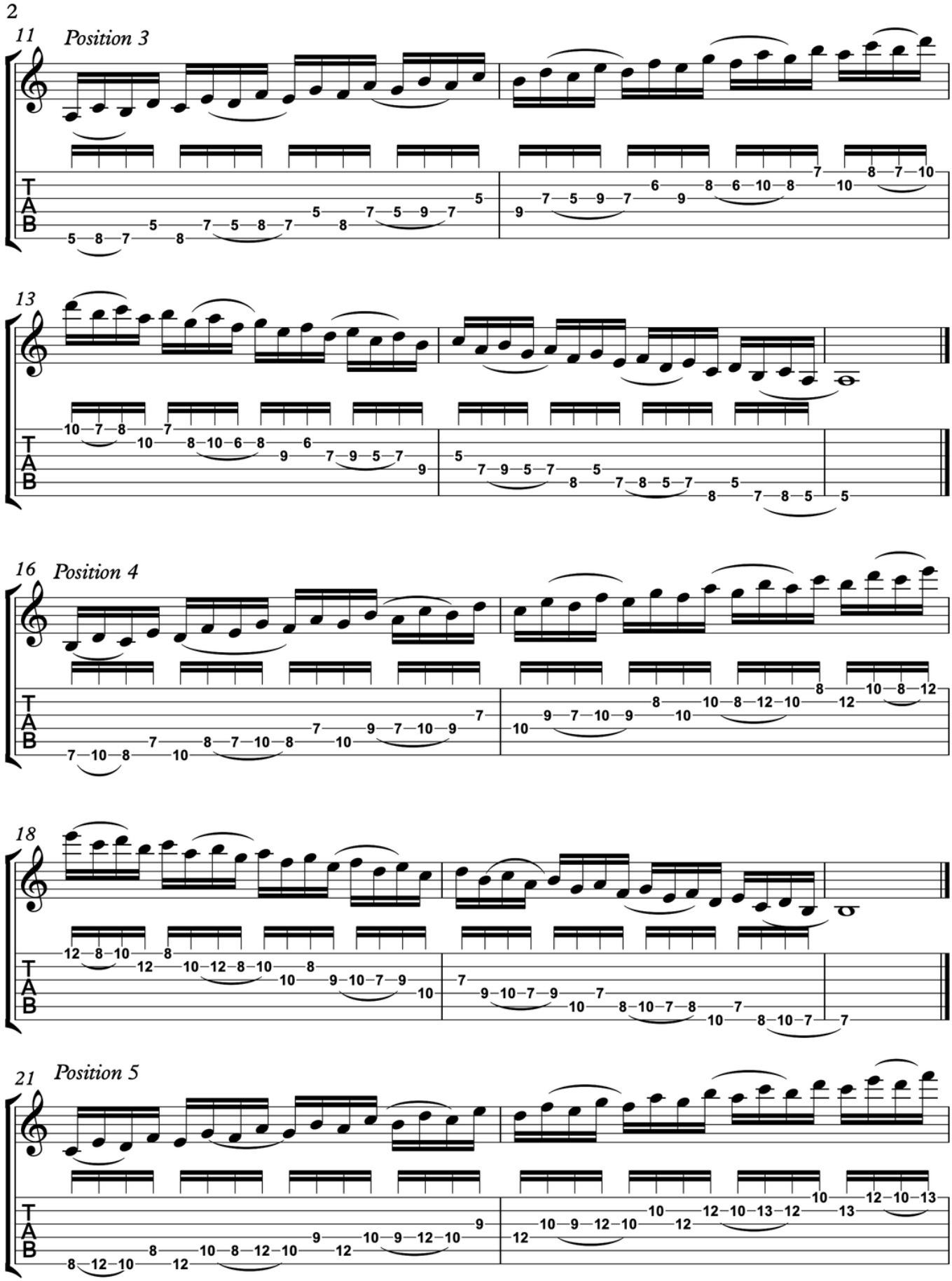
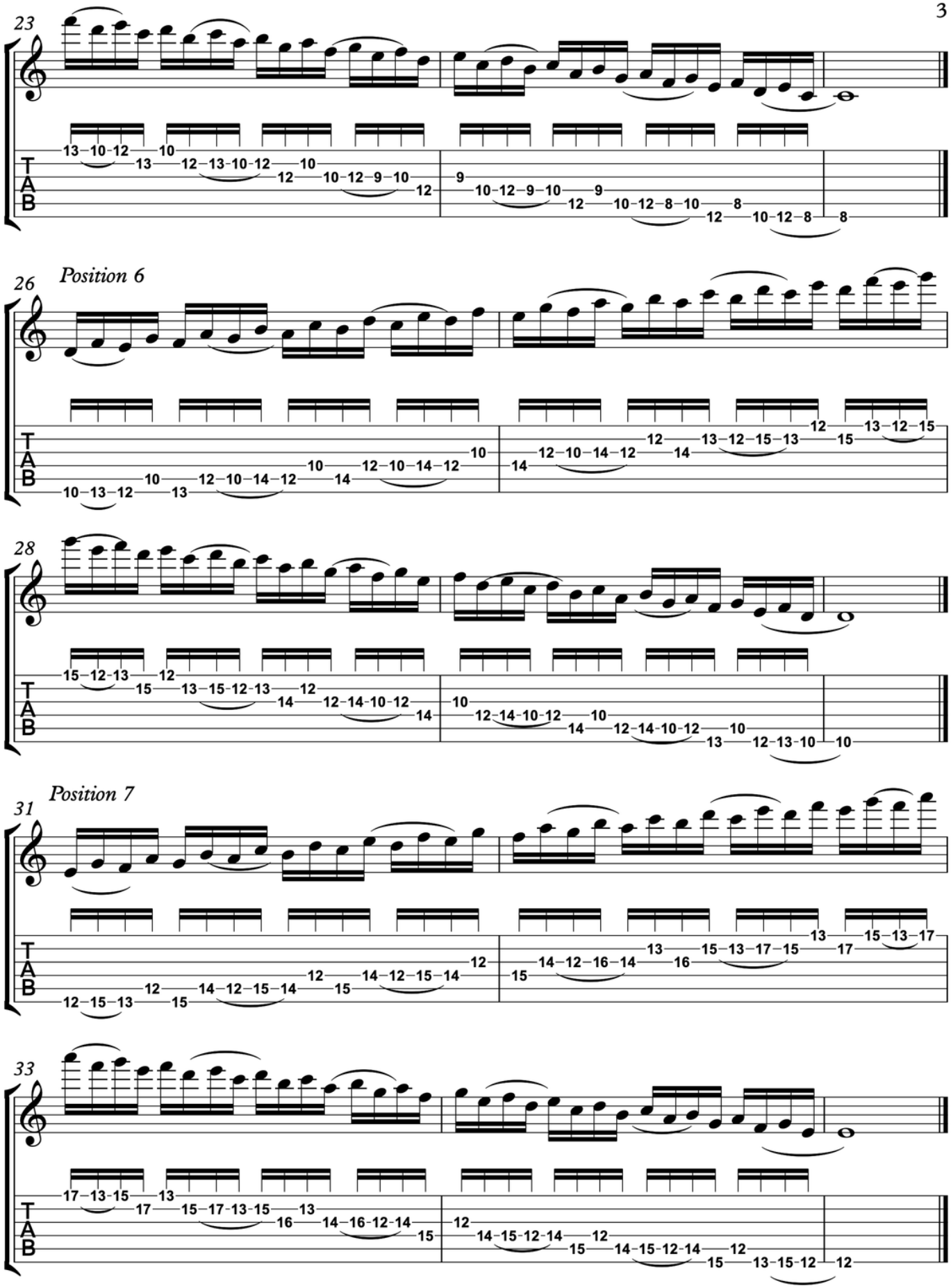
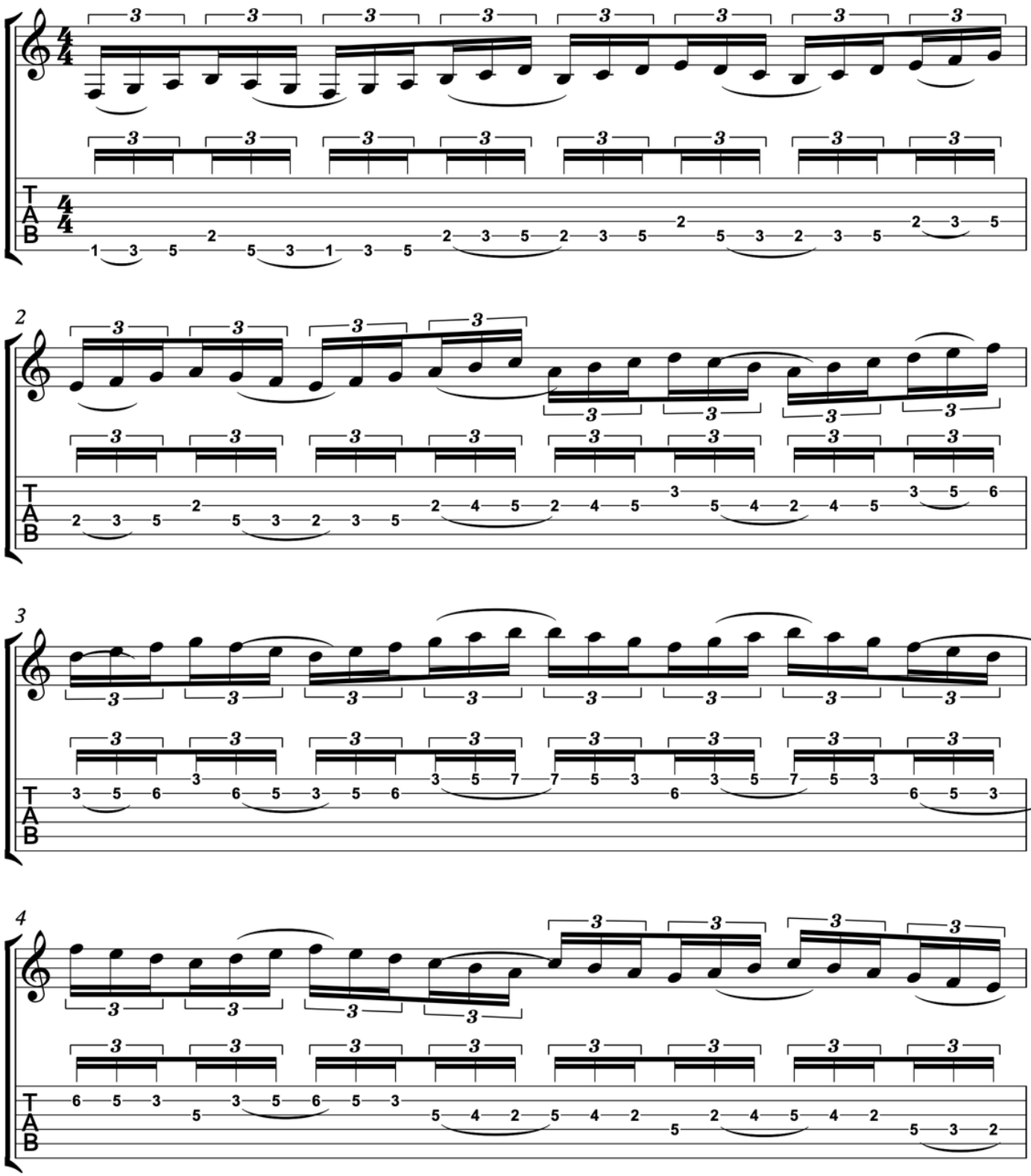


EXERCISE #3 P.3



EXERCISE #4

Position 1



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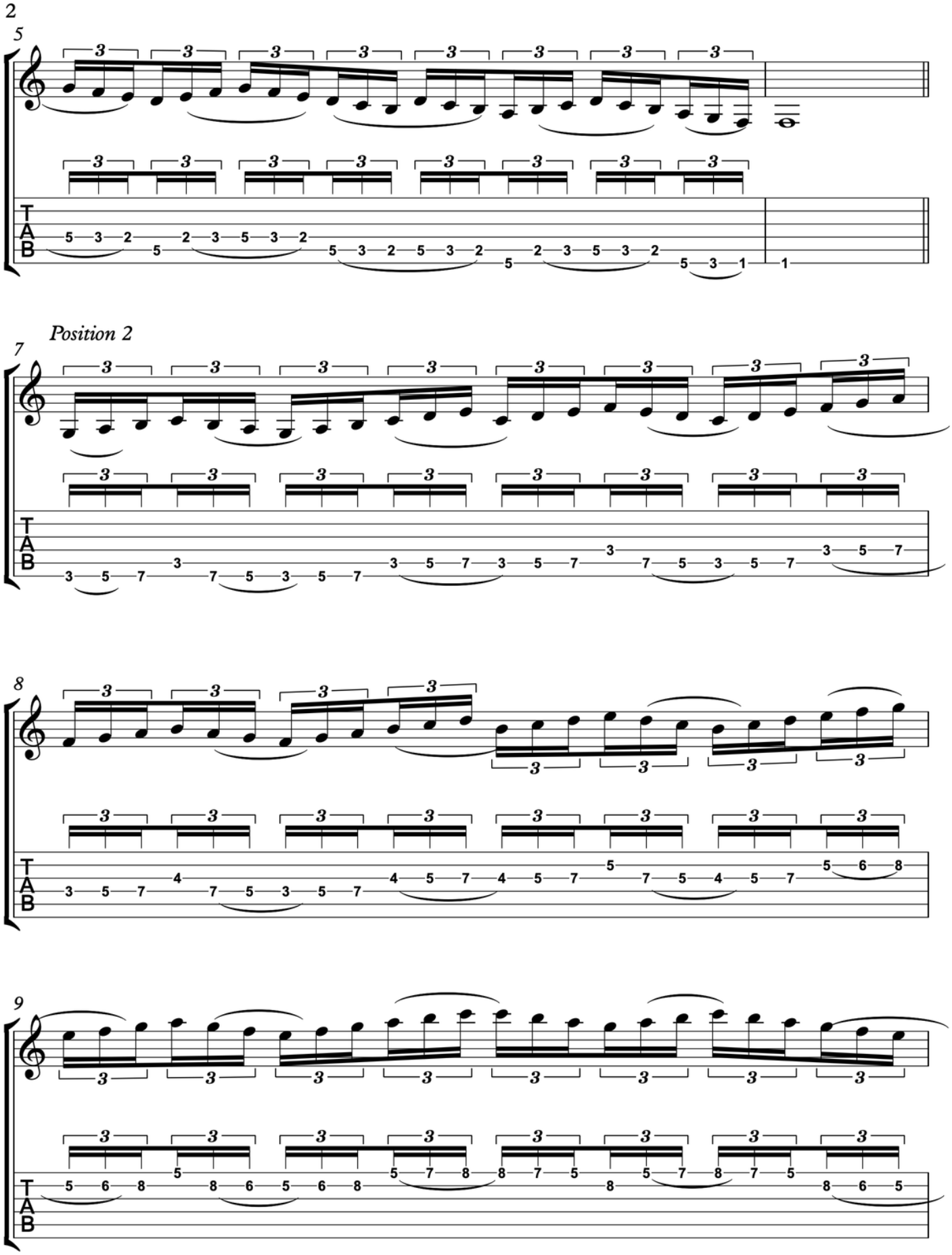

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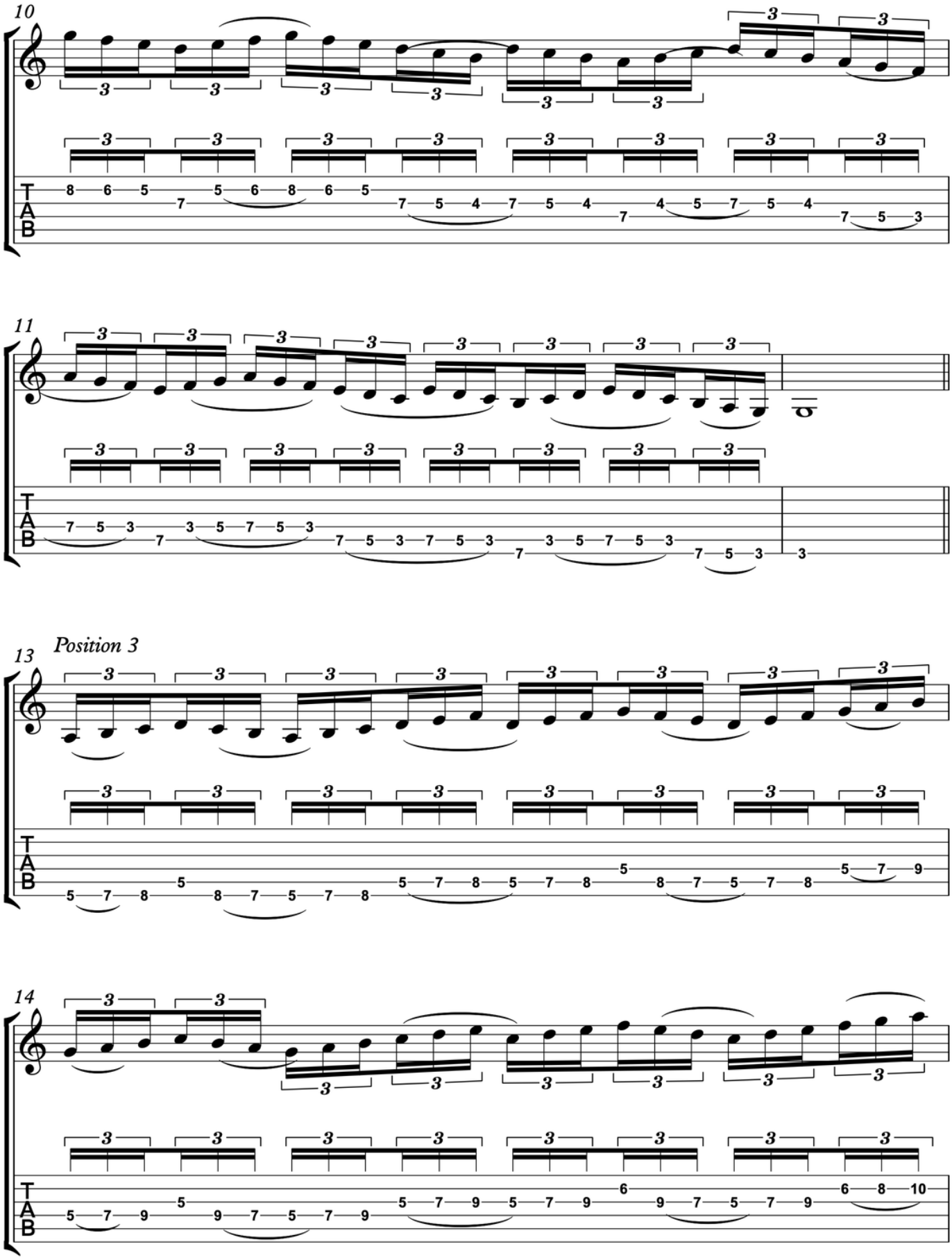

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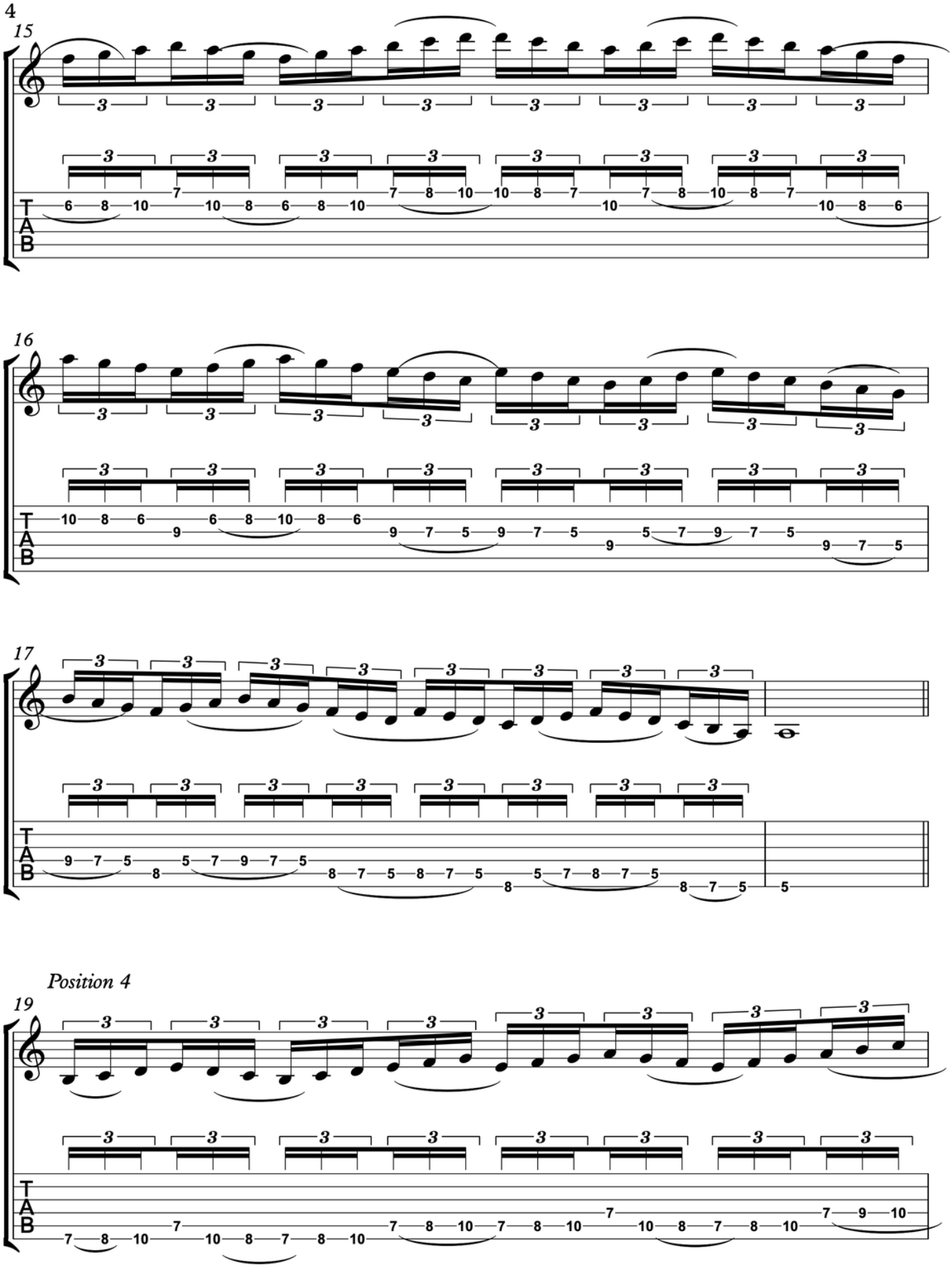

