GUITAR EXERCISES MADE SIMPLE



- Only 5 Minutes A Day
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Maxwell Powers

Guitar Exercises Made Simple

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Why I Wrote This Book

I wrote this book because I wanted to share the single biggest and best thing that I've learned in order to become a better guitar player.

What if I would have know this when I first started playing guitar. I'd probably be 10 times better now and touring the world! My wife is probably happy I didn't find this out earlier but my loss is your gain.

Think back to when you first started playing guitar. Maybe you just started today or maybe you've been playing longer than I have.

Like me, you probably realized that playing guitar is a lot harder than it looks. "Why won't my fingers go where they are supposed to go!"

I've said many times in the beginning and honestly still say it even now. Learning to play guitar can be hard for those that are unprepared.

I started playing guitar about 15 years ago because I love music and the sound of guitar. I wanted to sound like Jimi Hendrix, Muddy Waters, NOFX, Jimmy Page, and Howlin' Wolf just to name a few. It all looked so easy, I thought "I can do this!"

In the beginning I struggled a lot just like the majority of people just learning to play. I got to the point of saying "this is too hard!" and "I'm never going to get this right!" Bet you have said the same thing too?

Well good thing you are reading this book because I'm about to show you how to breakthrough this barrier and will show you what it takes to improve your guitar playing abilities.

If you follow the simple exercises in this book, I guarantee you that you will become better at playing guitar.

You need to practice these exercises **every** time before you play guitar.

Make it a habit.

Stay at it.

Print out a copy.

Keep it where you play guitar.

It will be worth it!

Jeff Beck -

That old funny-shaped bit of wood is still staring me in the face every day saying 'come on, you haven't started yet!' It's infinite."

Why You Should Read This Book

This book will help you play guitar better no matter what your skill level. No matter if you just started playing guitar, been playing for a few years, or been playing for a long time.

If you read this book and actually practice the exercises I guarantee you that you will become a better guitar player.

While I was writing this book, I've noticed I dramatic improvement in my ability to play guitar. Why? Because I got back to the basics and started practicing these simple exercises every time before I would play guitar.

It's easy to forget the importance of guitar exercises when you are on your journey of learning to play the guitar.

You get caught up in the hot new riff that you are trying to learn. You focus on that riff and ignore everything else.

In the end you get frustrated, like me, when what you are playing doesn't sound like the riff you are trying to emulate.

If you are like me, when I first started playing, you could tell what I was trying to play but it sounded sloppy, messy, and like the guitarist had one too many beers to drink. In my case, maybe I did drink a little too much sometimes but Rock and Roll baby!

Sure you can play your favorite riff. But how does it sound compared to the original?

It all comes down to the basics. Plain and simple. You need to have a good solid foundation in order to really play guitar- in order to sound like the Jimi Hendrix, Muddy Waters, NOFX, Jimmy Page, or whatever you are trying to play.

This book makes it simple. All you have to do to practice these exercises **every** time before you play. Only 5-10 minutes a day (more details later on).

I have to say it again, if you read this book and actually practice the exercises I guarantee you that you will become a better guitar player.

One thing before you start exercising. Don't forget to get access to the exclusive audio tracks and guitar tabs for this book at www.freeguitarsource.com/exercises

There is audio at three different speeds to help out every level of guitar player. Start off at the slowest speed and work your way up once you've mastered the exercise.

OK. Ready to get started?

Website Bonuses

Click here to get your **FREE** bonuses
www.freeguitarsource.com/exercises

Here is the list of **FREE** bonuses that you will receive:

1.Audio tracks at multiple speeds

2.Printable tabs

3.Access to free guitar lessons

Click here to get your **FREE** bonuses
www.freeguitarsource.com/exercises

Chapter 1. How to Use This Book

Tip: Depending on the device you are using, you may be able to read the guitar tabs easier if you hold your device sideways (landscape maybe, sorry not really sure what to call it)



Importance of Guitar Exercises

You have to think of guitar exercises like any other type of exercise. You need to exercise regularly in order to stay ahead of the game.

Think of playing the guitar as if you were a marathon runner. It's a long race. You need to be prepared to go the distance. Good fundamentals is what will help you go cross the finish line.

I recommend you use this book **every** time before you play. It may seem boring or easy but trust me, you will become a better guitar player by doing these exercises. Don't give up!

Here's how I use the book:

I start off by practicing a few of the exercises from Chapter 2 for about 5 minutes. Don't be fooled by these exercises and skip them, they will help you.

Then I pick a few exercises from Chapters 3-8 and practice these for about 5 minutes. Sometimes I stay in a particular chapter if I'm focusing on a certain technique. Other times I skip around between chapters. It's up to you.

Use a Metronome

This is probably the most important part of the book. Use a metronome while practicing these exercises!

The metronome is a very important tool for all musicians. It helps improve your overall timing, helps you build speed, and lets you play better guitar.

When I first started I never used I metronome. Big mistake! I practiced scales up and down the fretboard just going as fast as I could.

I now realize this didn't help. Looking back my scales were stuttered and all over the map. Music is all about timing and my timing was off. Sure I was playing fast but it sounded sloppy. No good!

Metronome Apps

Here are some of the top free metronome apps at the time I was writing this book. I just want to say that I have no affiliation with any of these apps.

It really doesn't matter which one you use as long as you are using some type of metronome whether it be an online one, through an app, or an actually physical piece of hardware.

If you're in a hurry just type "metronome" in Google and they have a built in metronome that will play in your browser, no download required.

Here's a few of the top free metronome apps in the Google Play store at the time I was writing this book. Try out a few, experiment with them and see which one works best for you.

The Metronome by Soundbrenner

Pro Metronome by EUMLab

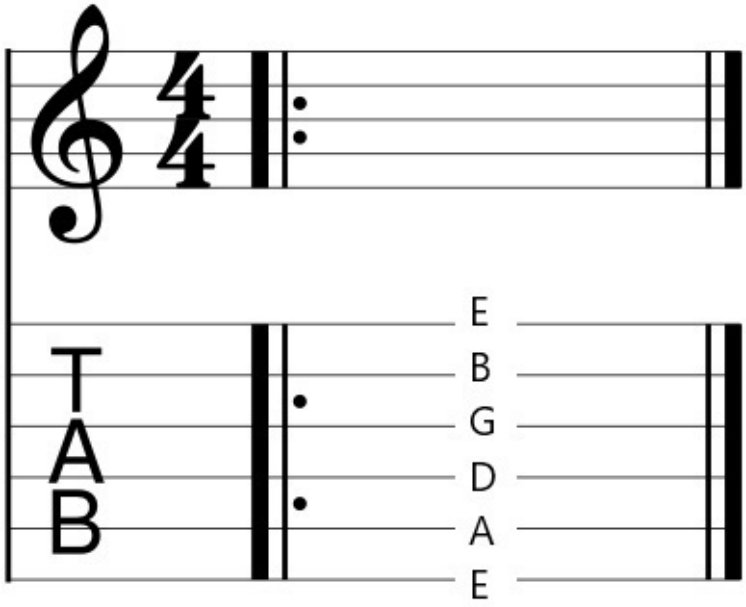
Metronome Beats by Stonekick

Tuner & Metronome by Soundcorset

Metronome by keuwlsoft

How to Read Guitar Tabs

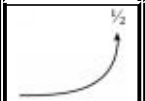
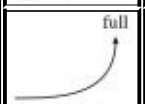
Guitar tabs are an easy way to show the strings and frets on the guitar. Tabs consist of 6 lines, one for each string on your guitar. The bottom line is the low E string. The next line up is the A string and so on until you get to the top line which is the high E string.



The number on the line tell you what position to fret. It is an easy way to play guitar without knowing how to read music. A 0 means that you play the string without using your fret hand. It is an open note.

Tab Notation

Guitar tabs also use symbols or notation to show things like bends, slides, or hammer-ons. I'll show you the ones used in this book but there are many others.

	**Pick downward**
	**Pick upward**
	**Bend half step** – Pick the note and bend up ½ step. For example if you pick the 7th fret when you bend it should sound like the 8th fret.
	**Bend full step** – Pick the note and bend up one step. For example if you pick the 7th fret when you bend it should sound like the 9th fret.
	**Hammer-on** – Fret the first note with one finger and pick it, then sharply fret the second note with another finger but don't pick it.

	**Pull-off** – Fret both notes with different fingers. Pick the higher note and pull the finger off the higher note, leaving the lower note fretted.
	**Slide up** – Pick the first note and then slide your finger up to the second note.
	**Slide down** – Pick the first note and then slide your finger down to the second note.
	**Repeat** – The guitar tab inside this symbol should be repeated. There will be a symbol on the left and right side of the tab.

Let’s Start Playing

Hopefully you have a metronome now and know how to ready guitar tabs. I can’t stress enough how important it is to practice with a metronome.

You will notice a huge improvement within just a few days if you have never used a metronome before.

One final piece of advice. Take it slow. Really focus on your fret and picking hand technique.

Each note should be clear and sound even. Only start playing faster when you have mastered the exercise.

Chapter 2. Getting Loose (Warm Up)

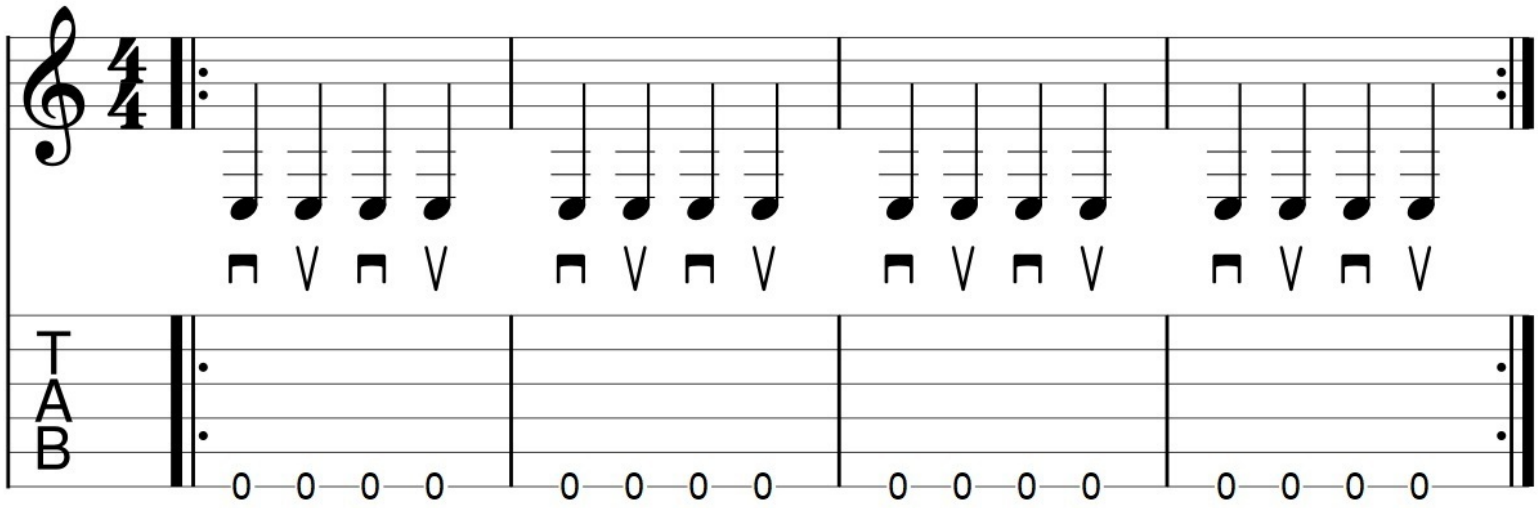
As the title says, these exercises will help you get loose and warm up before rockin out. Take it slow and really think about each note you are playing.

These exercises will probably seem really easy but don't make the same mistake I did early on and skip warming up. I noticed a dramatic improvement after I started using these exercises to warm up.

Keep at it and start with these warm ups at the beginning of each session. I typically do each exercise for 30 seconds to 1 minutes depending on how I'm feeling and how much time I have. Aim for 5 minutes in this chapter.

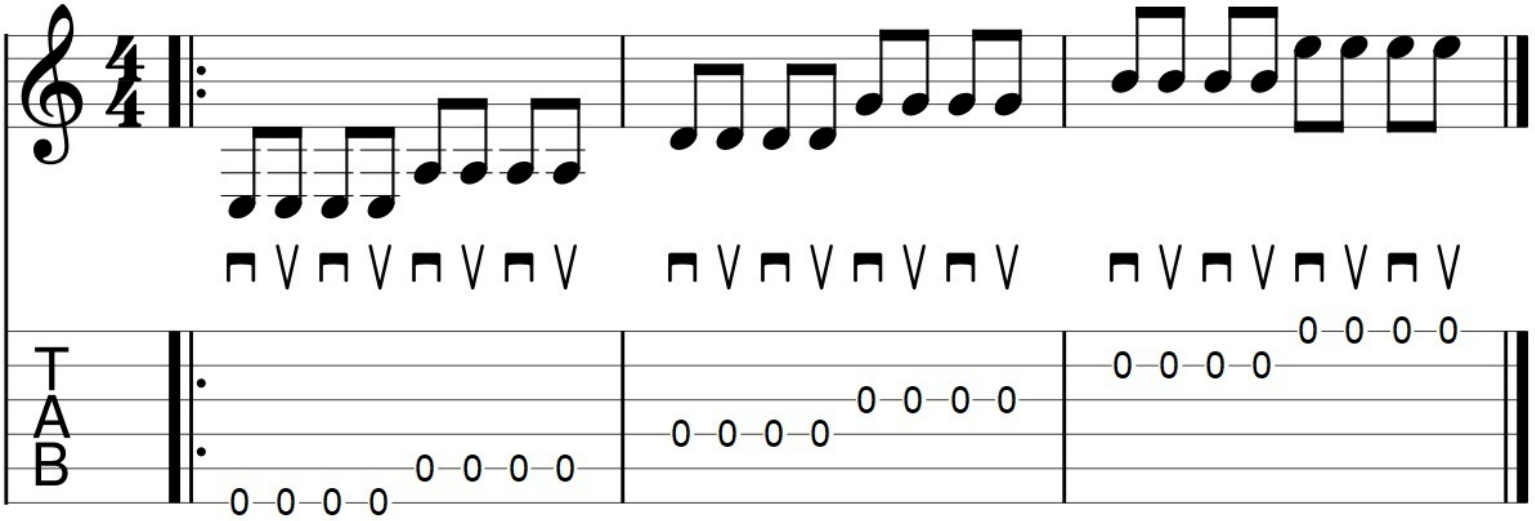
Warm Up Exercise #1

This exercise focuses on your picking hand. You can also use only downstrokes or upstrokes.



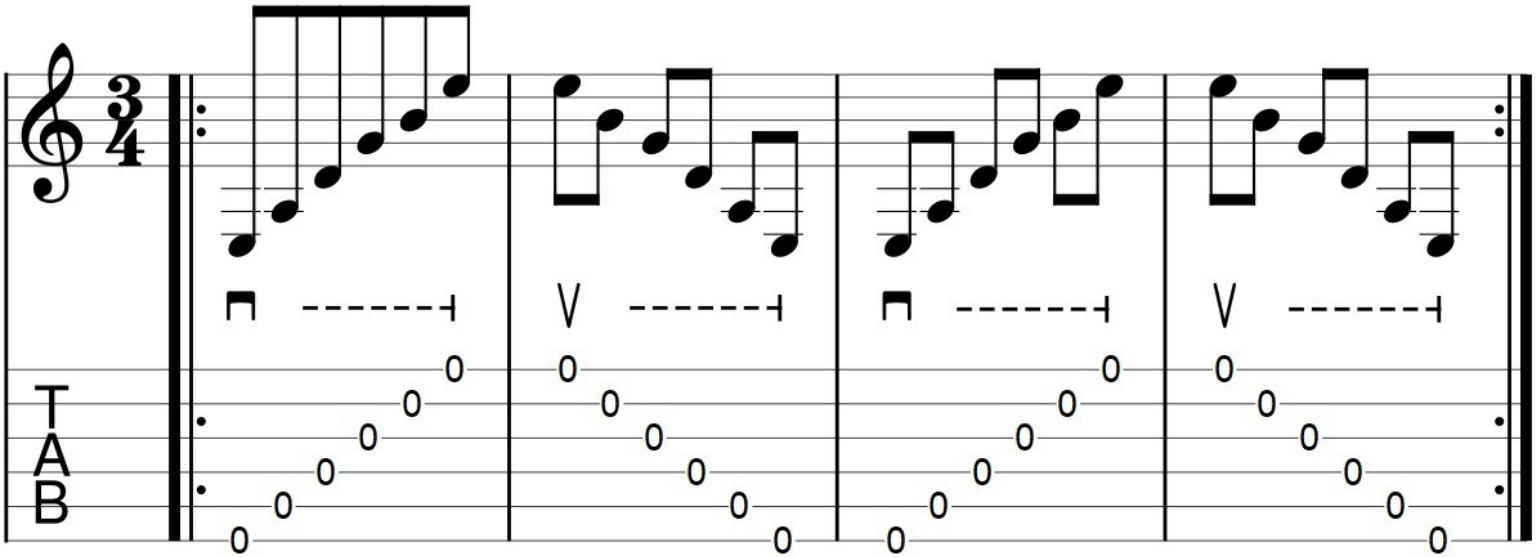
Warm Up Exercise #2

Again we are focusing on your picking hand but this time we are playing on all six strings.



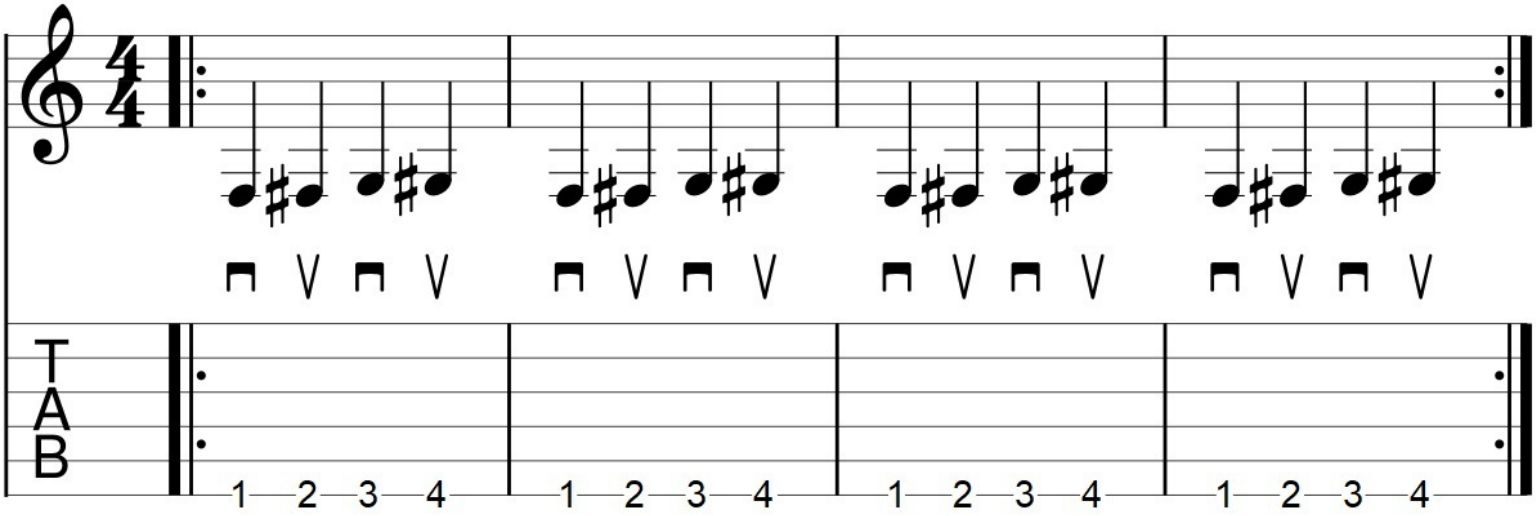
Warm Up Exercise #3

In this exercise you play a single note on each string using all downstrokes until you get to the high E string. Then you reverse it and use all up strokes back to the low E string.



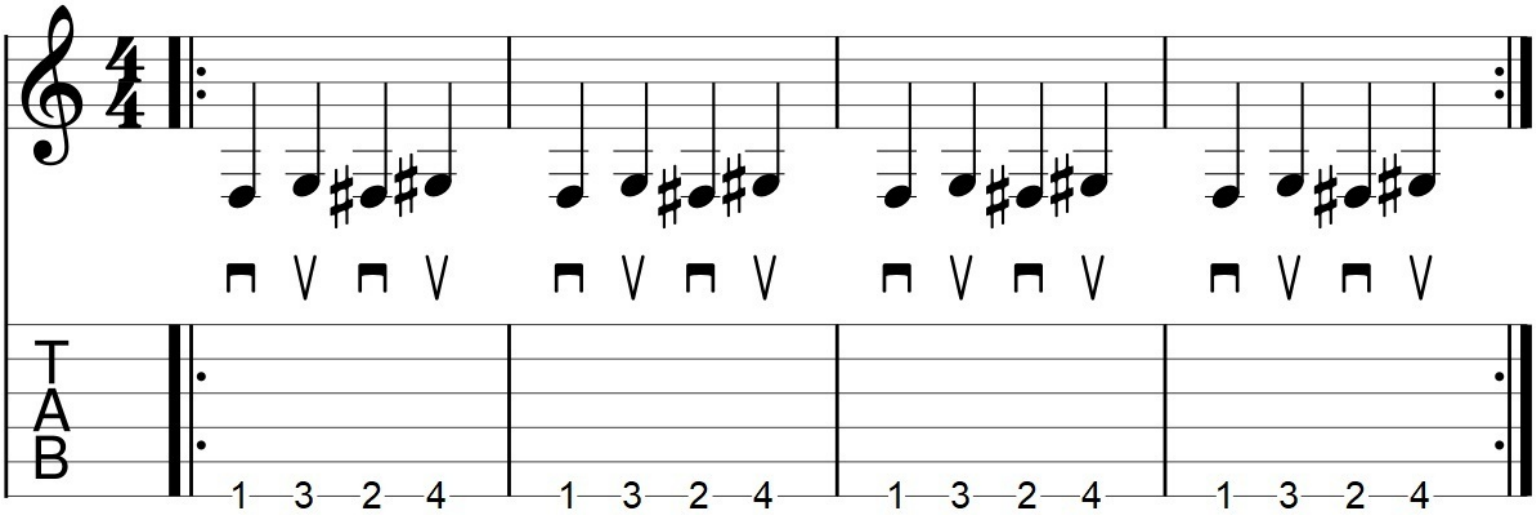
Warm Up Exercise #4

This is similar to the first exercise but now we are getting your fret hand involved. Focus on playing slow. Each note should be played evenly and have the same volume.



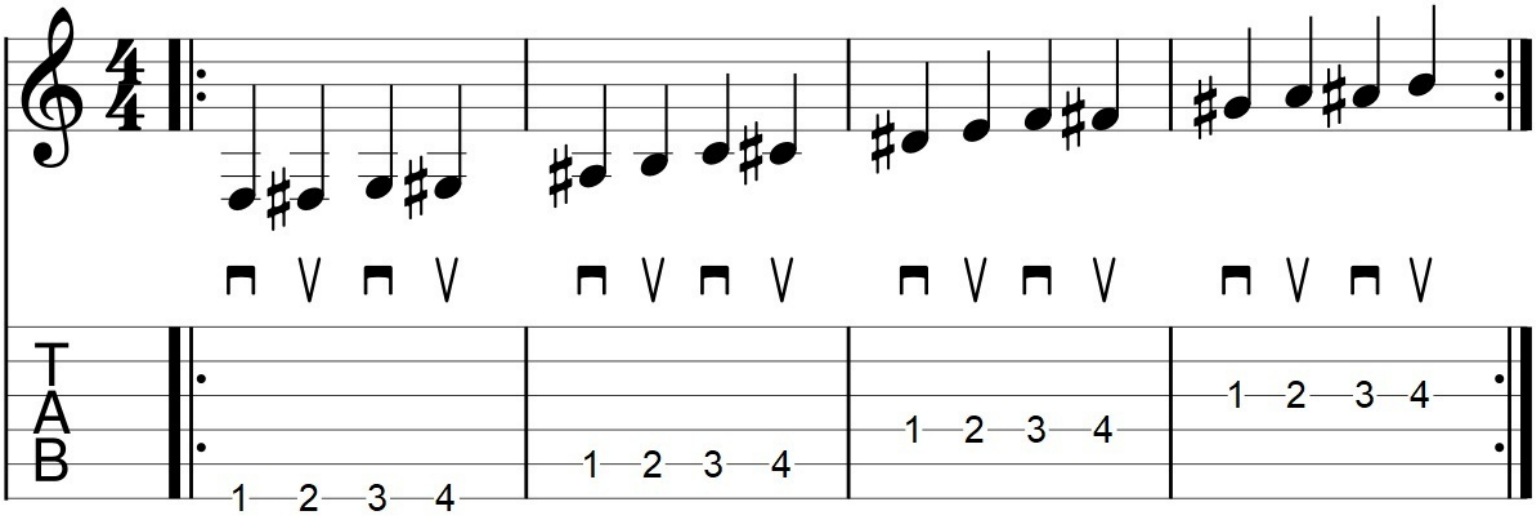
Warm Up Exercise #5

Now we’re changing up the order you fret each note. Experiment with different fretting patterns such as 1-4-2-3 or 3-1-4-2.



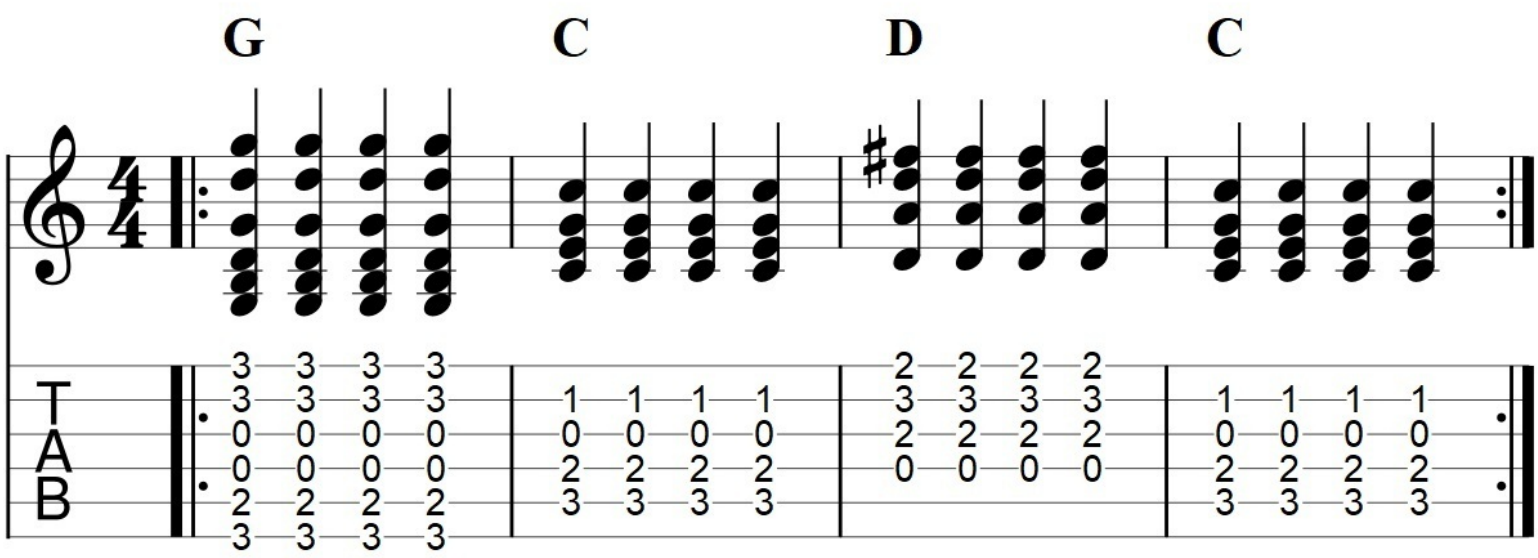
Warm Up Exercise #6

The concept is the same as the previous exercise, but now we’re now playing on multiple strings. Instead of stopping on the G string you can keep going to the high E string. You can also start on the high E string and work your way down to the low E string.



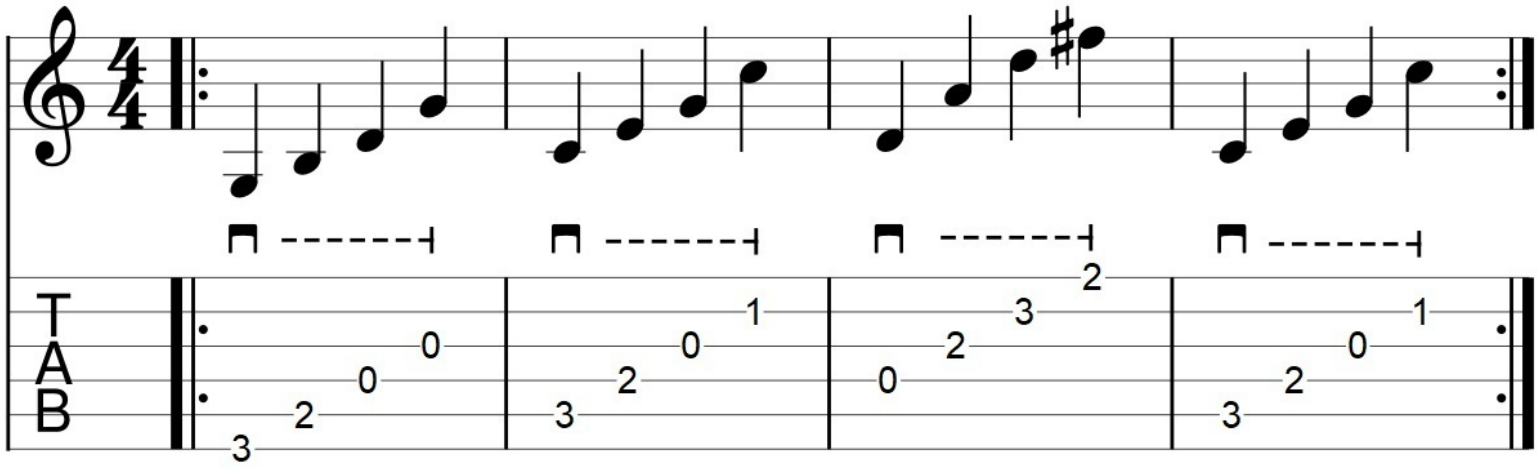
Warm Up Exercise #7

This exercise introduces chords to your warm up routine. Can you hear each note of the chord clearly?



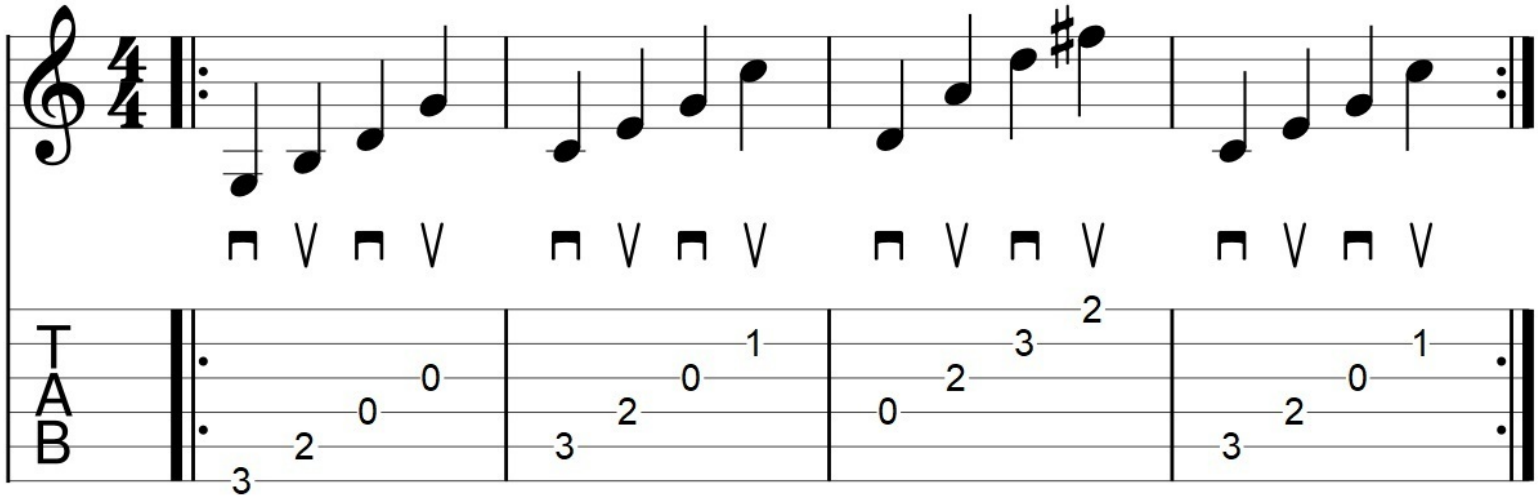
Warm Up Exercise #8

Instead of strumming all the notes at once like we did in the previous exercise, this time we are picking each note individually.



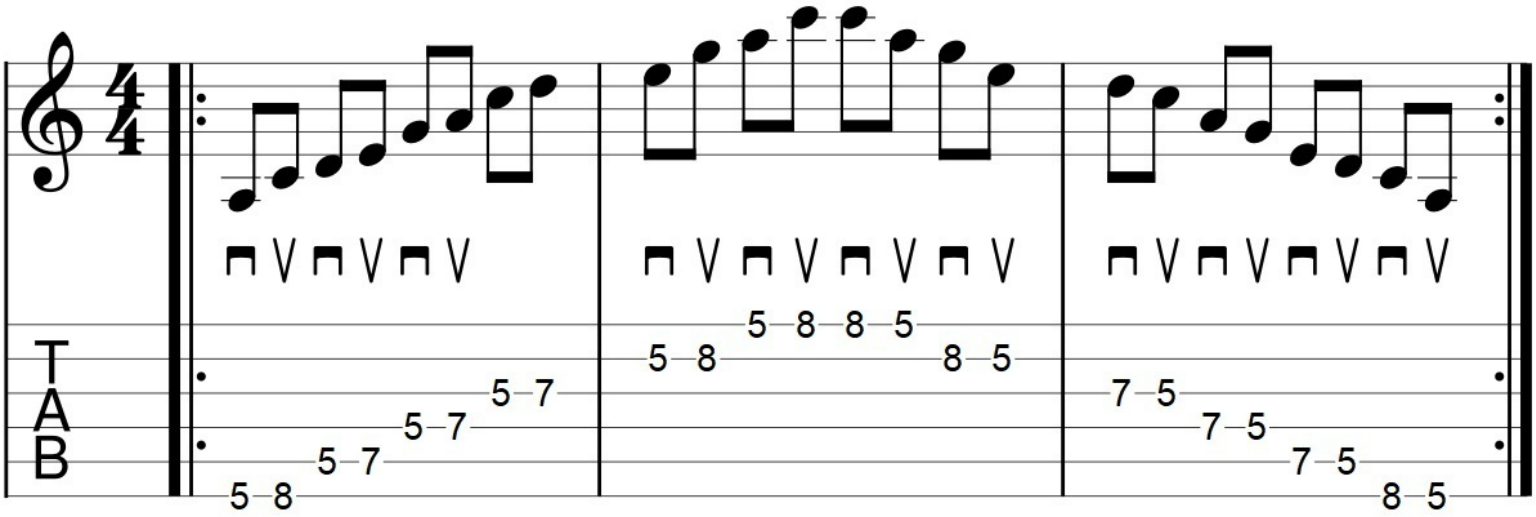
Warm Up Exercise #9

The fingering is the same as the last exercise but this time try using alternate picking.



Warm Up Exercise #10

This is one of my favorite warm ups, the first position of the A minor pentatonic scale.



All Warmed Up Now?

I hope that you made it to the end of this chapter and didn’t skip ahead.

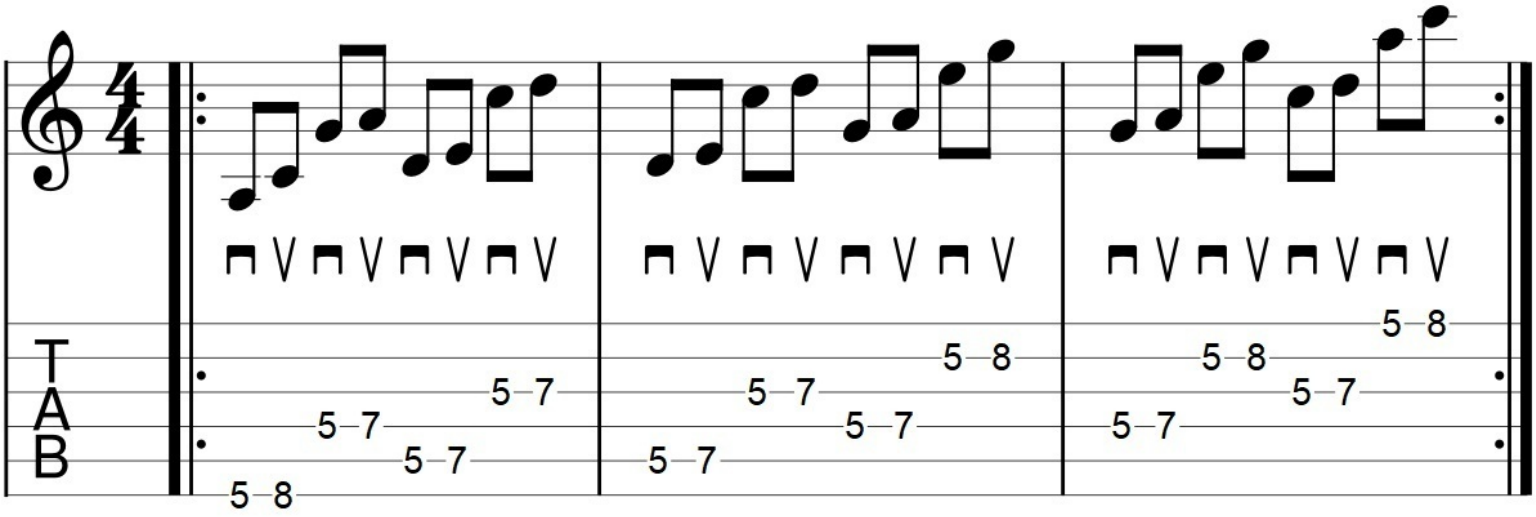
If you did then congratulations! You made an excellent choice and will notice a big improvement in your guitar playing ability if you keep with it.

Chapter 3. String Skipping

String skipping can be a challenge for beginners. Start off slow and keep practicing. Rock and metal guitar uses string skipping a lot but it can be used to play almost any style of guitar.

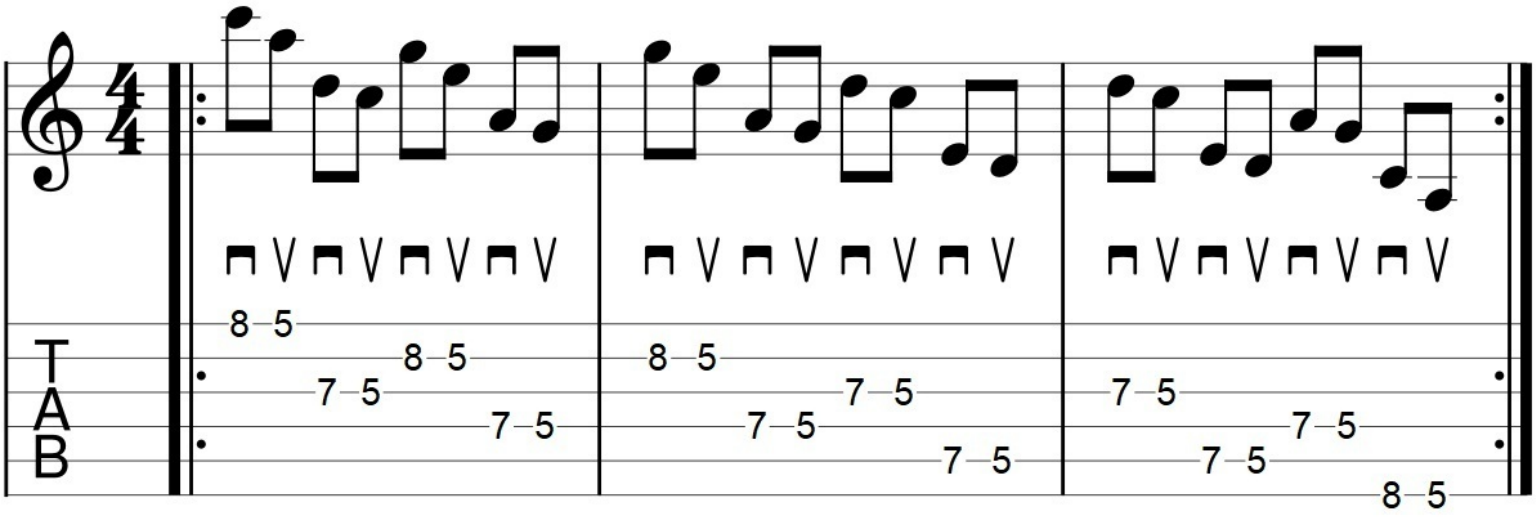
String Skipping Exercise #1

This exercise uses the A minor pentatonic scale. You can barre the 5th fret throughout or just use your index finger on the 5th fret.



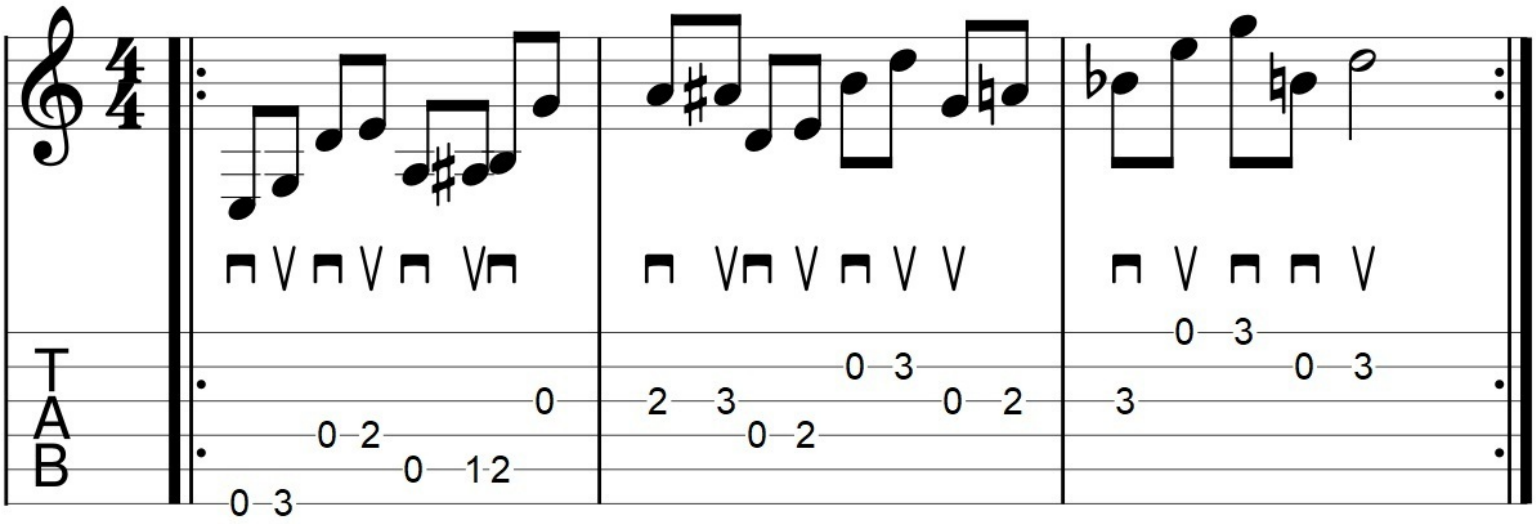
String Skipping Exercise #2

This is similar to the last exercise but this time we'll play the notes in reverse starting on the high E string.



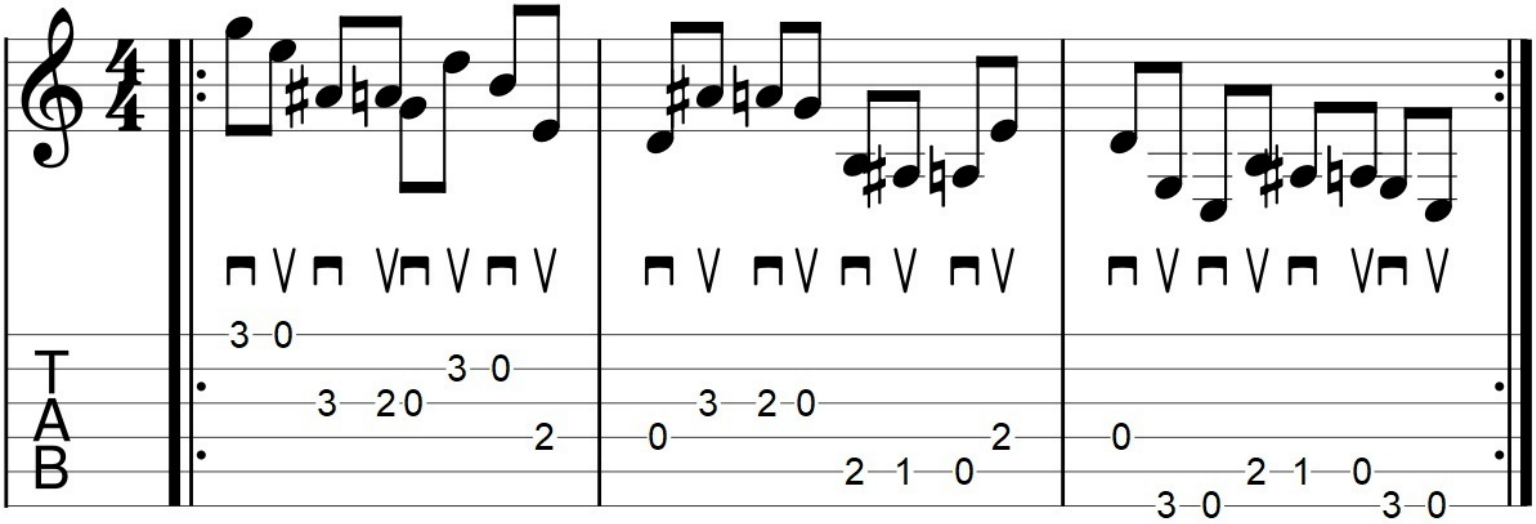
String Skipping Exercise #3

This exercise uses the first position of the E Pentatonic Blues scale.



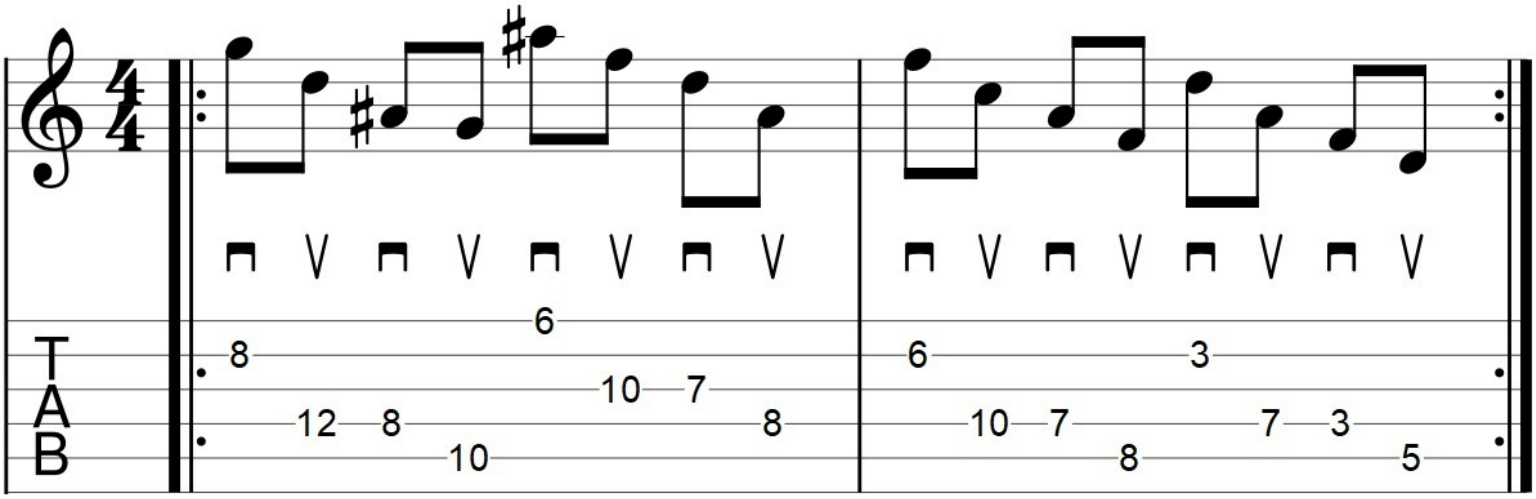
String Skipping Exercise #4

This is similar to the last exercise but this time we'll play the notes in reverse starting on the high E string.



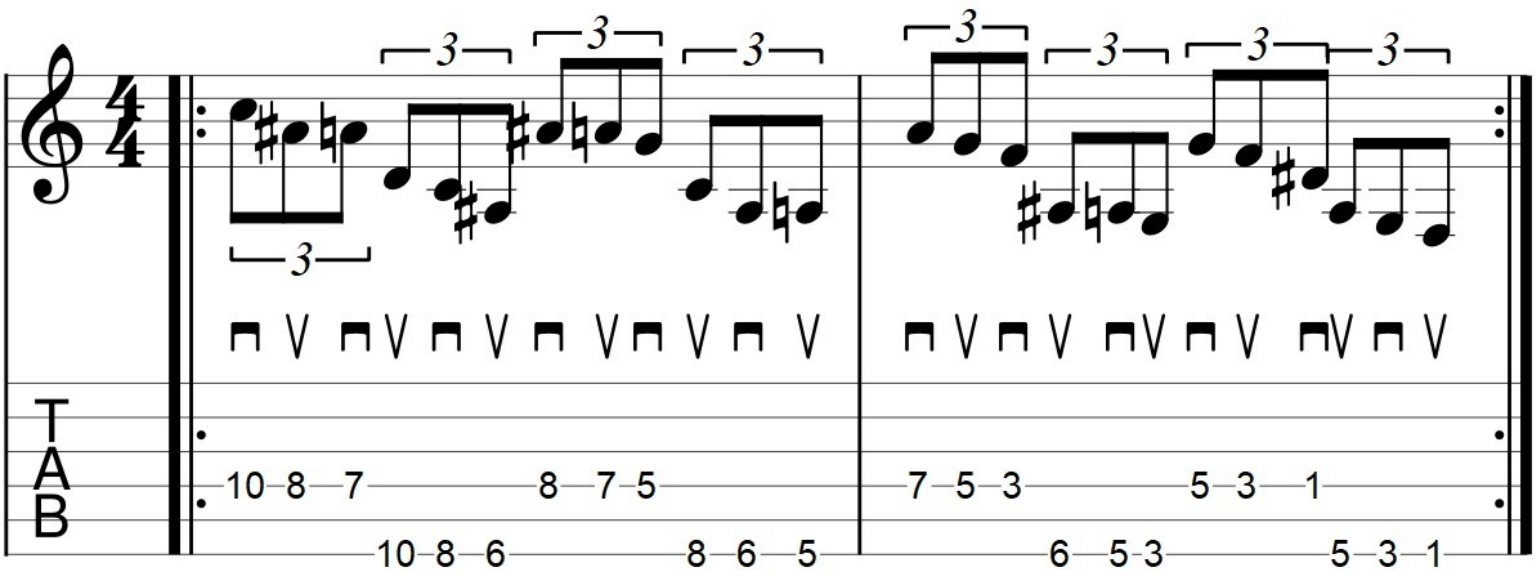
String Skipping Exercise #5

This exercise uses Gm, Bb, F, and Dm arpeggios.



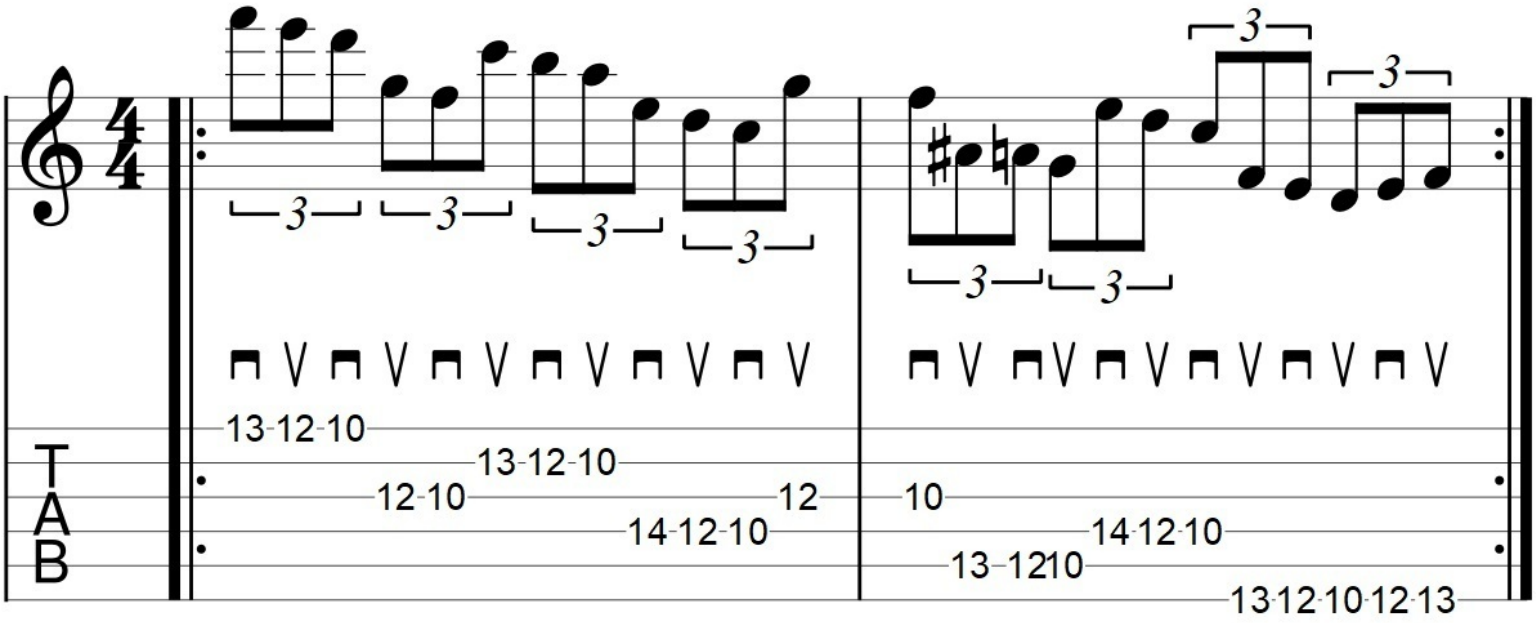
String Skipping Exercise #6

This exercise uses the Bb Major scale using a three note pattern per string.



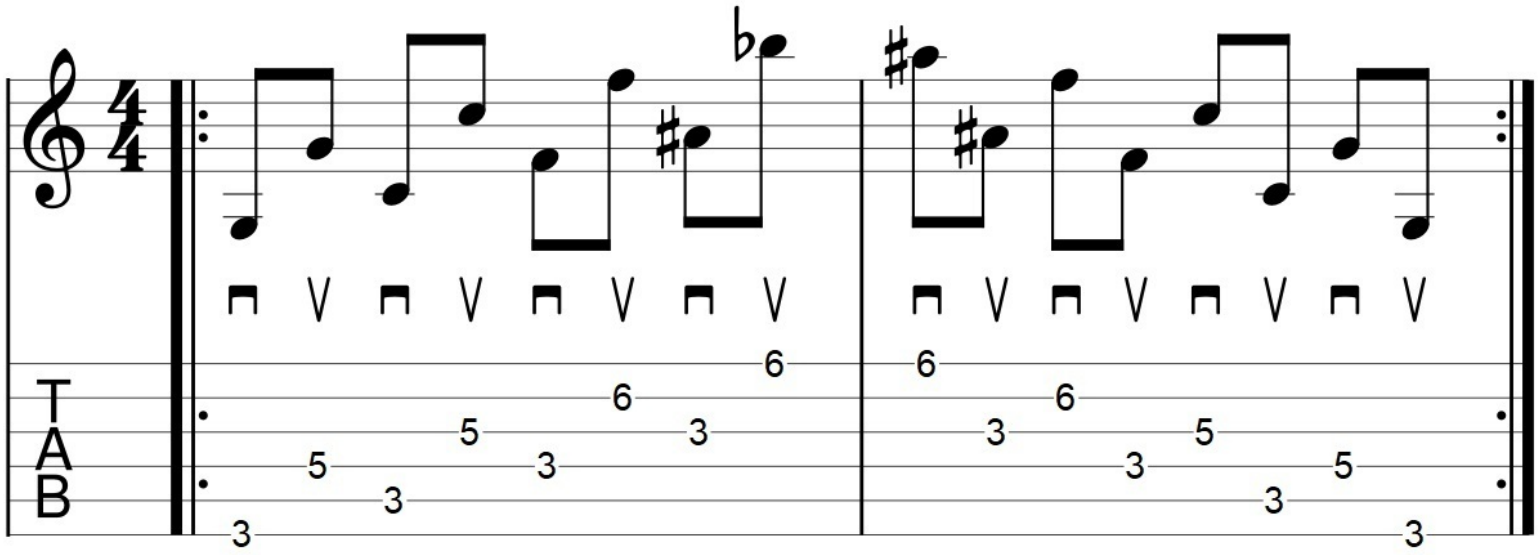
String Skipping Exercise #7

This exercise uses G Dorian scale moving between positions.



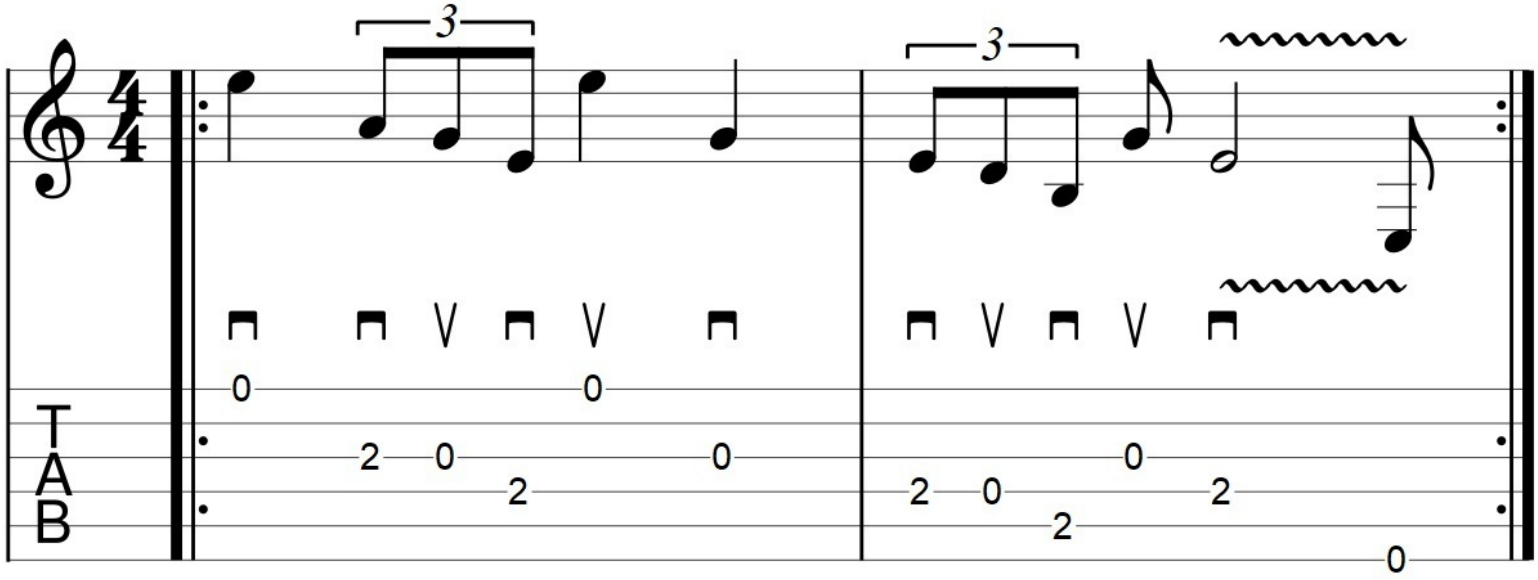
String Skipping Exercise #8

This jagged pattern of the G minor pentatonic scale has plenty of string skipping and focuses on playing on note per string.



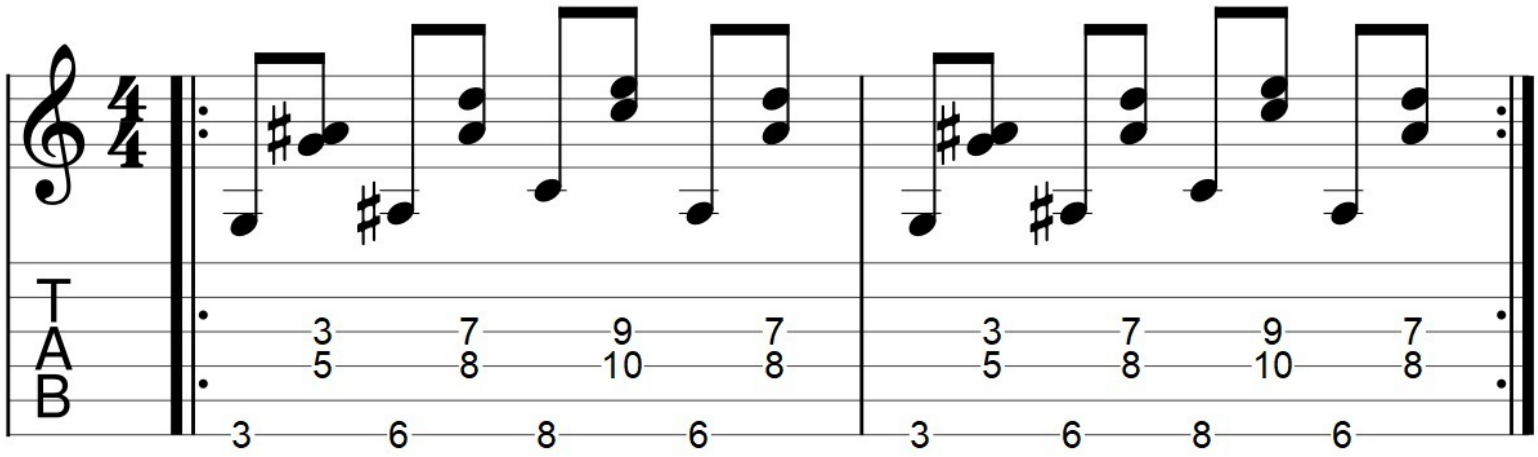
String Skipping Exercise #9

This exercise uses the E minor pentatonic scale. You only have to fret the second fret so focus on your picking hand.



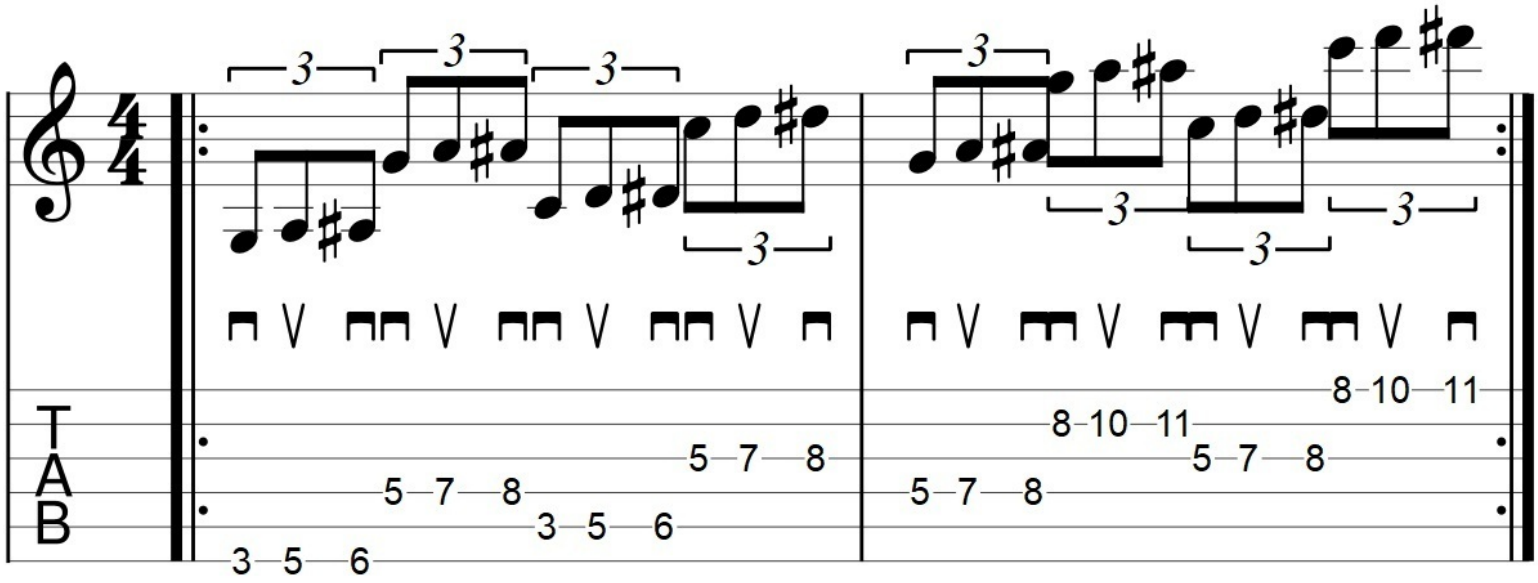
String Skipping Exercise #10

This exercise uses a Gm, Bb, C progression. Try playing this with your fingers instead of a pick. You can also try fretting the low E string with your thumb.