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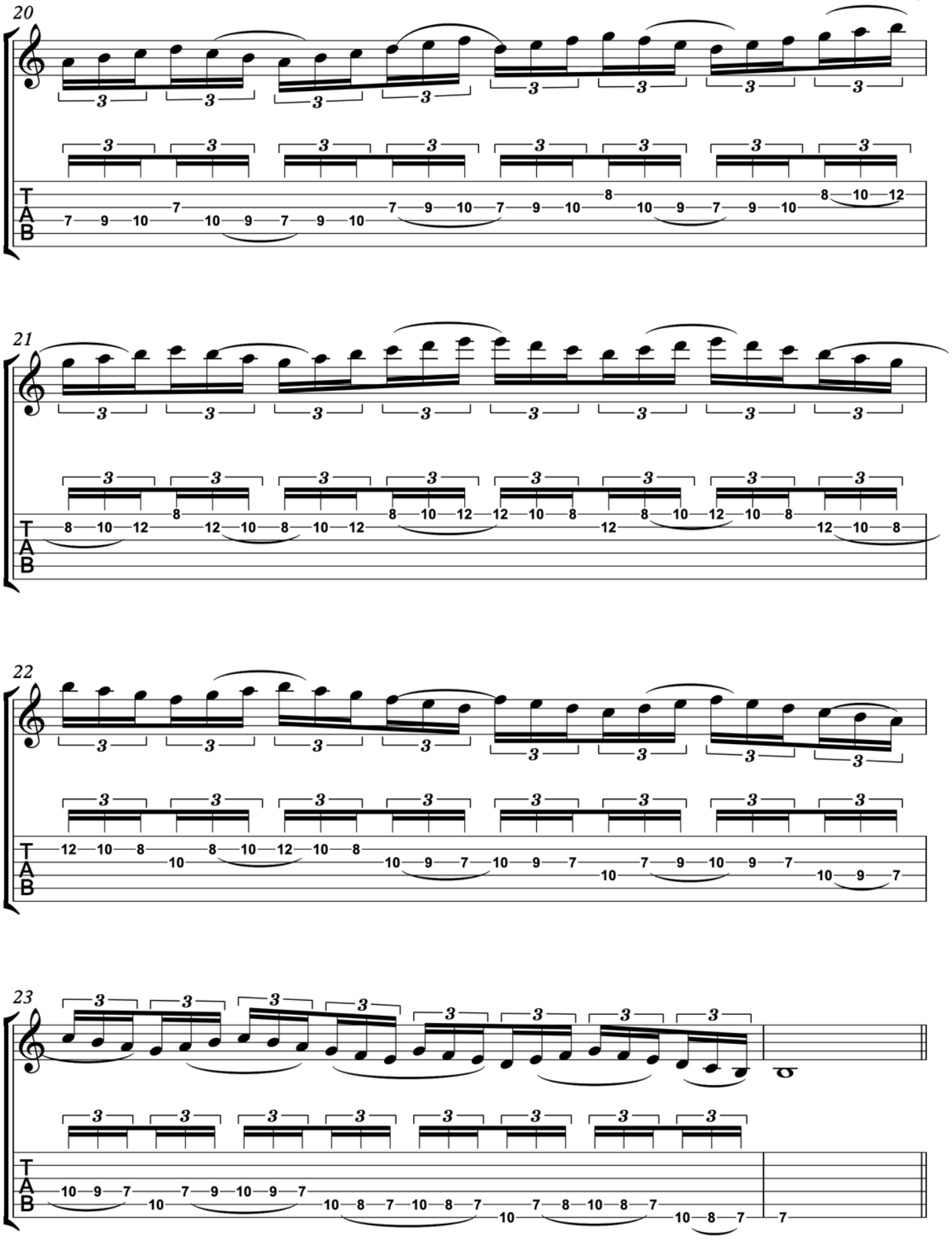

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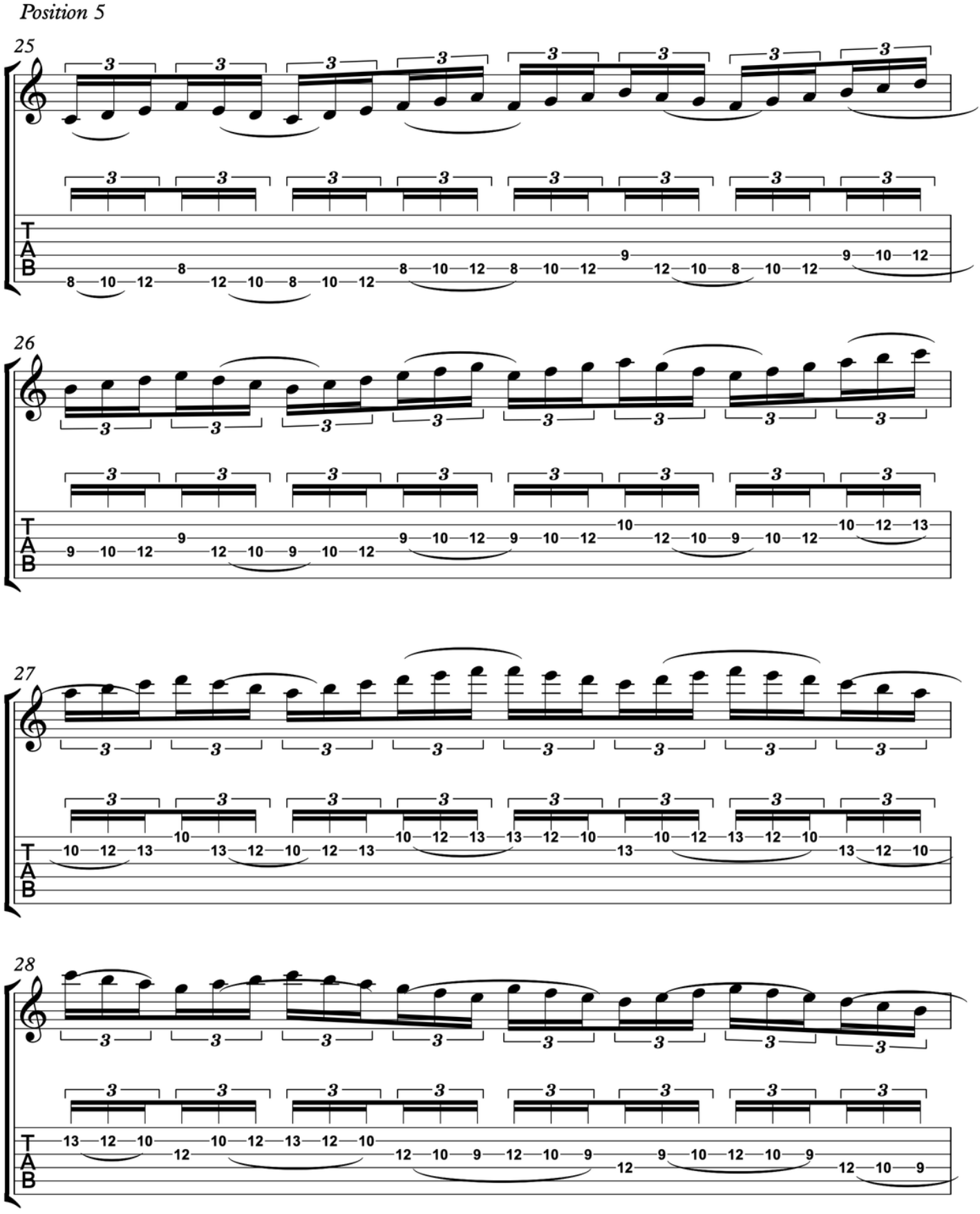

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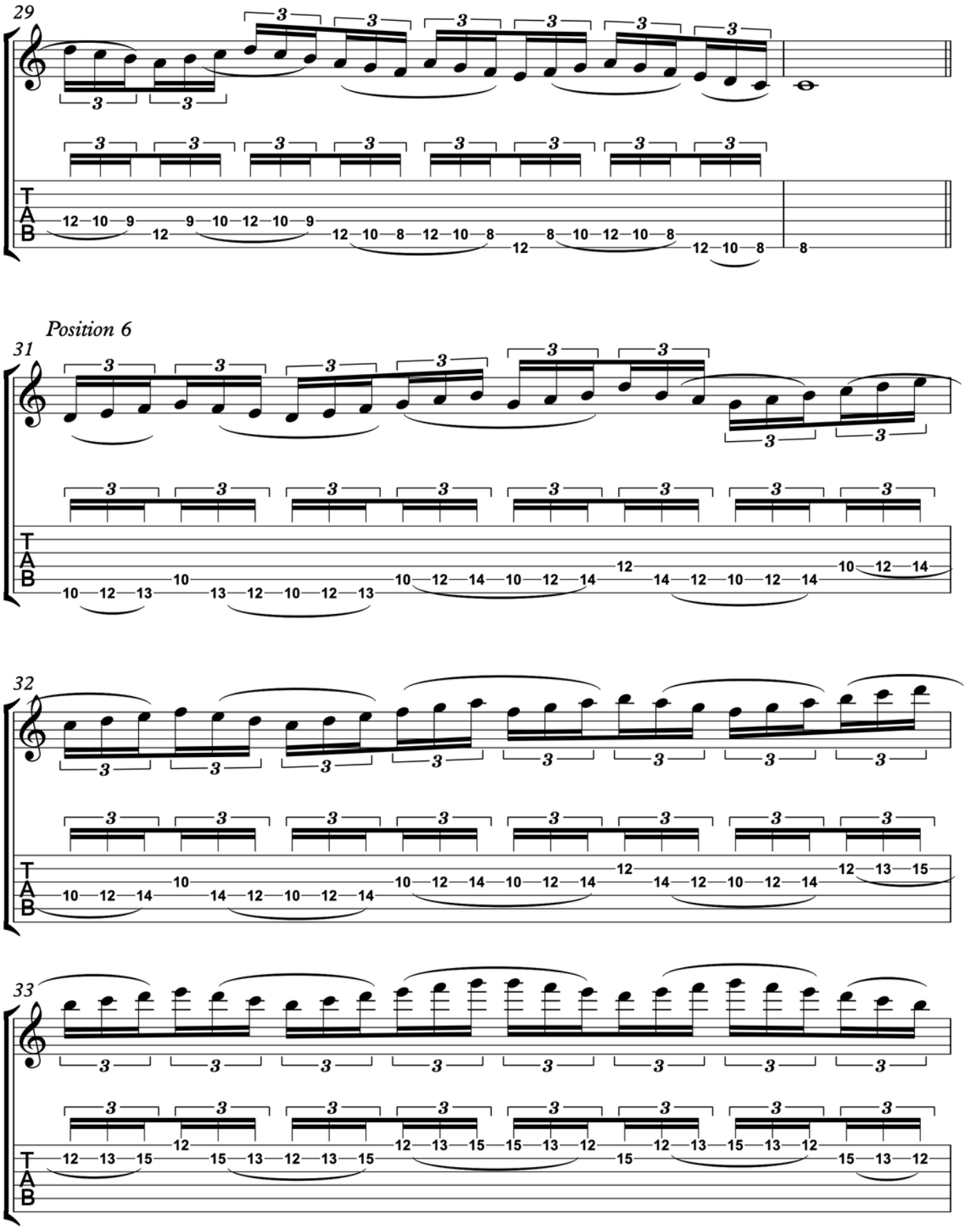

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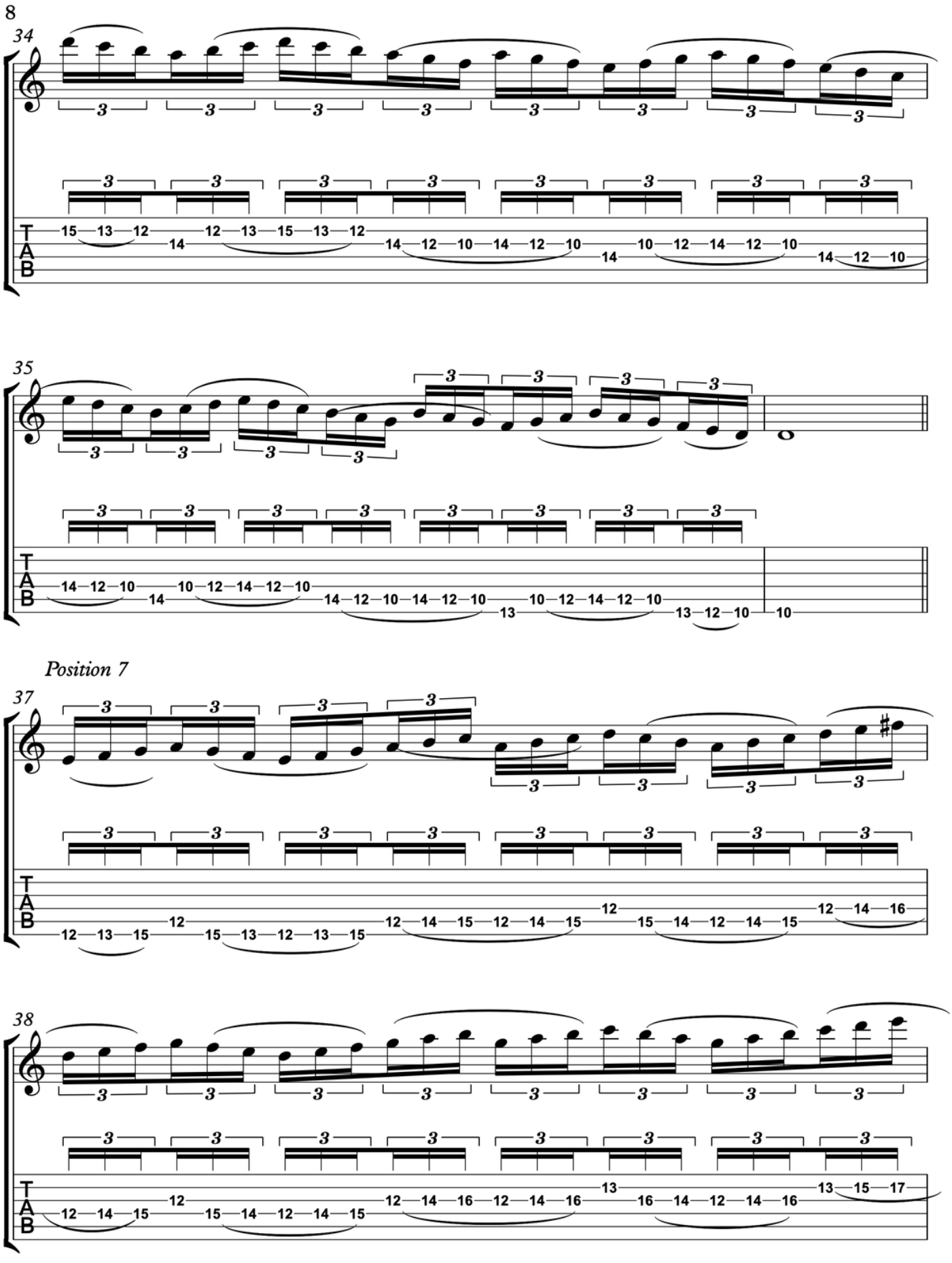

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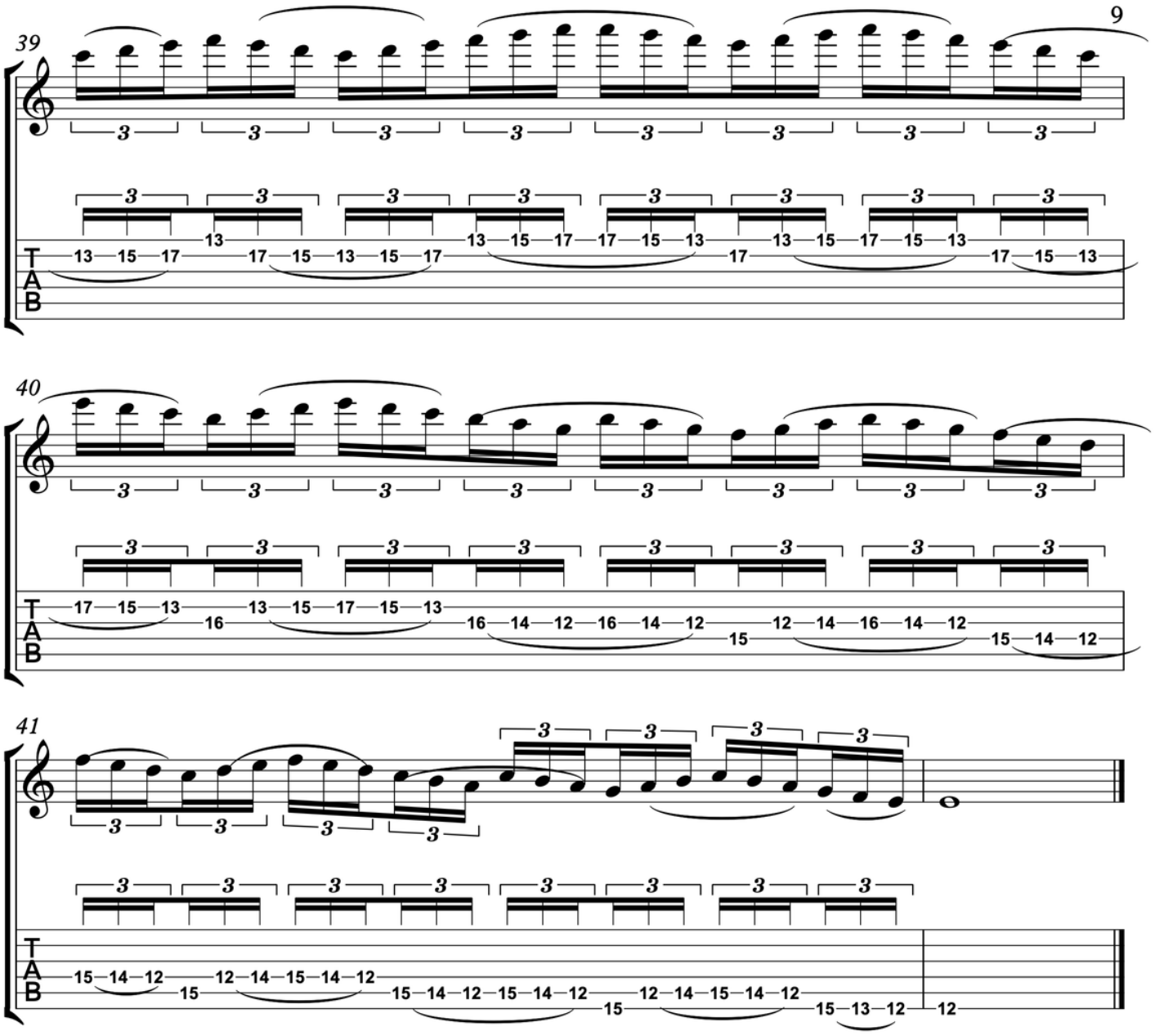

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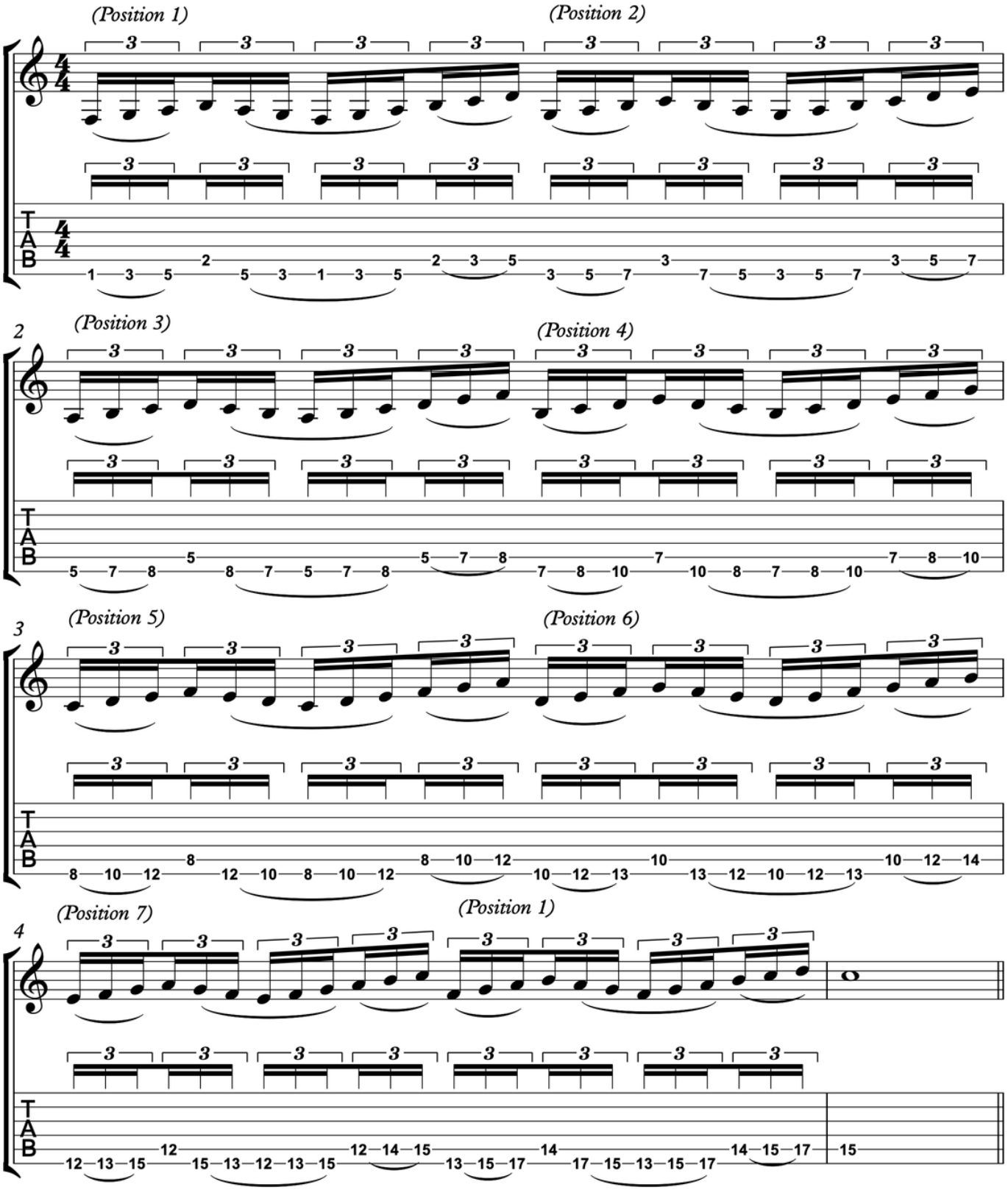
5-6 String Sets