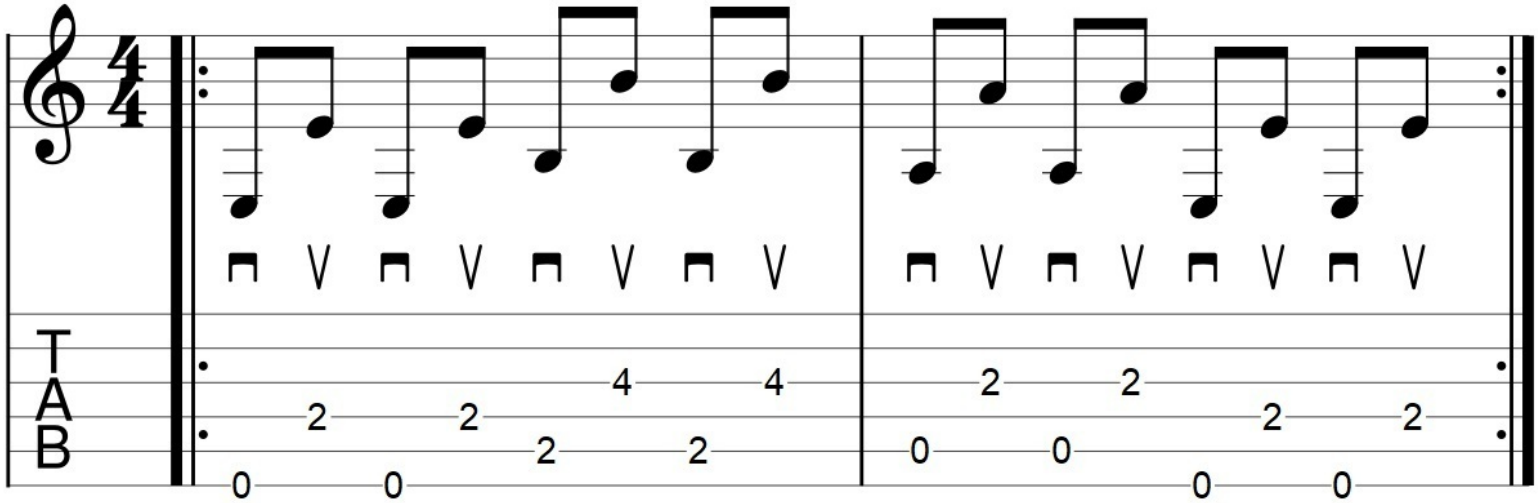
String Skipping Exercise #11

This exercise uses the G natural minor scale. You'll be skipping strings and moving your fret hand up and down the neck so take it slow and focus on your fret hand.



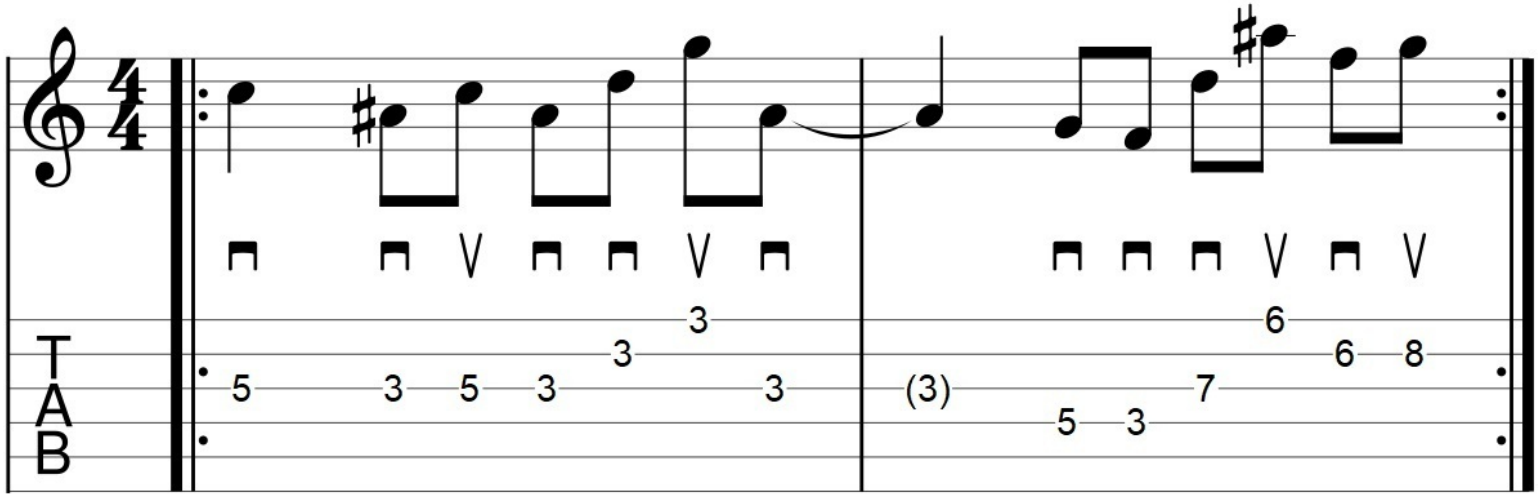
String Skipping Exercise #12

This exercise uses a pair of notes that are each an octave apart. Use your index finger to mute the string in between the two notes you are playing.



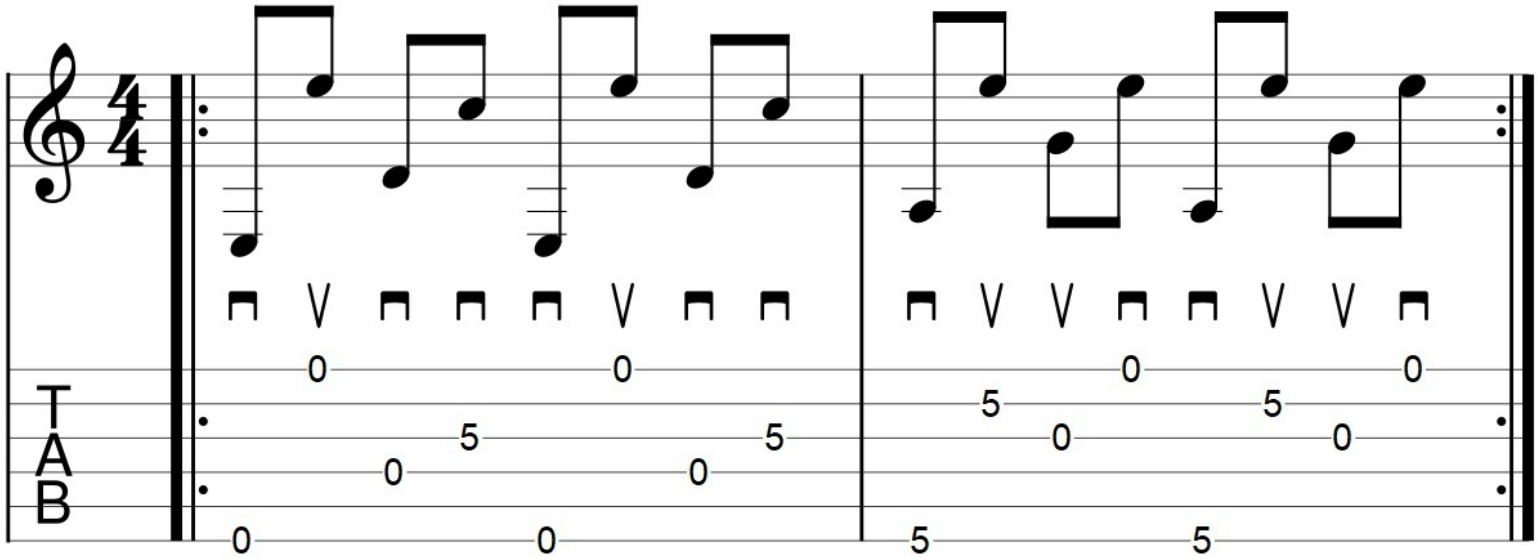
String Skipping Exercise #13

This exercises uses the G minor pentatonic scale. Experiment with different picking patterns. What I've shown is just what feels right for me.



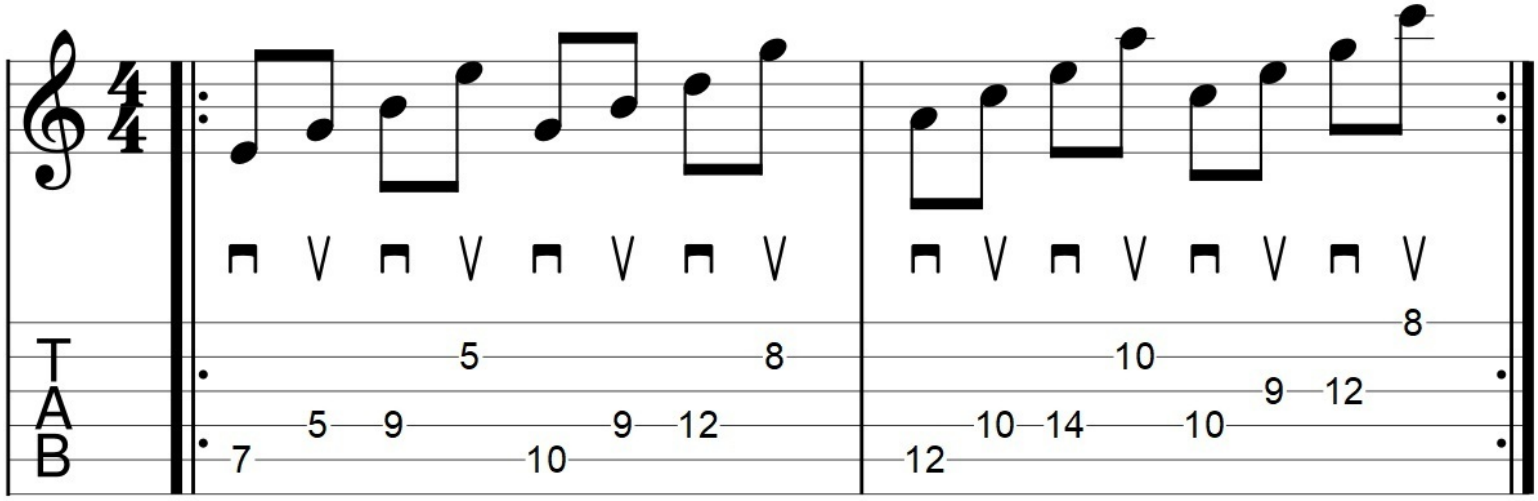
String Skipping Exercise 14

This exercise will test your string skipping abilities. Focus on your picking hand since you are only fretting on the 5th fret.



String Skipping Exercise #15

This exercise uses Em, G, Am, and C arpeggios. It’s similar to string skipping exercise 5 but this time we’re going in the opposite direction, low to high.



One Last Thing Before The Next Chapter...

If you are enjoying this book or found it useful I'd be very grateful if you'd post a short review on Amazon. Your support really does make a difference and I read all the reviews personally so I can get your feedback and make this book even better.

Thanks again for your support!

Chapter 4. Bending

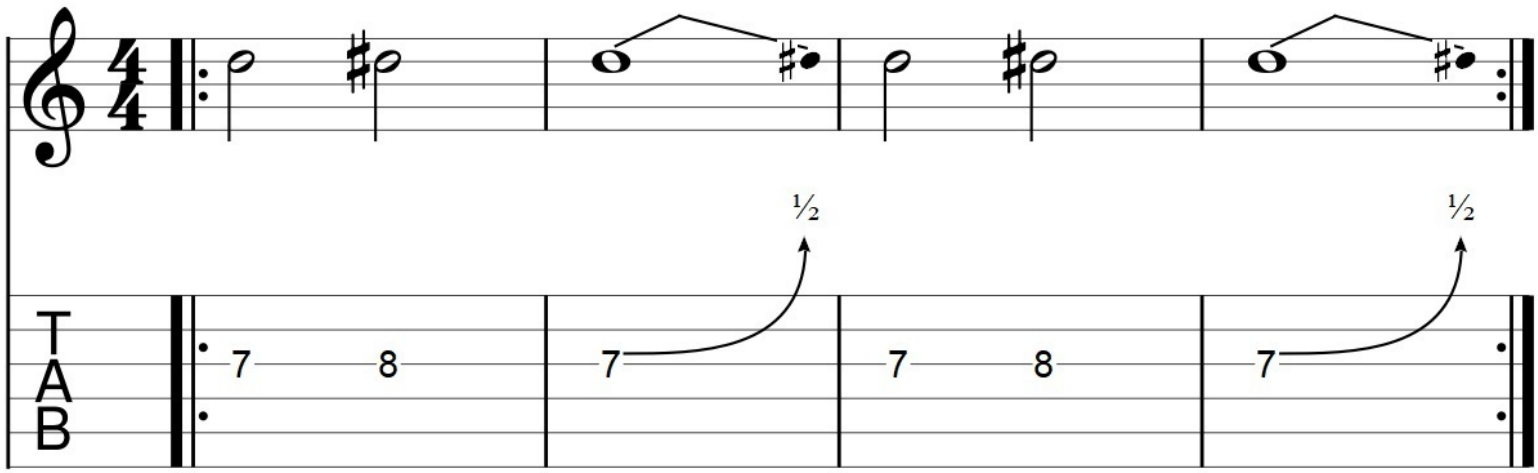
Guitar bending is an awesome tool to add to your guitar playing bag, but only if you do it correctly. It adds a whole new dimension to your playing and opens up countless opportunities to express yourself while playing.

I always try and use my fingers behind the fretted note to help bend the string, that way I'm not trying to bend the string using only one finger.

Also, use your wrist to bend the note instead of relying just on your fingers. It might be awkward at first but you'll be able to bend more reliably if you use your wrist.

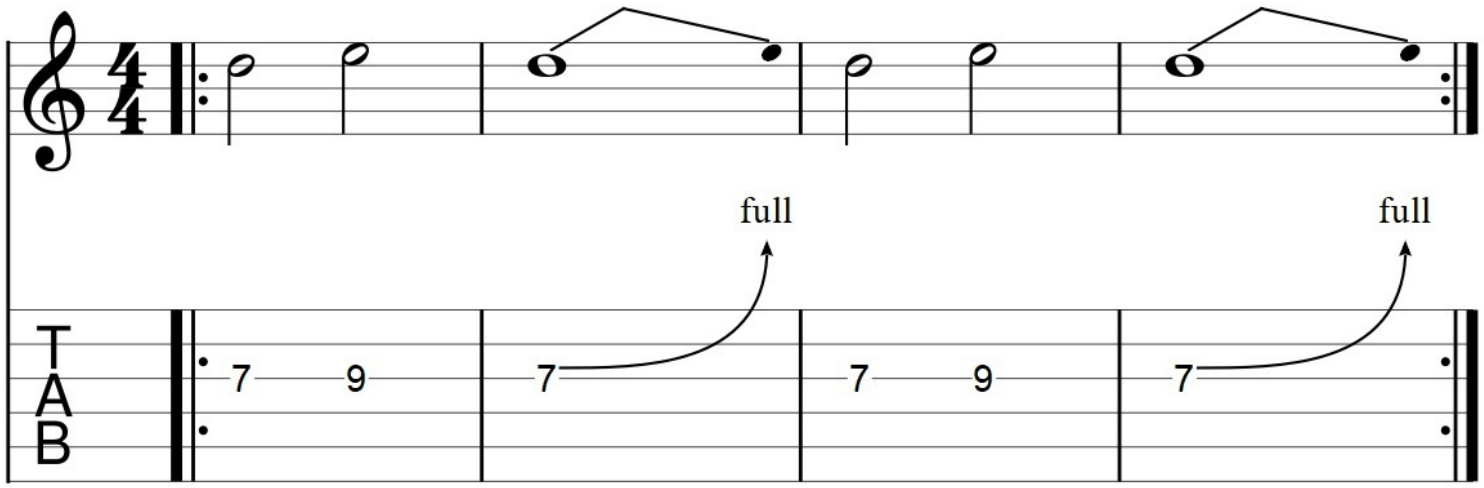
Bending Exercise #1

This exercise bends the fretted note ½ step. When you bend the 7th fret it should sound the same as the 8th fret played normally.



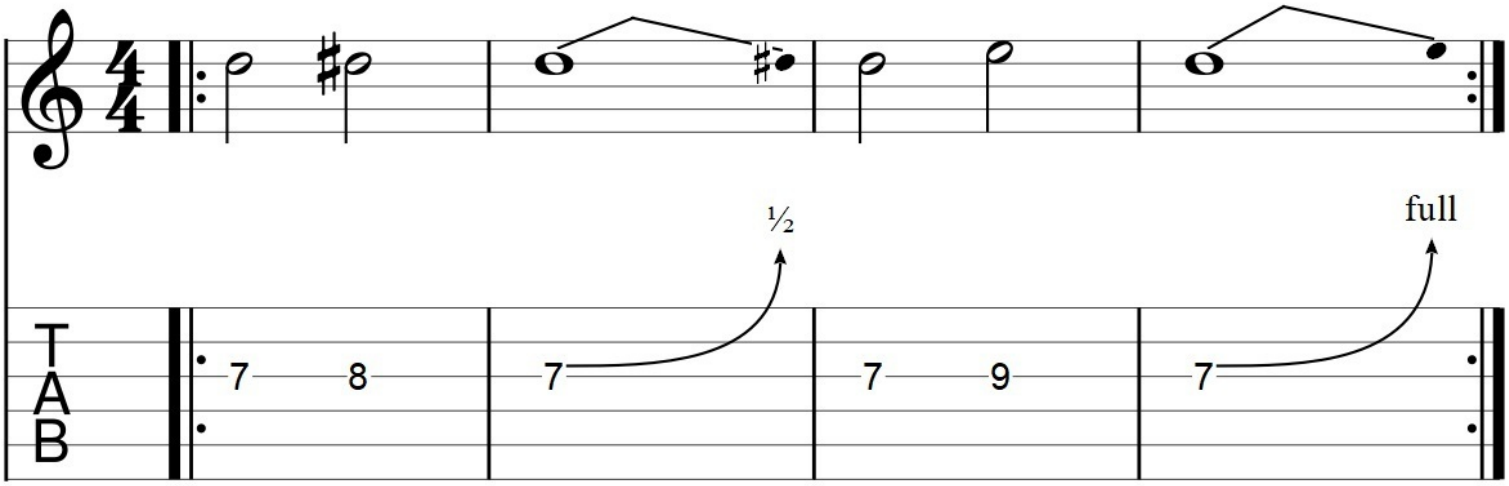
Bending Exercise #2

This exercise bends the fretted note a full step. When you bend the 7th fret it should sound the same as the 9th fret played normally.



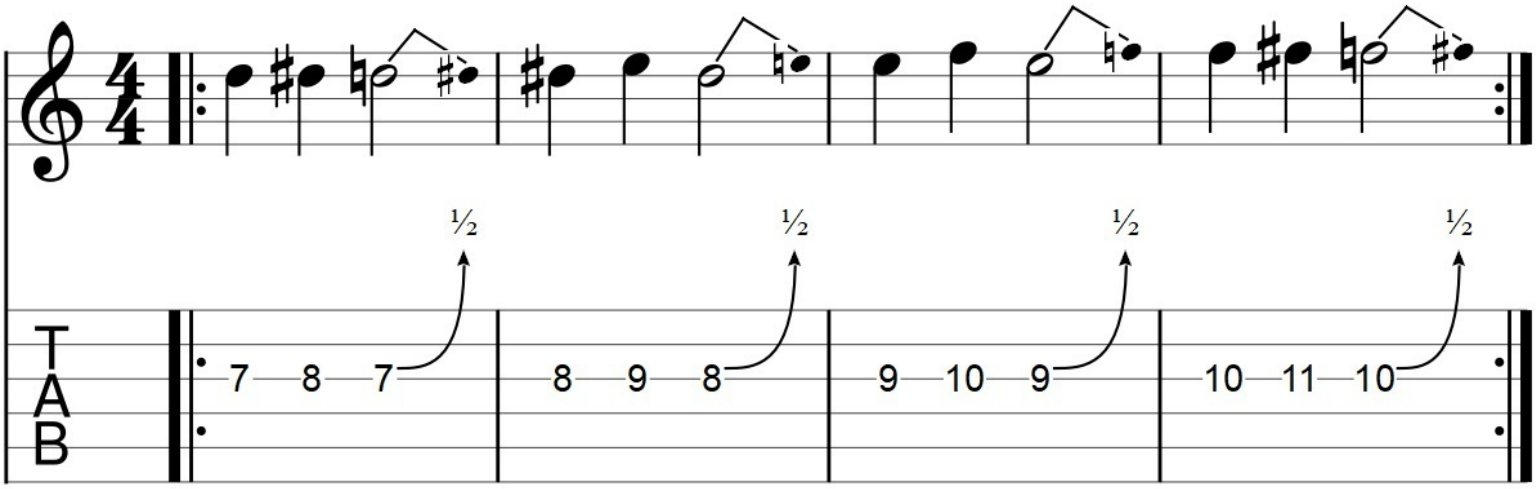
Bending Exercise #3

This exercise is a combination of the first two exercises, using both a ½ and full step bend. I recommend mastering exercises 1-3 before moving on to the remaining bending exercises.



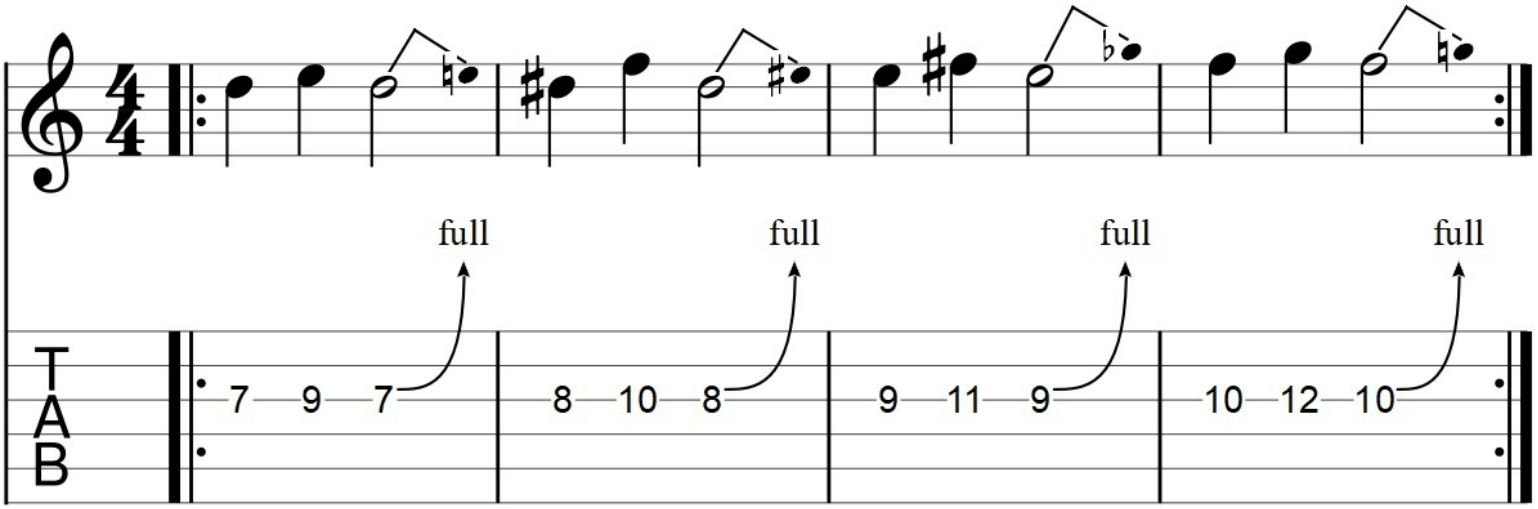
Bending Exercise #4

This exercise bends the fretted note ½ step just like in the first exercise but this time you will move your fret hand up the neck.



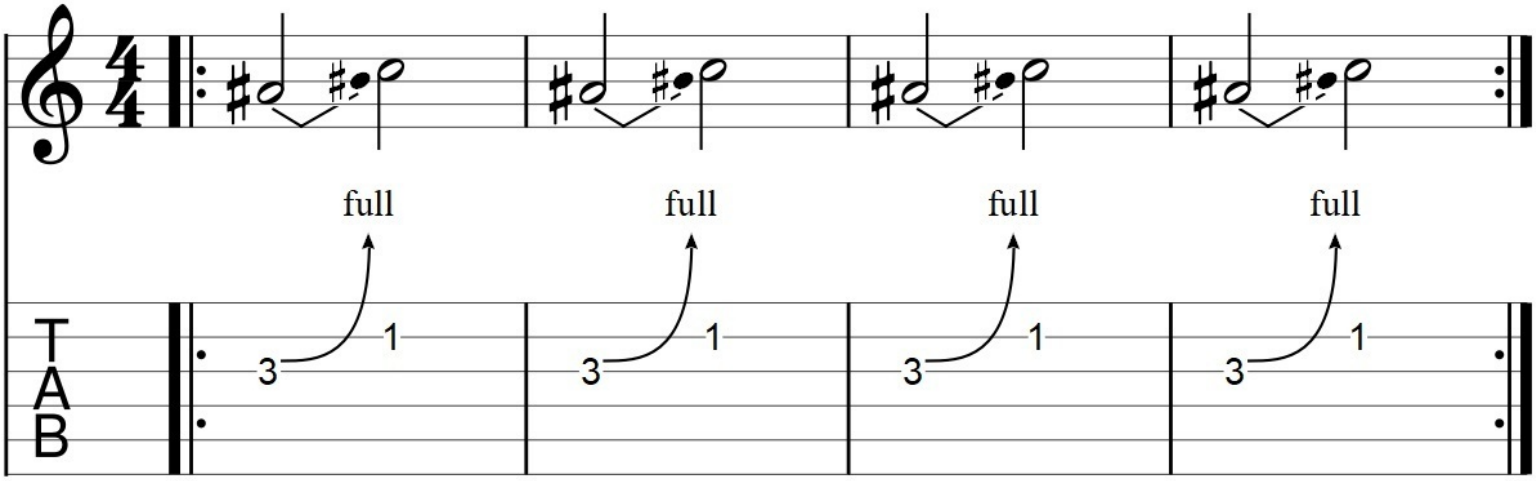
Bending Exercise #5

This exercise bends the fretted note a full step just like in the second exercise but this time you will move your fret hand up the neck.



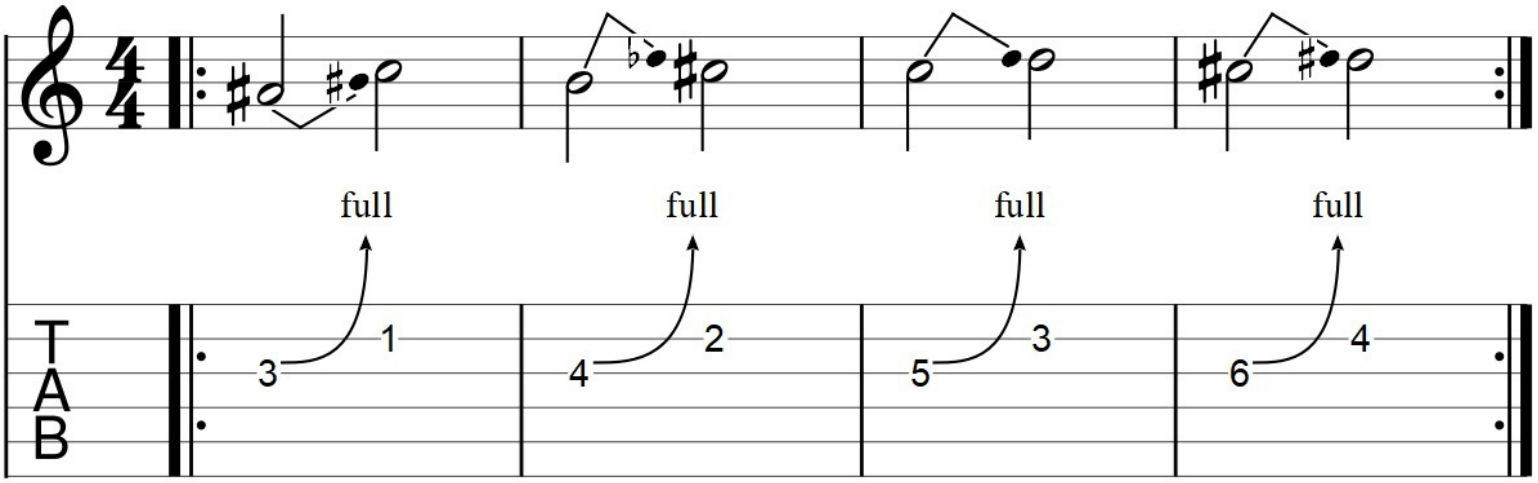
Bending Exercise #6

This exercise bends the 3rd fret of the G string a full step. It should sound the same as when you pick the 1st fret on the B string.



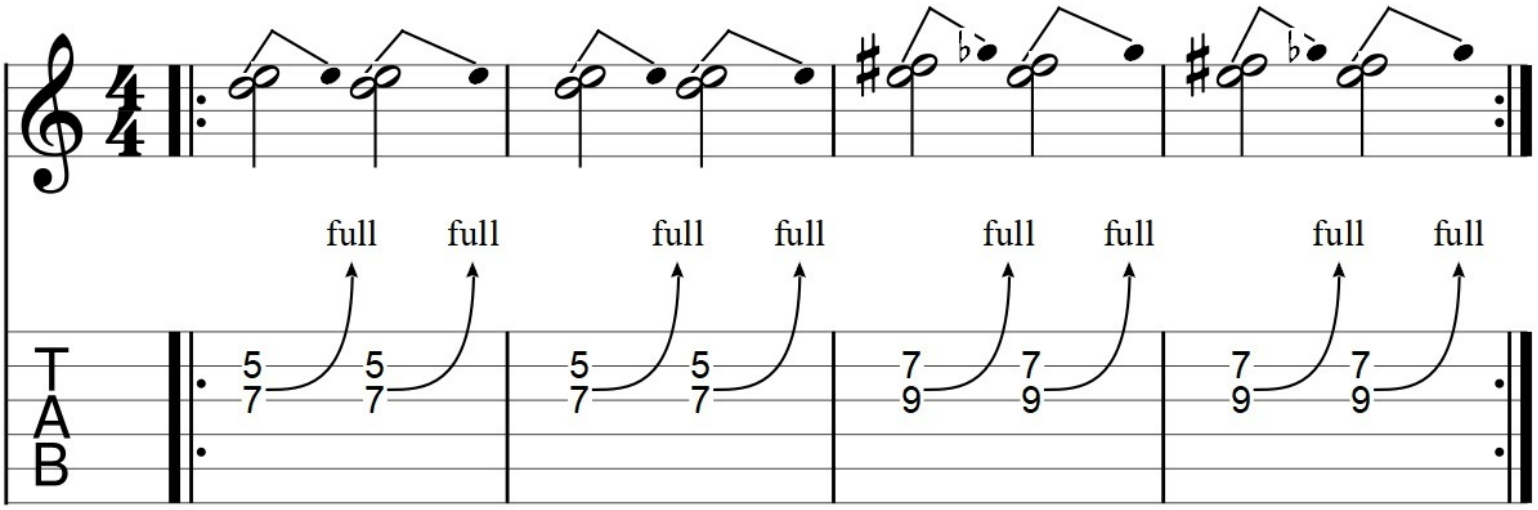
Bending Exercise #7

This exercise bends the fretted note a full step just like in the previous exercise but this time you will move your fret hand up the neck.



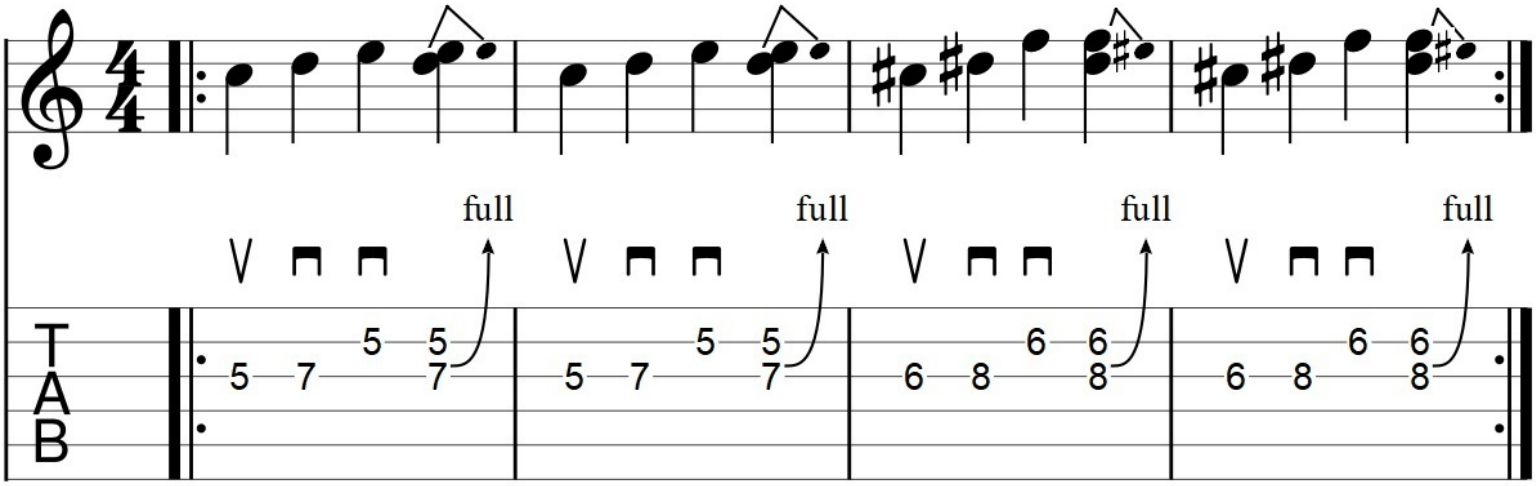
Bending Exercise #8

This time instead of playing each not separately you'll play them at the same time. Only bend the note on the G string focusing to get it to sound like the fretted note on the B string. This is commonly referred to as a unison bend.