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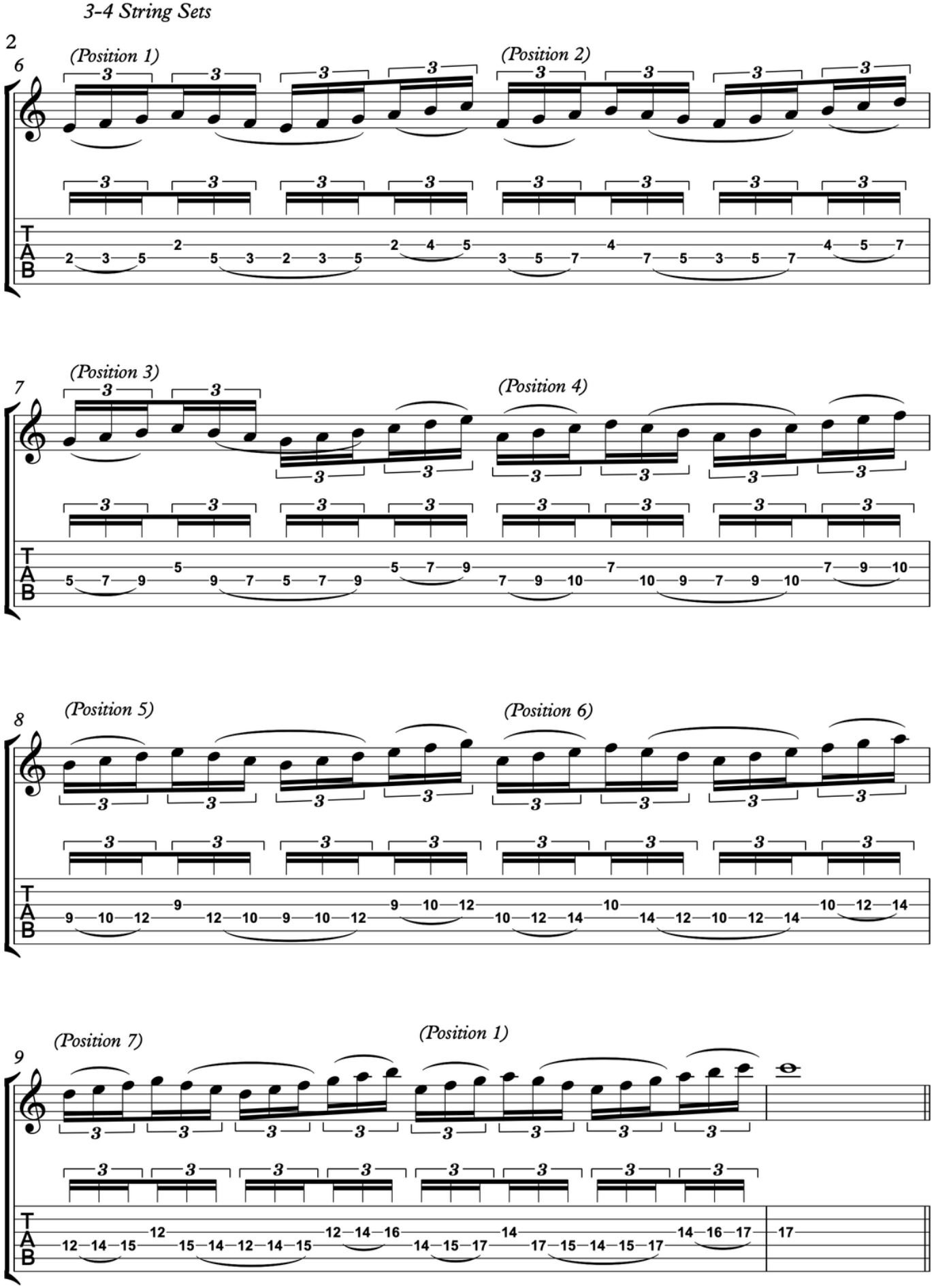
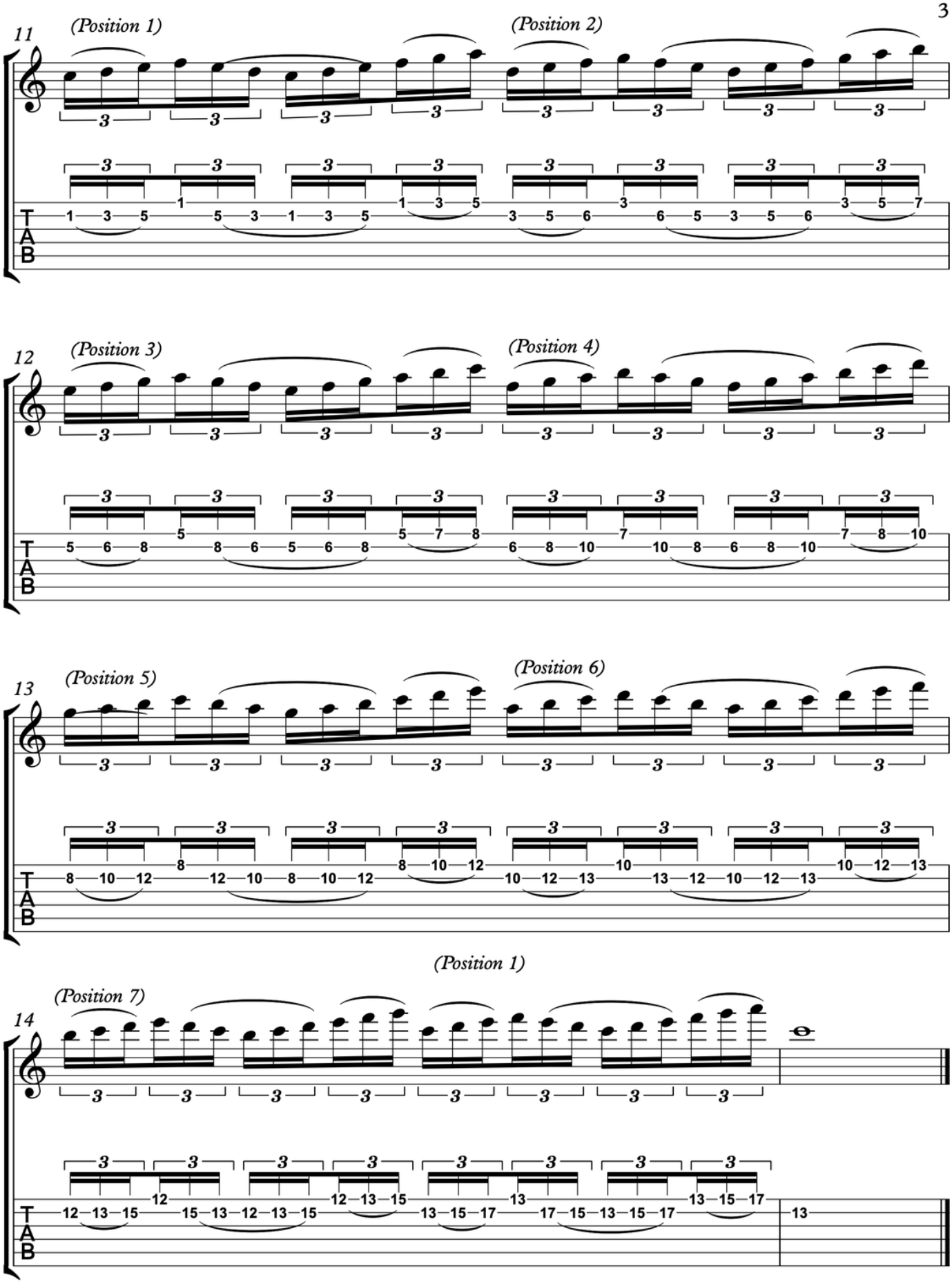


EXERCISE #5 P.3

1-2 String Sets



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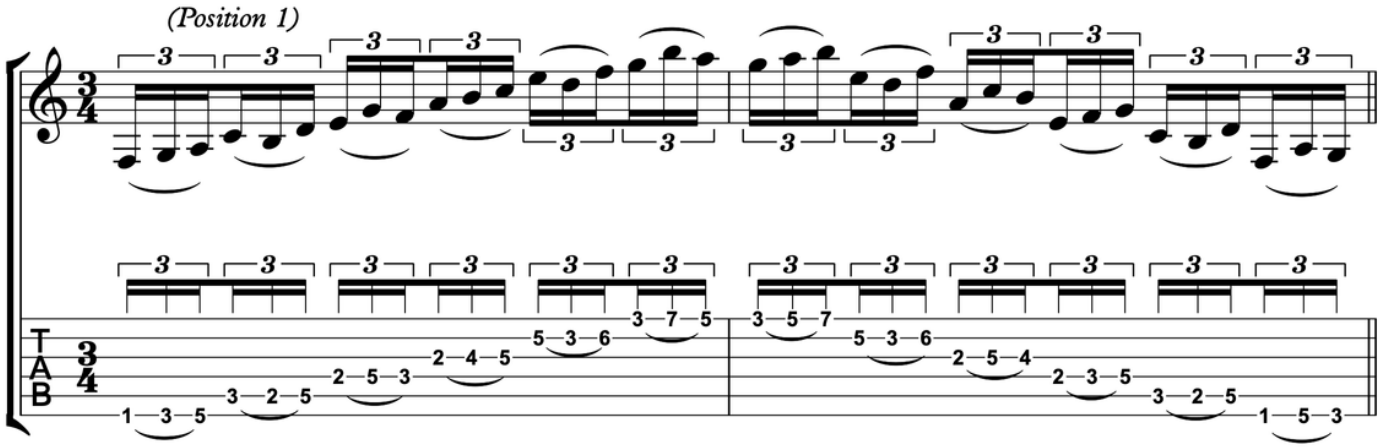

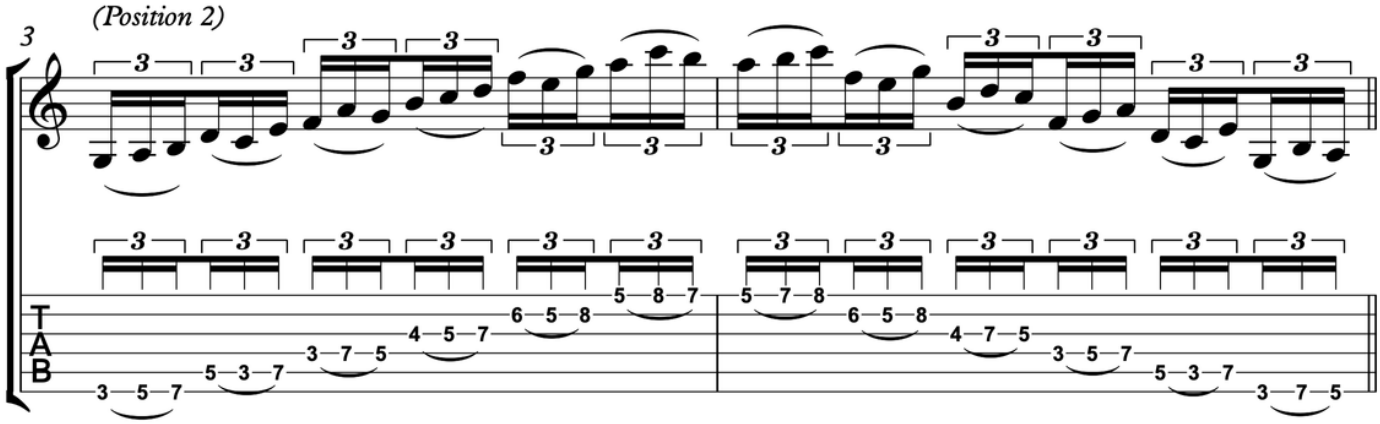

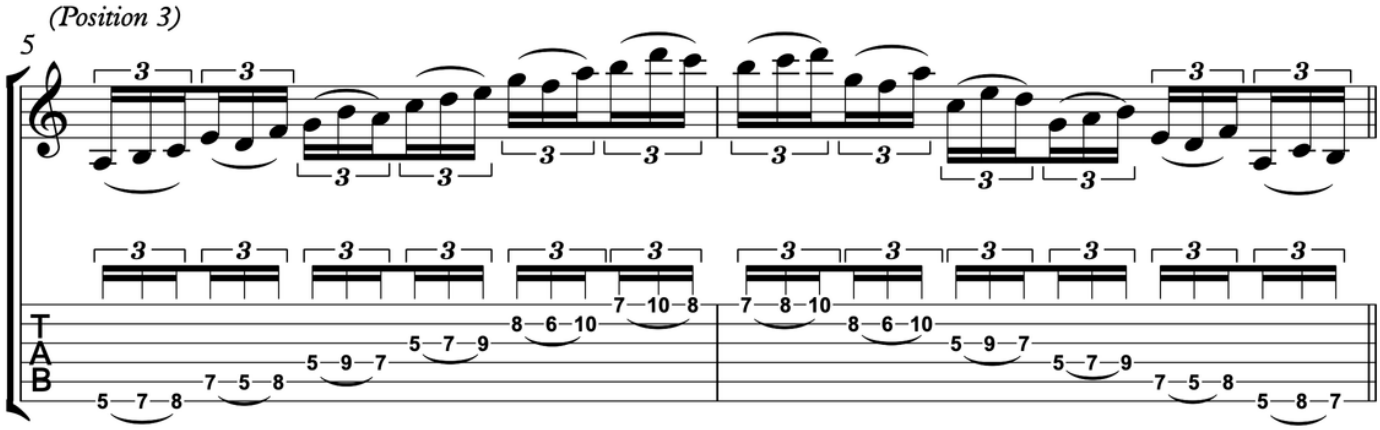

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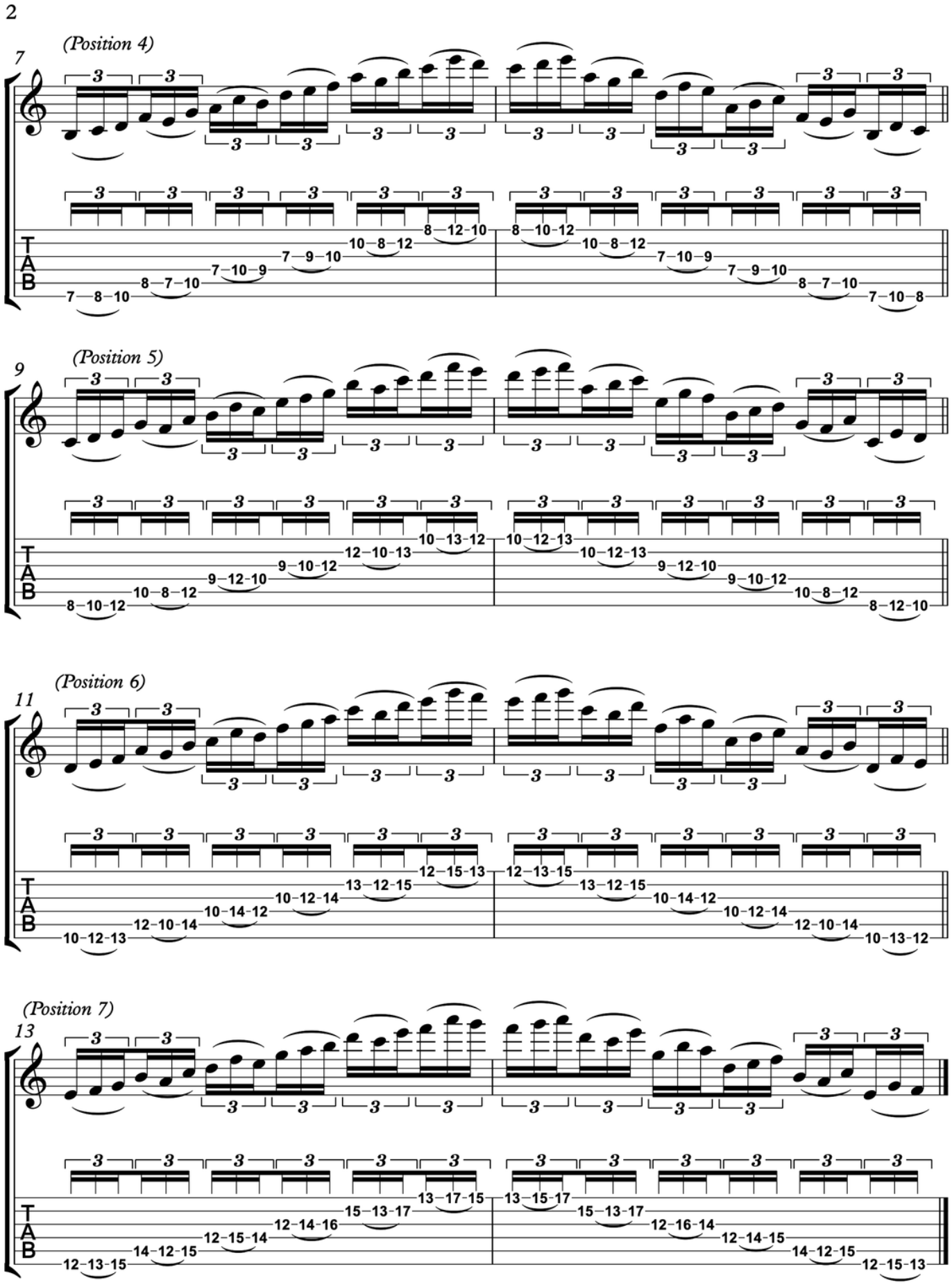

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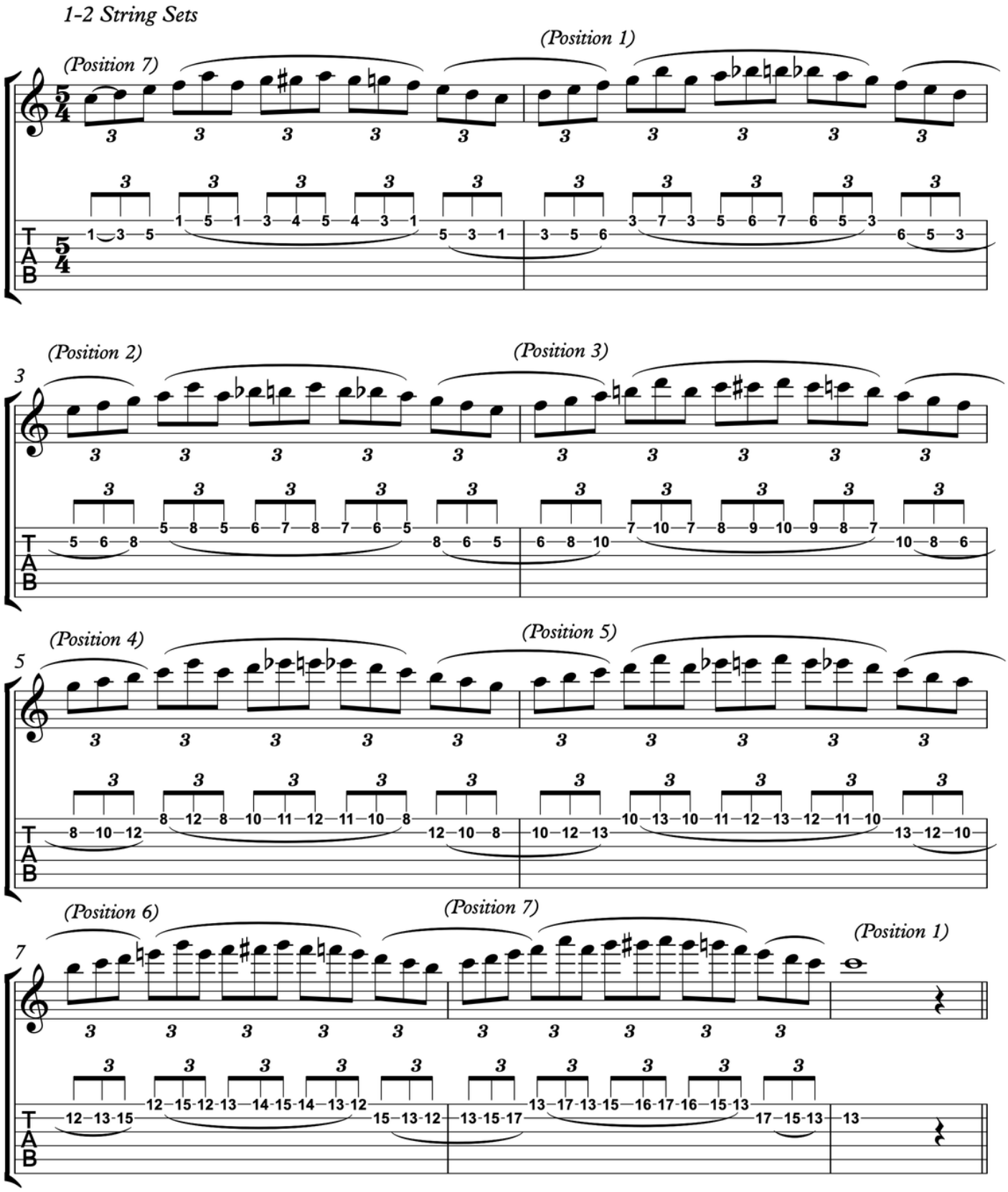
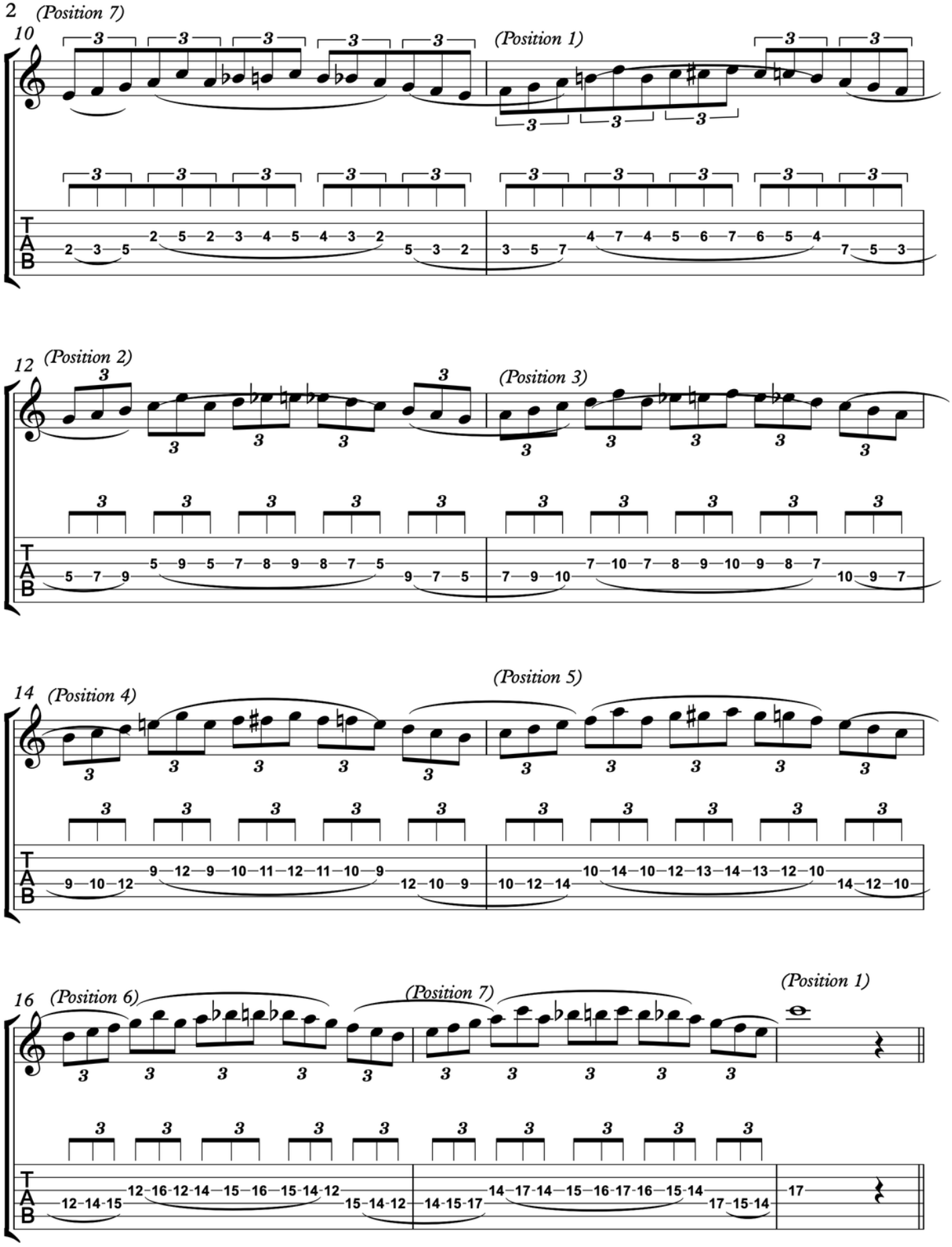

1-2 String Sets
(Position 7)
(Position 1)
(Position 2)
(Position 3)
(Position 4)
(Position 5)
(Position 6)
(Position 7)
(Position 1)
TAB

EXERCISE #7 P.2

3-4 String Sets



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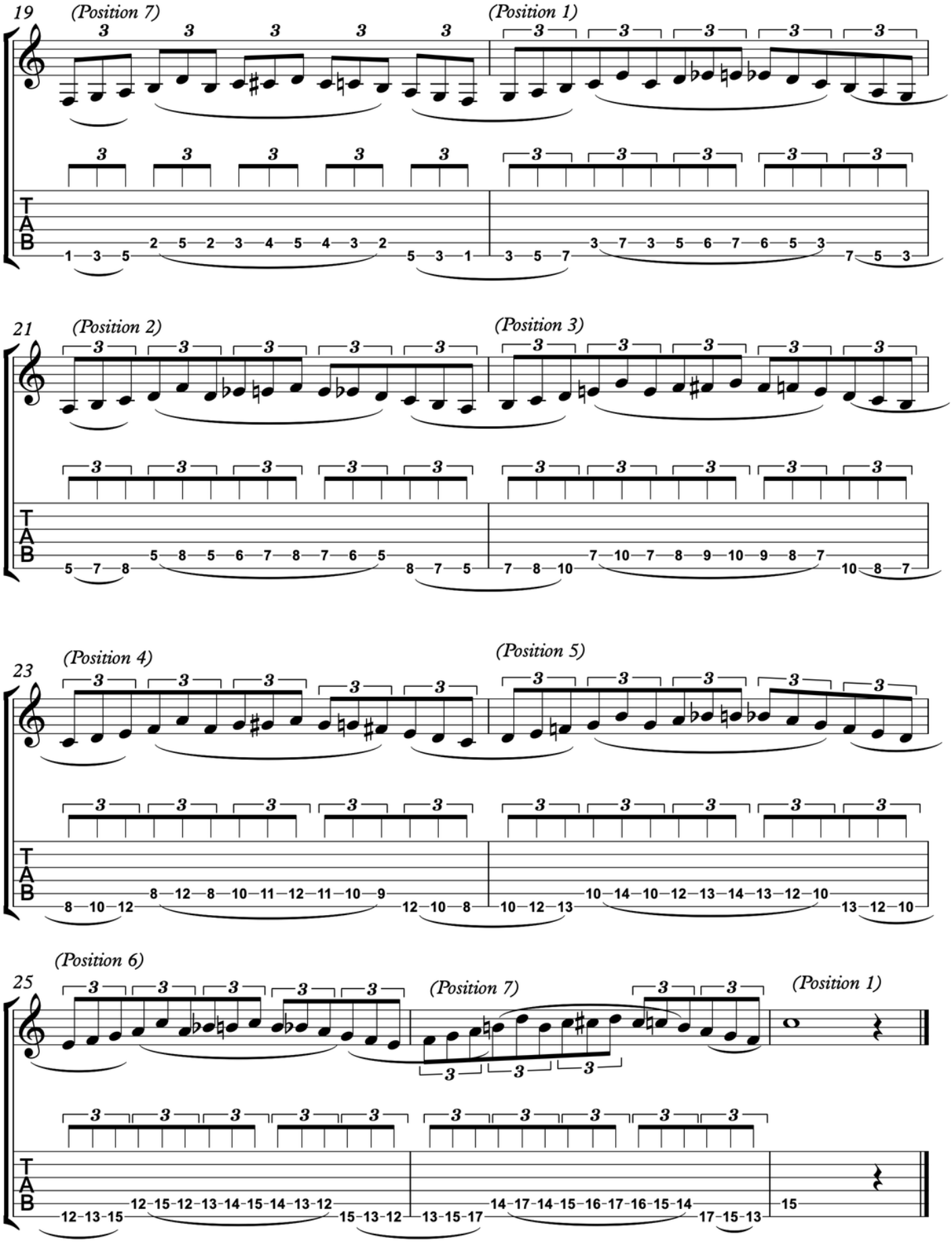
5-6 String Sets