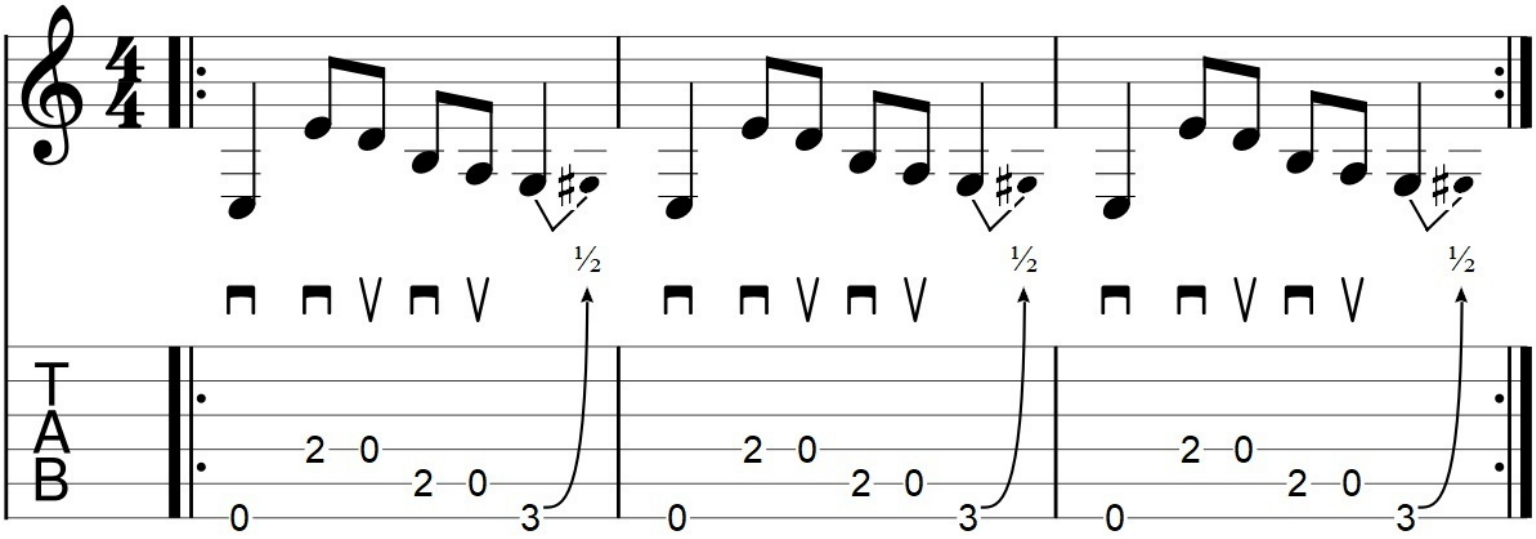
Bending Exercise #9

This exercise adds in a few notes of the minor pentatonic scale before another unison bend.



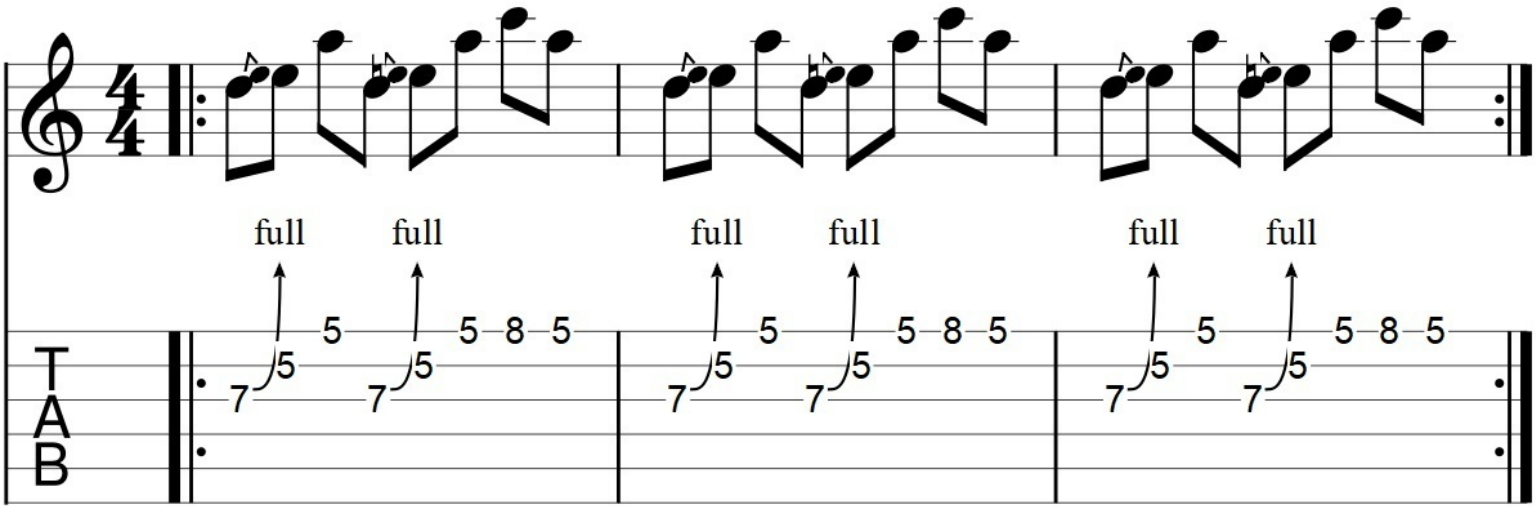
Bending Exercise #10

This exercise uses the E minor pentatonic scale with a bend on the 3rd fret giving it a nice blues sound.



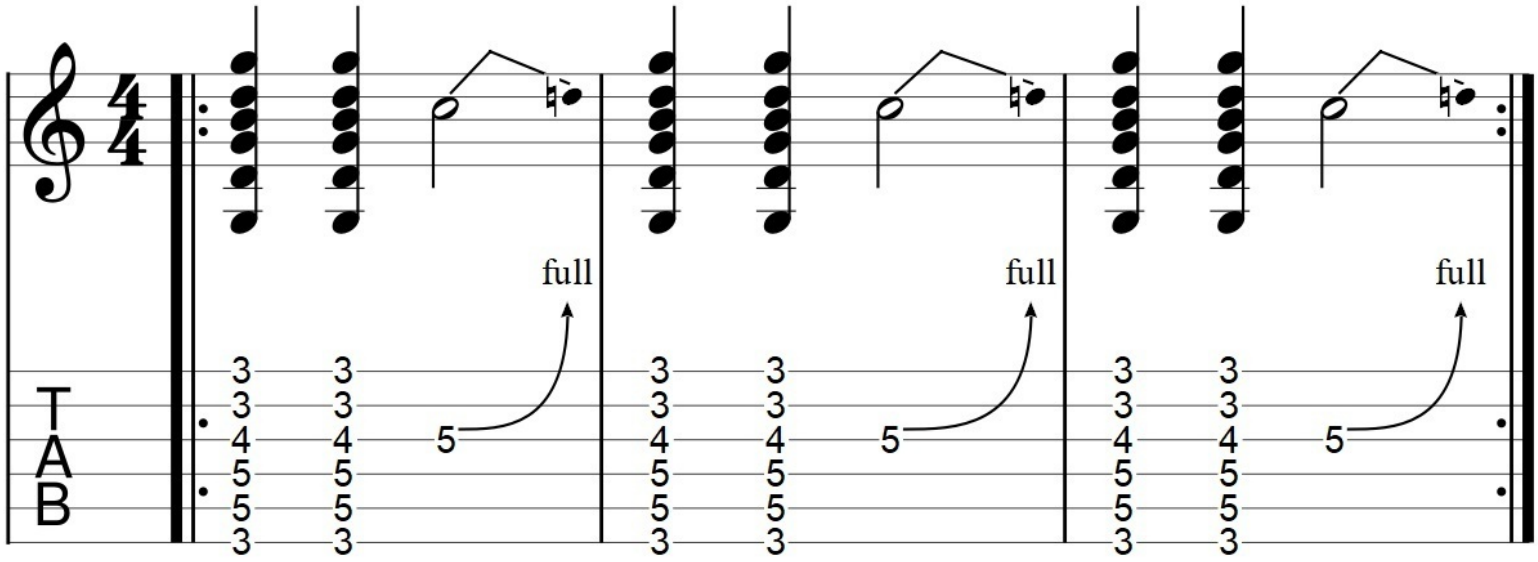
Bending Exercise #11

This exercise uses the A minor pentatonic scale. You've probably noticed that I love the minor pentatonic scale and use it often while playing.



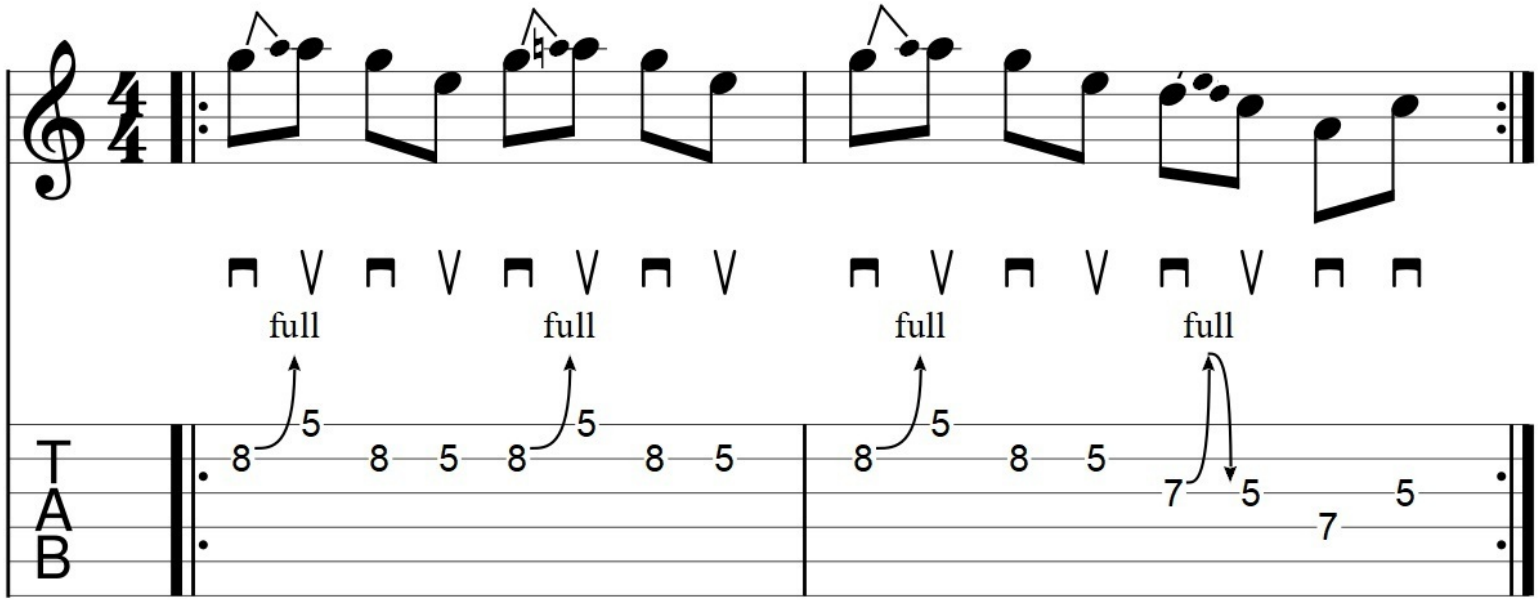
Bending Exercise #12

This exercise combines a G barre chord followed by a full step bend on the 5th fret of the G string.



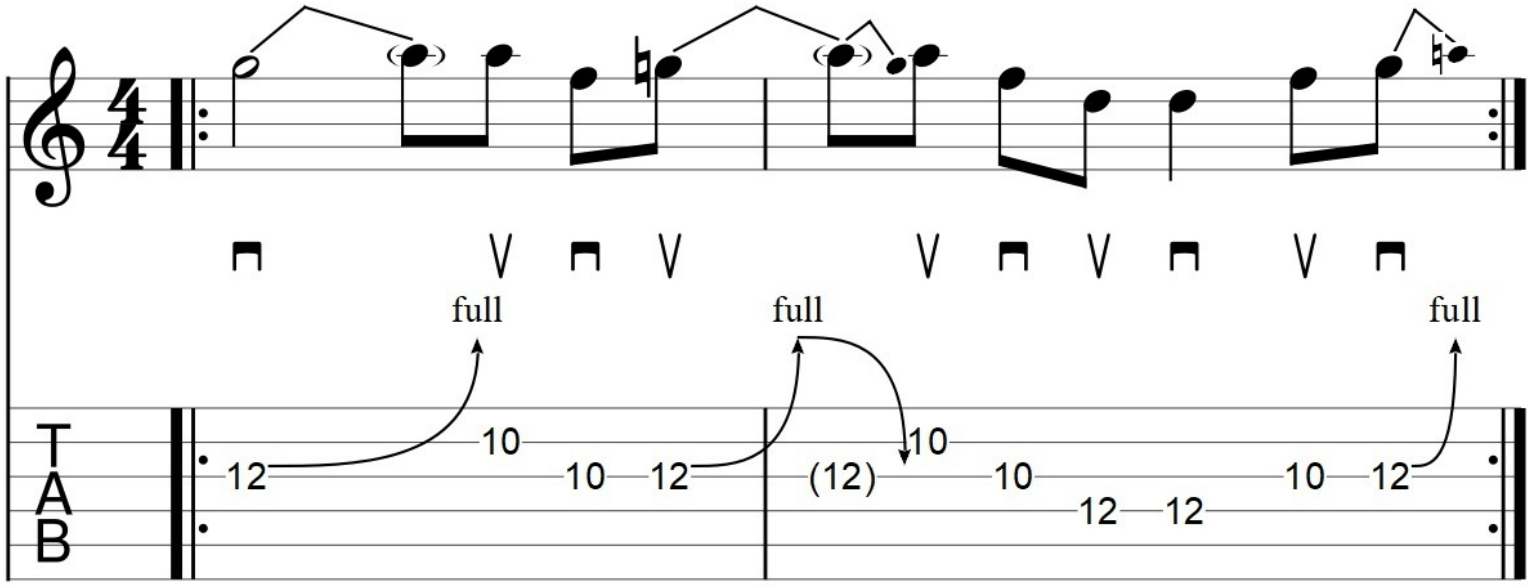
Bending Exercise #13

This exercise uses another variation of the A minor pentatonic scale. Pay attention to the first bend on the 8th fret of the B string. It should sound the same at the next note, the 5th fret of the high E string.



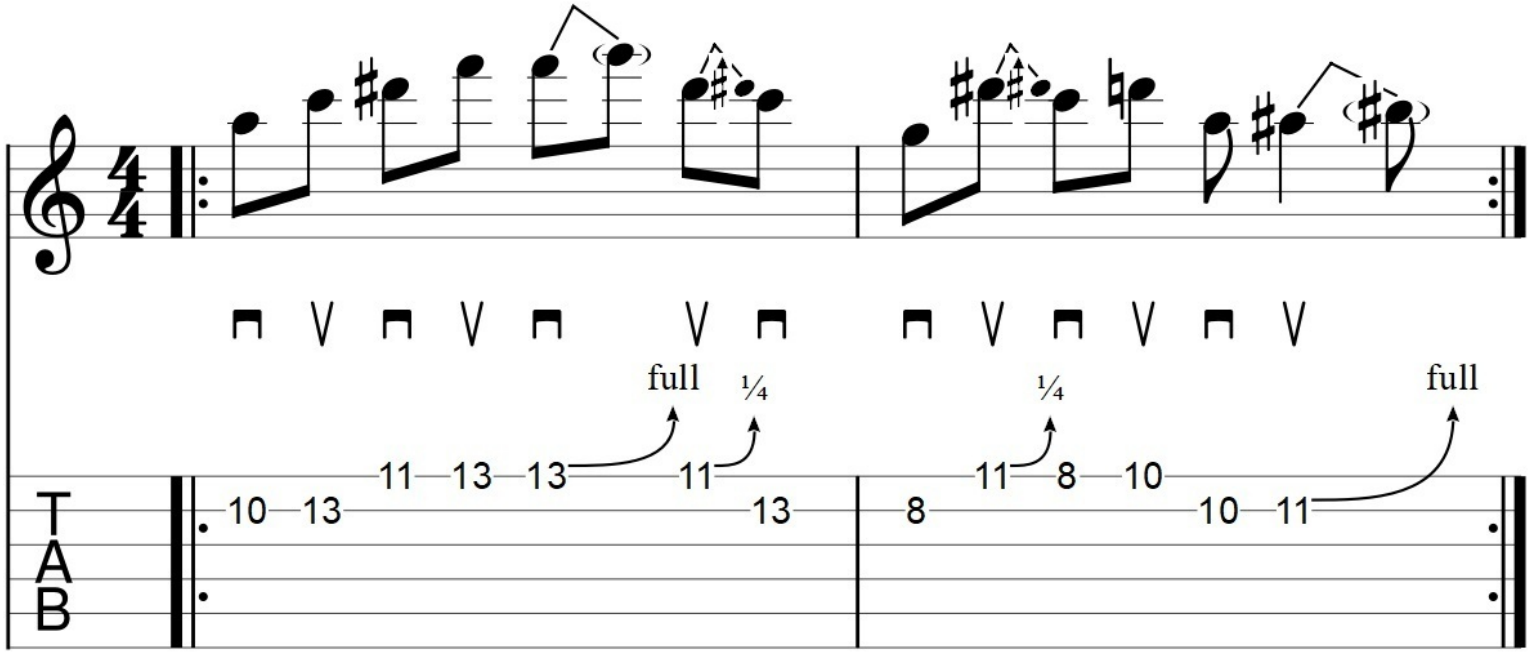
Bending Exercise #14

This exercise introduces a longer half note bend in the beginning. It's a slower bend than we've seen before. Gradually bend the string until it's the same tone as the 10th fret of the B string



Bending Exercise #15

This exercise introduces a ¼ step bend which is popular is blues and rock guitar. Just slightly bend the string giving it a little nudge.



Chapter 5. Hammer On & Pull Off

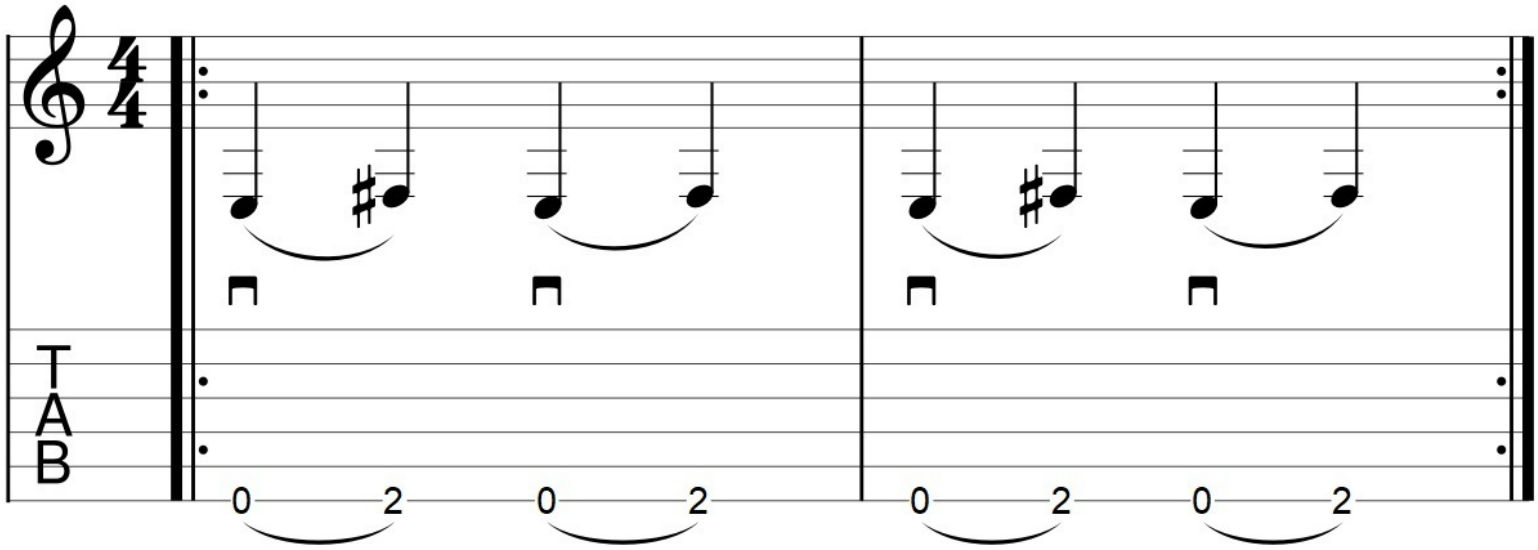
Hammer ons and pull off are another one of my favorite techniques. They complement each other and when you learn how to play one you already know how to do the other.

To perform a hammer on you fret the first note with one finger and pick it. Then sharply fret the second note with another finger but don't pick it.

To perform a pull off fret both notes with different fingers. Pick the higher note and pull the finger off the higher note, leaving the lower not fretted.

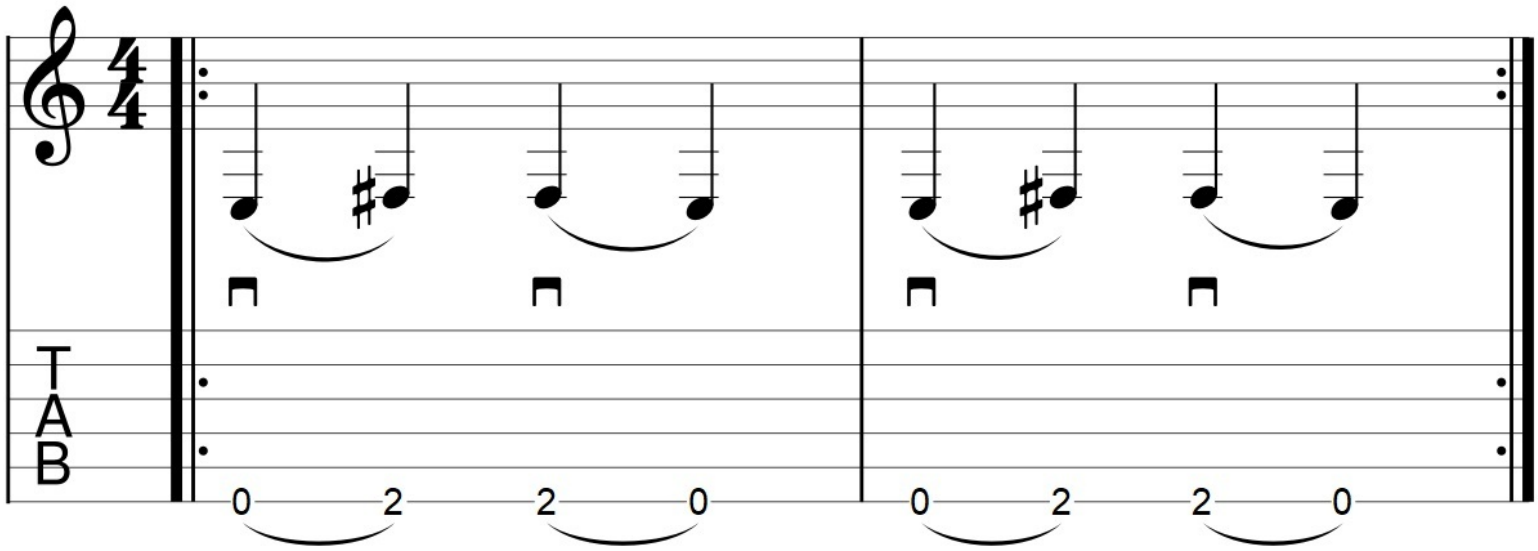
Hammer On & Pull Off Exercise #1

In this exercise simply play the low string open and then sharply fret the 2nd fret on the same string. Aim for clarity between the note sounds and an even tempo. You're still using a metronome, right?



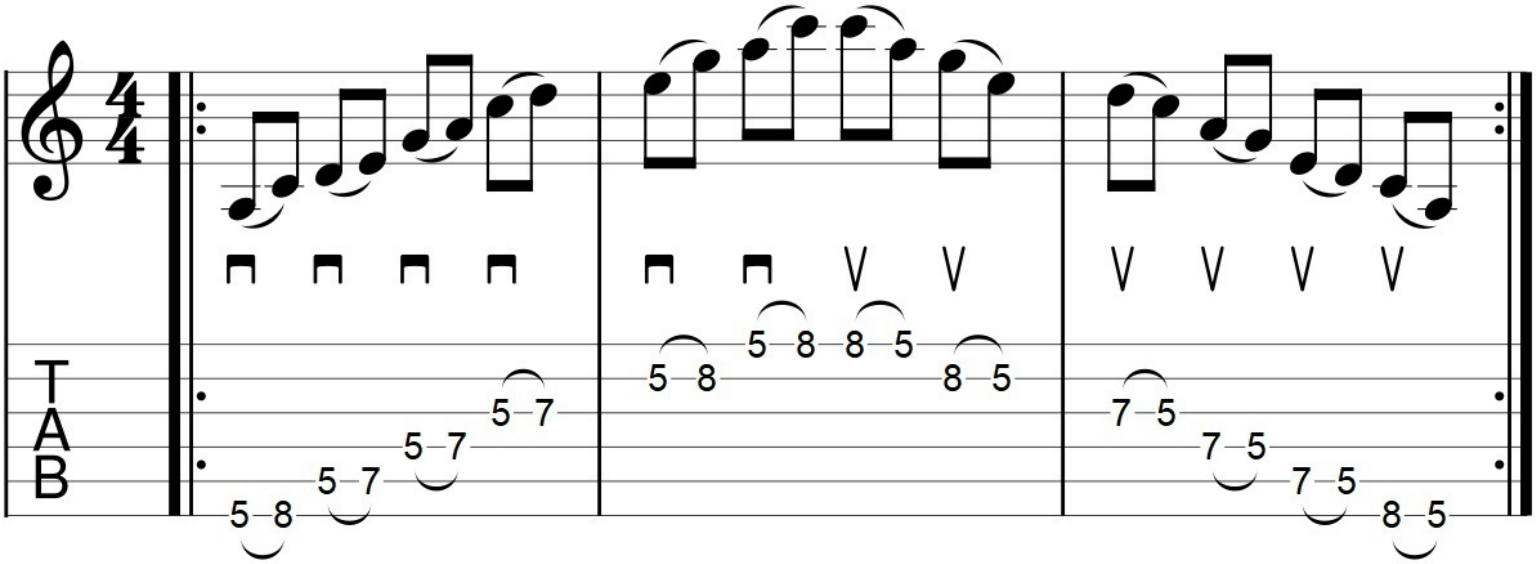
Hammer On & Pull Off Exercise #2

This exercise is similar to the last one but alternates between a hammer on and pull off.



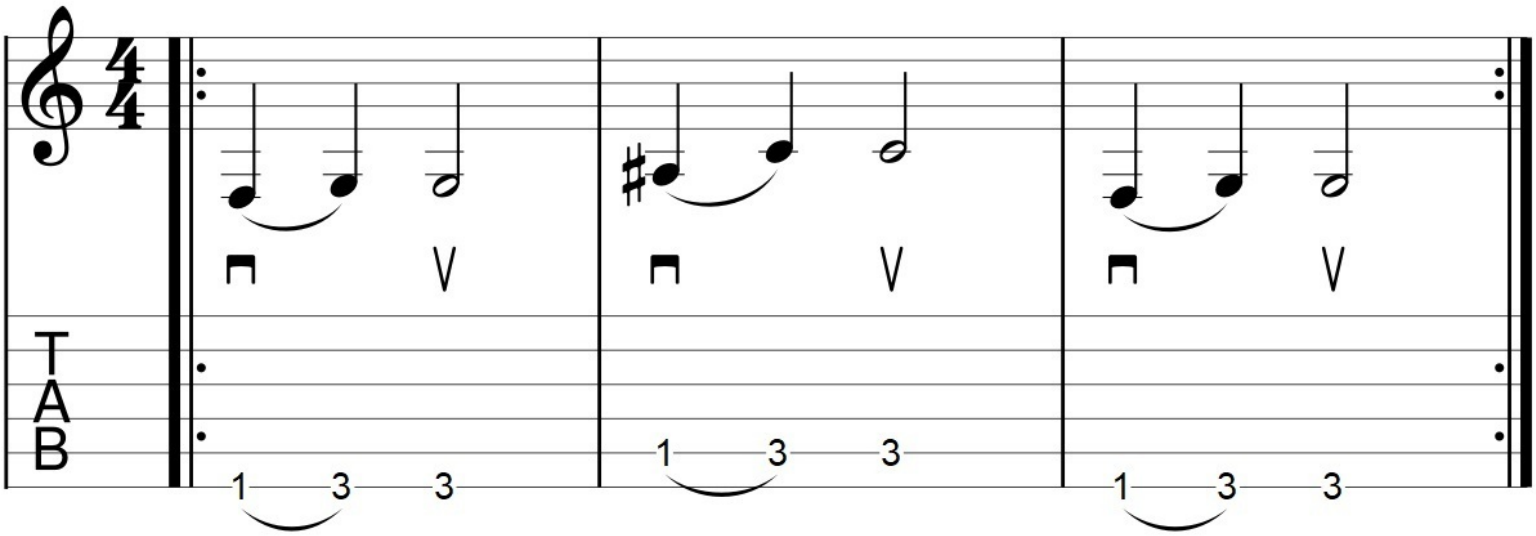
Hammer On & Pull Off Exercise #3

This exercise goes back to the trusty A minor pentatonic. Try to barre the entire 5th fret with your index finger. Then hammer on and pull off with your ring and pinky finger. Using your pinky finger may be awkward if you've never tried it before it comes in handy once you've mastered this move.



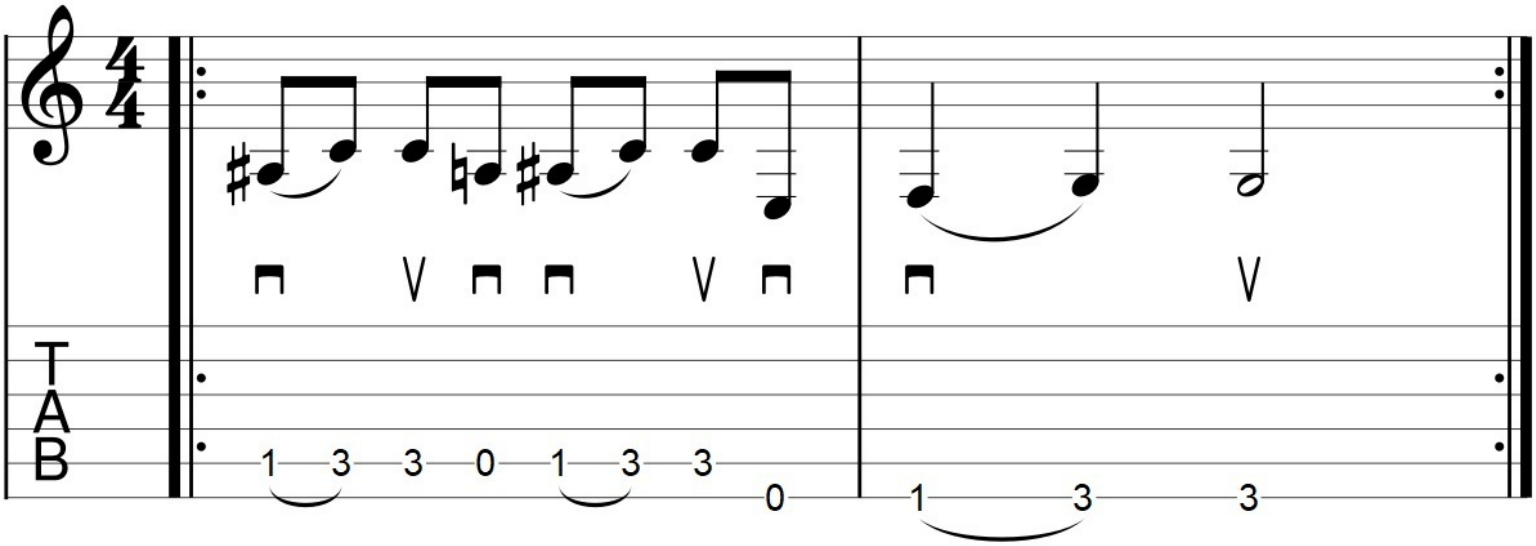
Hammer On & Pull Off Exercise #4

This simple exercise hammers on the 3rd fret and then picks the same note.



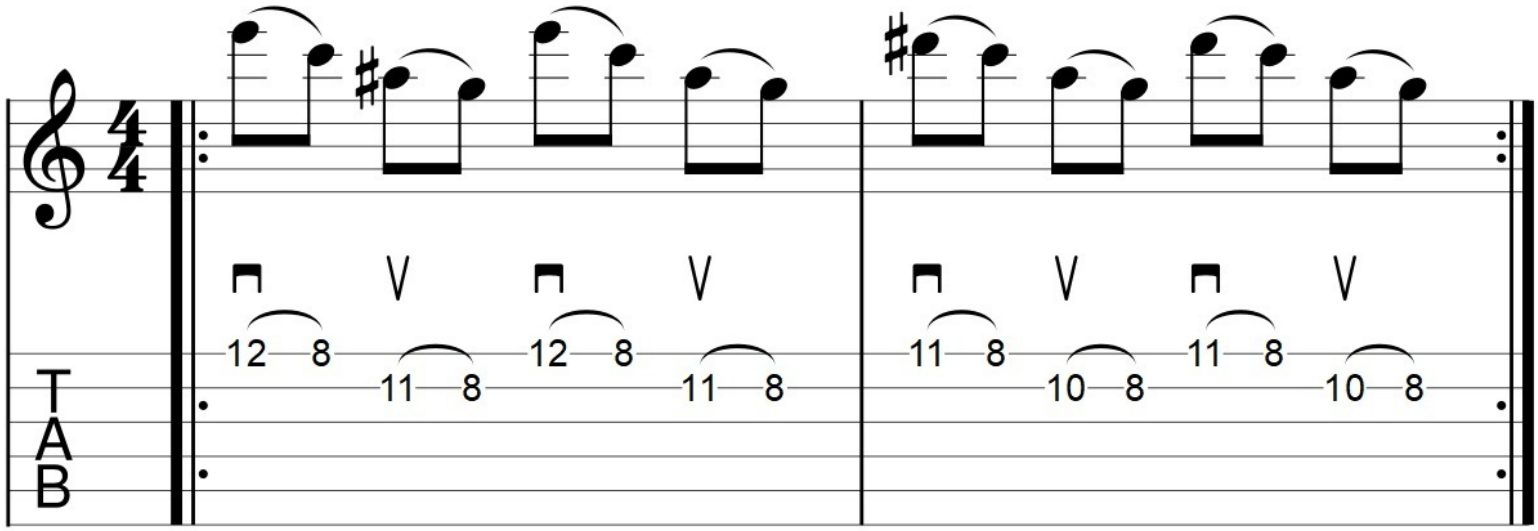
Hammer On & Pull Off Exercise #5

This exercise has a funky blues tone to it and is fun to play. It's super simple to play but sounds awesome.