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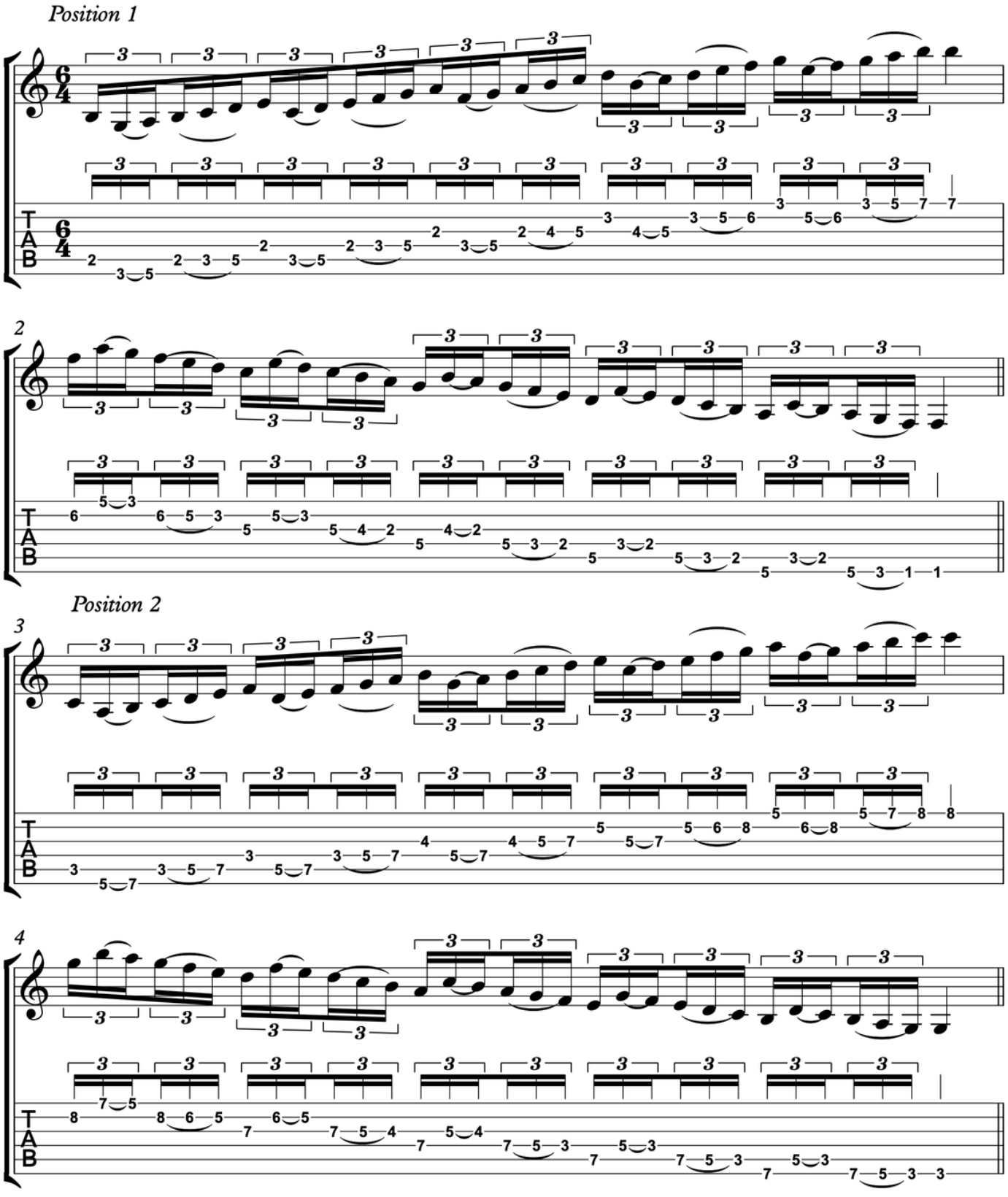

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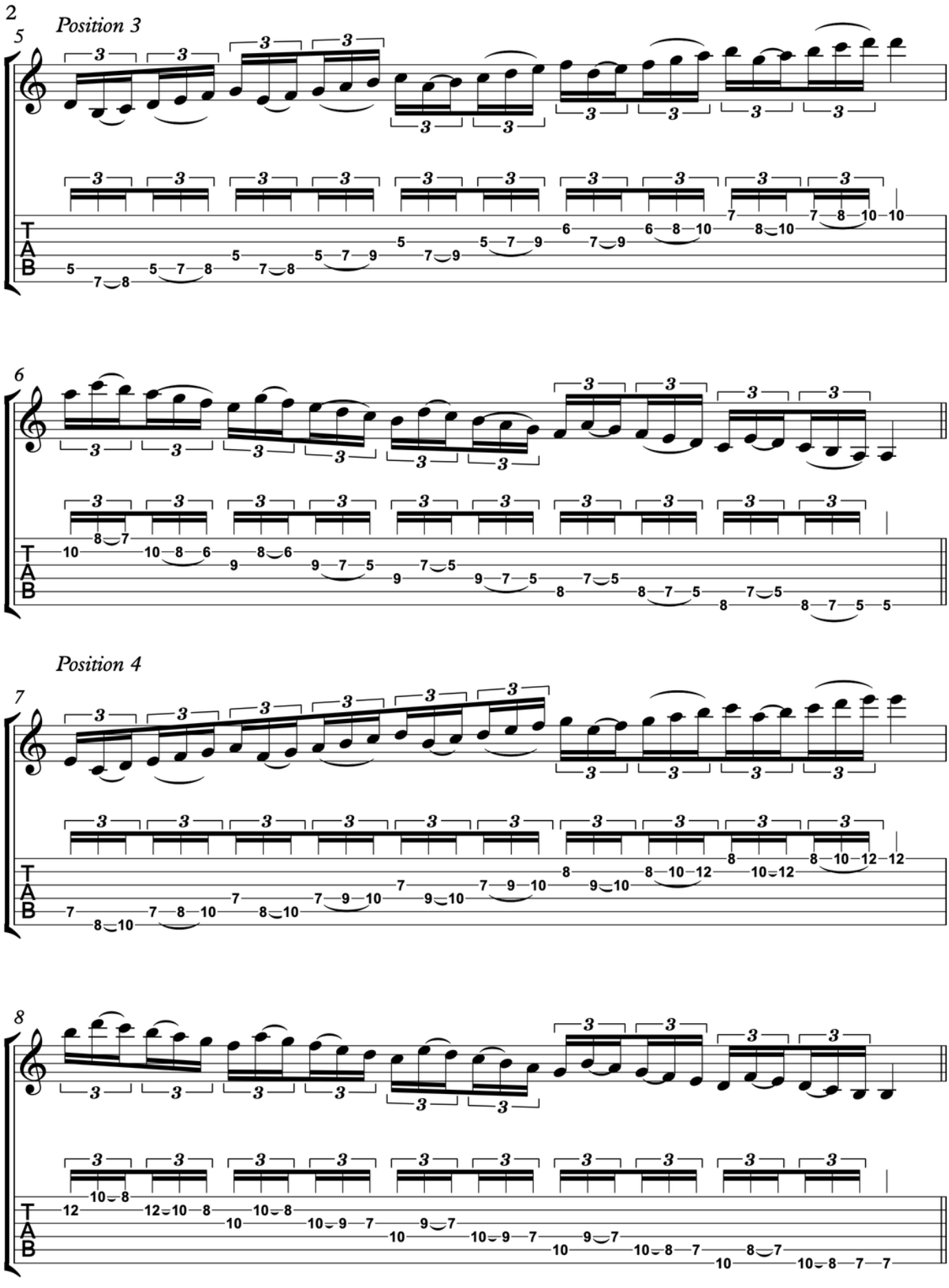

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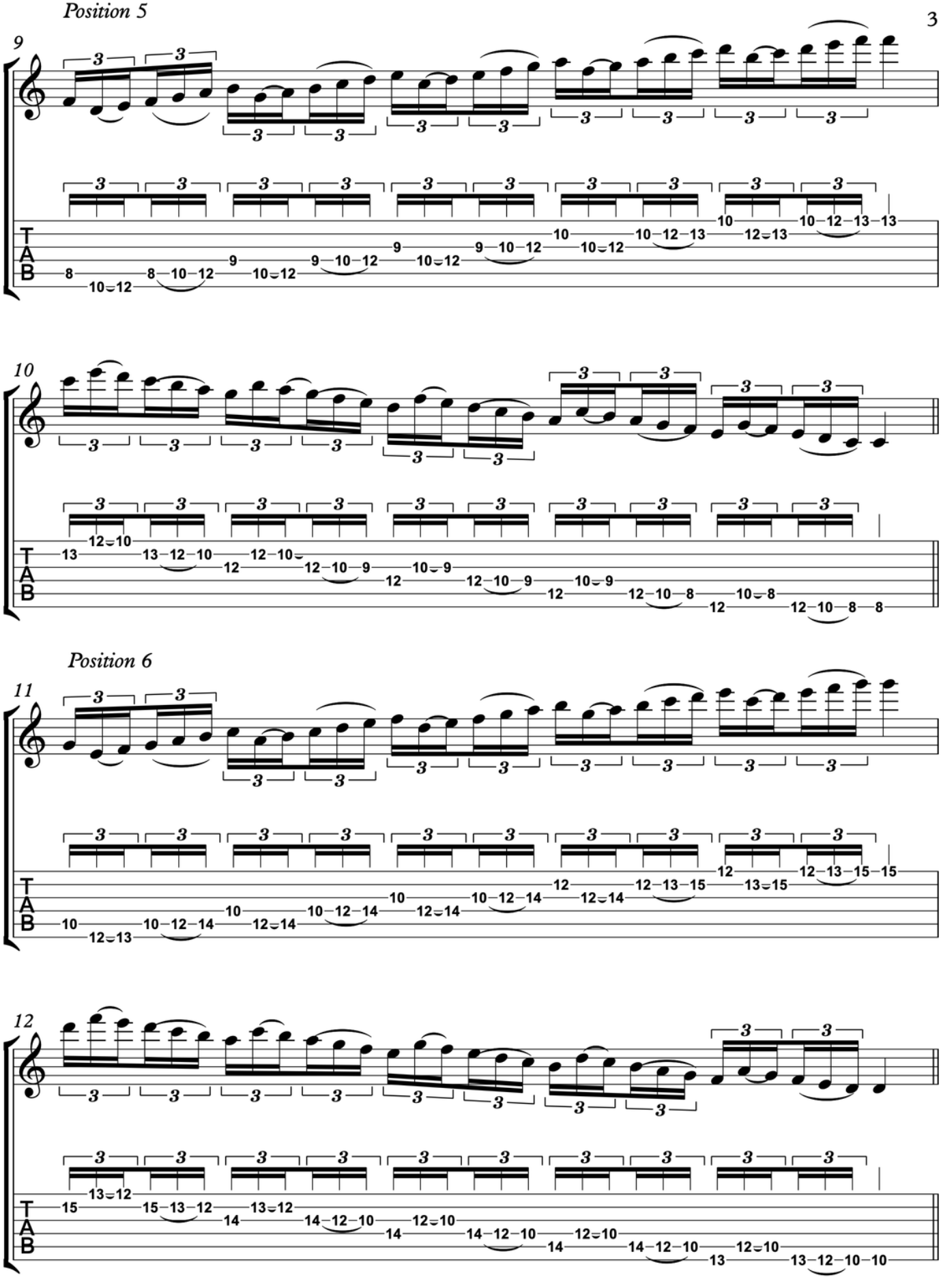

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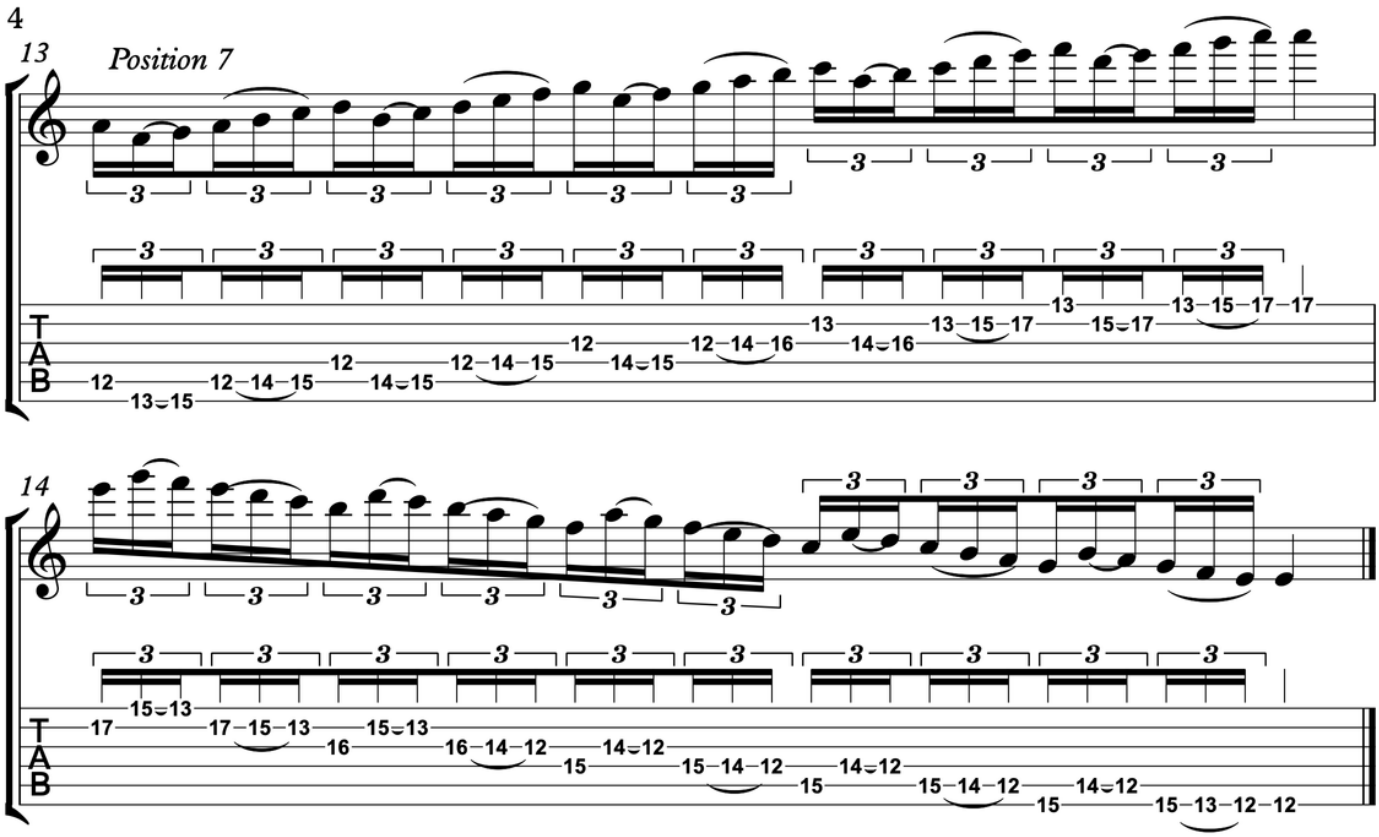
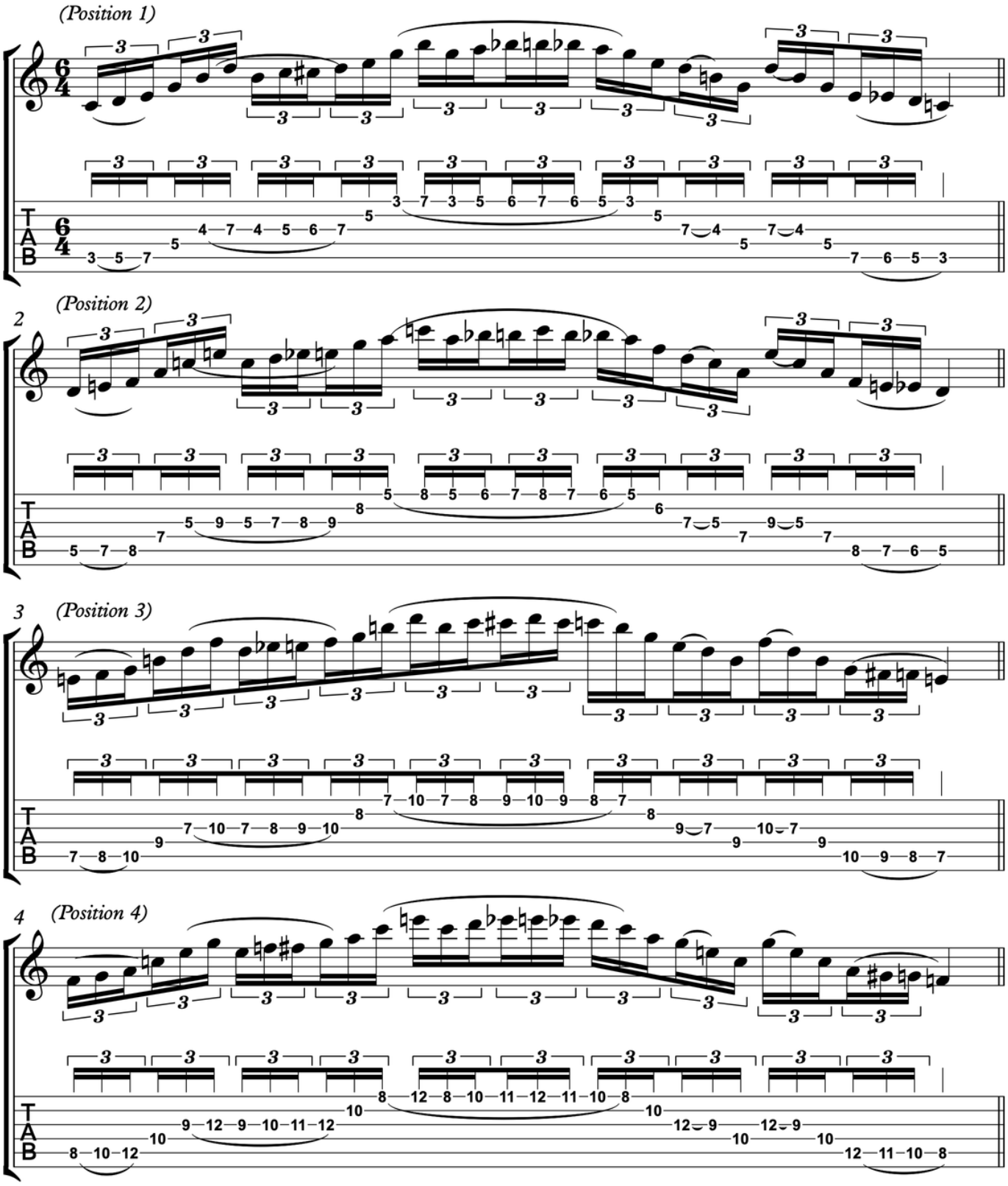
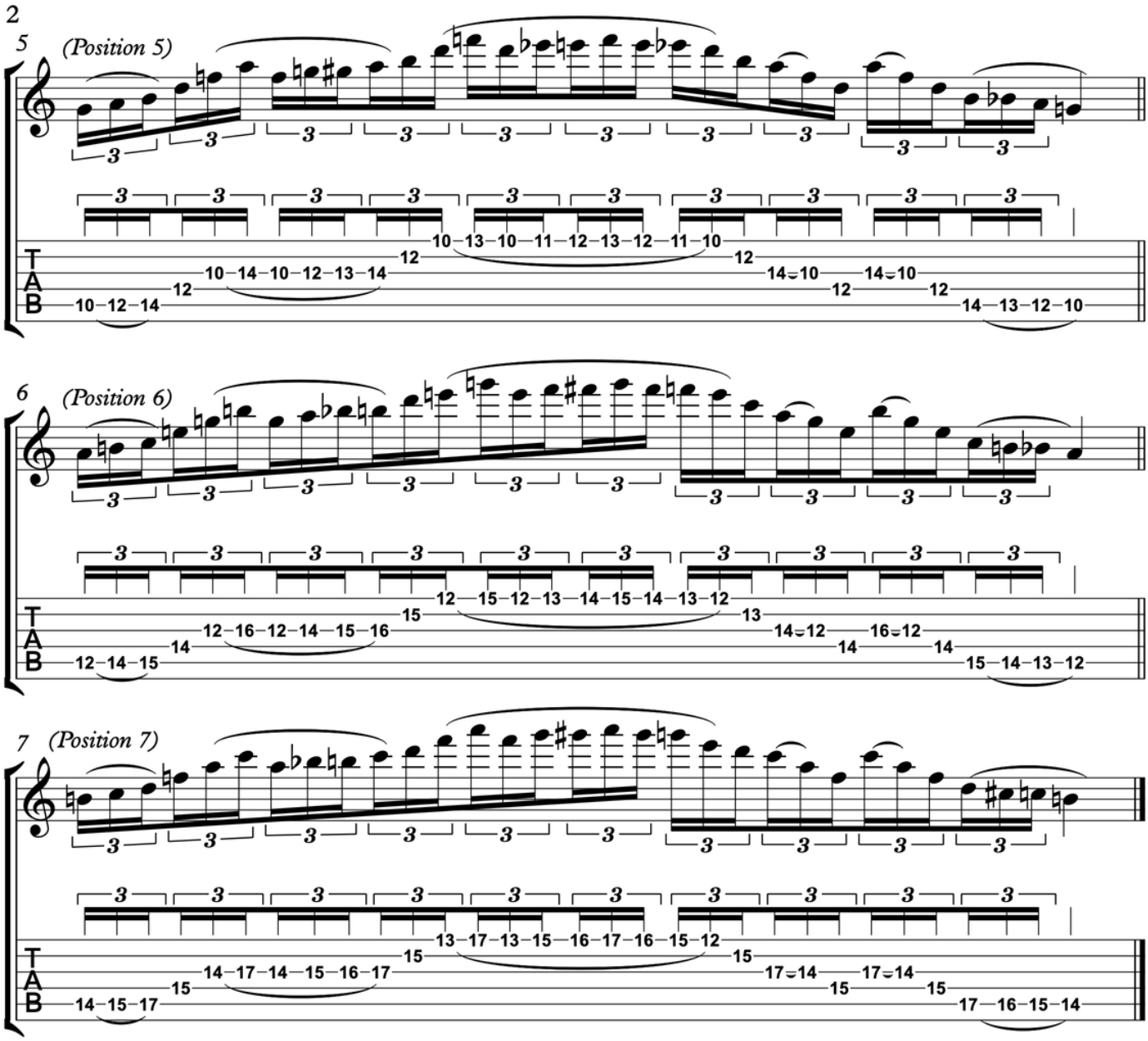


EXERCISE #9



EXERCISE #9 P.2



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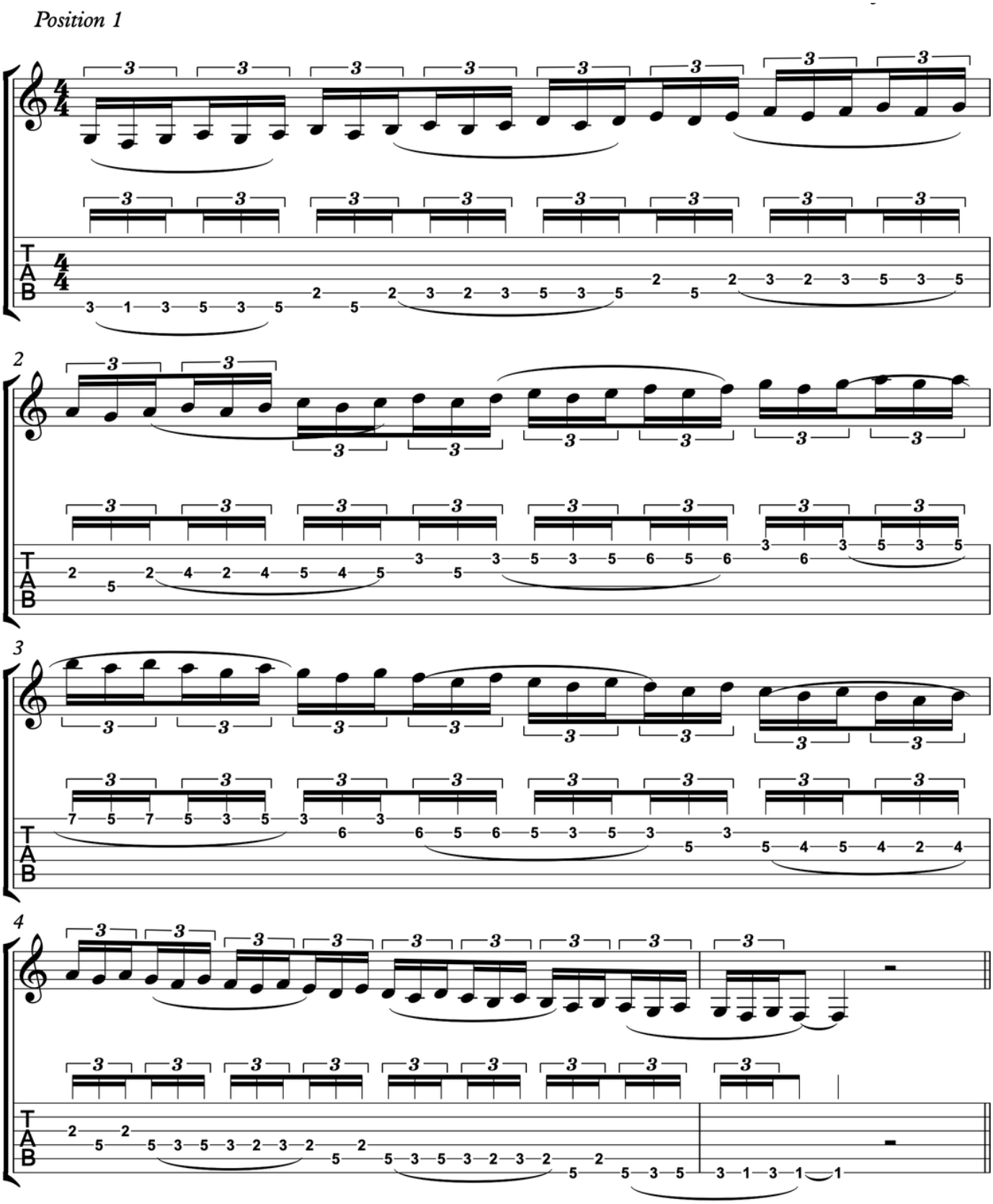

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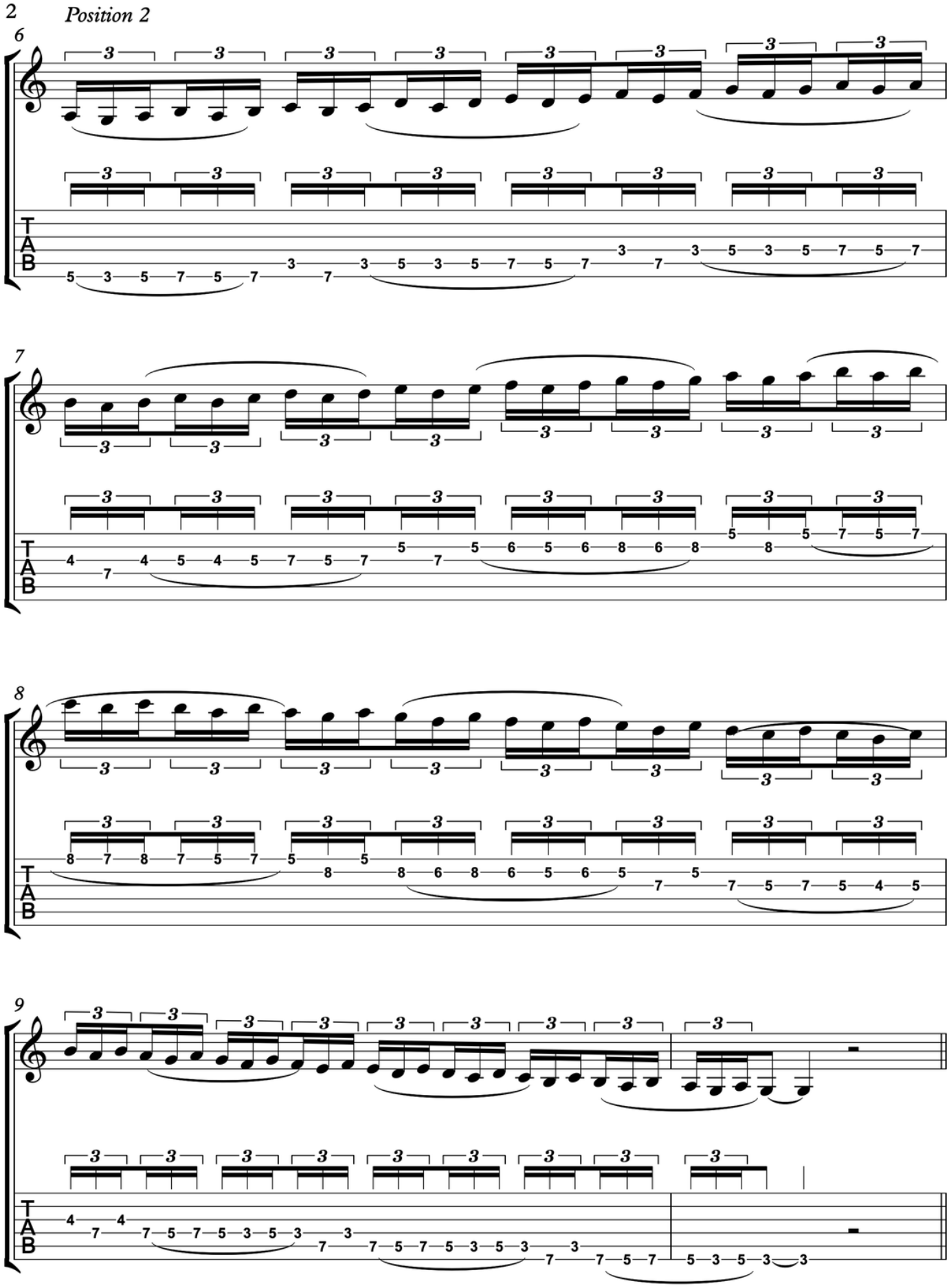

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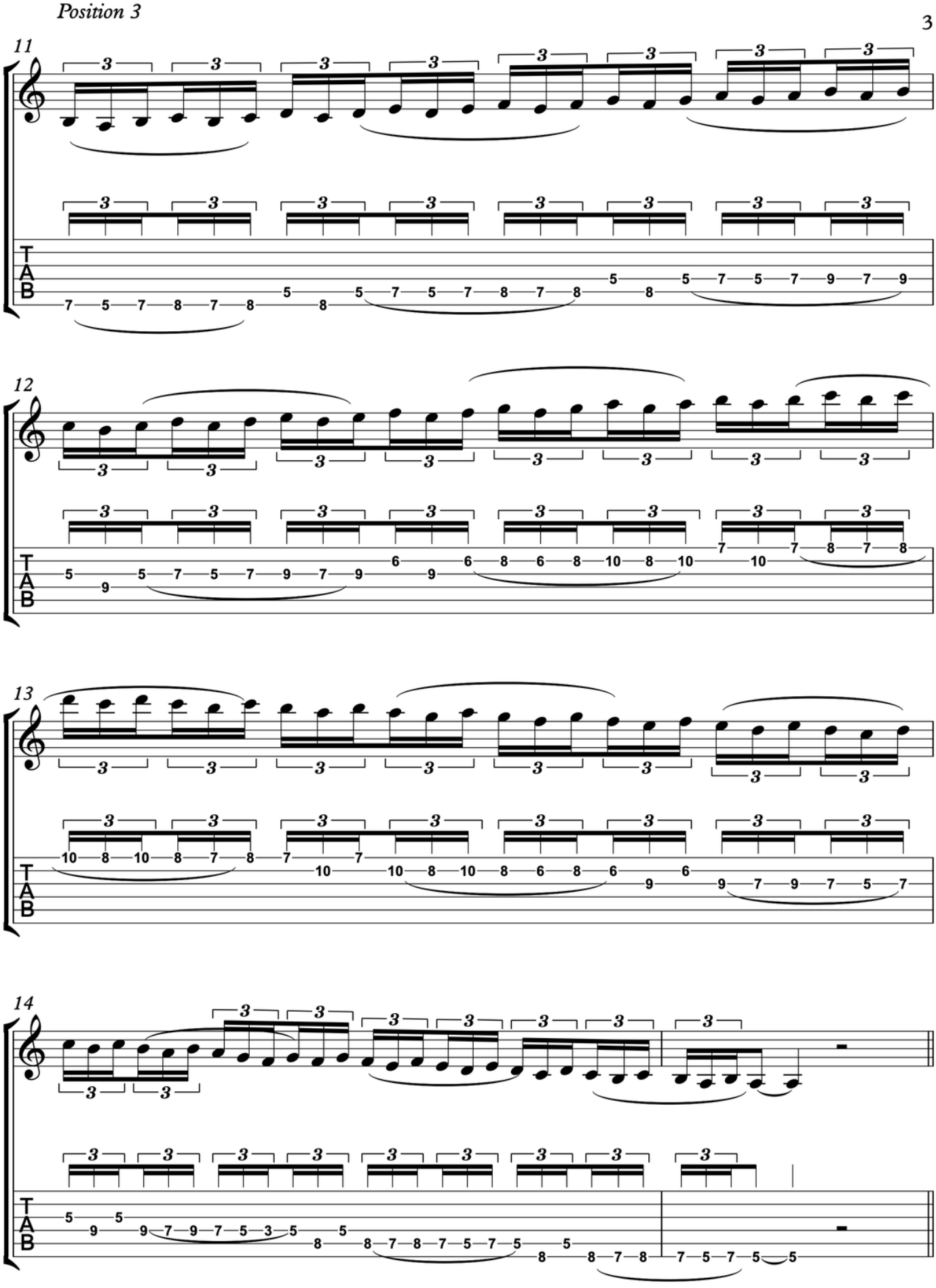

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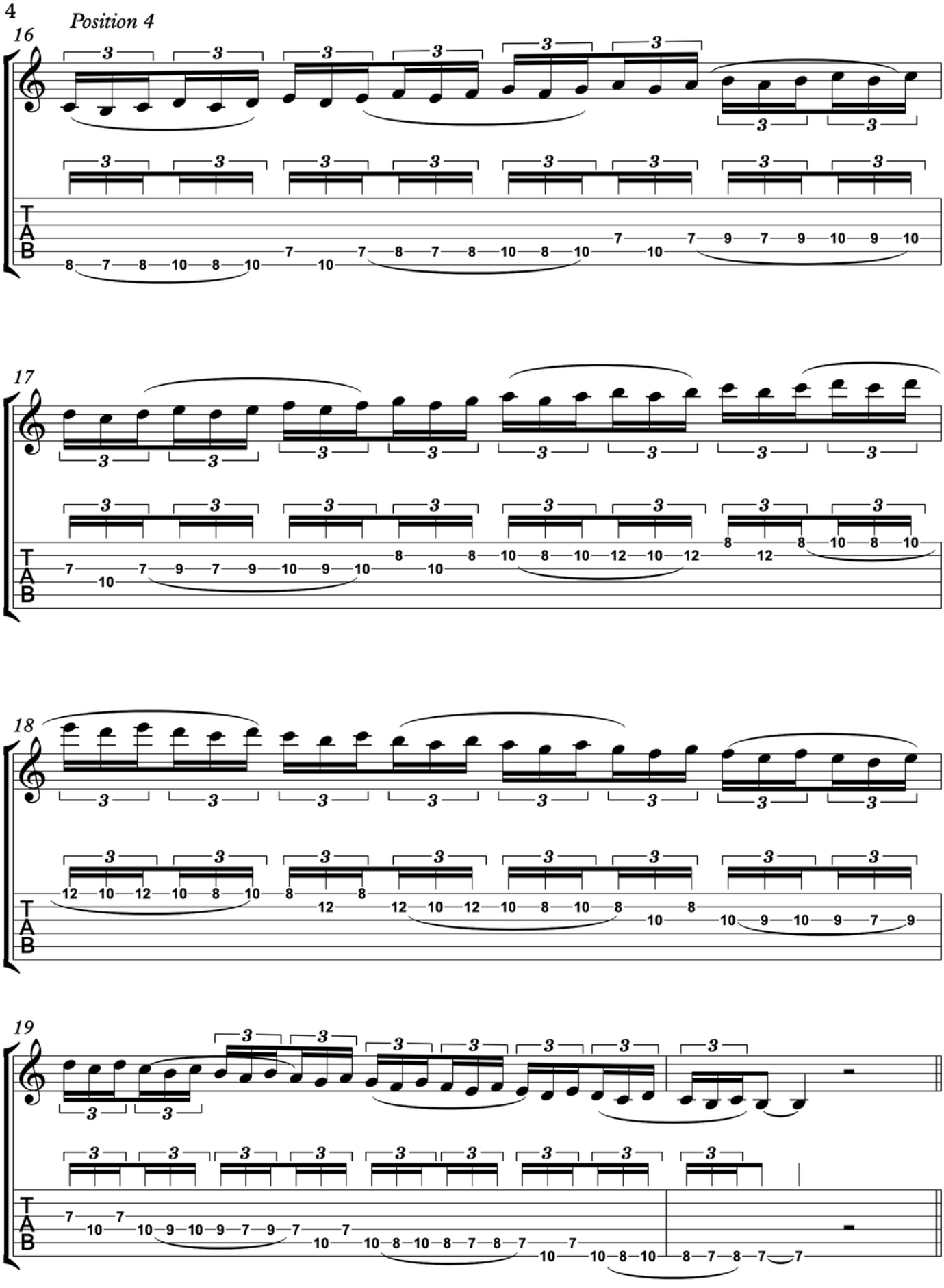

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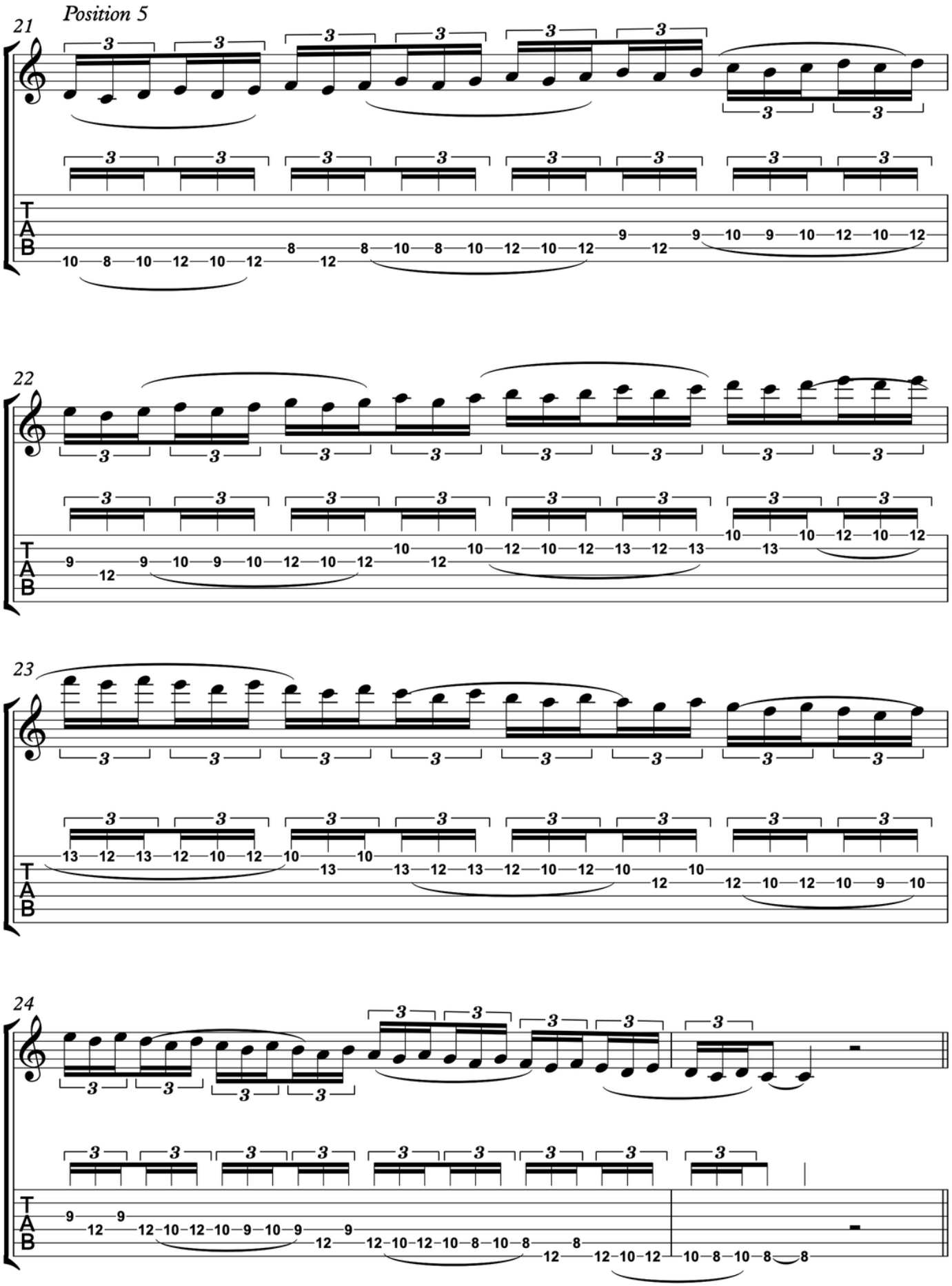

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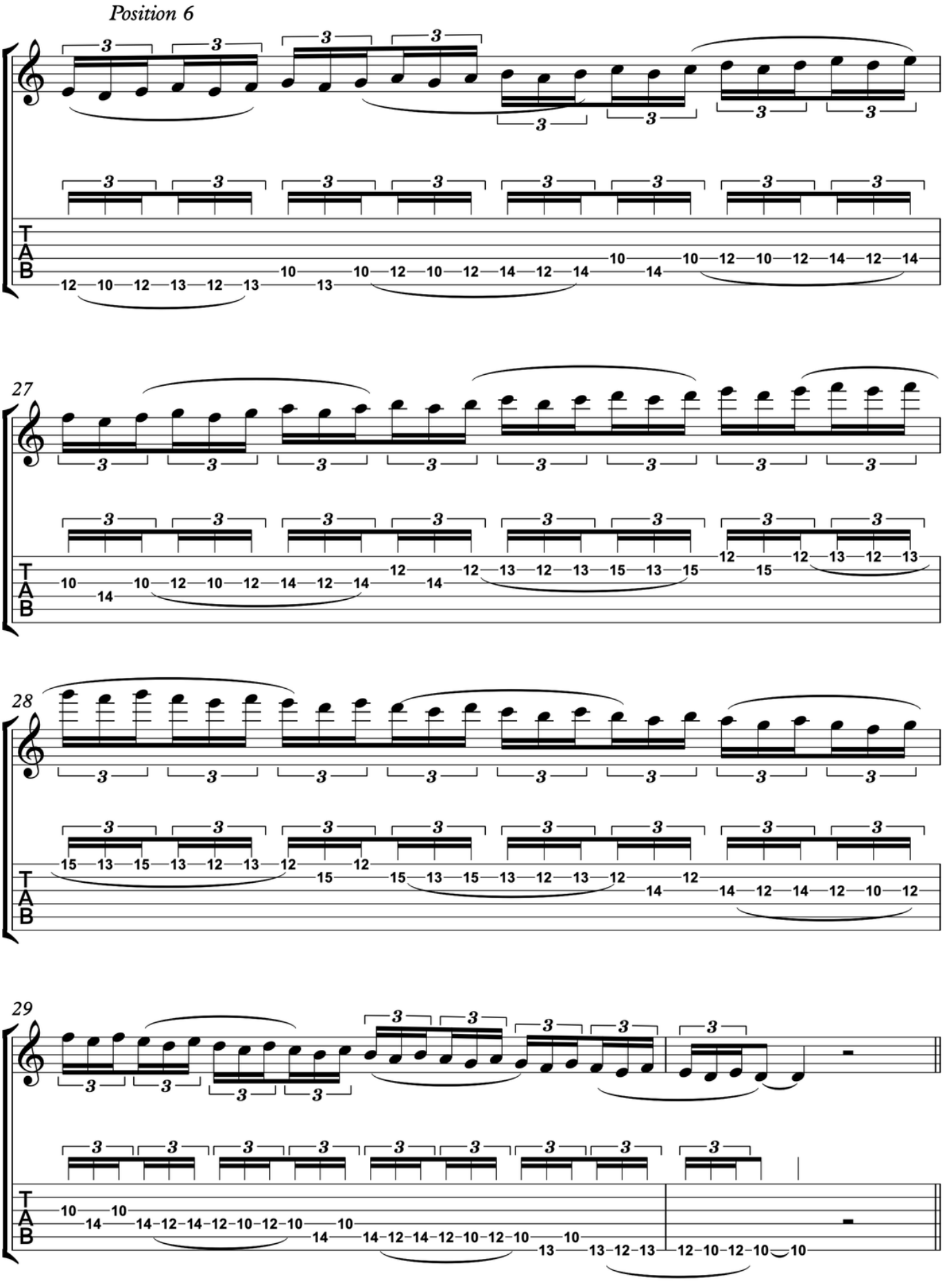
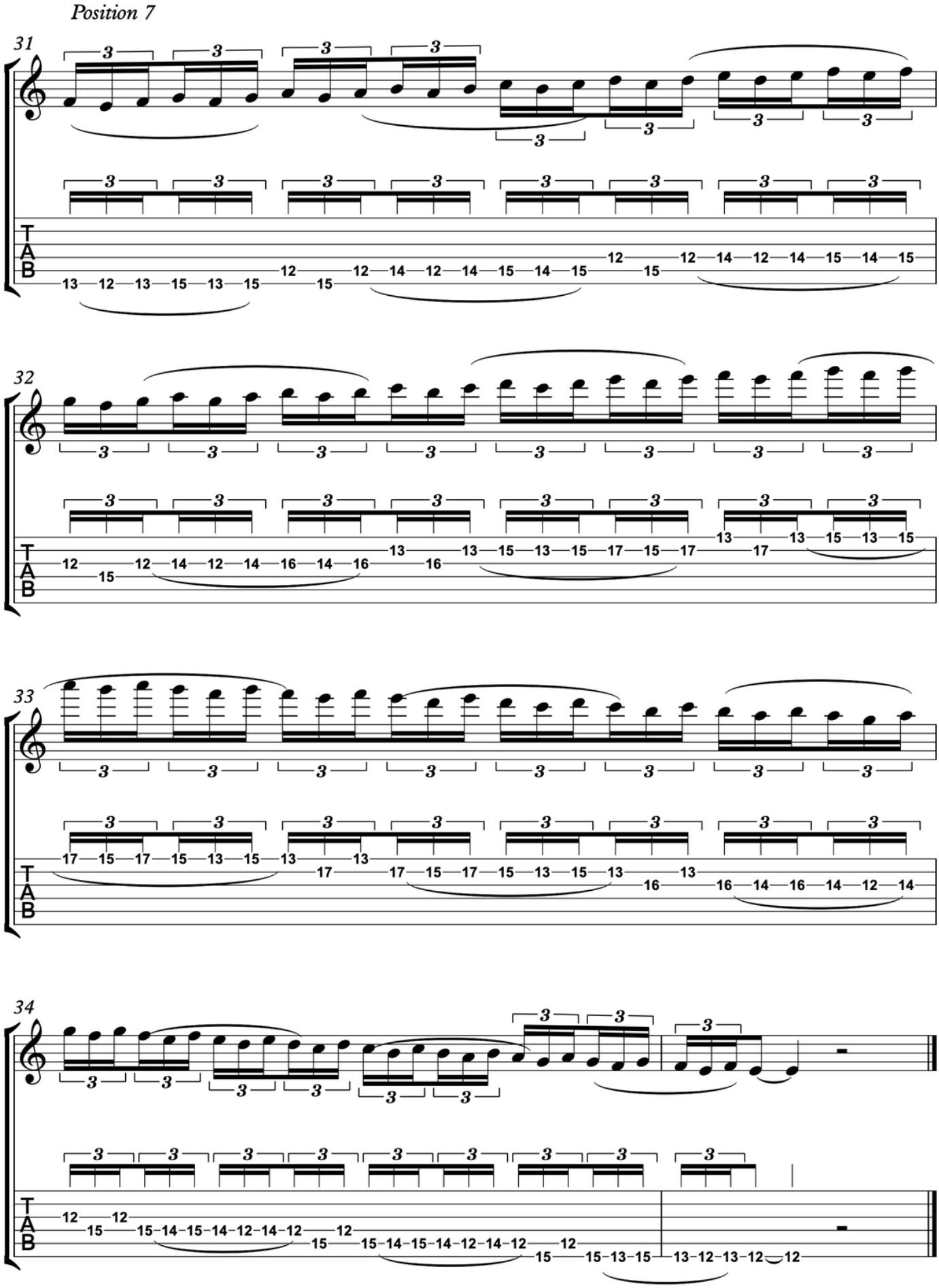


EXERCISE #10 P.7



SECTION #2

Guitar Licks

SECTION #2

Welcome to Section #2; this is one of the most important sections and probably one of the most overlooked steps. This is where we join up some of the exercises in Section #1 and combine them to make more specific licks, phrases and compound movements.