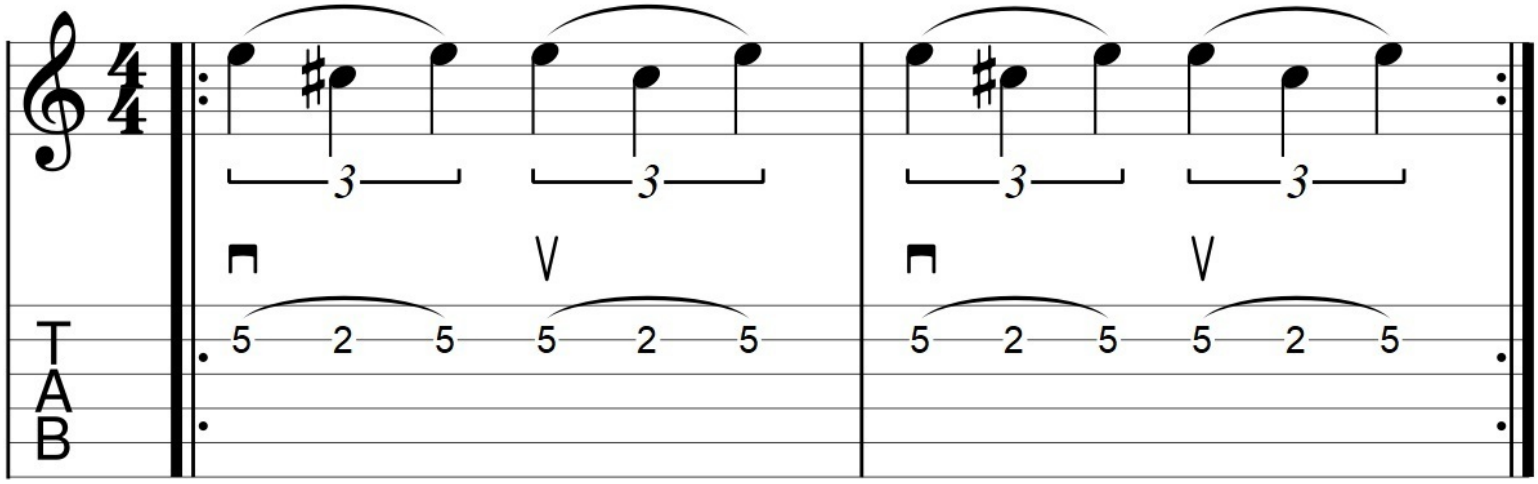
Hammer On & Pull Off Exercise #6

This exercise uses the C dominant 7th (C7) and F dominant 9th (F9) arpeggios. Try to barre the entire 8th fret with your index finger. Then hammer on and pull off with your ring and pinky finger.



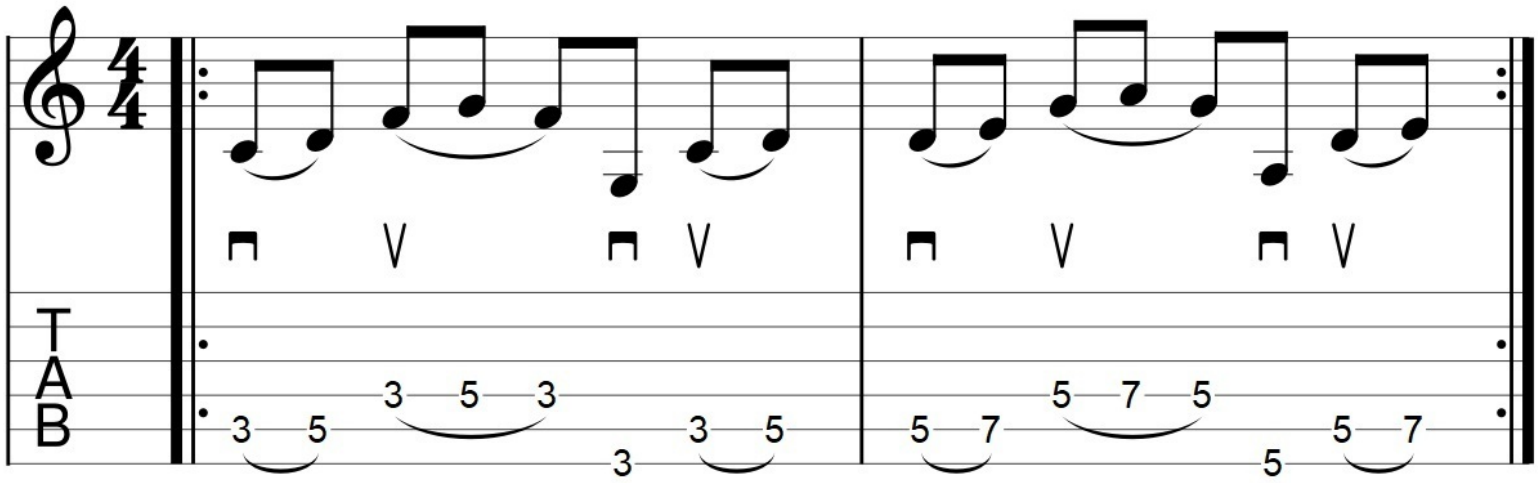
Hammer On & Pull Off Exercise #7

This exercise combines both a hammer on and pull off on the same string. Only the first note is picked.



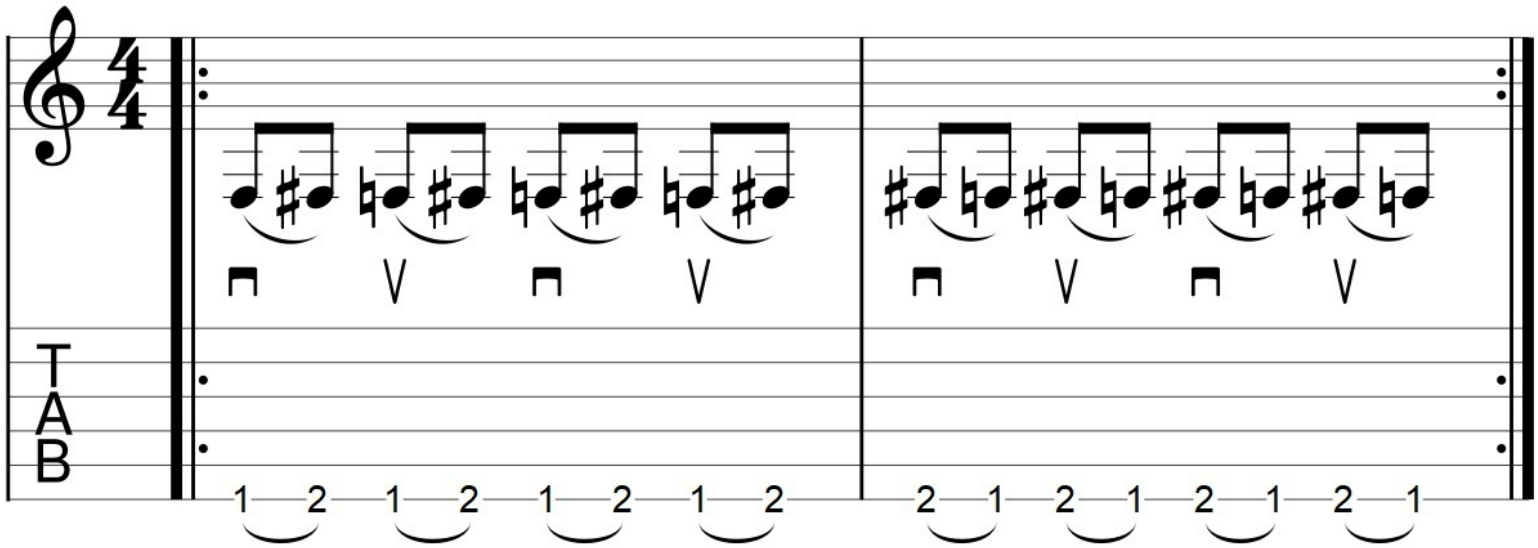
Hammer On & Pull Off Exercise #8

Similar to the last exercise this combines both a hammer on and pull off on the same string but also moves to different strings. Try to barre the 3rd and 5th frets to minimize finger movement.



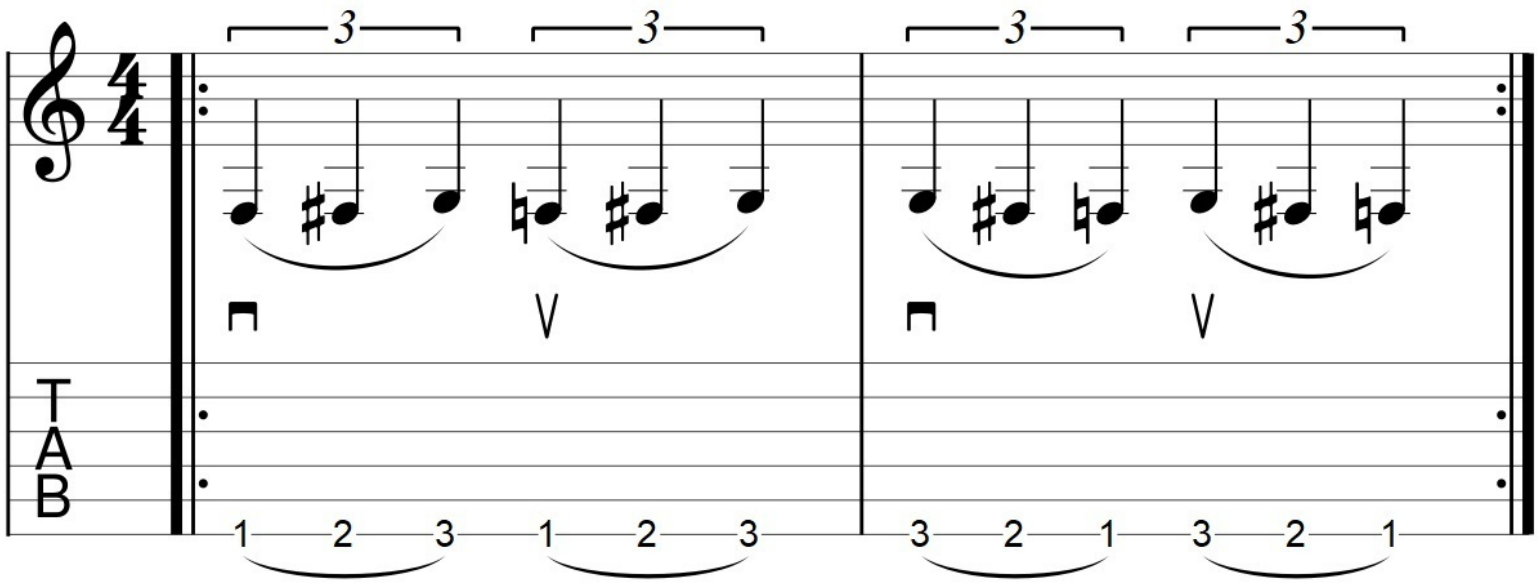
Hammer On & Pull Off Exercise #9

This exercise will help you with your finger strength since it's lower on the guitar neck. Practice these hammer ons and pull offs focusing on an even tone throughout.



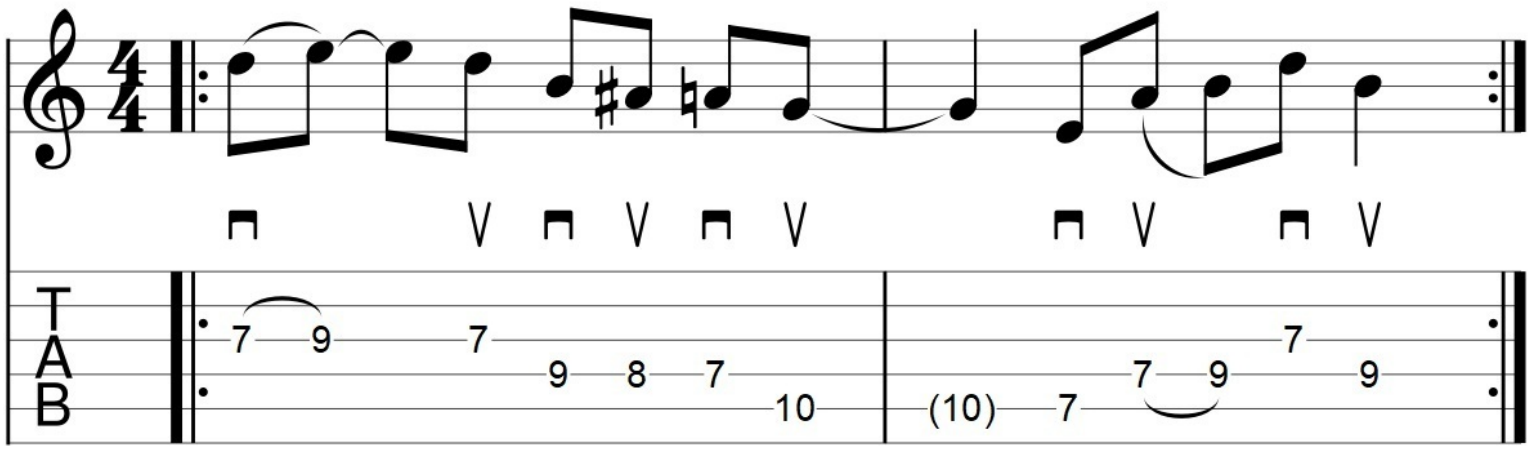
Hammer On & Pull Off Exercise #10

This exercise is similar to the previous one but an additional note. Like the last exercise focus on an even tone throughout.



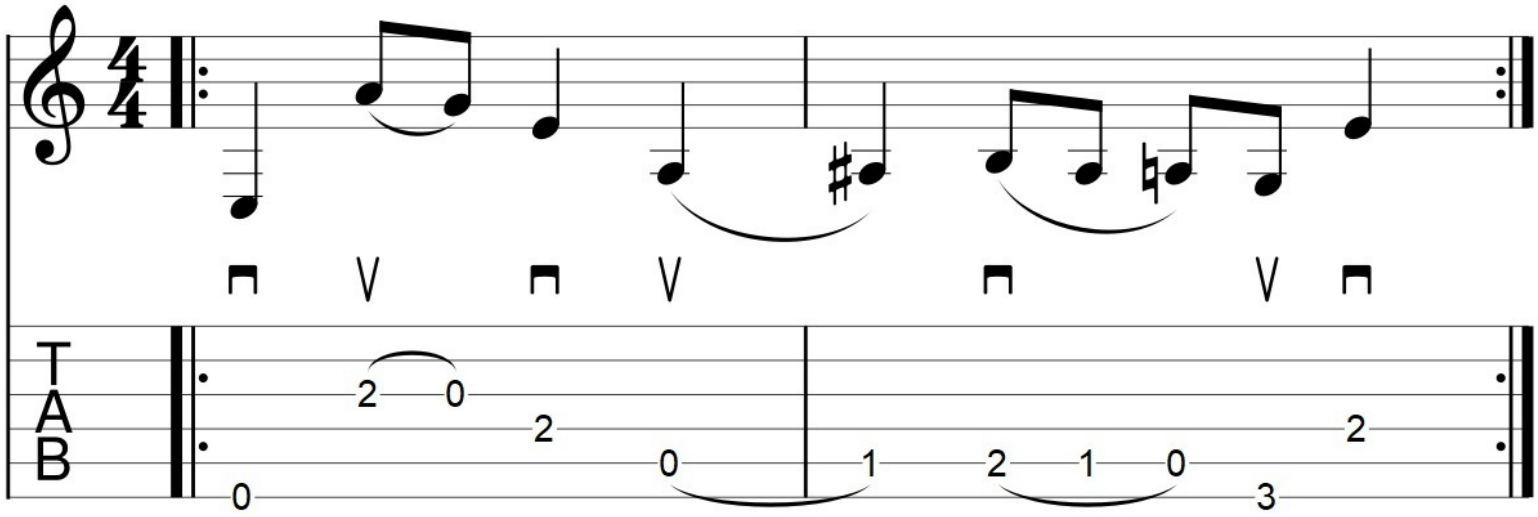
Hammer On & Pull Off Exercise #11

The exercise uses the E pentatonic blues scale. Try barring the 7th fret with your index finger to minimize finger movement.



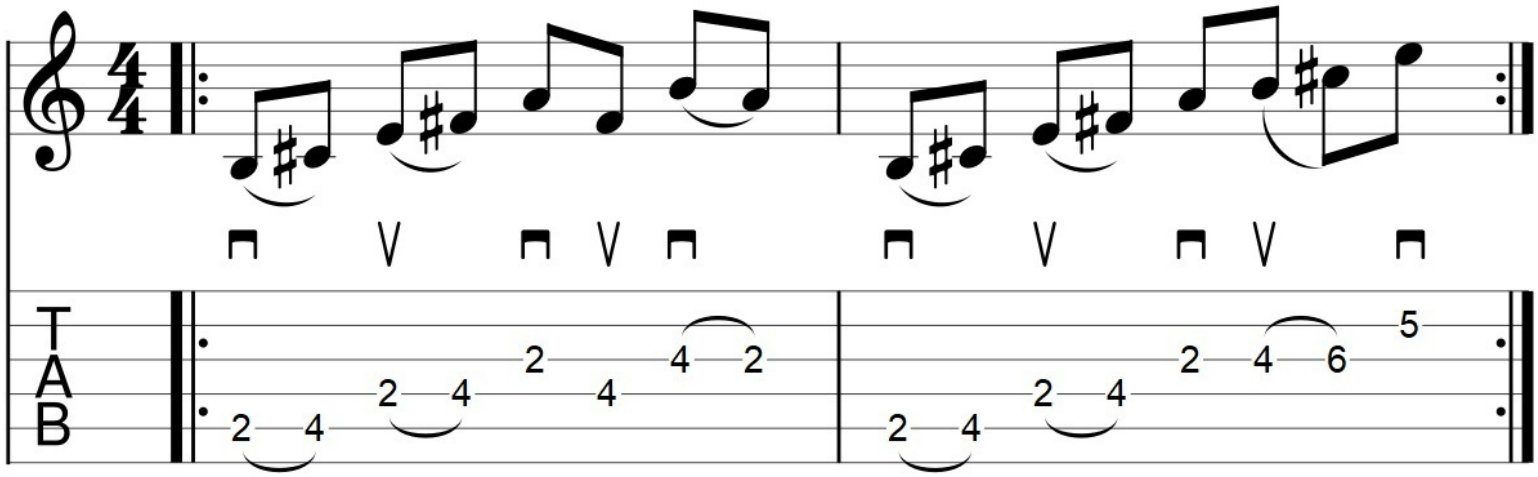
Hammer On & Pull Off Exercise #12

This exercise also uses the E pentatonic blues scale but moves down the neck. Pay attention to the mix of quarter and eighth notes and focus on your timing.



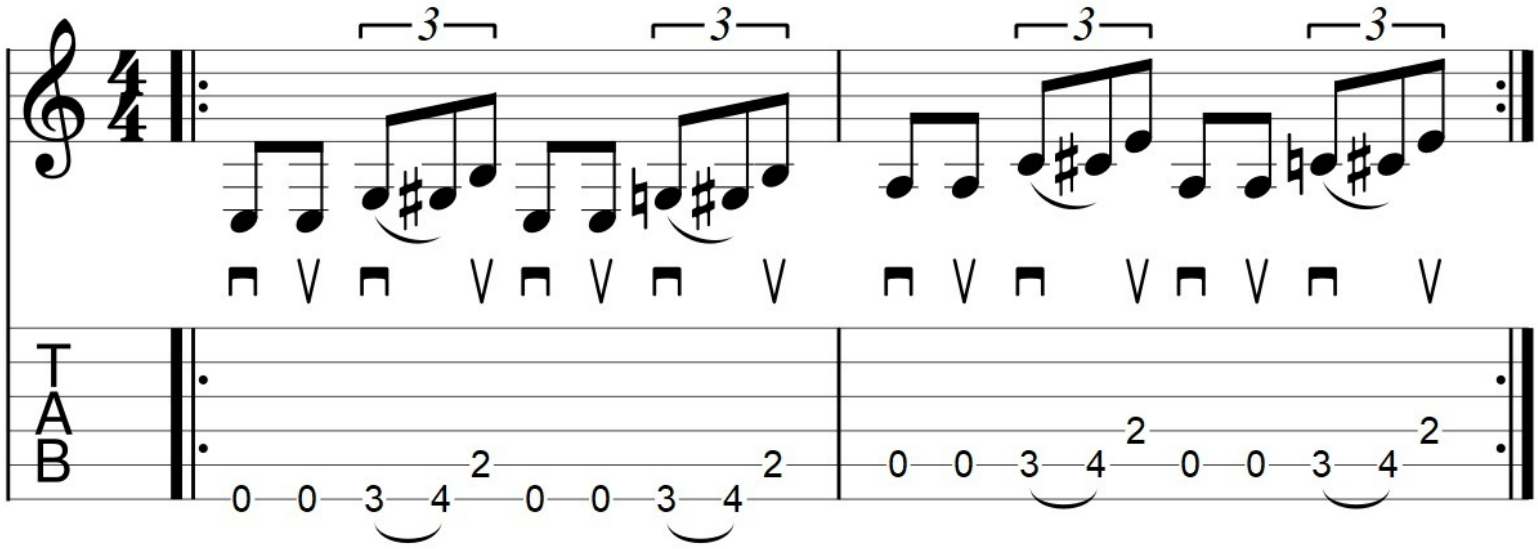
Hammer On & Pull Off Exercise #13

This exercise is based off the F# pentatonic blues scale. The great thing about the blues and minor pentatonic scale and that they are moveable so you can easily play them in any key.



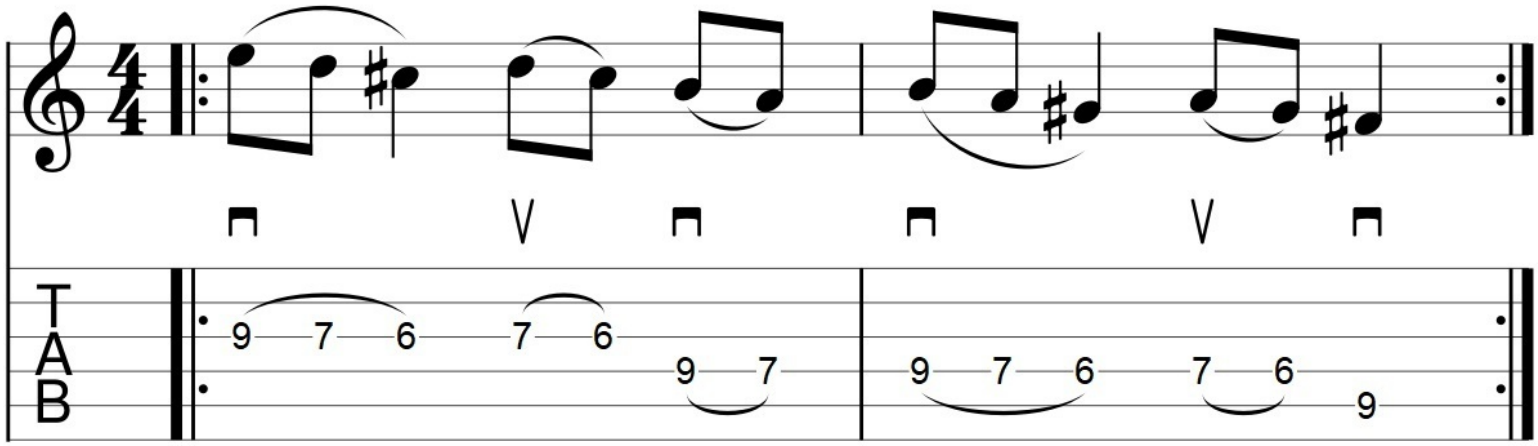
Hammer On & Pull Off Exercise #14

This exercise will have you playing the blues in no time. Pay attention to you rhythm since there is are triplets mixed in where you play 3 notes per beat.



Hammer On & Pull Off Exercise #15

This exercise is a descending lick that shows you the power of the pull off. You only pick about half of the notes shown so focus on your fretting hand.



Chapter 6. Slide

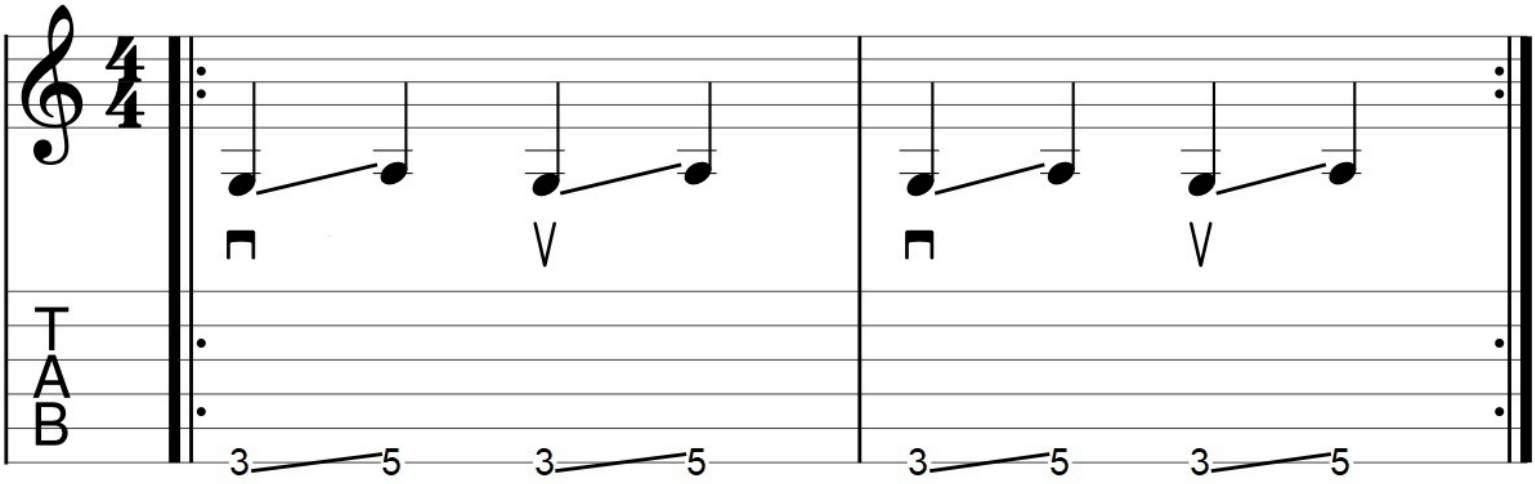
The slide is another must have tool to add to your guitar playing set. Like the hammer on and pull off exercises in the last chapter, slides are a great way to express yourself while playing. They add an extra dimension to your playing.

To perform a slide, pick the first note and then slide your finger up or down to the next note. You can also do a slide with chords or multiple notes.

With both, you need to apply constant pressure to the strings during the slide.

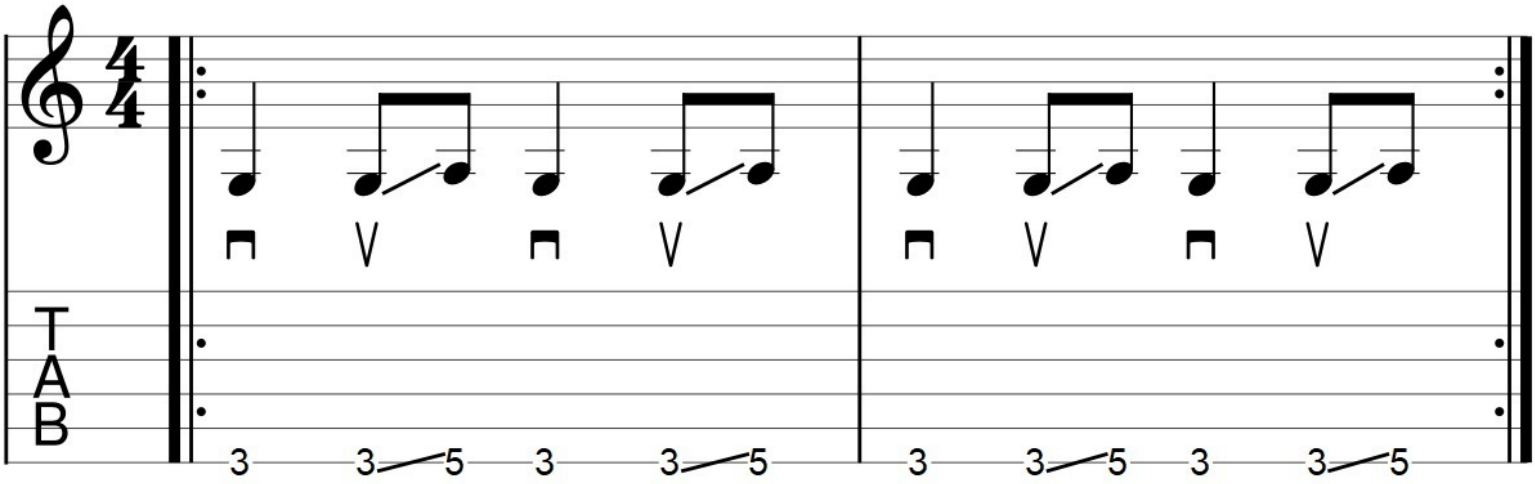
Slide Exercise #1

This exercise is a simple slide from the 3rd to 5th fret. Focus on an even tempo and tone while playing.



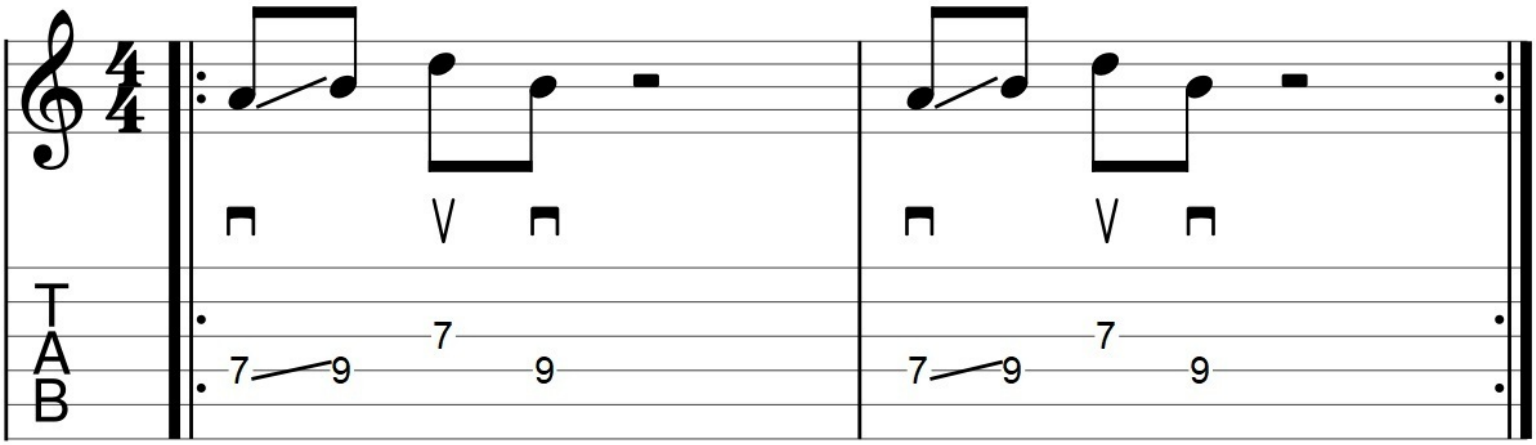
Slide Exercise #2

This exercise is a slight variation of the first exercise. Again focus on an even tempo and tone while playing.