A lot of creating your very own style happens in this step of the process. By joining up more basic type movements and combining them into more compound movements you can create your very own sets of licks.

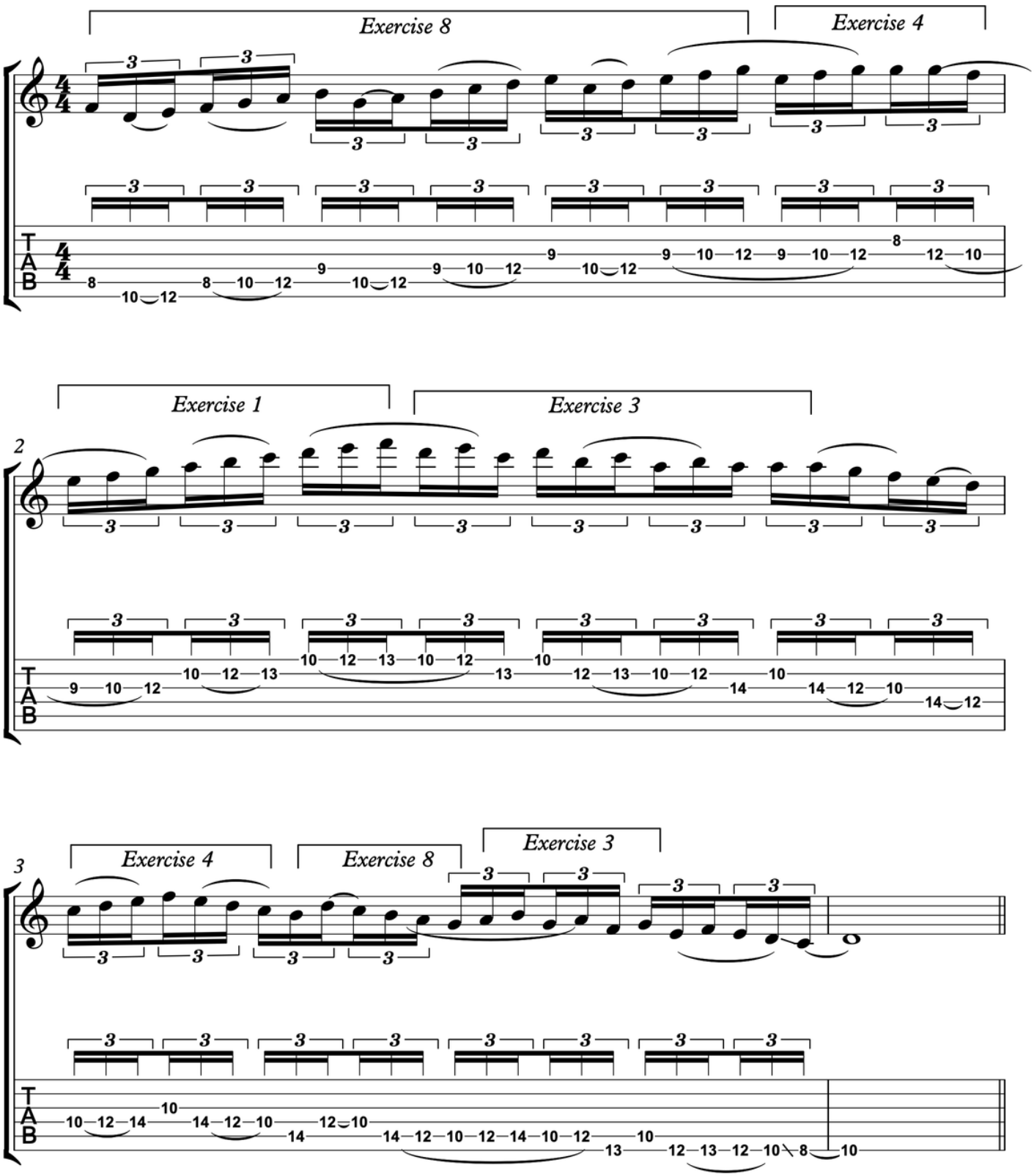
I've created 10 different licks using all the movements provided in section #1 as an example of what you can do when you combine some of the raw ingredient provided. All of the specific Exercises from Section #1 have been specified in the Notation/Tablature provided.

I invite you to create your own licks and phrases to further yourself down a more customized playing style.

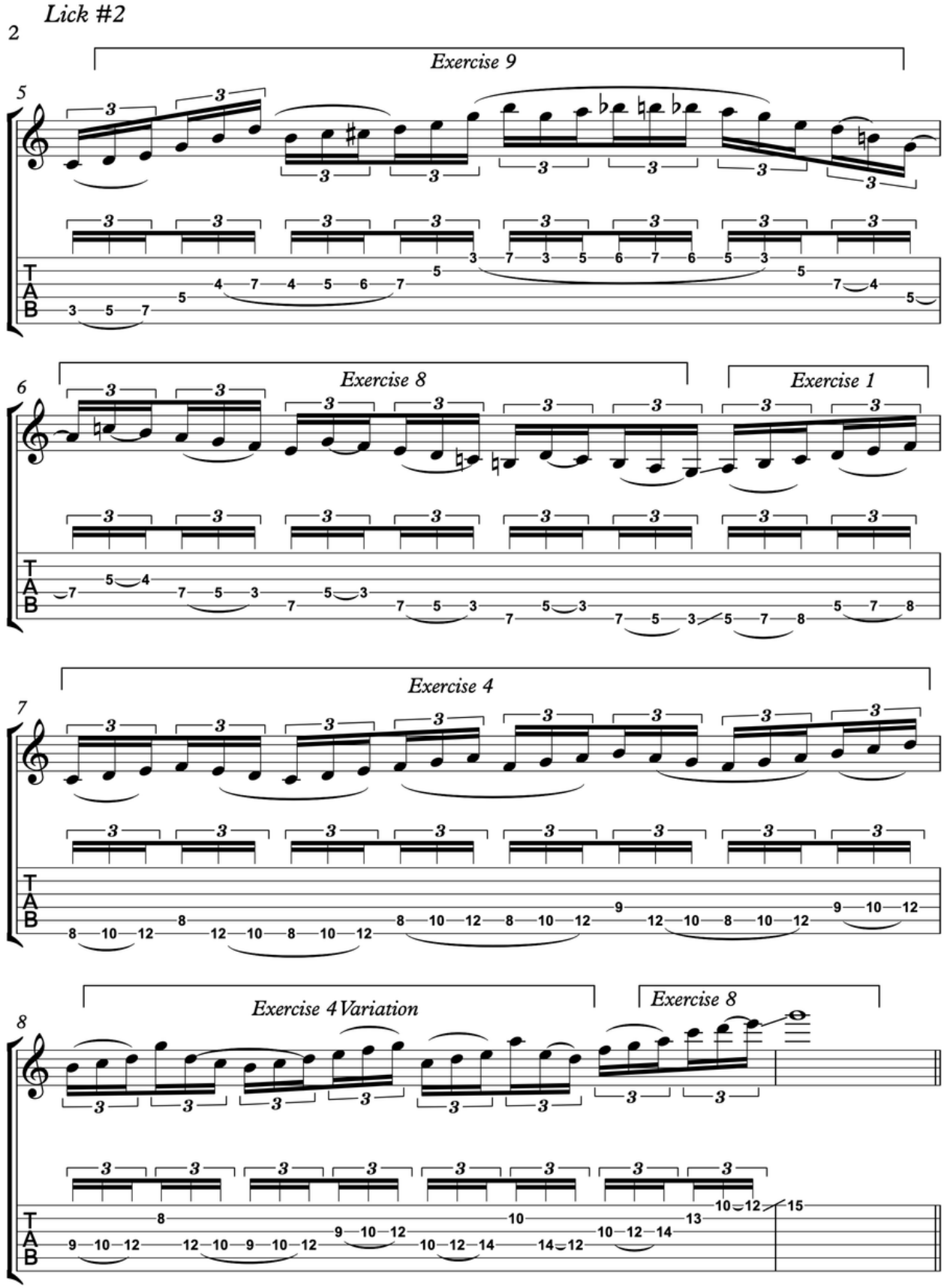
If you do; I invite you to post them on social media and don't forget to tag me so that I can re-post them from my account (hope to see you there!).

LICK #1

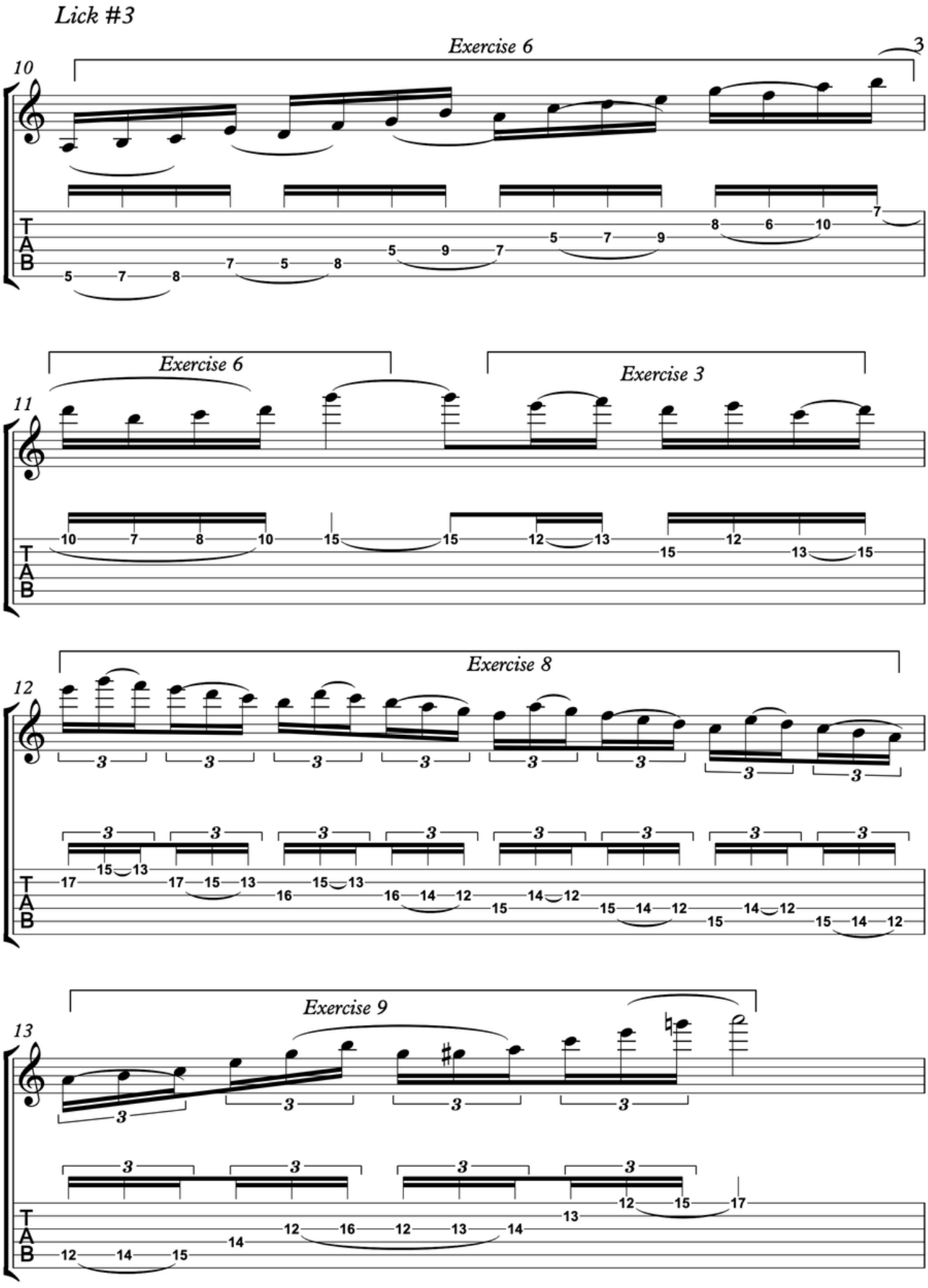
Lick #1


Exercise 8
Exercise 4
Exercise 1
Exercise 3
Exercise 4
Exercise 8
Exercise 3

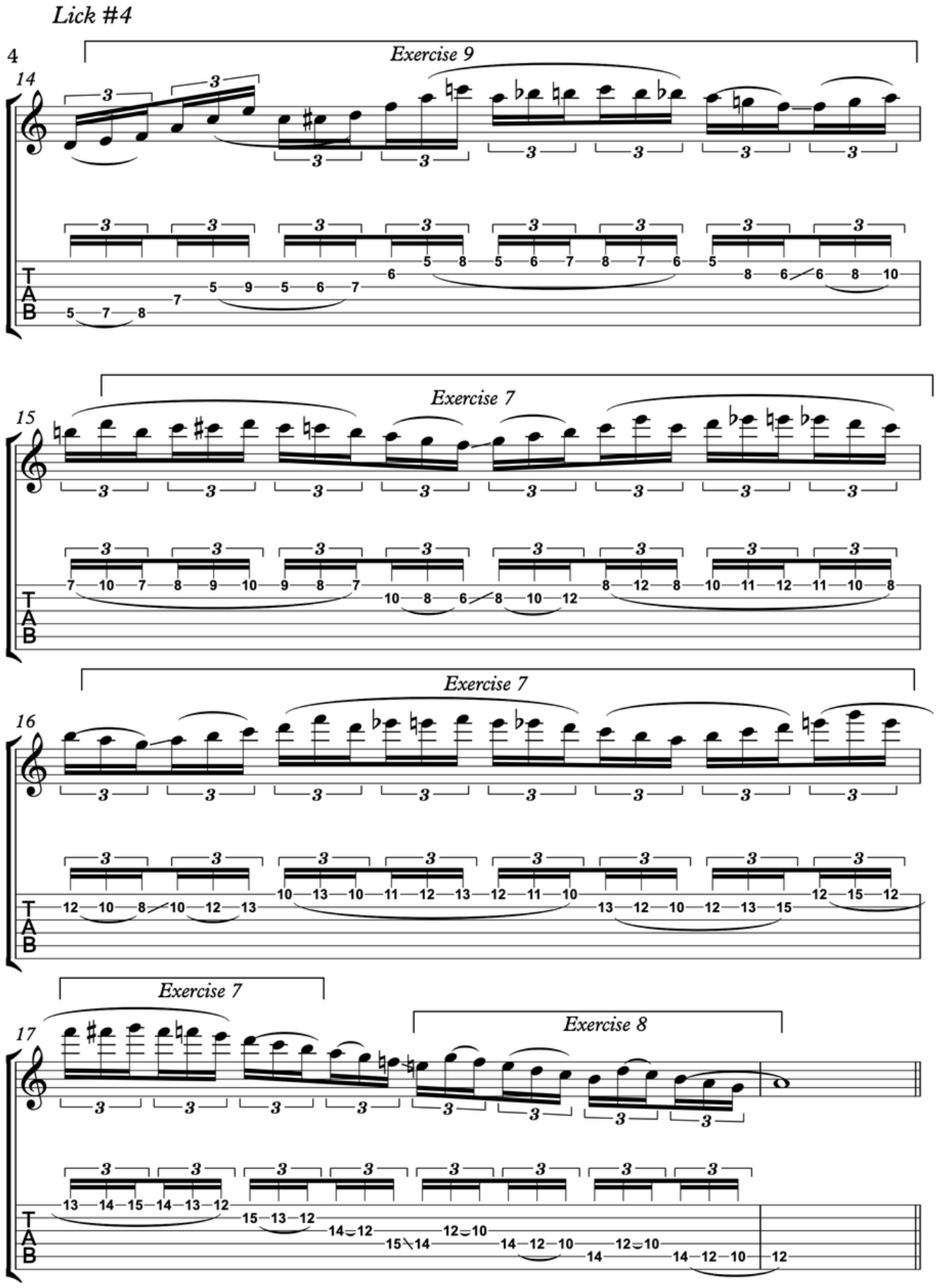
LICK #2


Lick #2
2
Exercise 9
5
Exercise 8
Exercise 1
6
Exercise 4
7
Exercise 4 Variation
Exercise 8
8
T
A
B

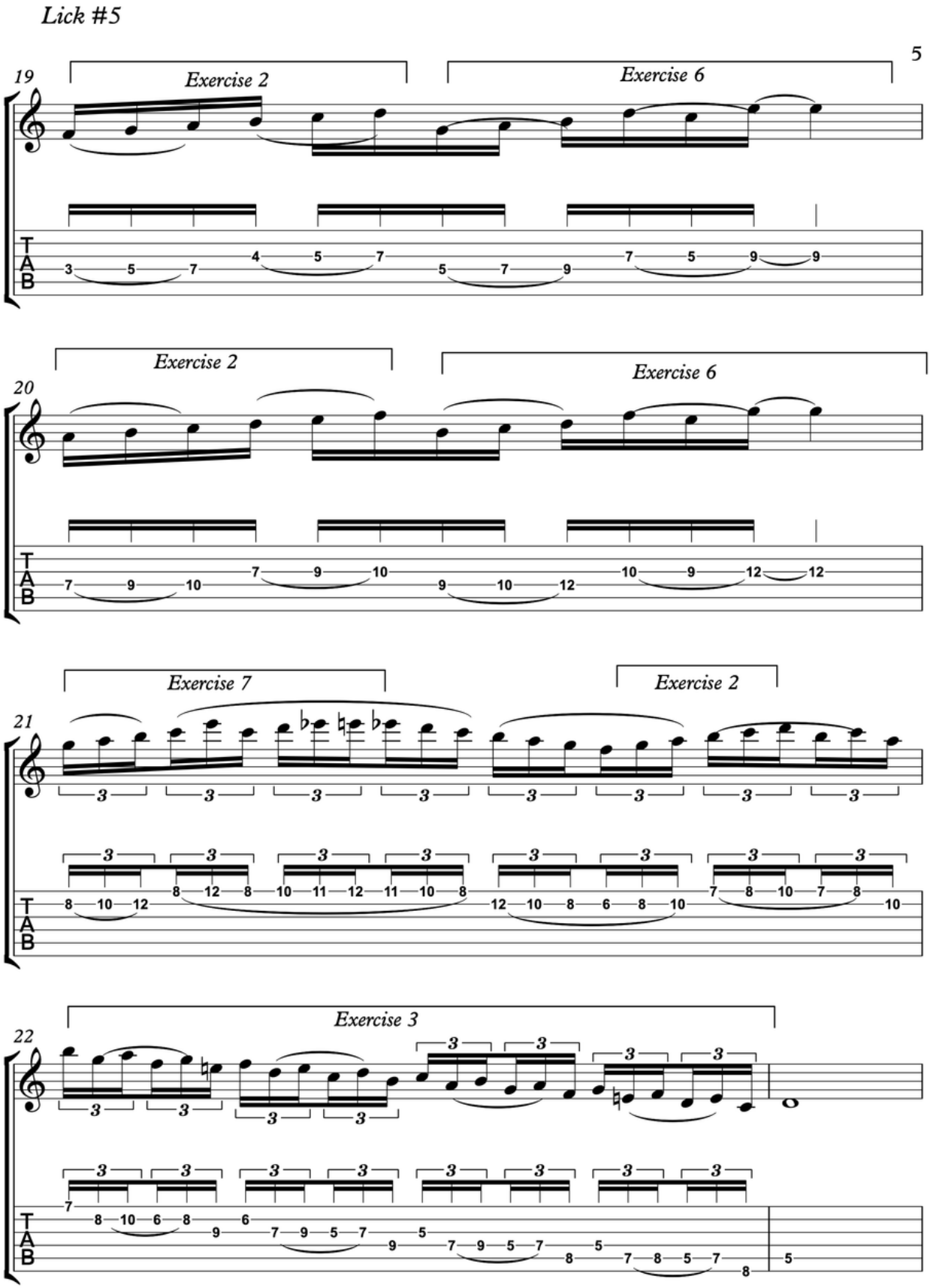
LICK #3


Lick #3
Exercise 6
Exercise 6
Exercise 3
Exercise 8
Exercise 9
10
11
12
13
TAB

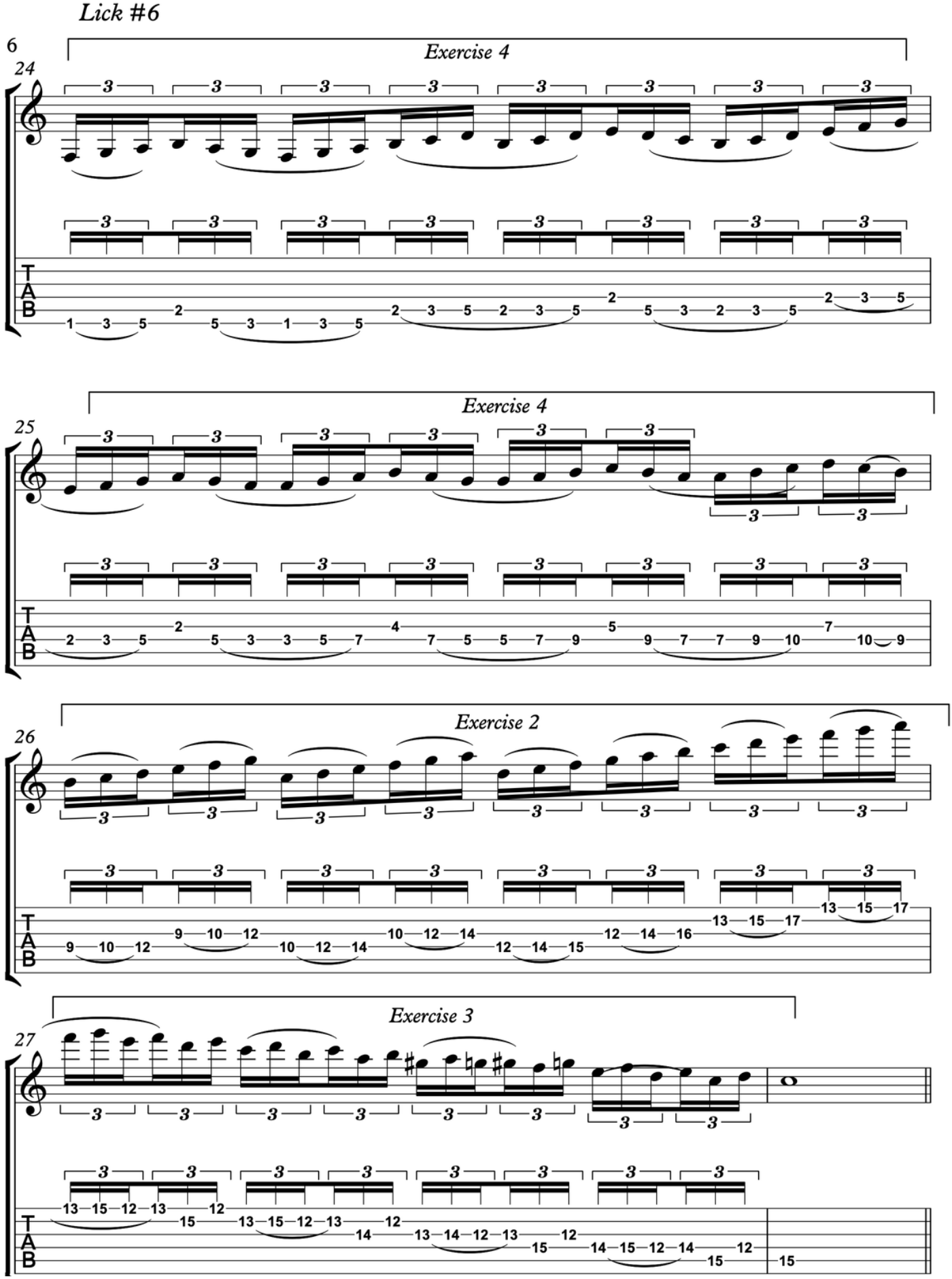
LICK #4


Lick #4
4
14
Exercise 9
15
Exercise 7
16
Exercise 7
17
Exercise 7
Exercise 8
T
A
B