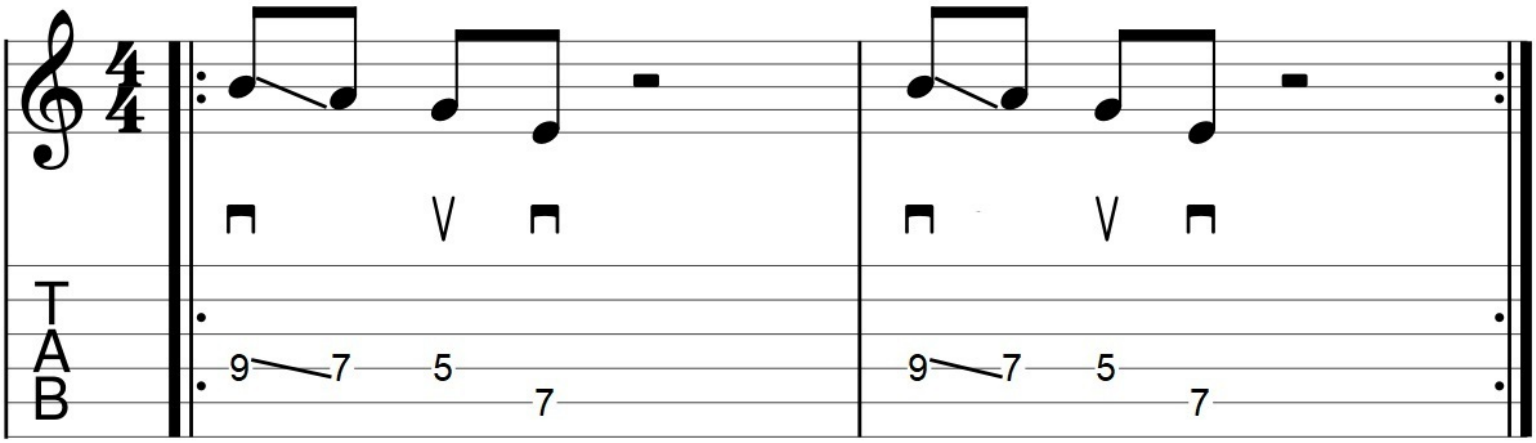
Slide Exercise #3

This exercise is a nice little 4 note lick in the key of B. Try using your ring finger to slide up to the 9th fret, this way your index finger can easily reach the 7th fret of the D string.



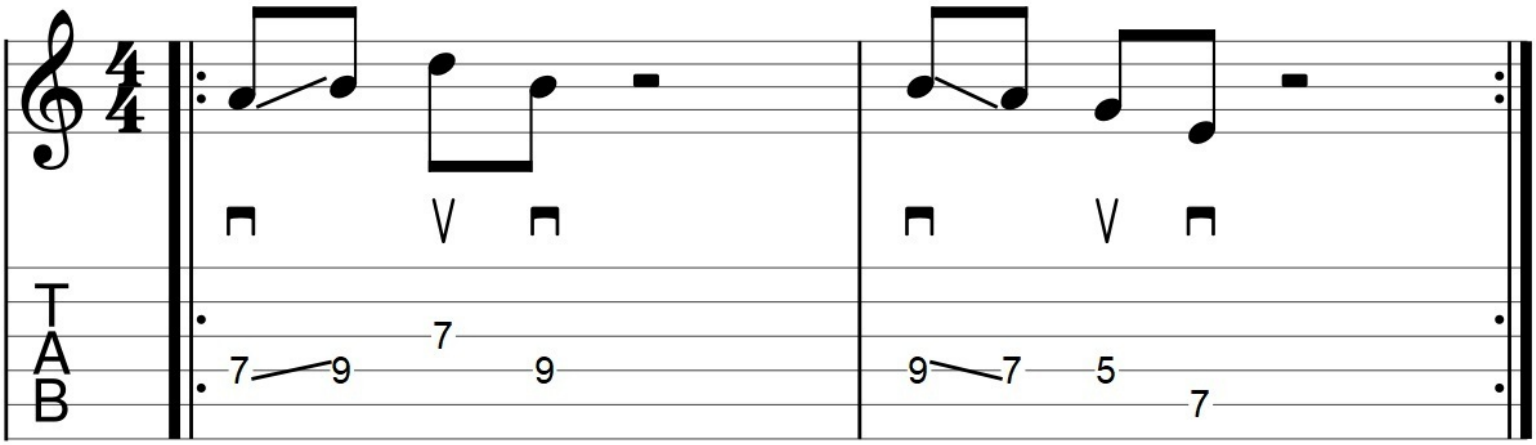
Slide Exercise #4

This exercise introduces a downward slide in this descending riff. Again, try using your ring finger to slide down to the 7th fret so you index finger can easily reach the 7th fret of the A string.



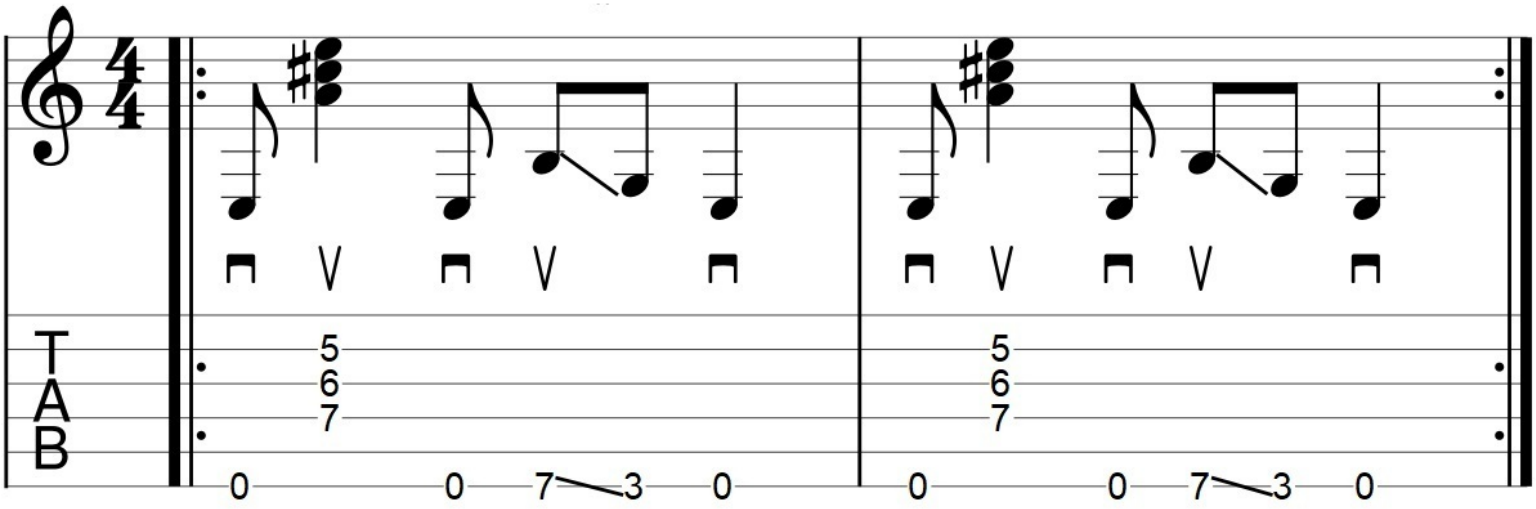
Slide Exercise #5

This exercise combines the previous two exercises. You can also experiment with using a hammer on and pull off instead of a slide.



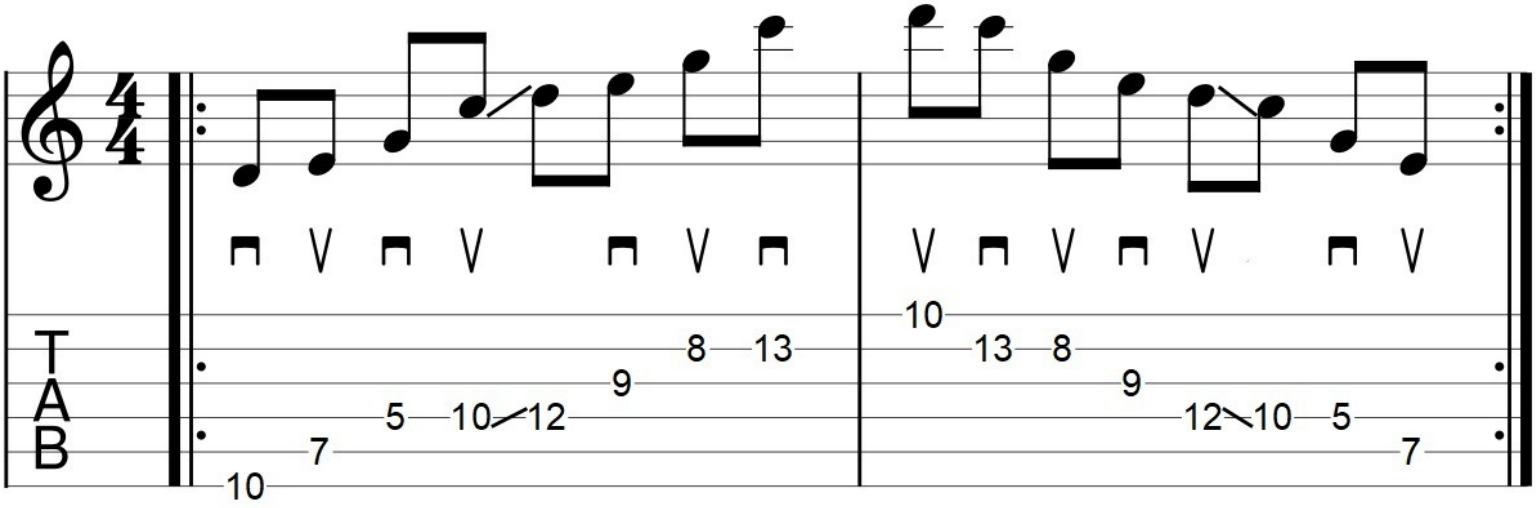
Slide Exercise #6

This exercise uses an A chord and single notes played on the low E string. For a little fun, try adding a slight bend on the 3rd fret at the end of your slide.



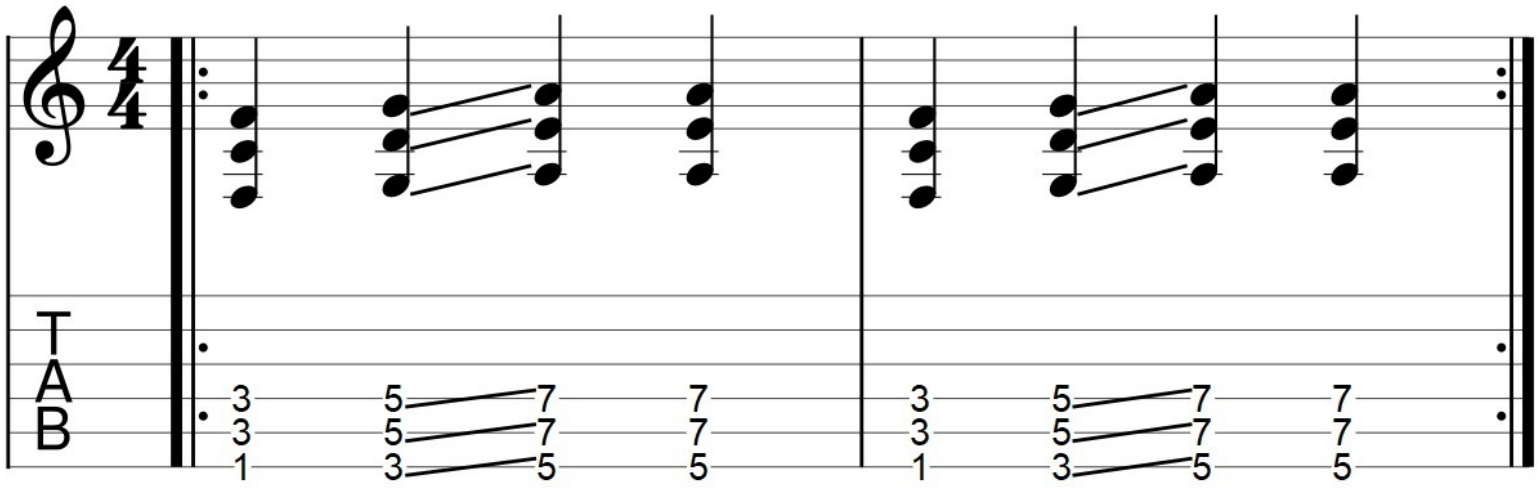
Slide Exercise #7

This exercise uses the A minor pentatonic scale. It extends through multiple patterns of the scale so focus on your fret hand.



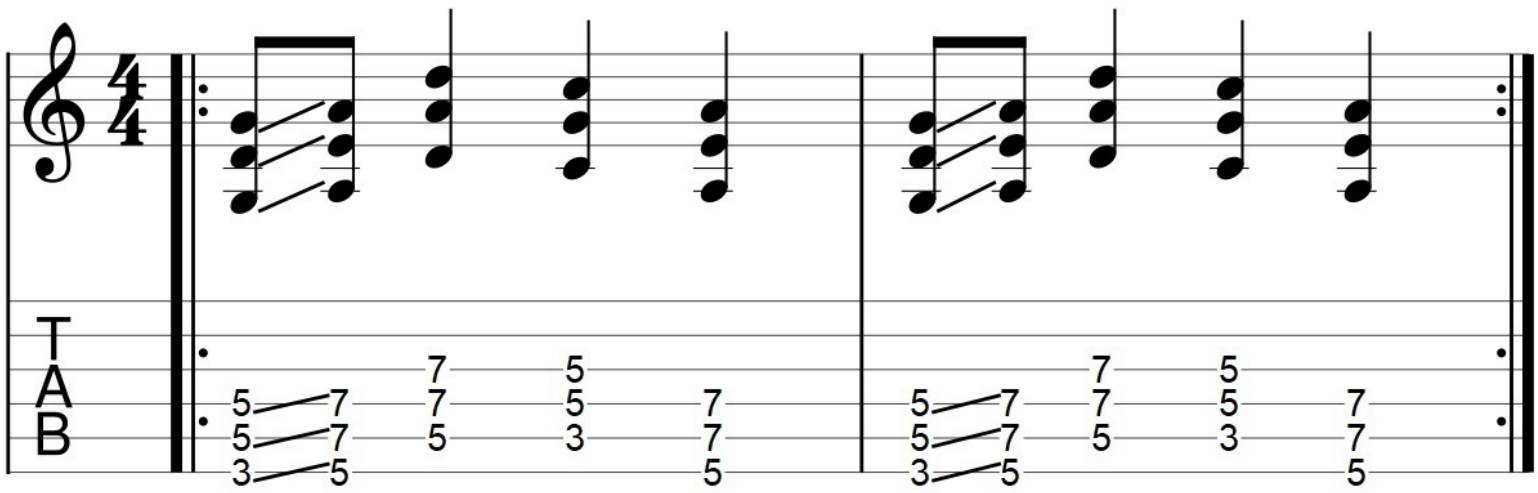
Slide Exercise #8

This exercise introduces sliding multiple notes at the same time using 5th chords, aka power chords. Focus on even pressure on each string when you slide.



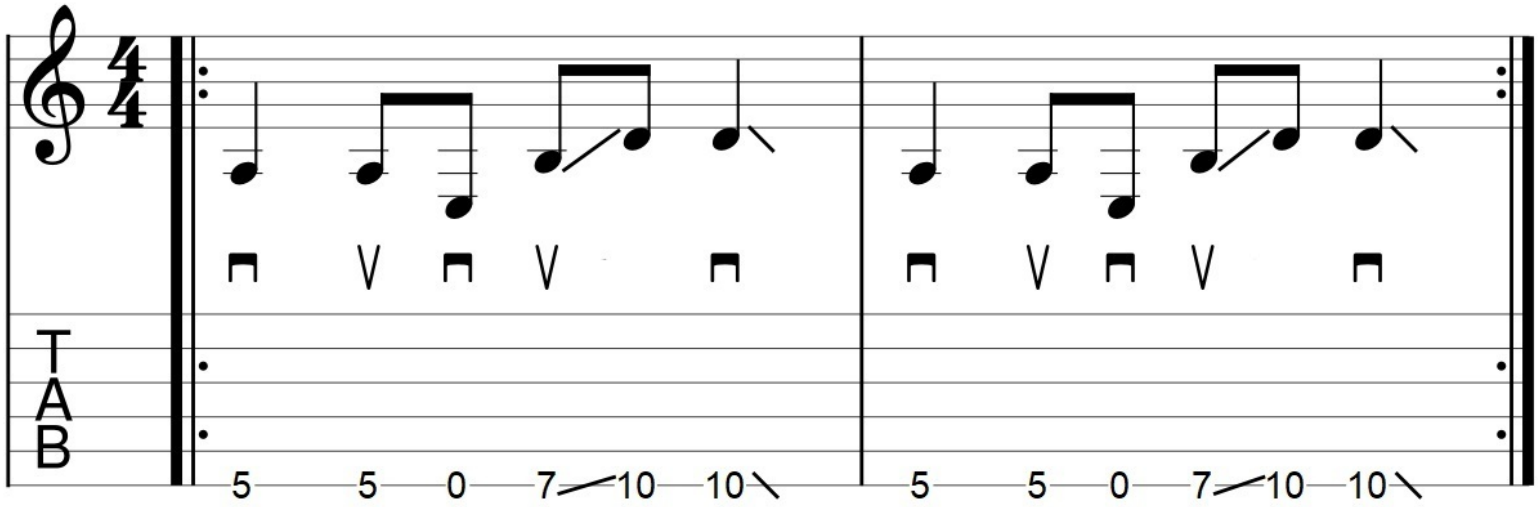
Slide Exercise #9

This exercise is similar to the previous exercise but it requires you to move your fretted hand across the strings to reach the D5 chord after the slide



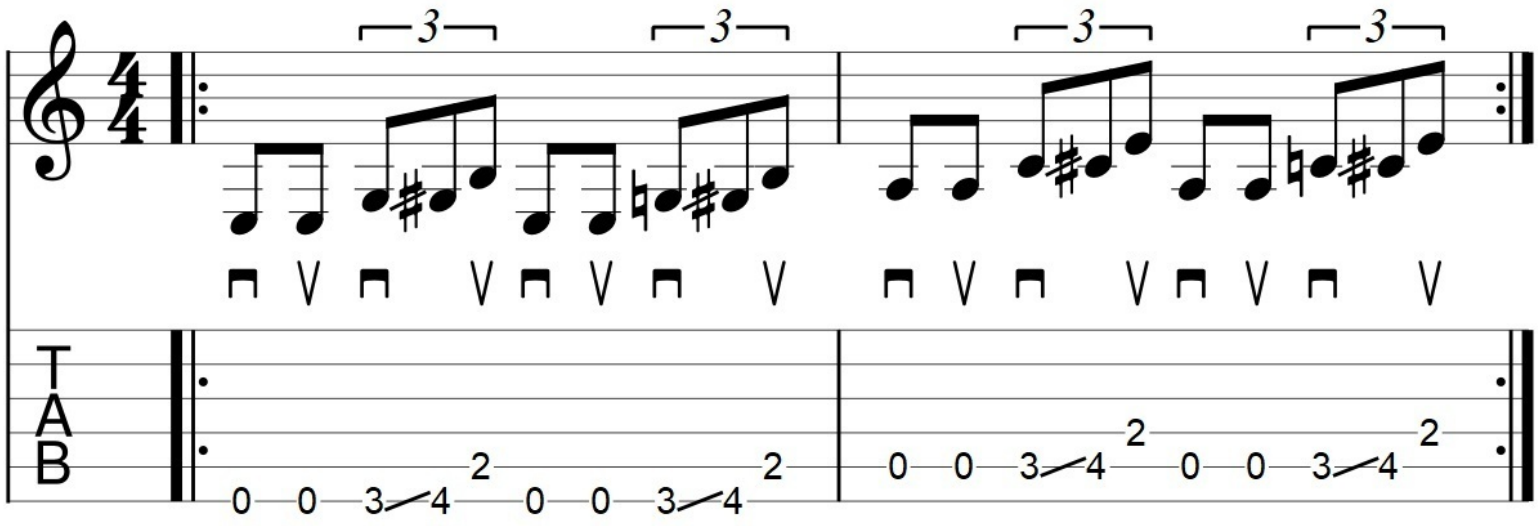
Slide Exercise #10

This exercise stays on the low E string and uses both a slide up and down.



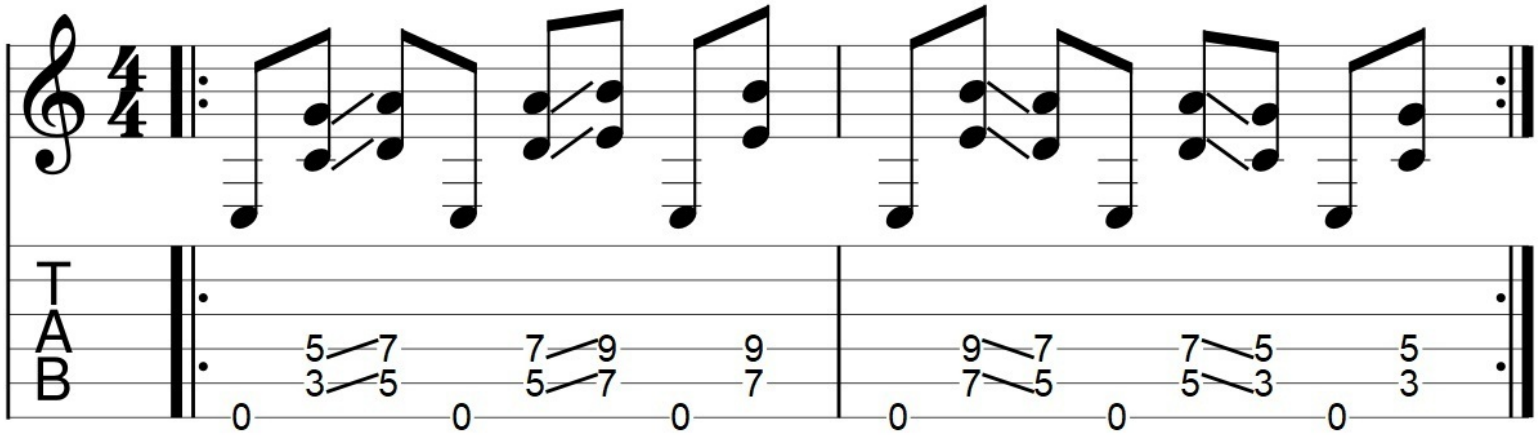
Slide Exercise #11

This bluesy exercise is fun to play. The first measure is repeated in the second measure, but you start on the A string instead of the E string.



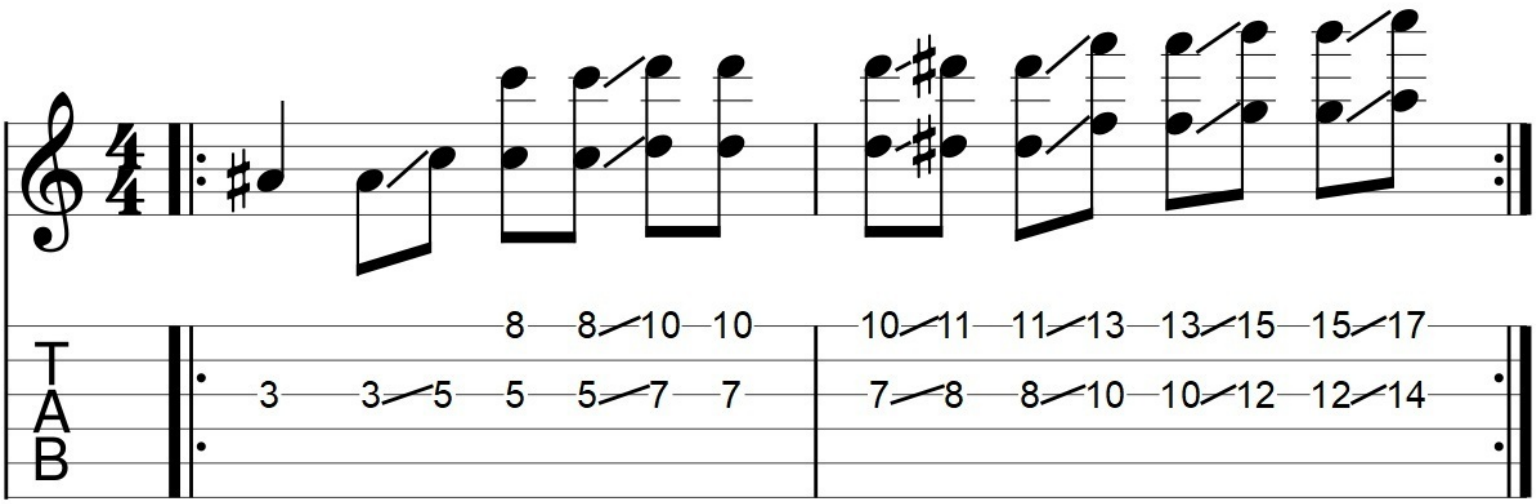
Slide Exercise #12

This exercise is similar to exercise #9 but adds in a bass note on the low E string. You can try different combinations of chords or slide directions if you want to shake things up.



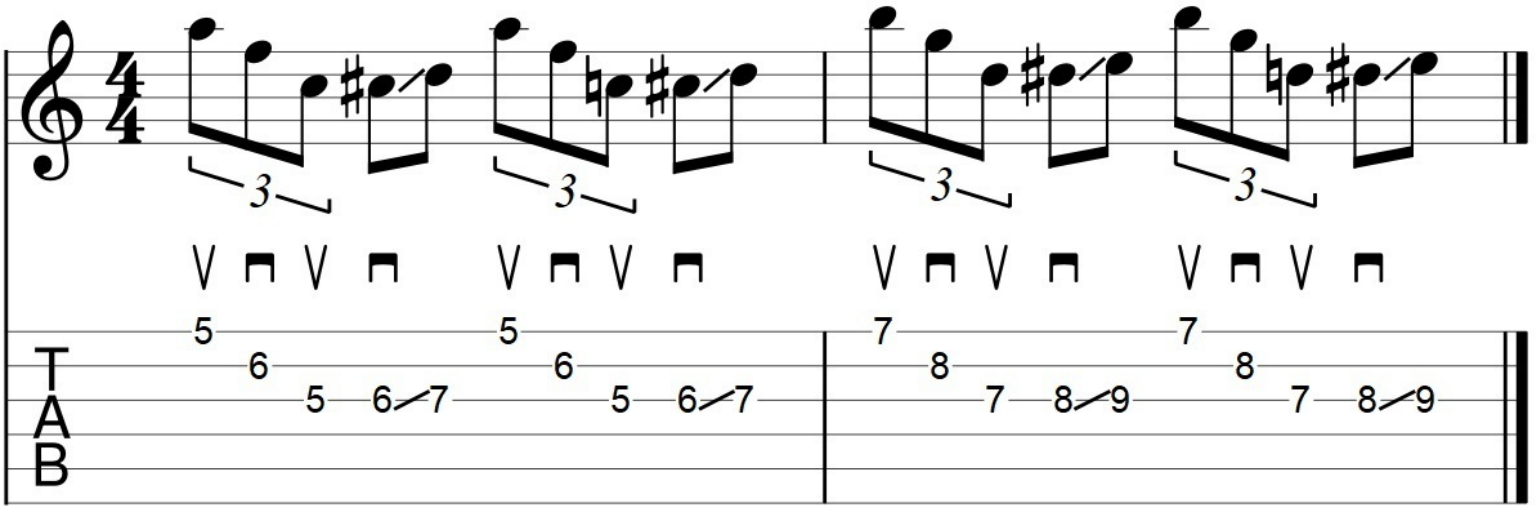
Slide Exercise #13

This exercise starts off using single notes on the G string but then adds in the high E string. I fret the G string with my index finger and mute the B string with this same finger. Experiment with different fingering and see what works best for you.



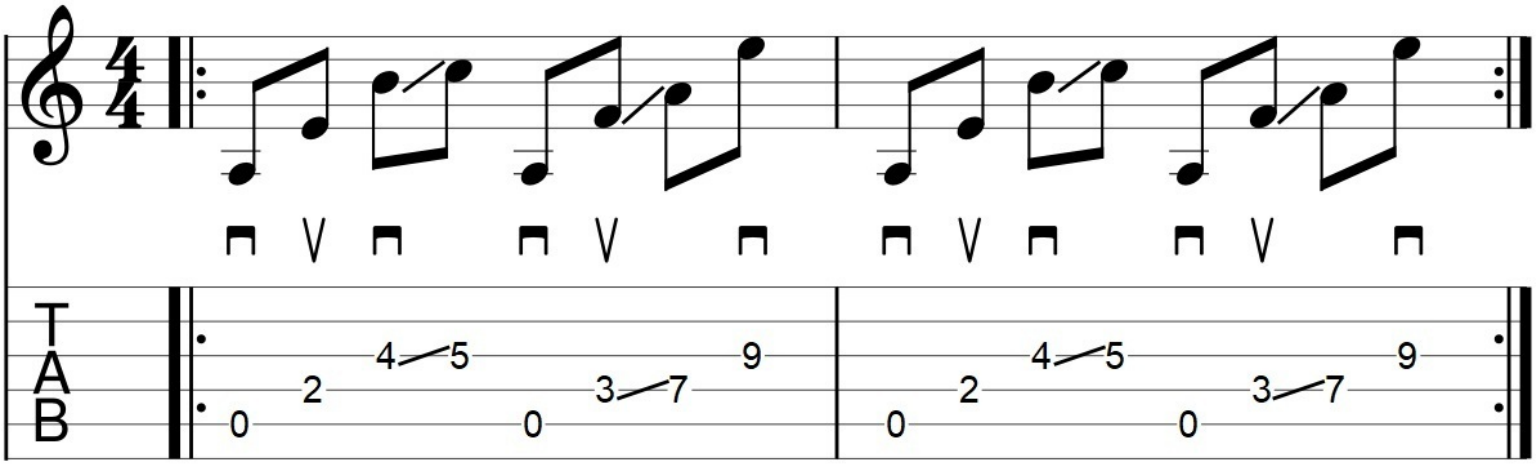
Slide Exercise #14

This exercise is based on the Pentatonic Blues Scales of D and E. You slide into and end on the root note. This exercise is moveable so you can go up or down the neck, just stay on the same strings.



Slide Exercise #15

This exercise is based on the Am and A5 chords. If you start off on the low E string playing the same pattern you are now playing the E5 and Em chords.



Chapter 7. Arpeggios

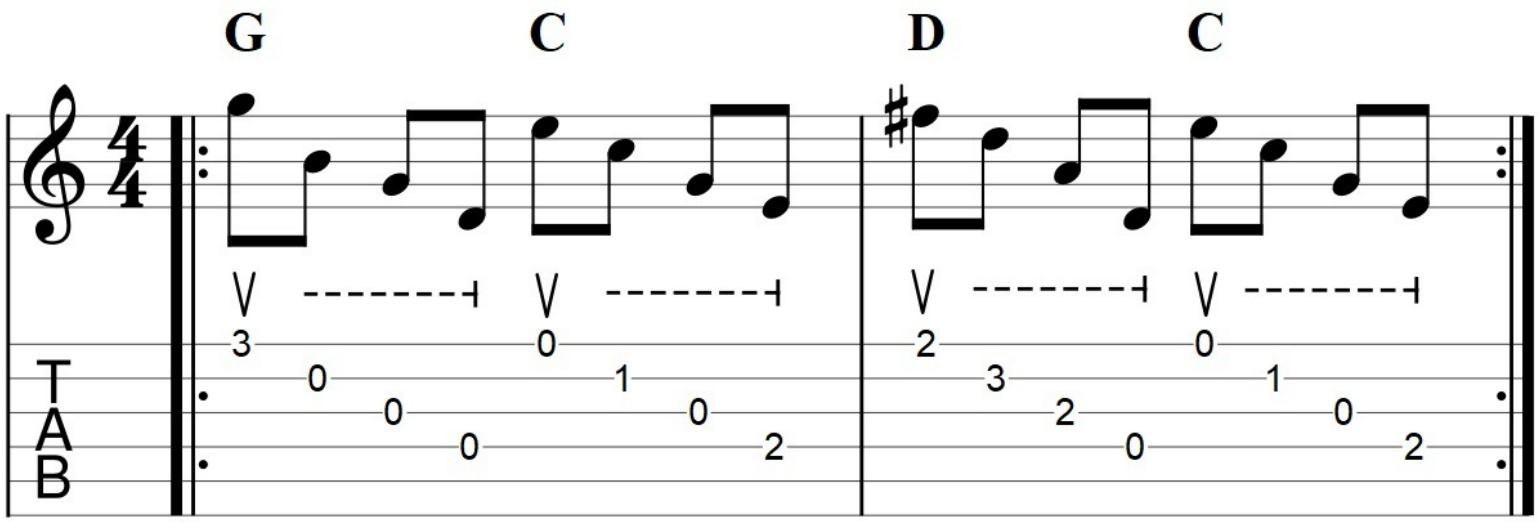
Arpeggios is just a fancy way of saying that you are playing the notes of a chord in rapid succession instead of all at once.

Some exercises use sweep picking, which is the opposite of alternate picking, and involves a continuous down or upstroke.

Other exercises skip strings and directions while playing the arpeggio. These exercises are very popular in Rock and Metal.

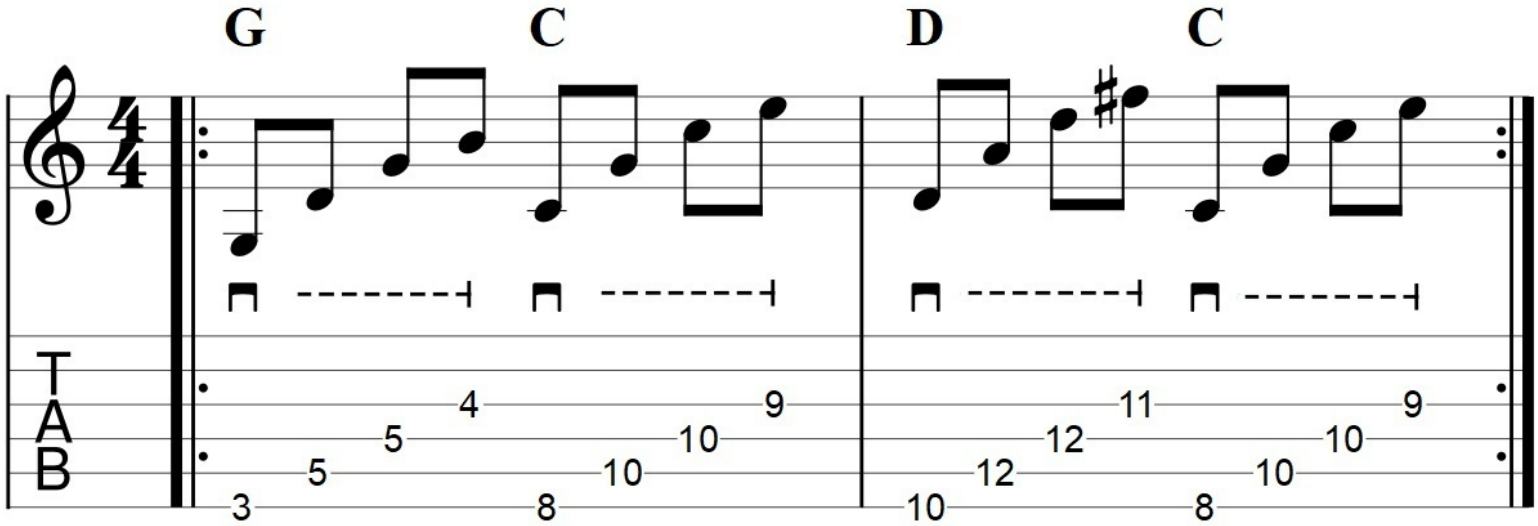
Arpeggios Exercise #1

This exercise is a simple arpeggio playing the open positions of the G, C, and D chords, all played with an upward picking motion. **Fun fact:** GCD was the name of my first band.



Arpeggios Exercise #2

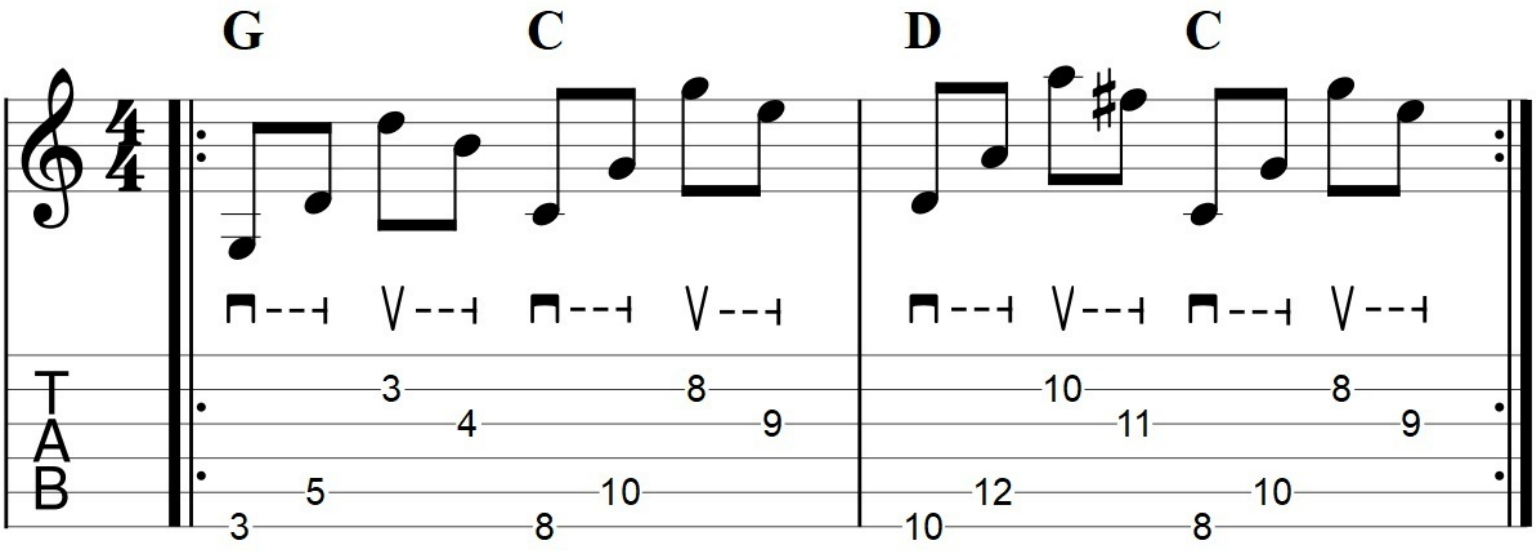
This exercise again uses the G, C, and D barre chords. This time though we are playing barre chords with a downward picking motion.



Arpeggios Exercise #3

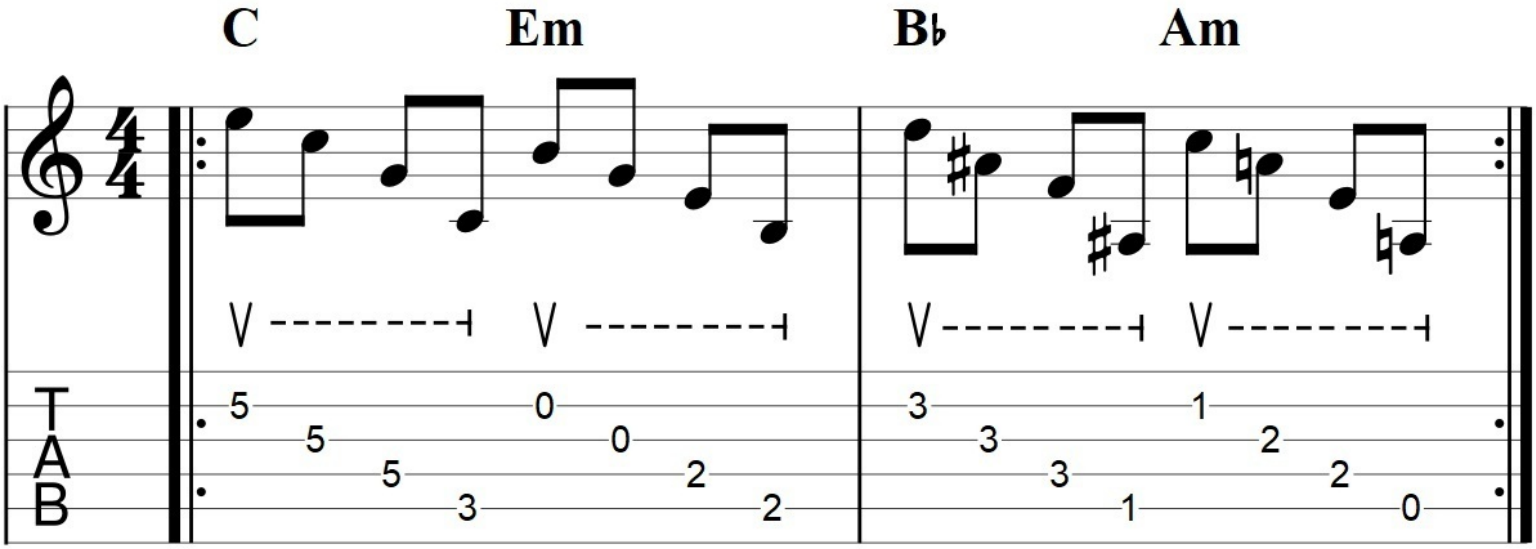
This exercise is similar to the previous exercises using the G, C, and D barre chords. This time

though we are using a combination of down and up strokes.



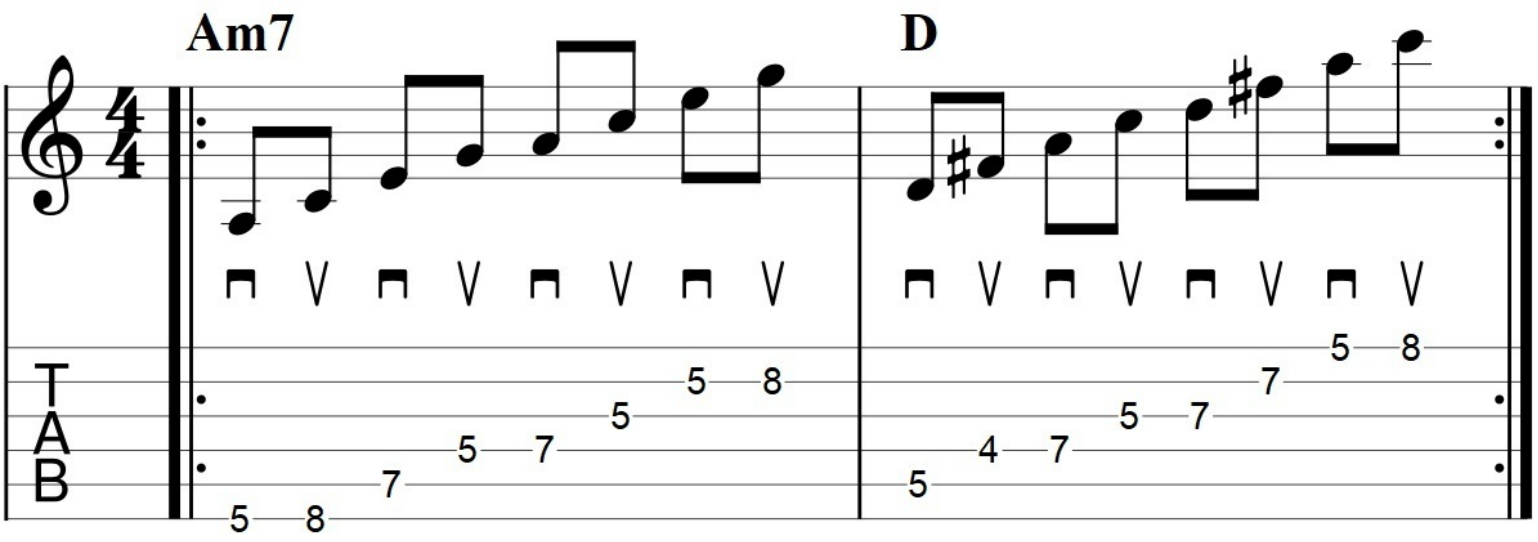
Arpeggios Exercise #4

This exercise is a descending arpeggio using the C, Em, Bb, and Am chords. If you need to change things up, try playing the chords in a different order



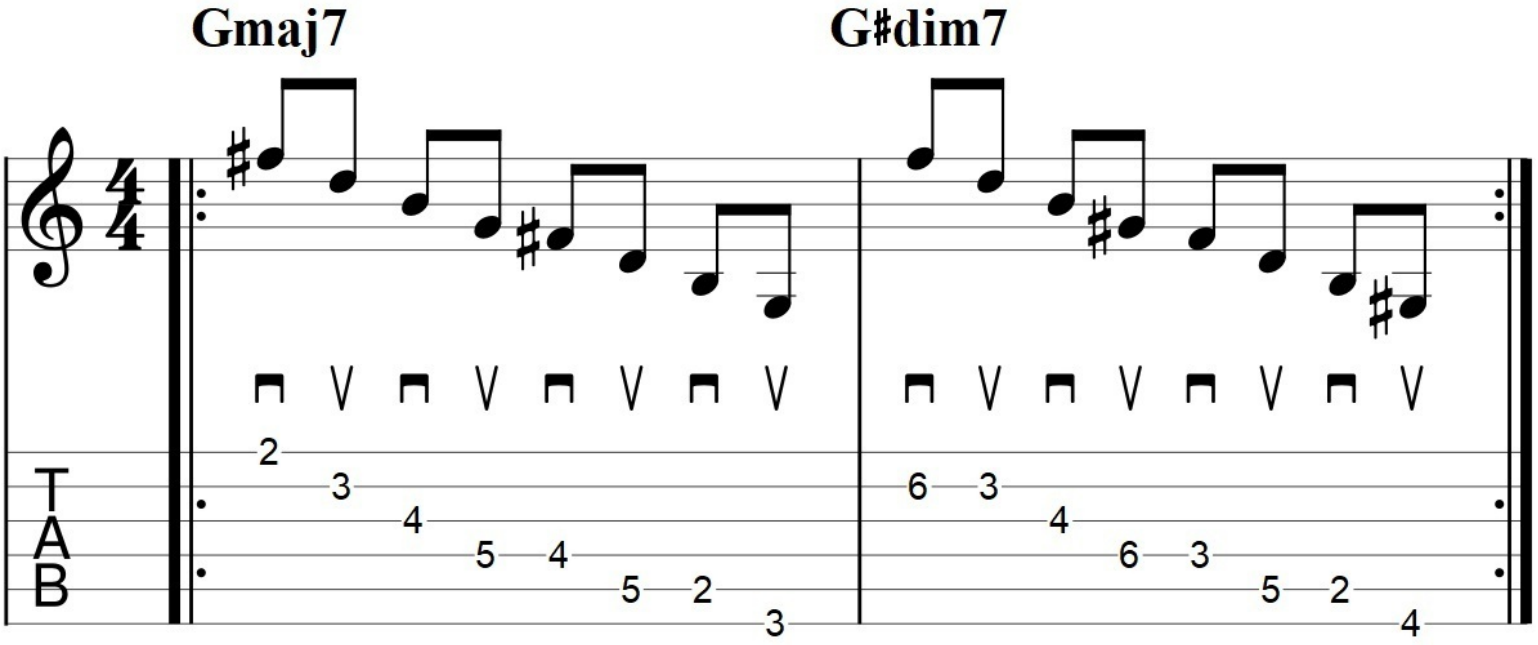
Arpeggios Exercise #5

This exercise uses the Am7 and D chords in ascending pattern. This is also a great alternate picking exercise.



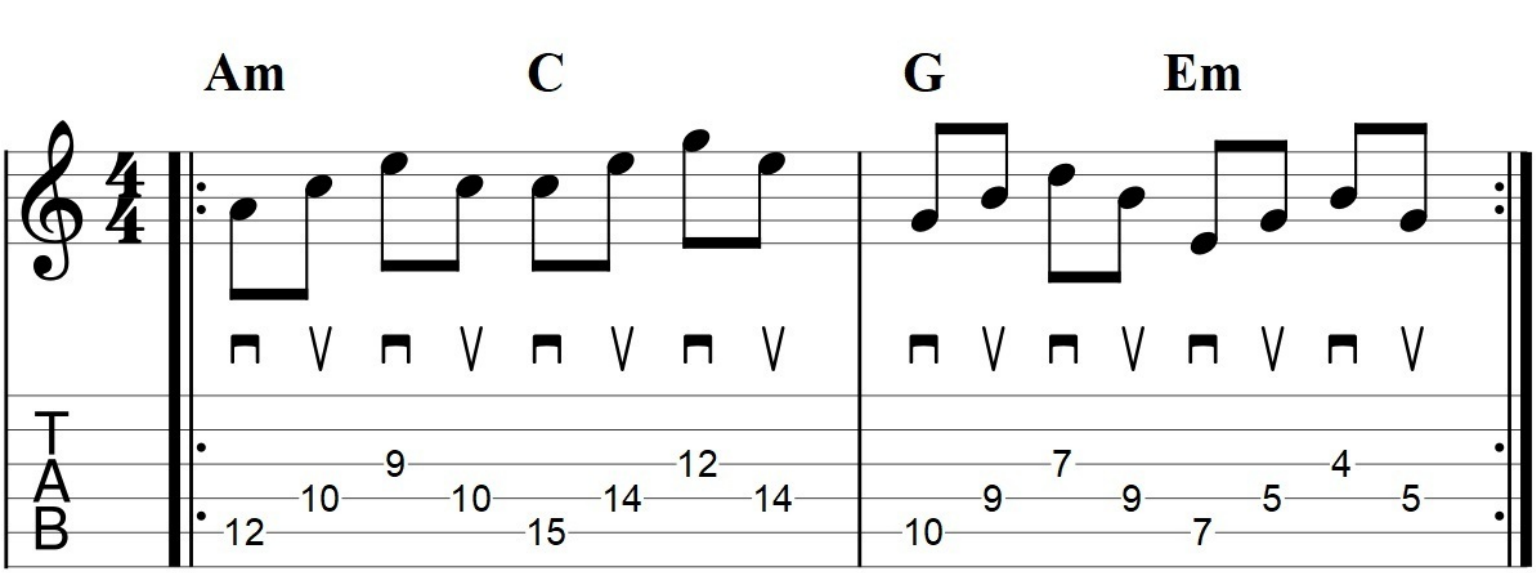
Arpeggios Exercise #6

This exercise uses the Gmaj7 and G#dim7 chords in a descending pattern. This is also a great alternate picking exercise.



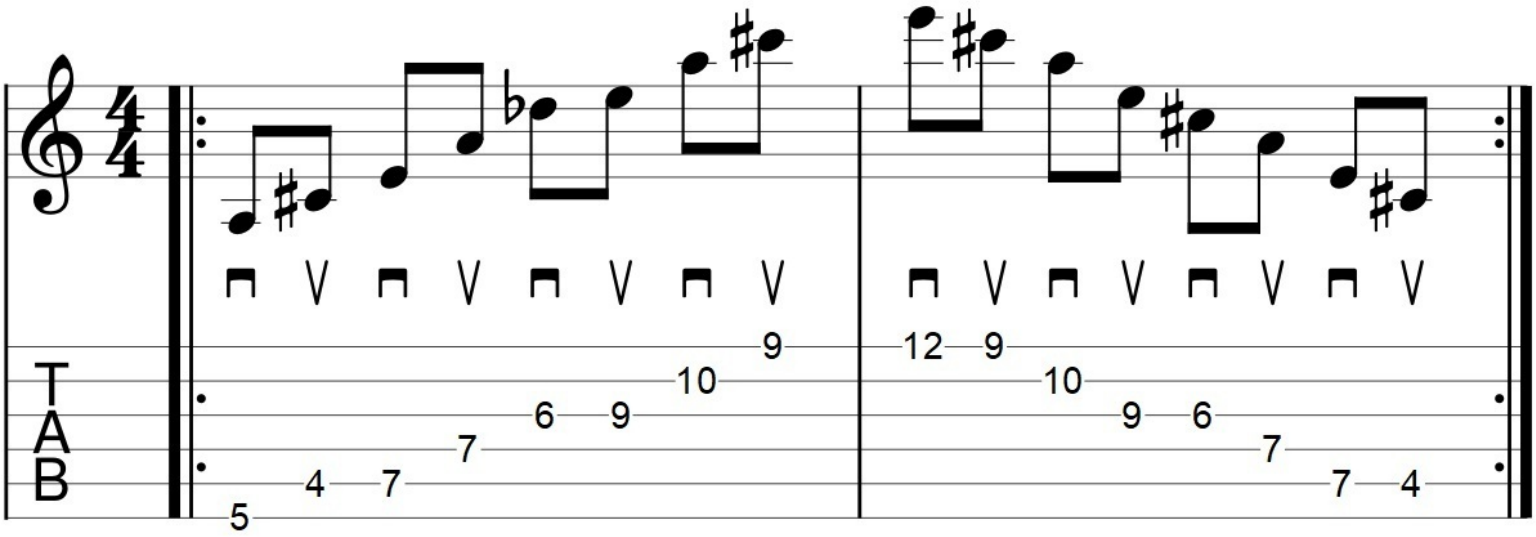
Arpeggios Exercise #7

This exercise uses the Am, C, G, and Em chords. The picking can be done in an alternate fashion as shown or you can use more of a sweep picking technique. Each way is a good way to exercise.



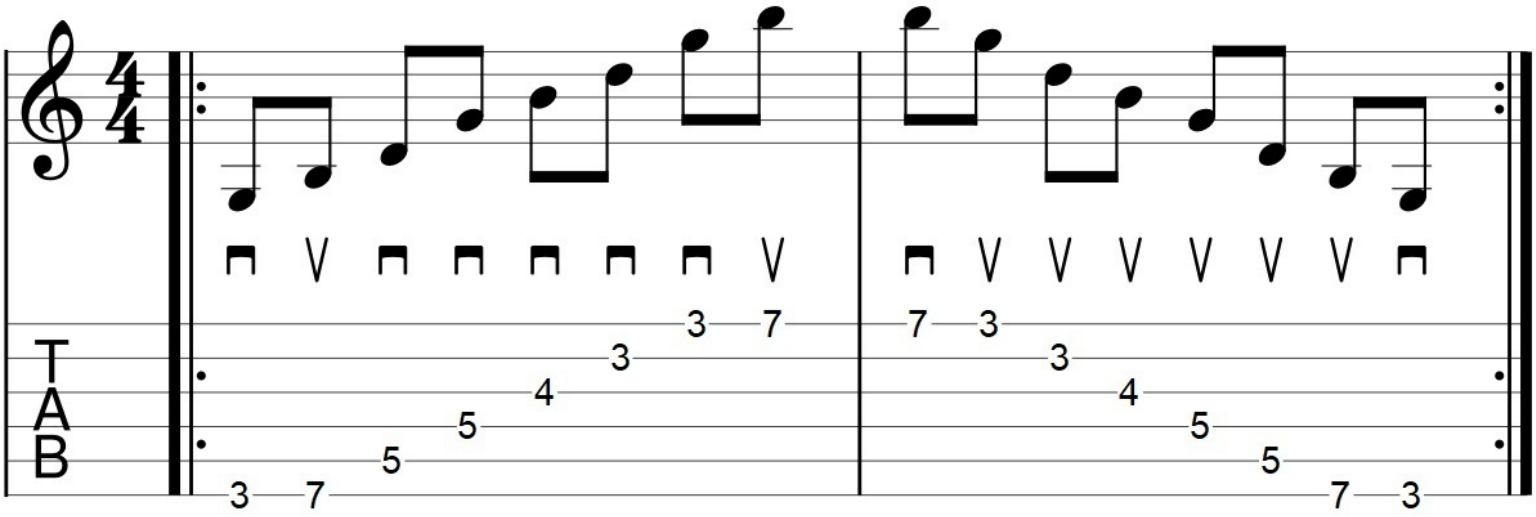
Arpeggios Exercise #8

This exercise uses the Amaj chord in a descending pattern. This is also a great alternate picking exercise.



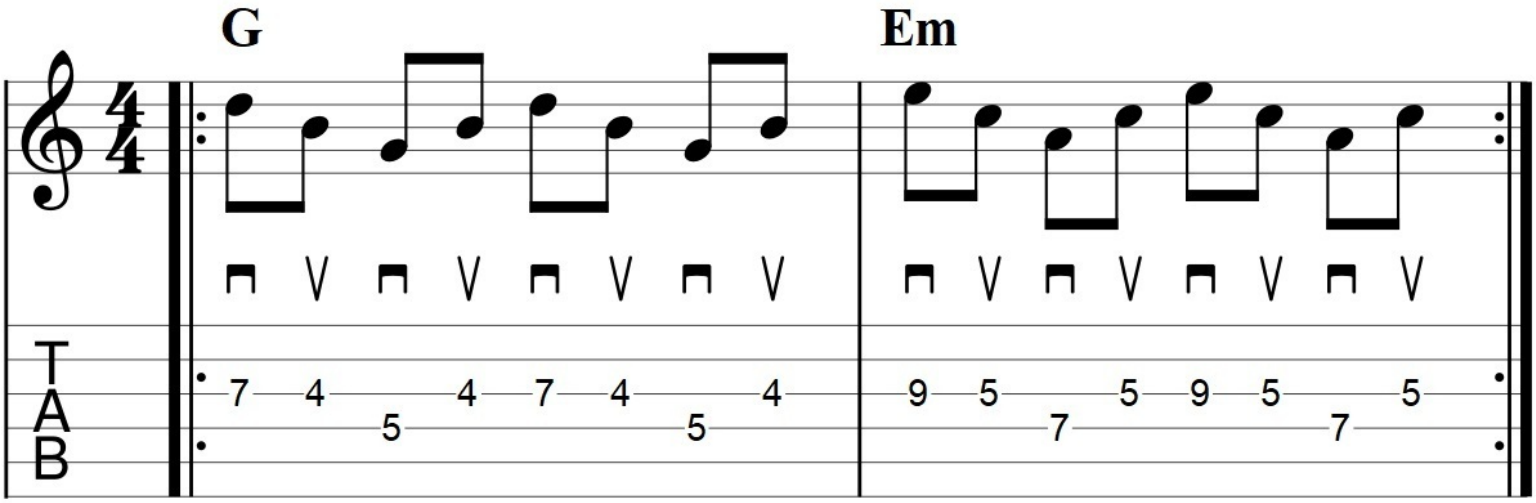
Arpeggios Exercise #9

Similar to the previous exercise, this time we will use the Gmaj chord in a descending pattern. This is also a great alternate picking exercise.



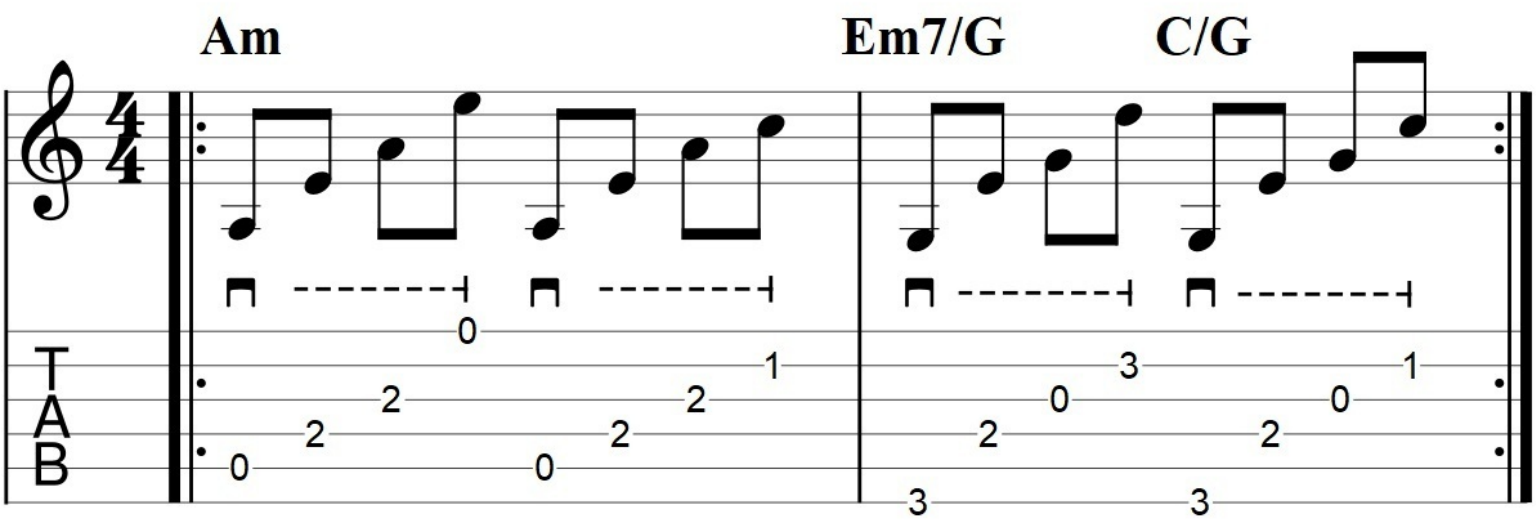
Arpeggios Exercise #10

This exercise uses the G and Em chords, staying on the D and G strings. I keep my middle finger on the D string the entire time and alternate between my index and pinky finger of the G string.



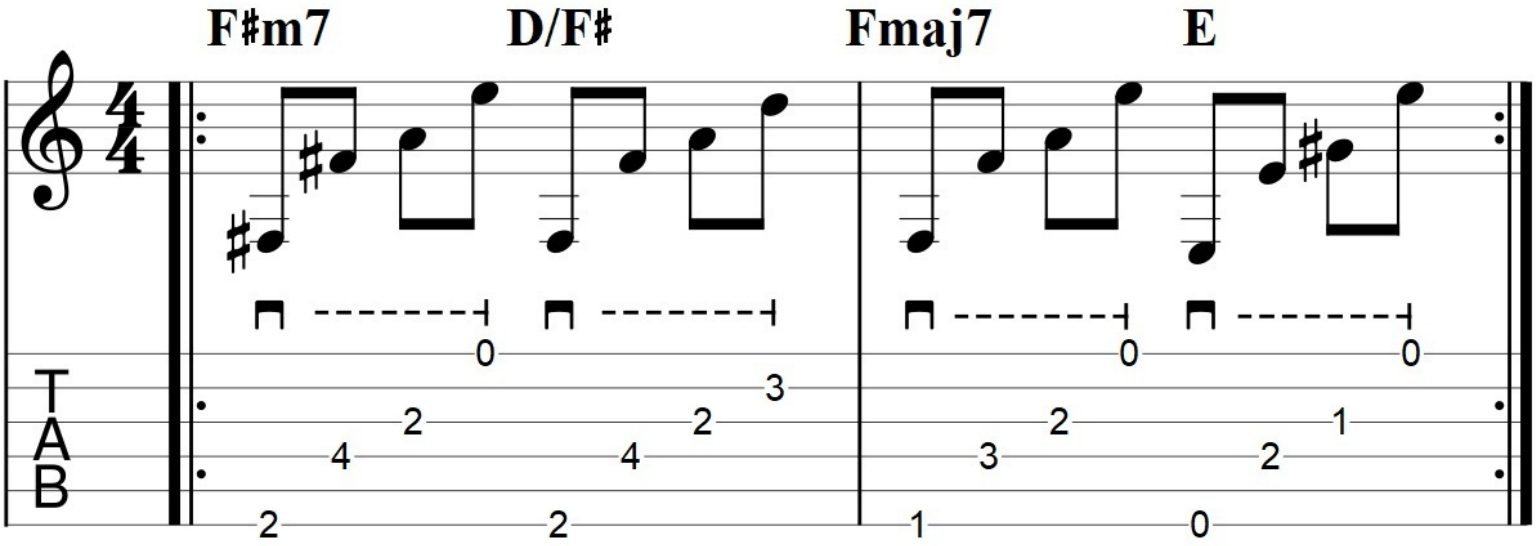
Arpeggios Exercise #11

This exercise uses the Am, Em7/G, and C/G chords. This descending pattern is close to straight sweep picking but we've added in a string skip in the pattern



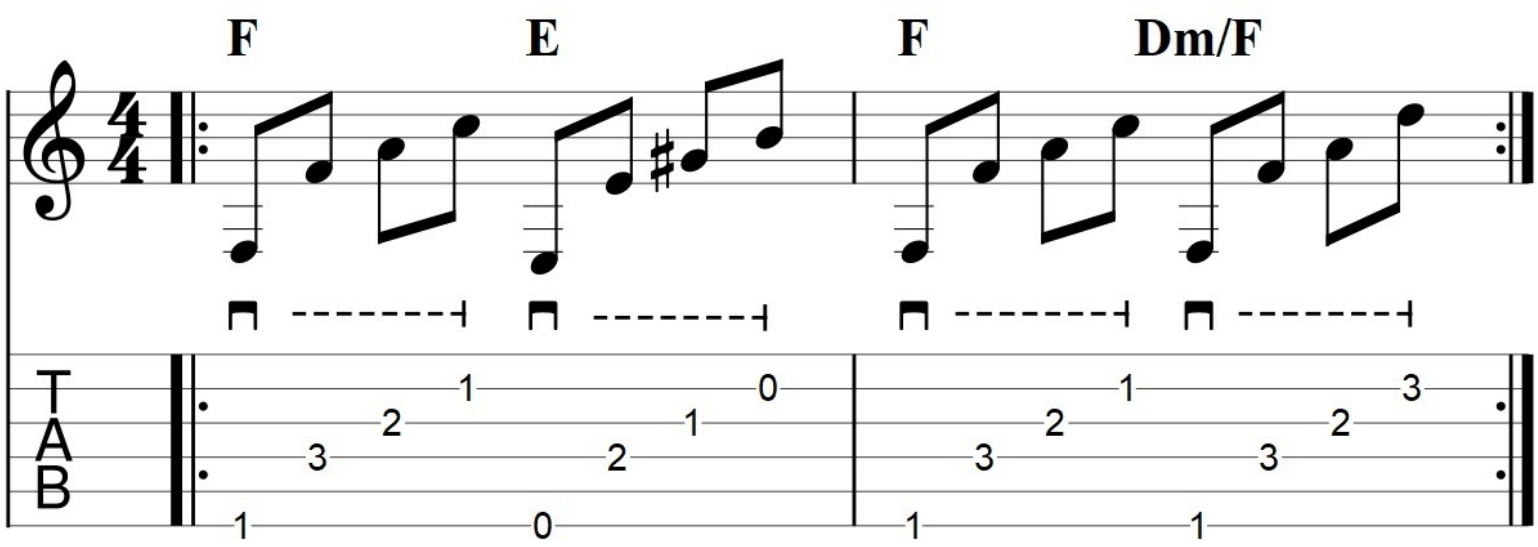
Arpeggios Exercise #12

This is similar to the previous exercises but adds in a few more string skips while using the F#m7, D/F#, Fmaj7, and E chords.