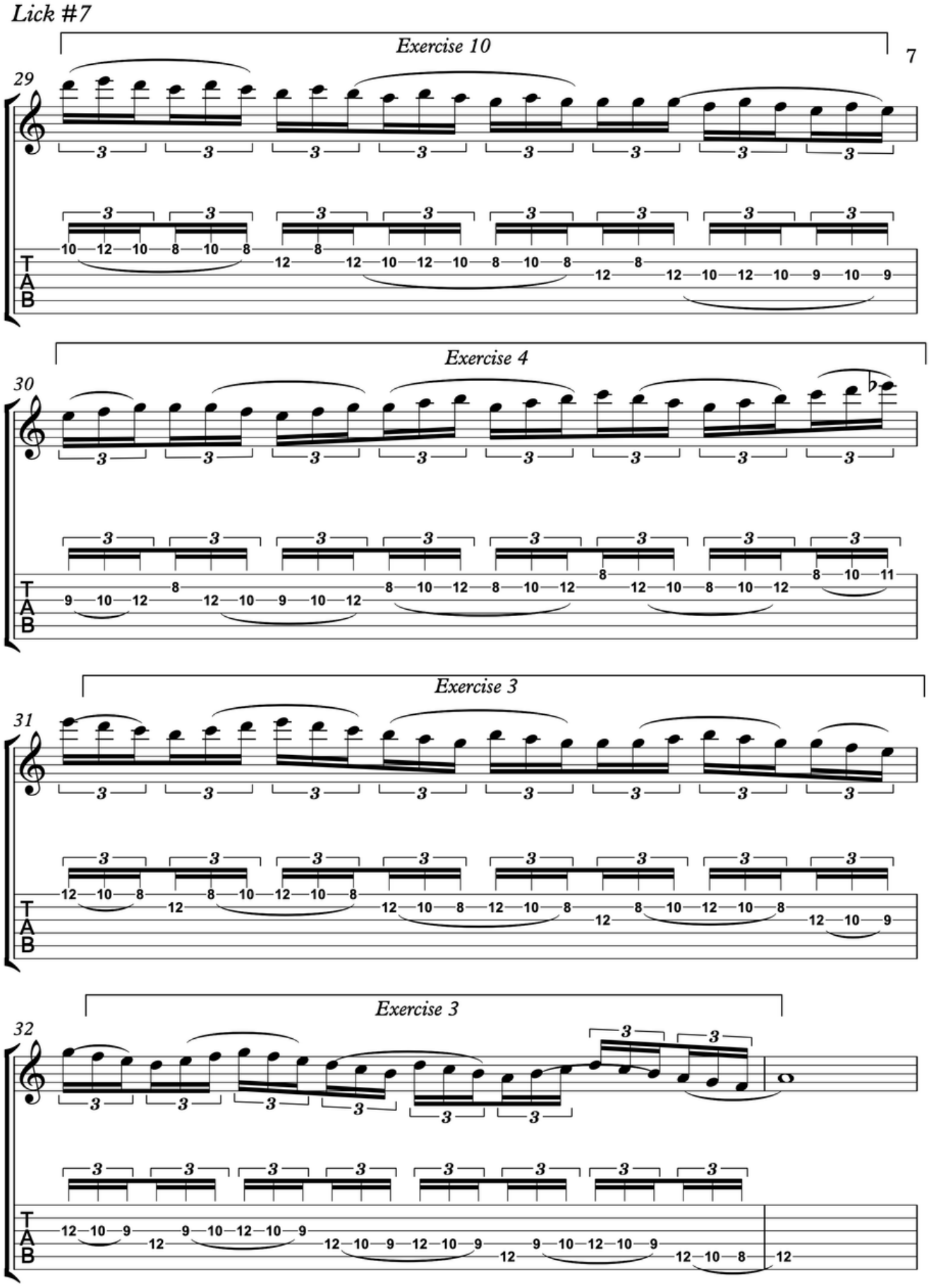
LICK #5


Lick #5
5
19
Exercise 2
Exercise 6
20
Exercise 2
Exercise 6
21
Exercise 7
Exercise 2
22
Exercise 3
T
A
B

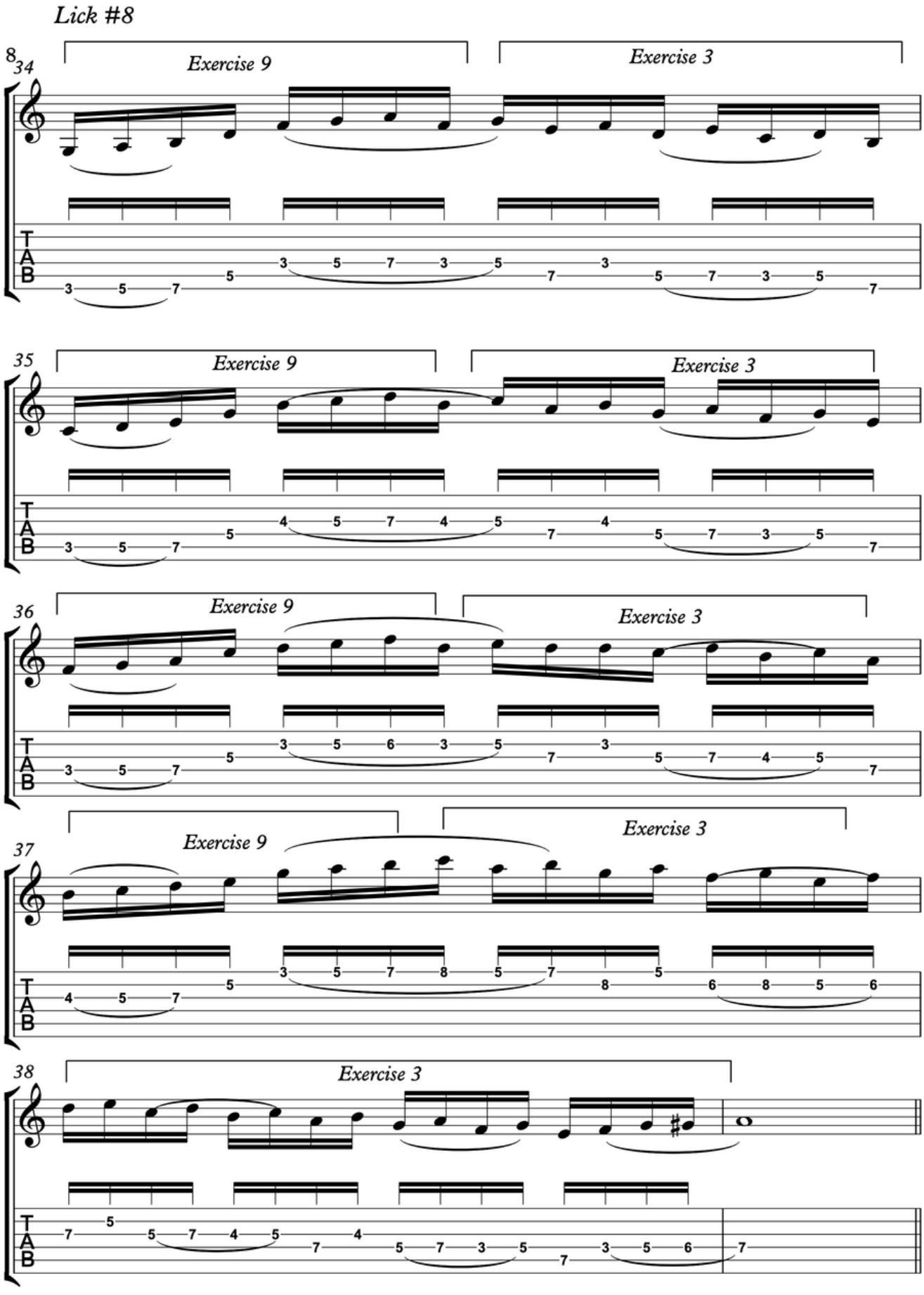
LICK #6


Lick #6
6
24
Exercise 4
25
Exercise 4
26
Exercise 2
27
Exercise 3
T
A
B

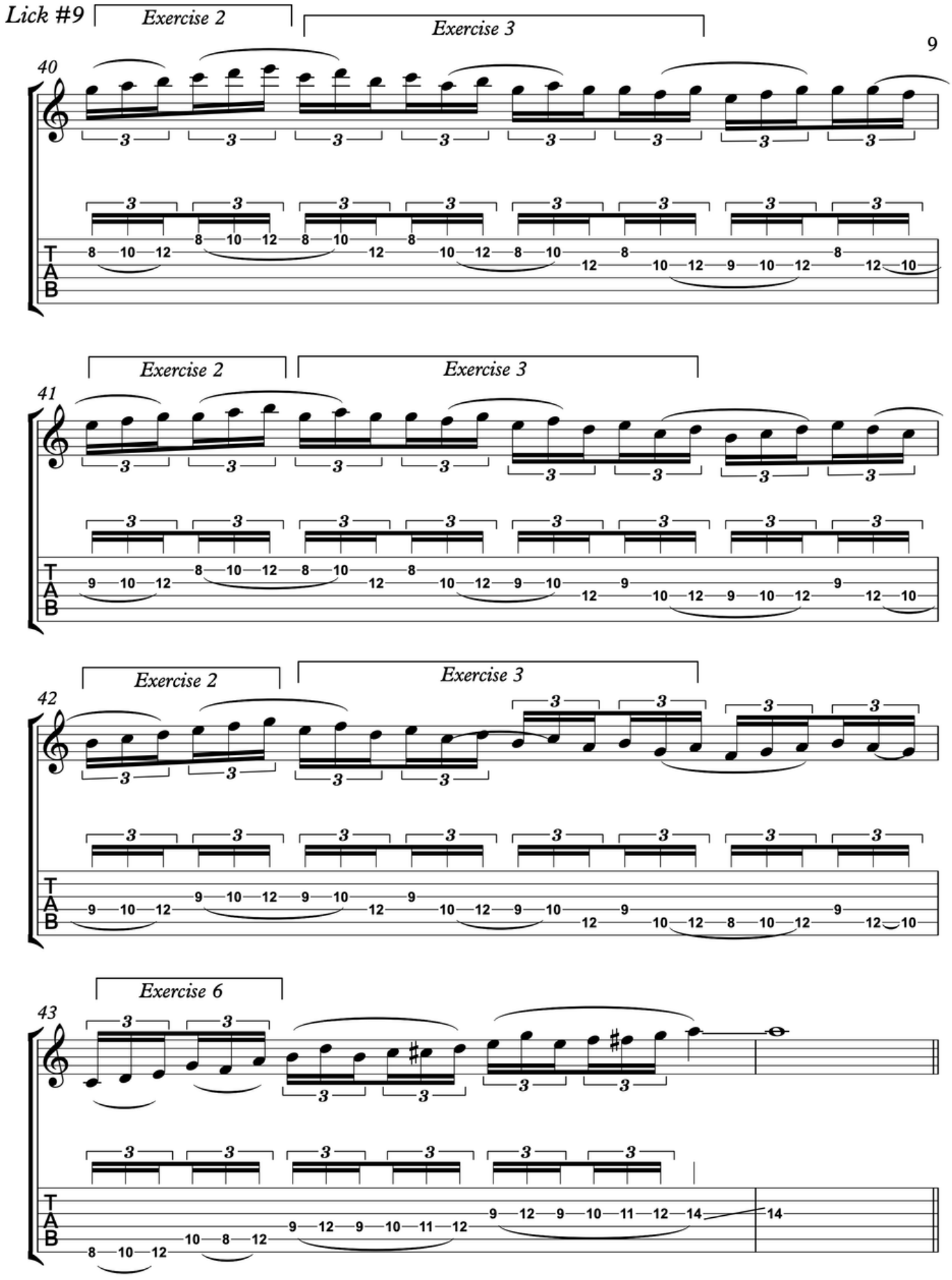
LICK #7


Lick #7
Exercise 10
7
29
Exercise 4
30
Exercise 3
31
Exercise 3
32
T
A
B

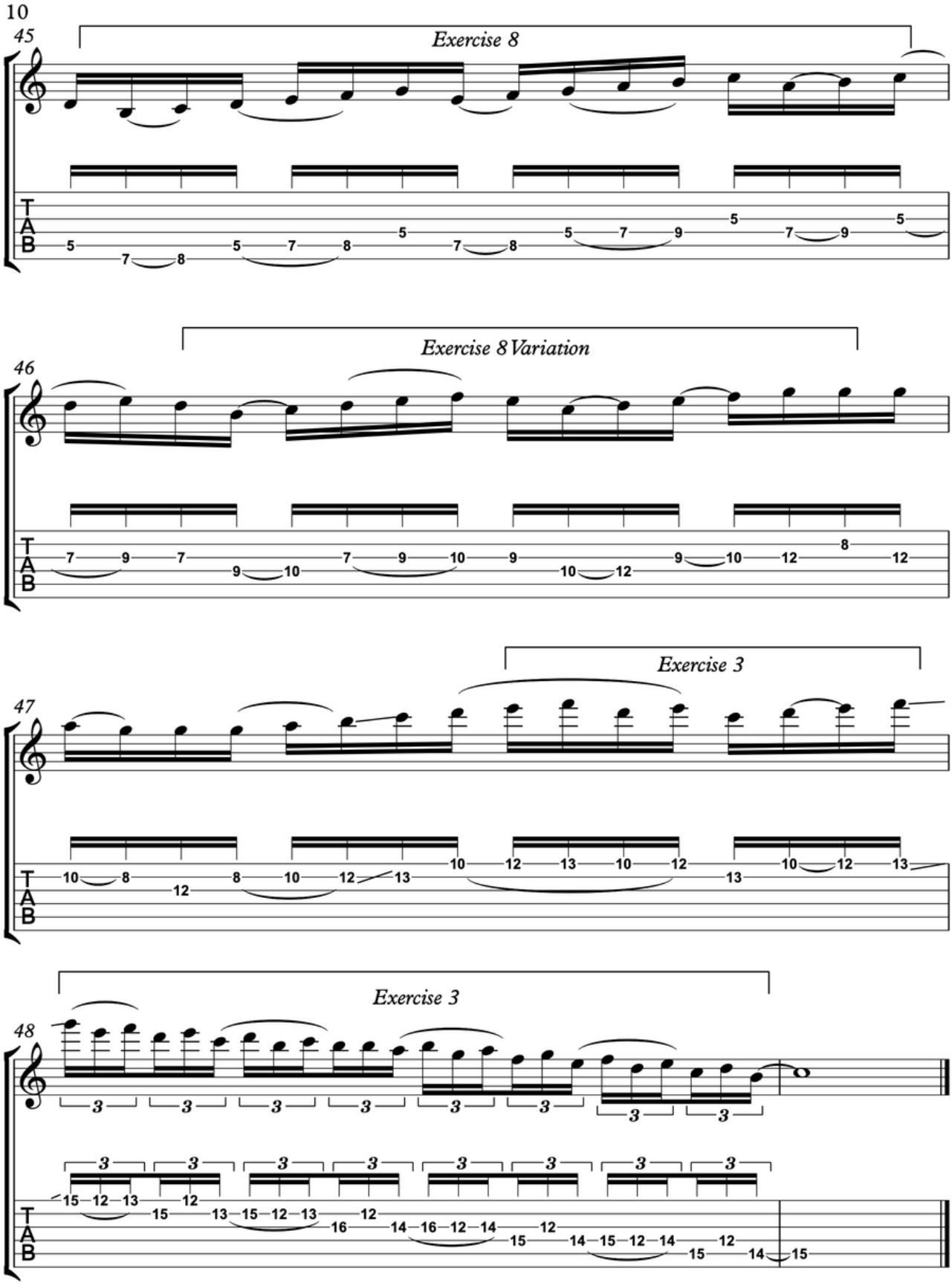
LICK #8


Lick #8
34
Exercise 9
Exercise 3
35
Exercise 9
Exercise 3
36
Exercise 9
Exercise 3
37
Exercise 9
Exercise 3
38
Exercise 3
T
A
B

LICK #9



LICK #10


10
45
Exercise 8
T
A
B
46
Exercise 8 Variation
47
Exercise 3
48
Exercise 3

SECTION #3

Guitar Solo

SECTION #3

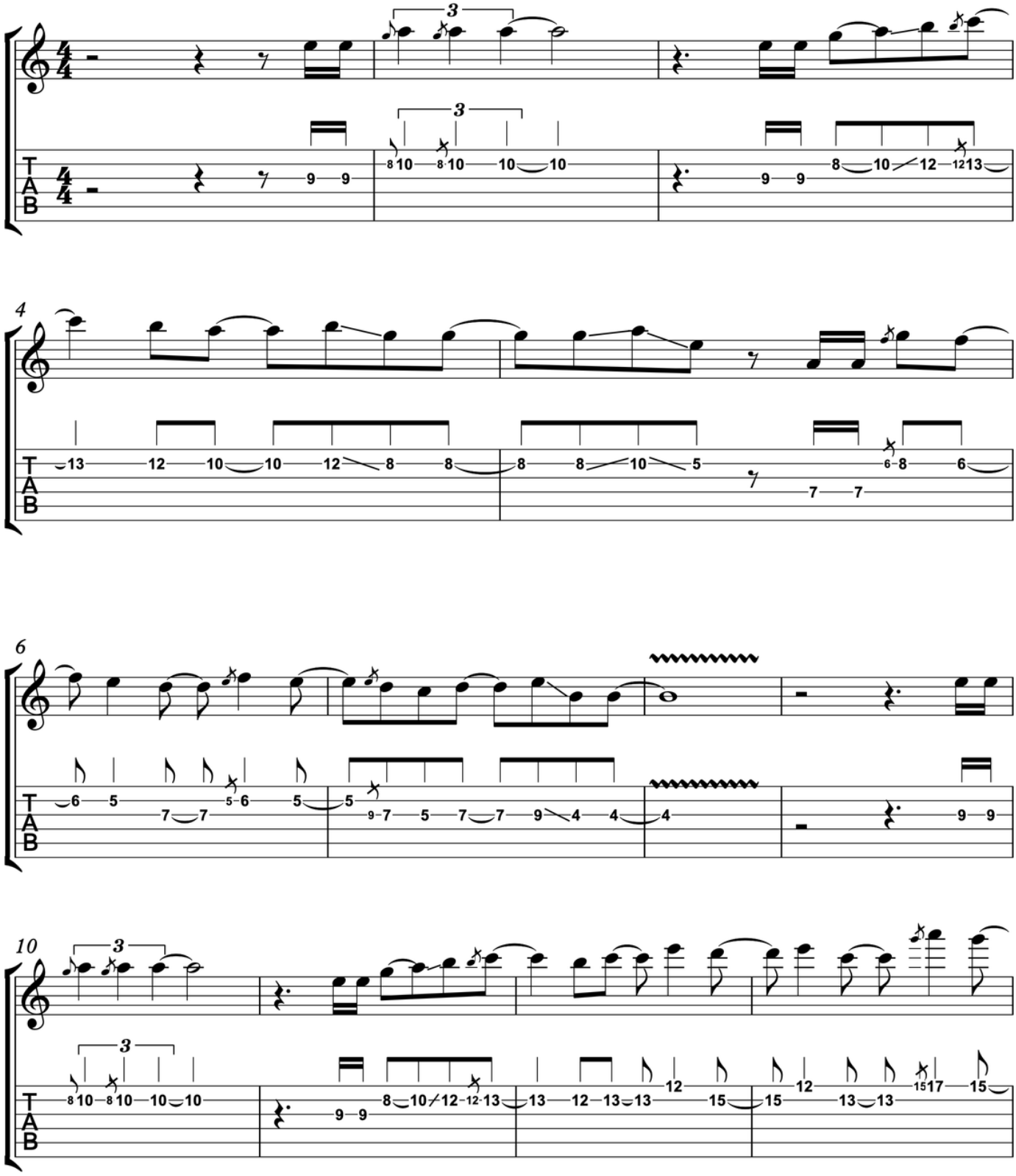
Section #3 is a full blown 2-minute guitar solo that involves the same moves used to create the licks in section #2. The point is to go from exercise, to phrase, to music.

This section can be treated in a myriad of ways, you can learn the solo note by note, learn only specific licks and phrases that you enjoy, create your own solo over the provided backing track using the newly learned exercises and licks.

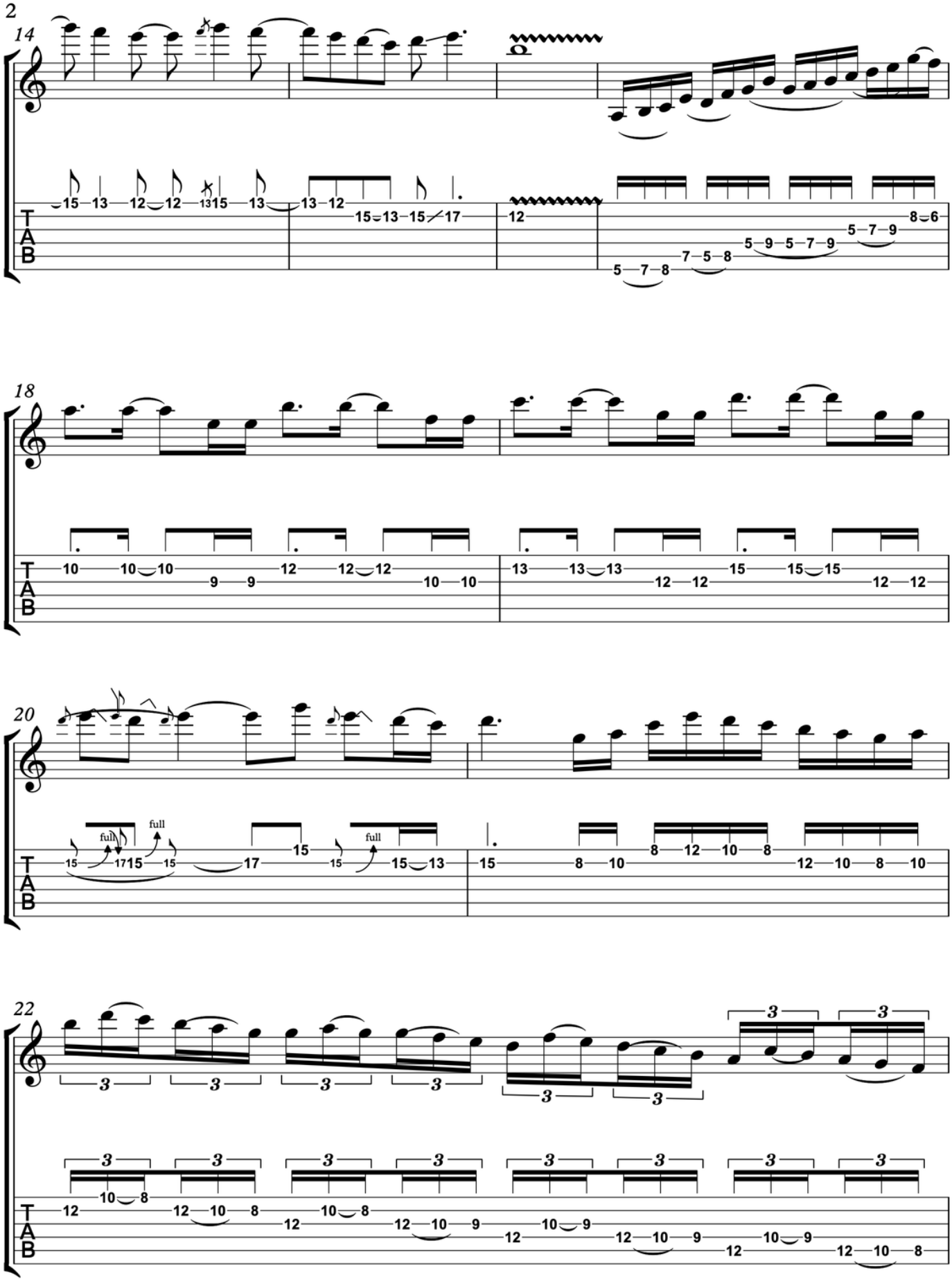
The important thing is to see how the exercises and examples from the course can and have been applied in a musical fashion. And for you to start doing the same.

GUITAR SOLO

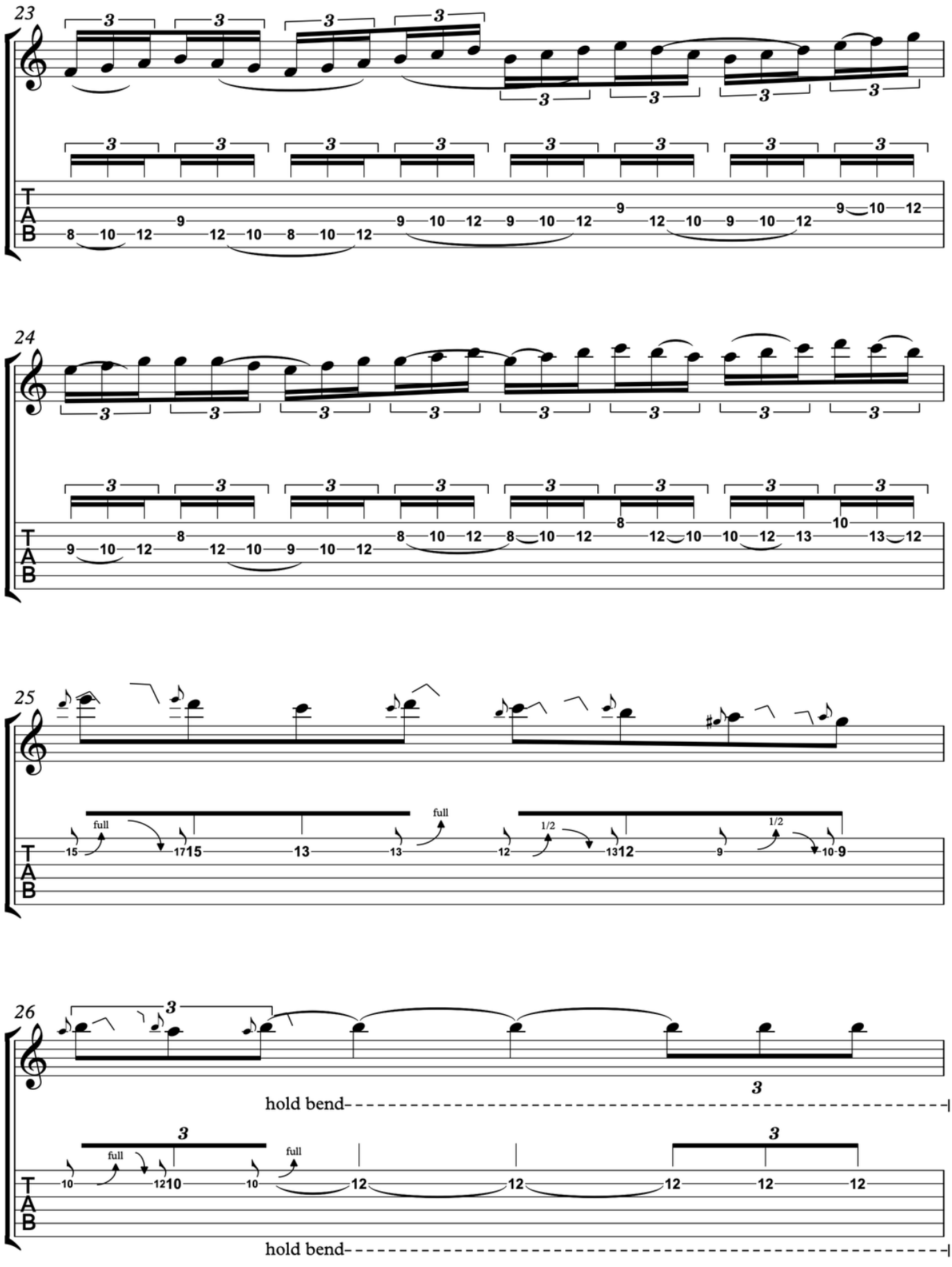
Juan Antonio



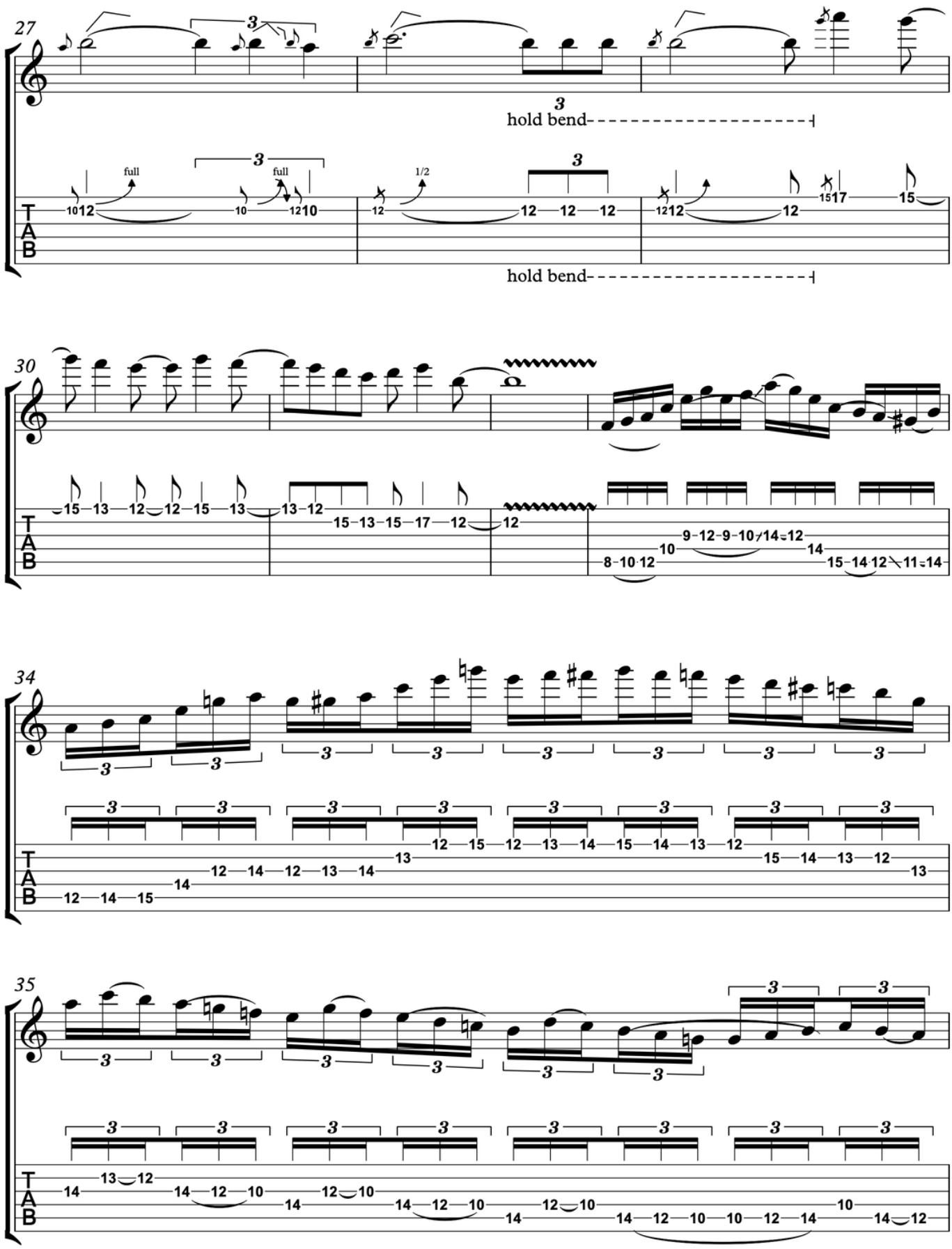
GUITAR SOLO P.2



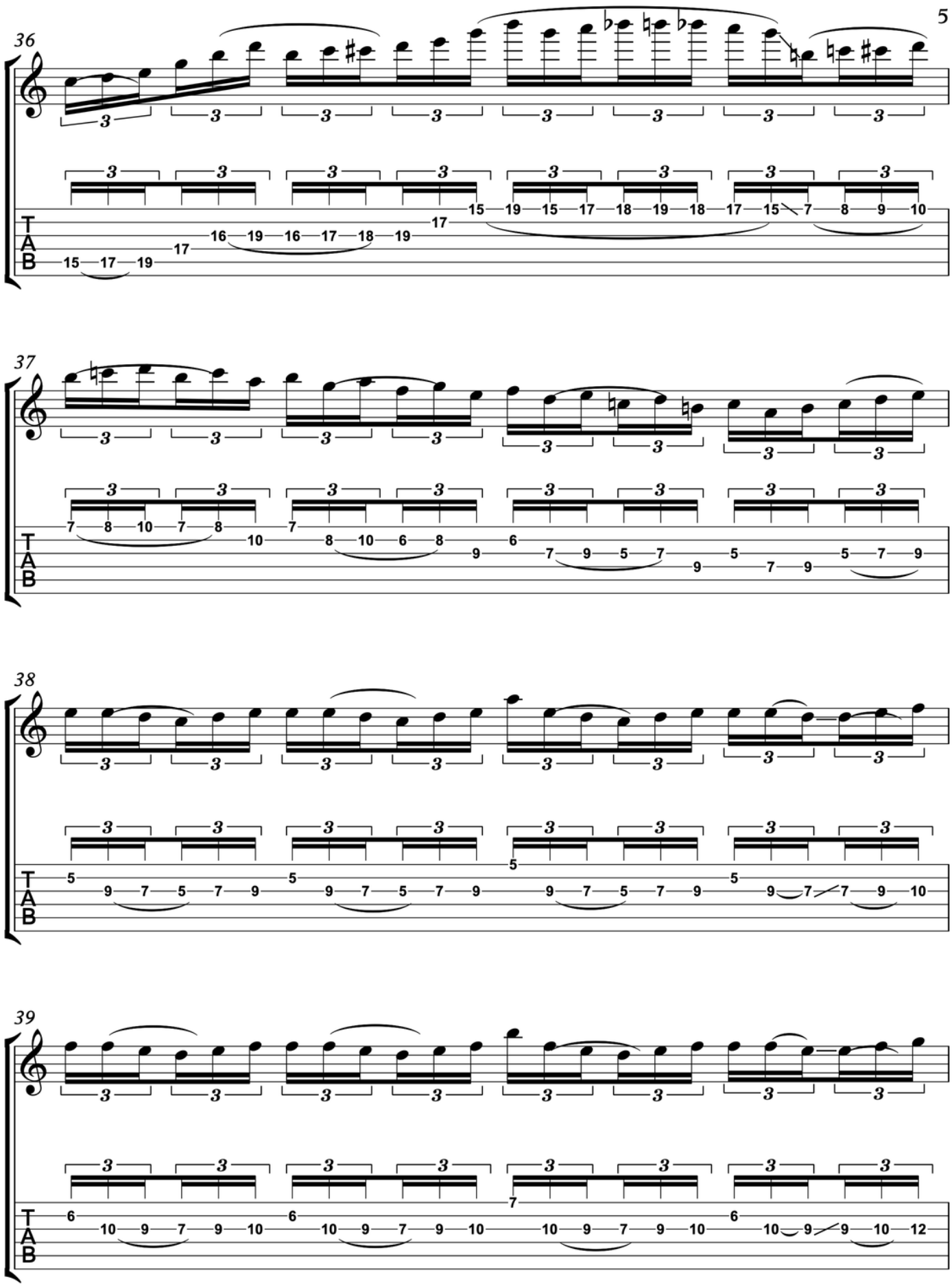
GUITAR SOLO P.3



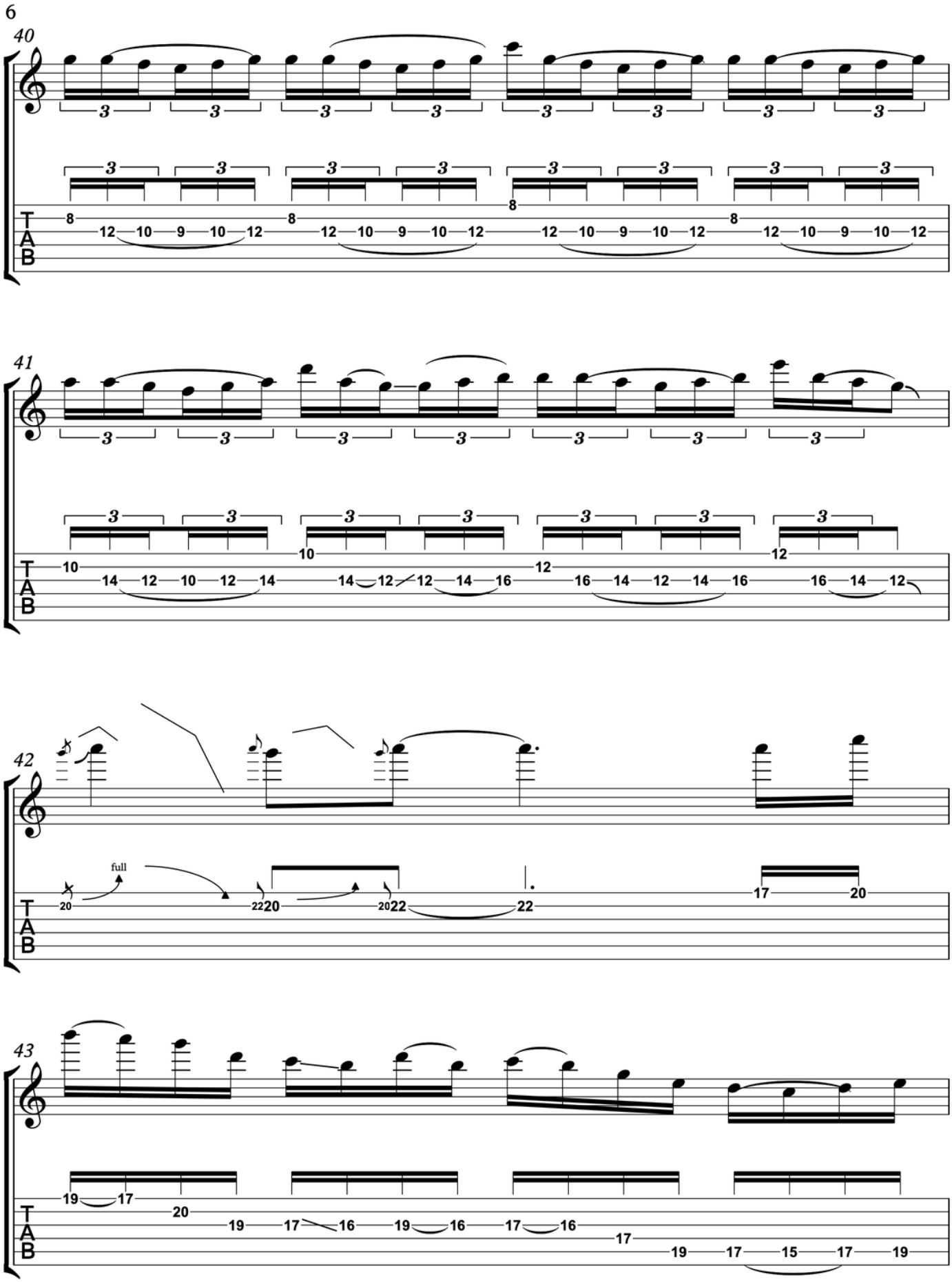
GUITAR SOLO P.4



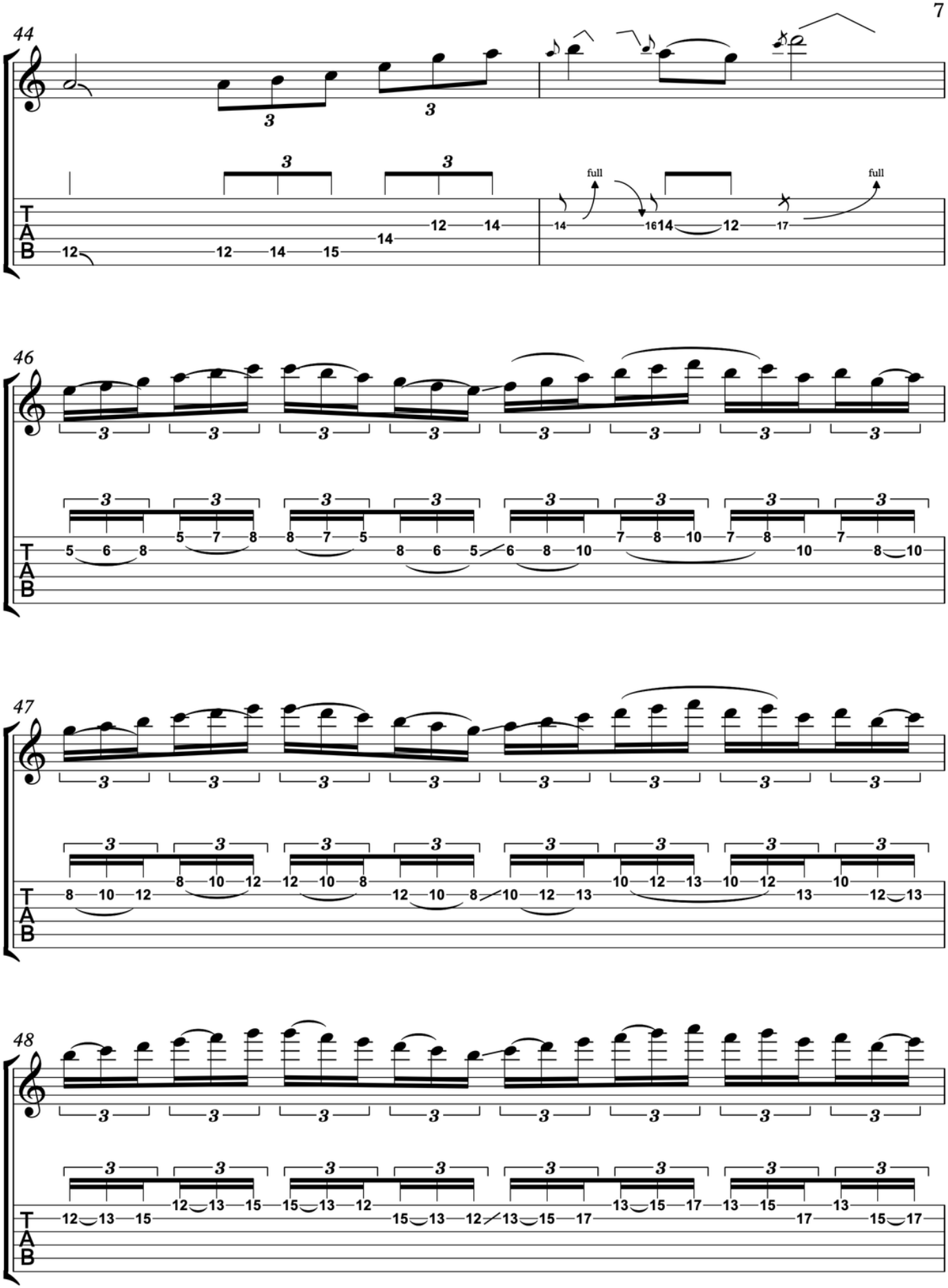
GUITAR SOLO P.5



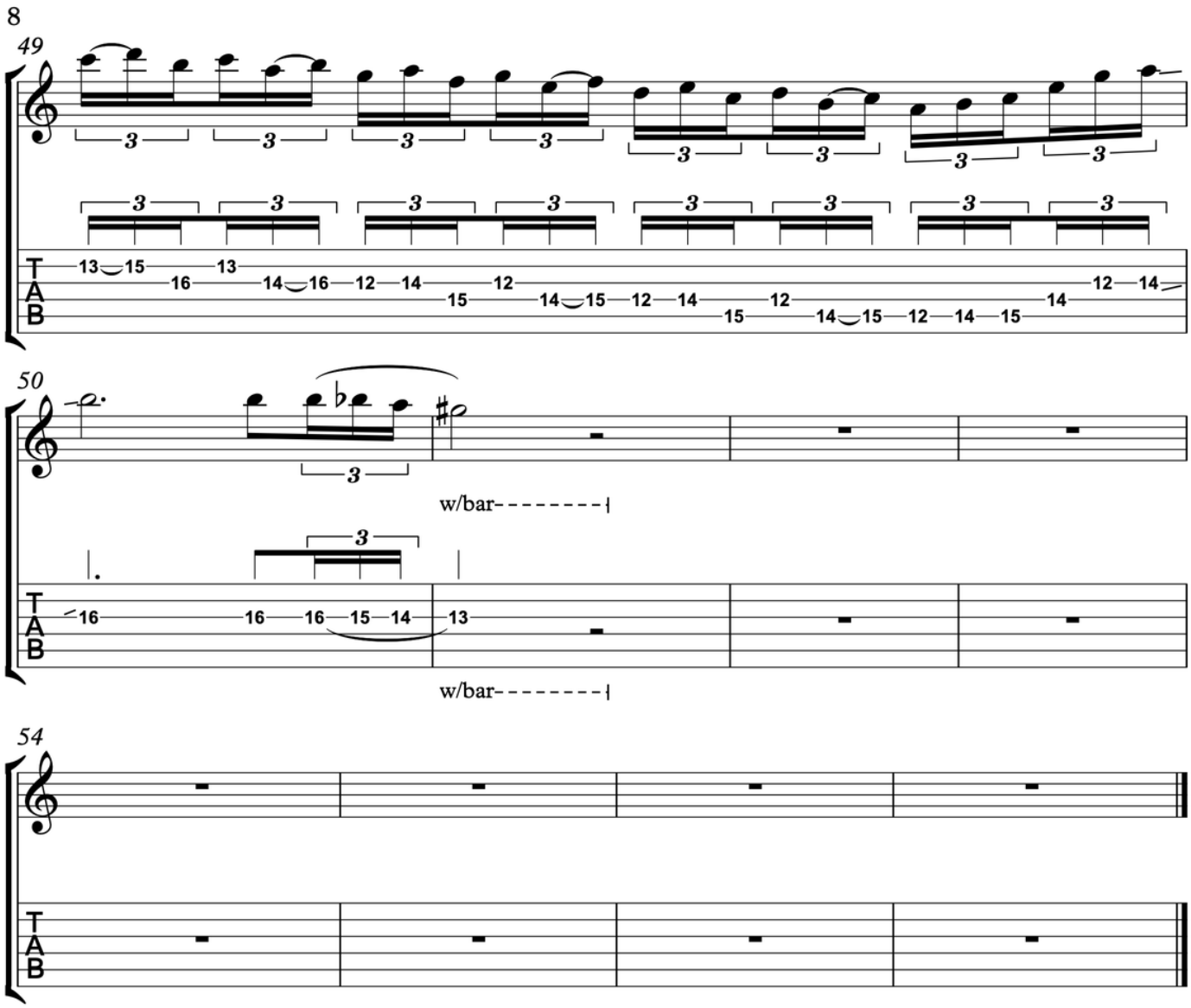
GUITAR SOLO P.6



GUITAR SOLO P.7



GUITAR SOLO P.8



CLOSING WORDS

CLOSING WORDS

Legato is an incredible technique with an amazingly fluid sound, and it’s used by so many of guitar greats around the history of the instrument. Now, you too have access to this amazing technique and sound.

By creating new practice habits and programming good muscle memory through discipline, patience, and hard work through you’re newly acquired tools, you can achieve anything in your legato imagination.

Thanks for watching!



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