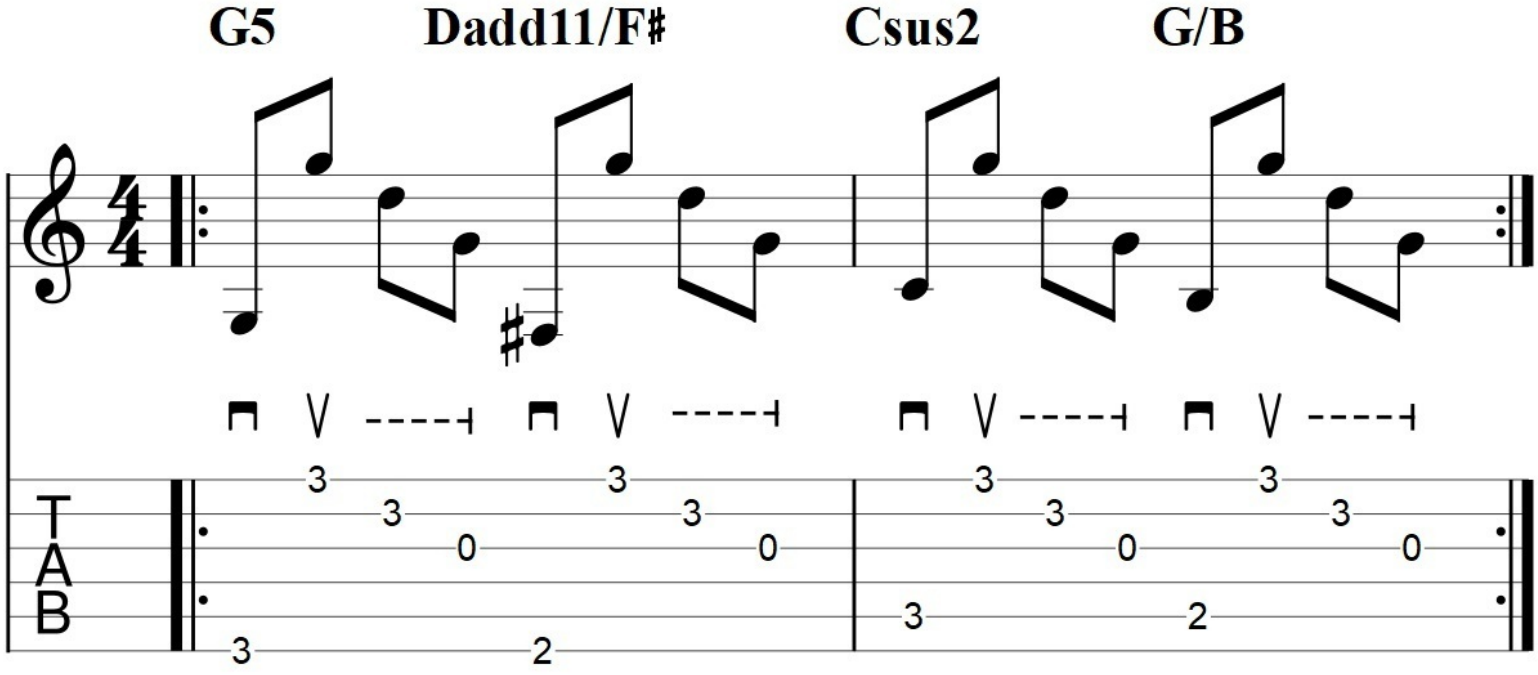
Arpeggios Exercise #13

This exercise is another slight variation of the previous two exercises using the F, E, and Dm/F chords played in a descending pattern.



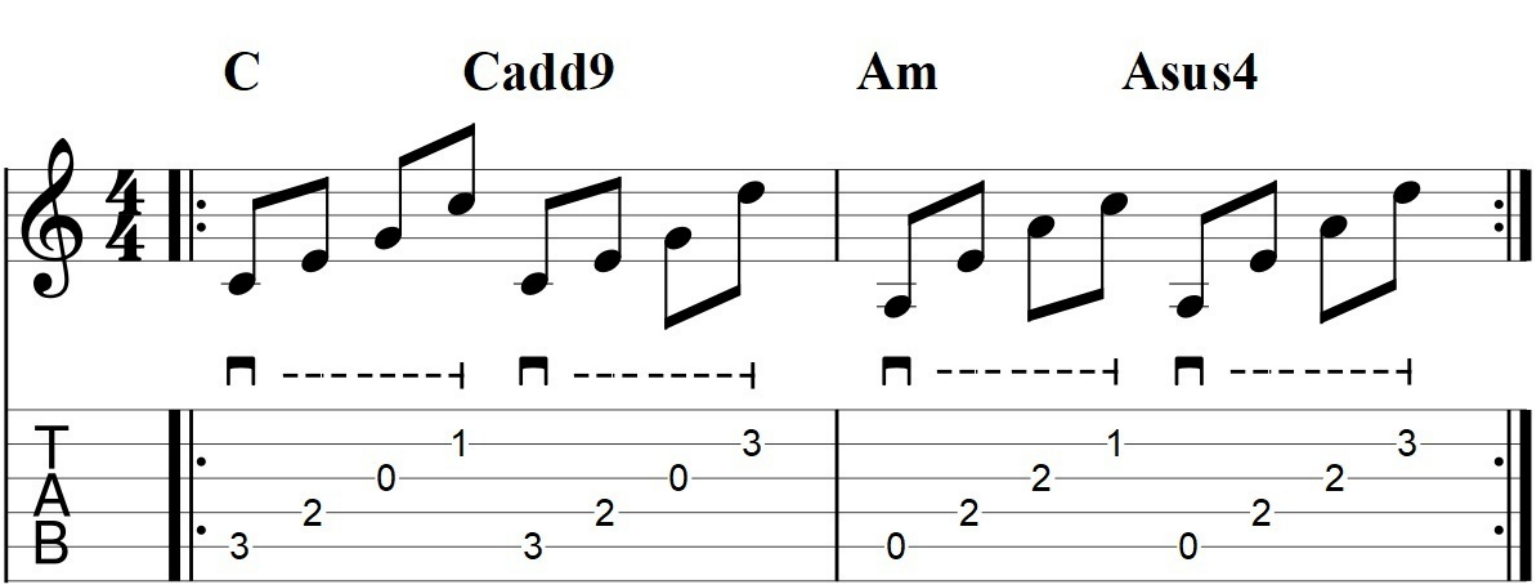
Arpeggios Exercise #14

This exercise uses the G5, Dadd11/F#, Gsus2, and G/B chords for this arpeggio. I prefer to play this using my fingers but you can also use a pick depending on your style.



Arpeggios Exercise #15

This final exercise goes back to a simple descending pattern using the C, Cadd9, Am, and Asus4 chords. Notice that once you finger the first chord of each measure you can use your pinky to finger the note on the B string of the second chord.


C
Cadd9
Am
Asus4
T
A
B

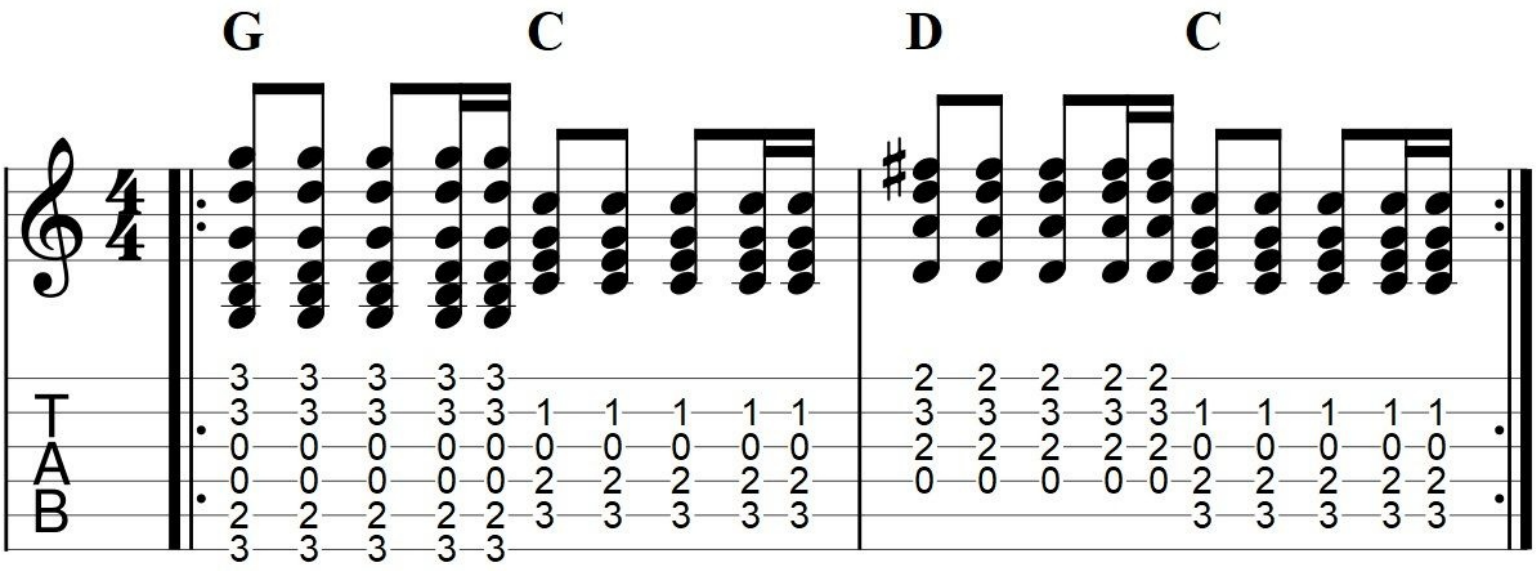
Chapter 8. Rhythm

This chapter will help you practice rhythm guitar. Playing chords, strumming patterns, and much more is included in this chapter.

These exercises will help you learn new chords and also get your fingers warmed up for playing later.

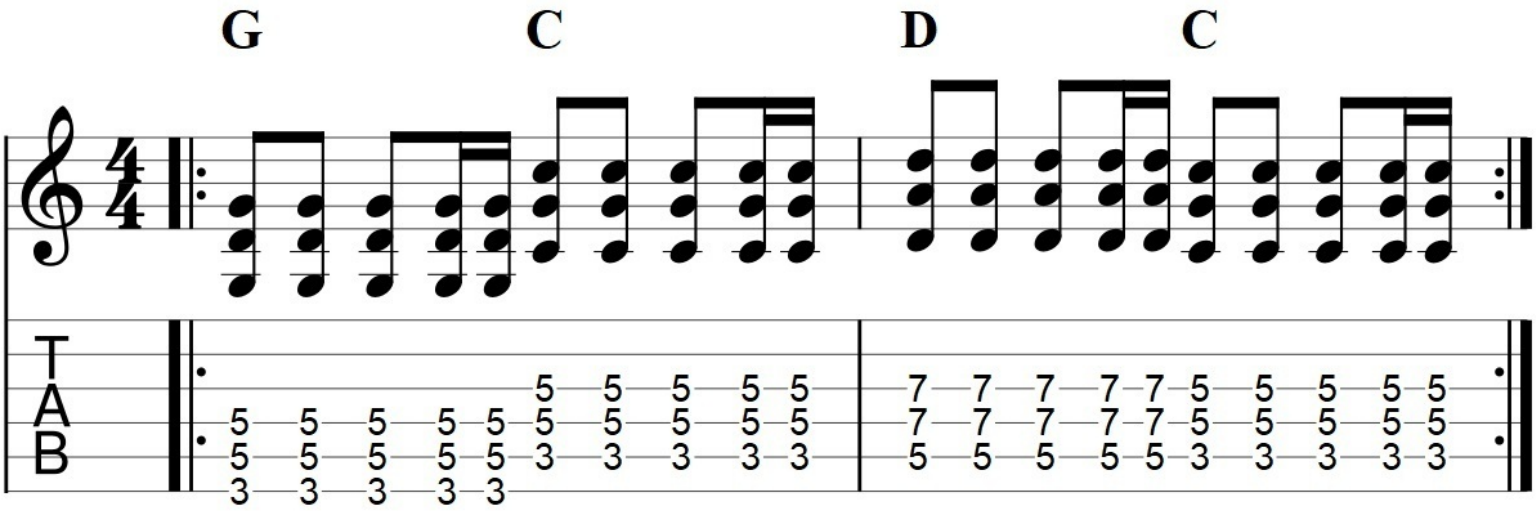
Rhythm Exercise #1

This exercise uses the G, C, and D chords. Start off using only down strums throughout. Once you are comfortable with this try using both down and up strums.



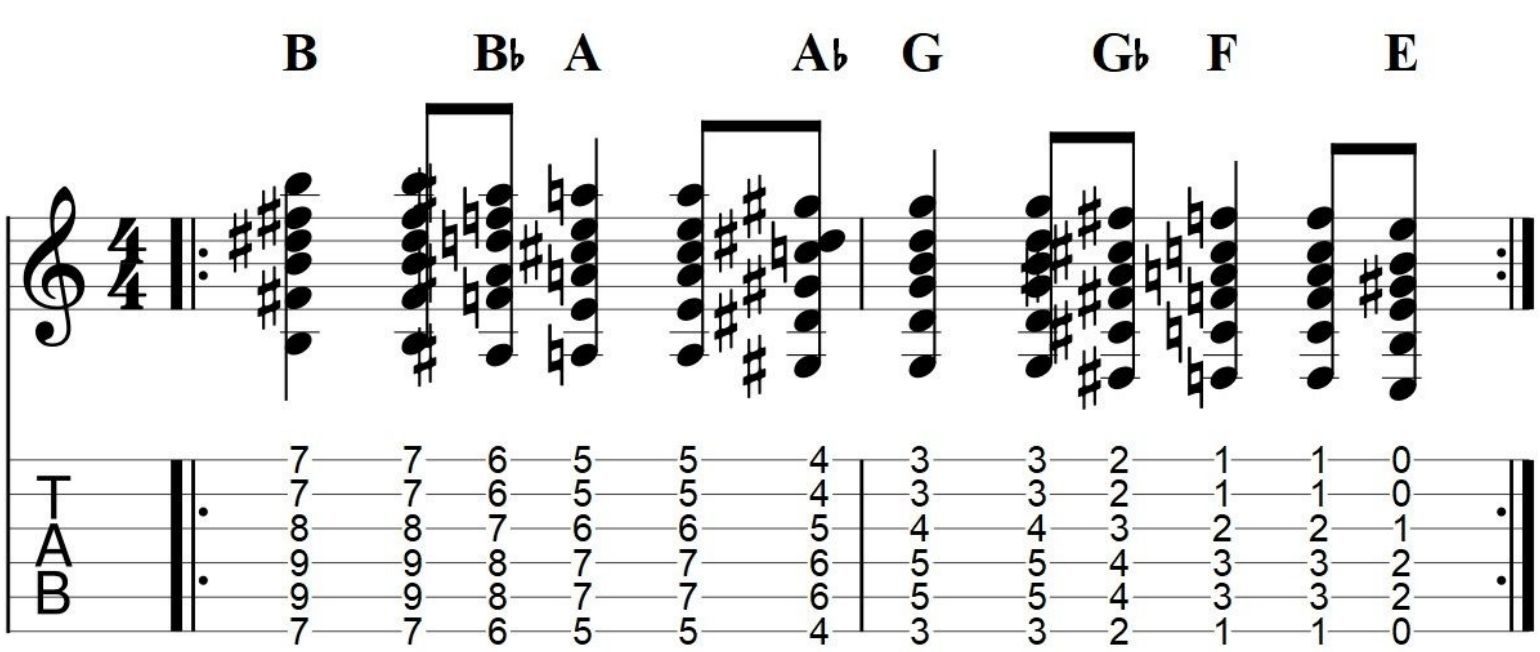
Rhythm Exercise #2

This exercise is similar to the previous exercise but uses the power chord version of G, C, and D.



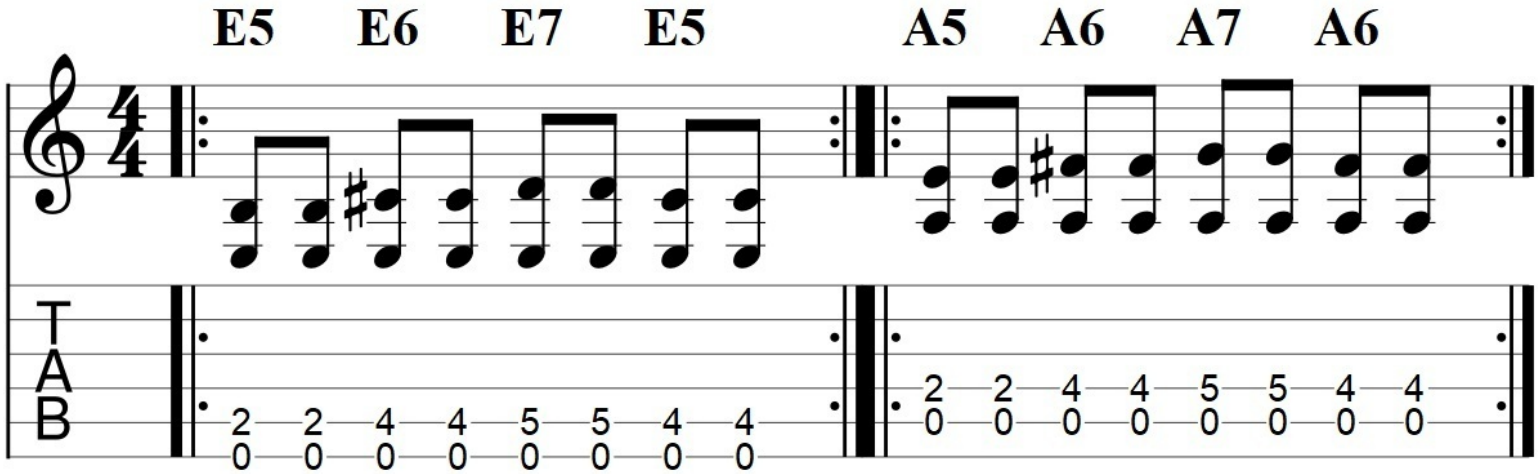
Rhythm Exercise #3

This exercise uses barre chords descending down the neck, starting with a B barre chord an ending with an E barre chord. Focus on pressing each string down and that each note sounds clearly.



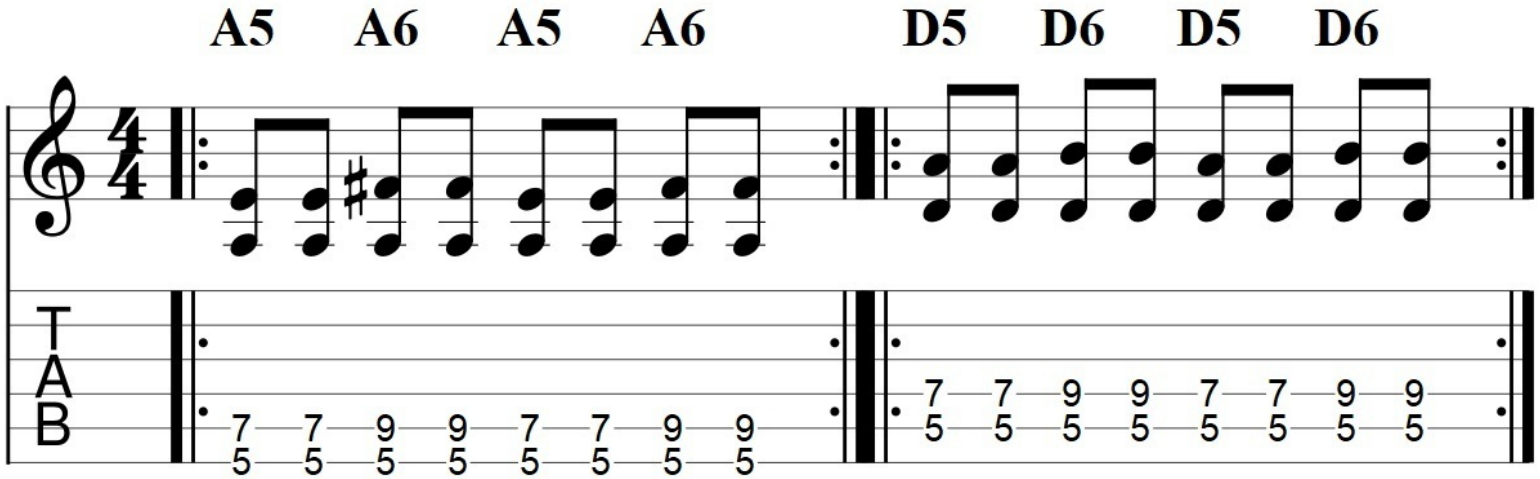
Rhythm Exercise #4

This exercise is a blues staple, rooted in the key of E. I recommend using your ring and pinky finger on the fretted notes instead of sliding your index finger up and down.



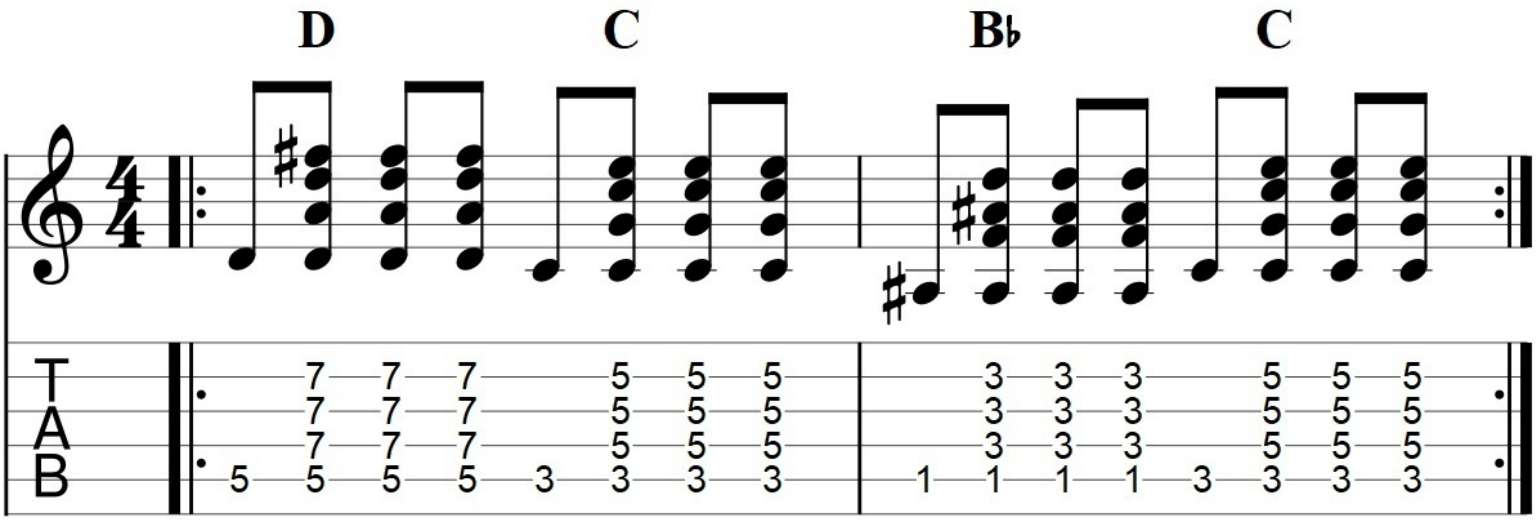
Rhythm Exercise #5

This exercise is similar to the last but is in the key of A and moved to the fifth position. If you are not used to using your pinky it will be a challenge but well worth it once your gotten used to it



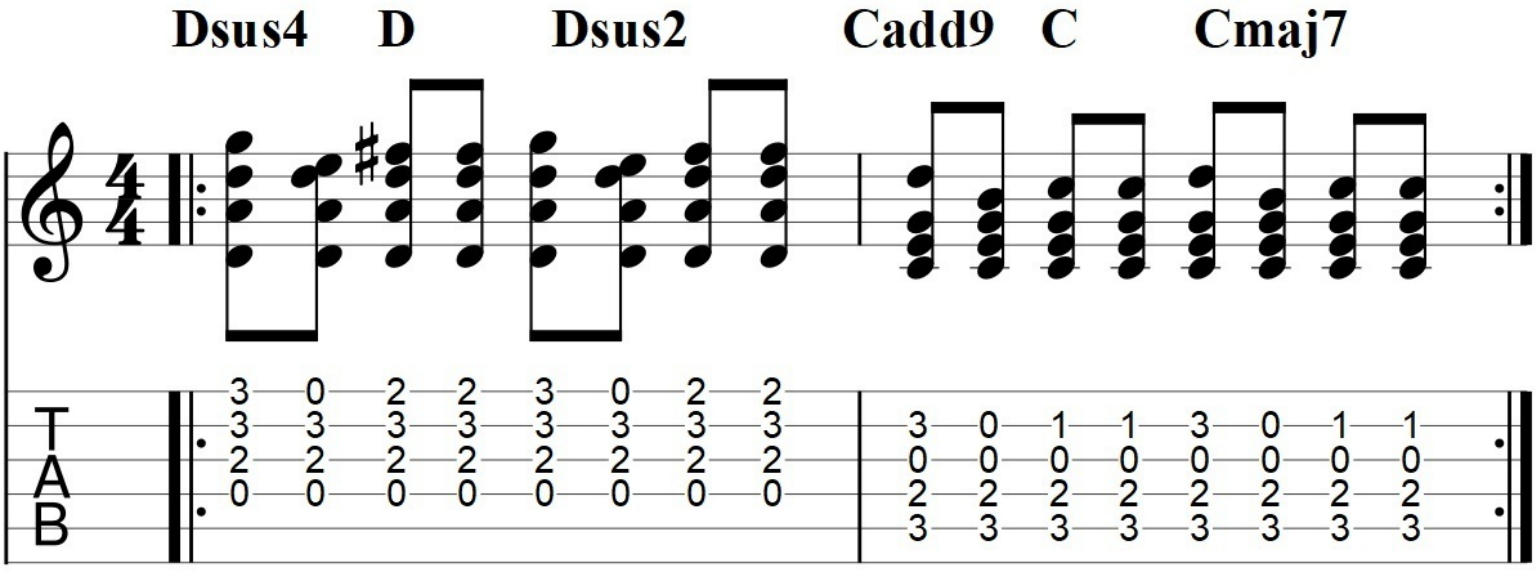
Rhythm Exercise #6

This exercise uses the D, C, and Bb chords. I recommend you barre the D, G, and B strings with your ring finger.



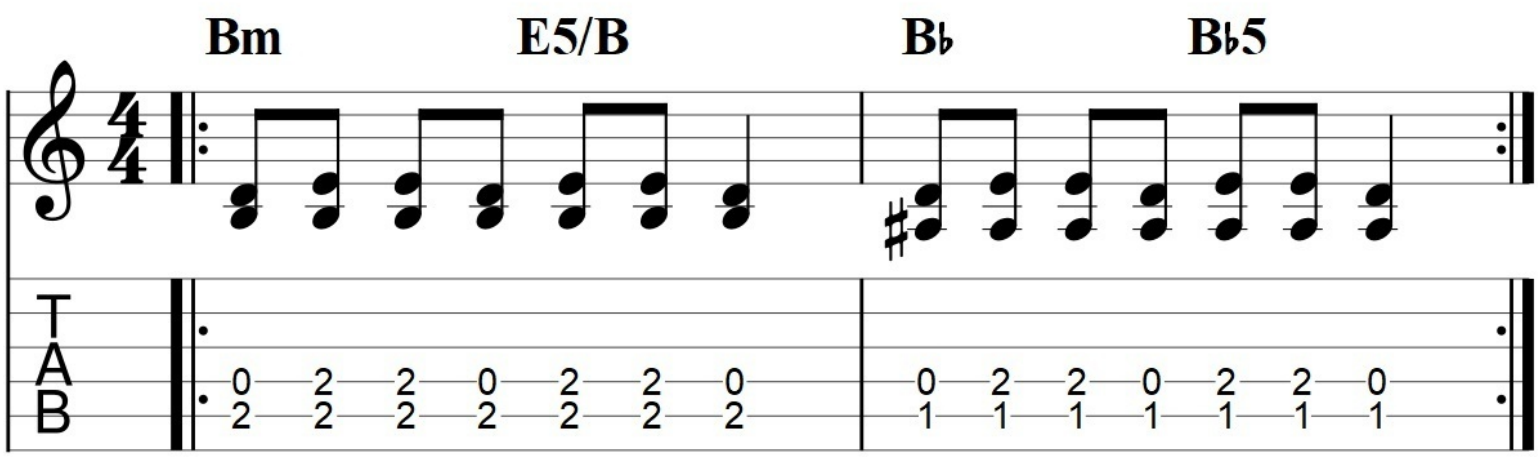
Rhythm Exercise #7

This exercise uses variations of the D and C chords. Notice that you are only changing the notes on one string for each chord. Once you've got the progression down experiment with different strumming patterns.



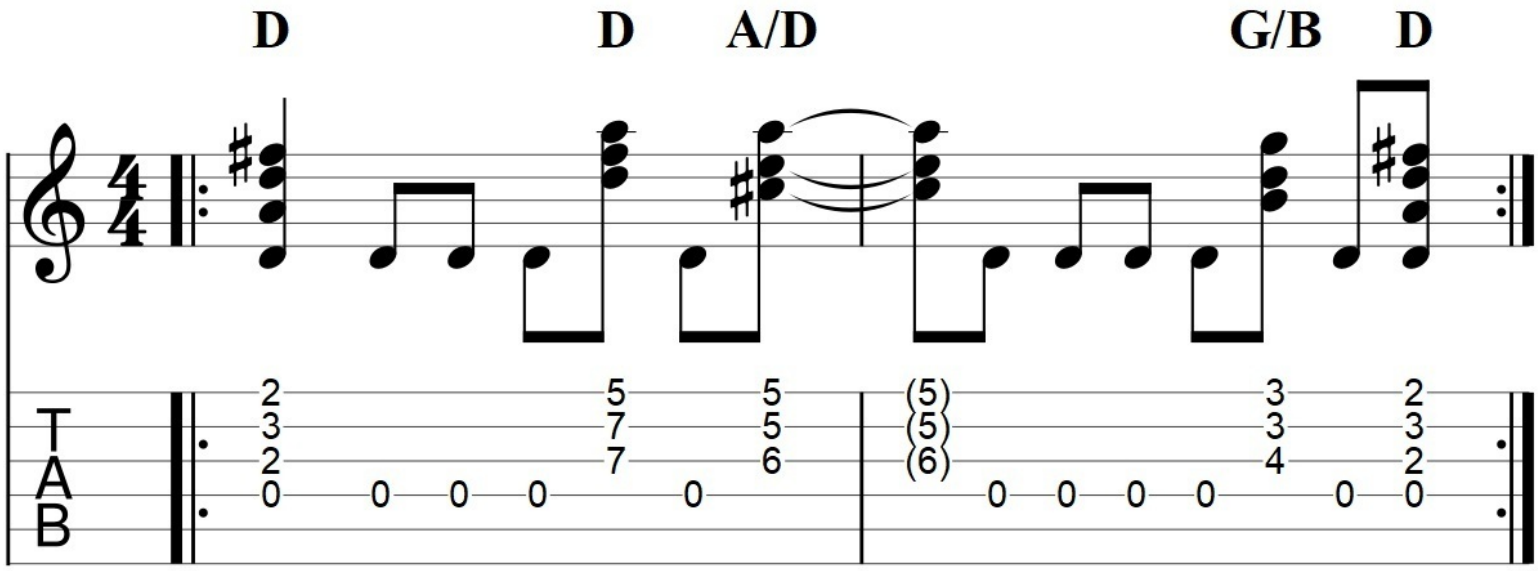
Rhythm Exercise #8

This exercise uses variations of the Bm chord and only uses the A and D strings. I recommend fretting with your index and ring finger, focusing on keeping an even beat.



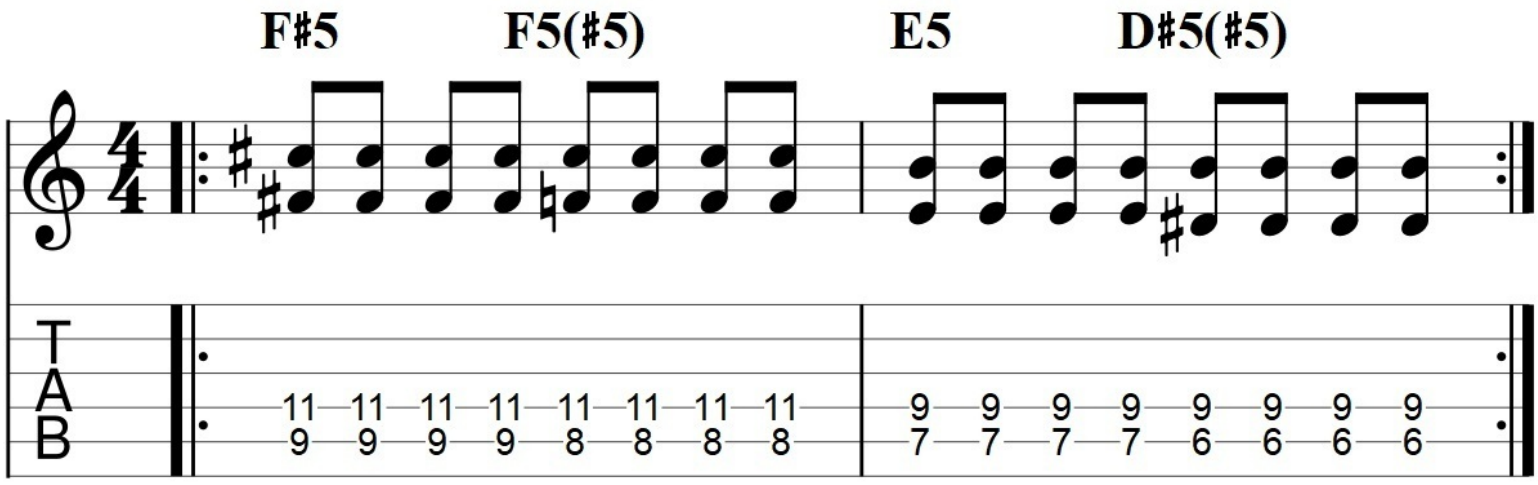
Rhythm Exercise #9

This exercise uses the D, A/D, and G/B chords. Let the D string ring out throughout when playing the other chords.



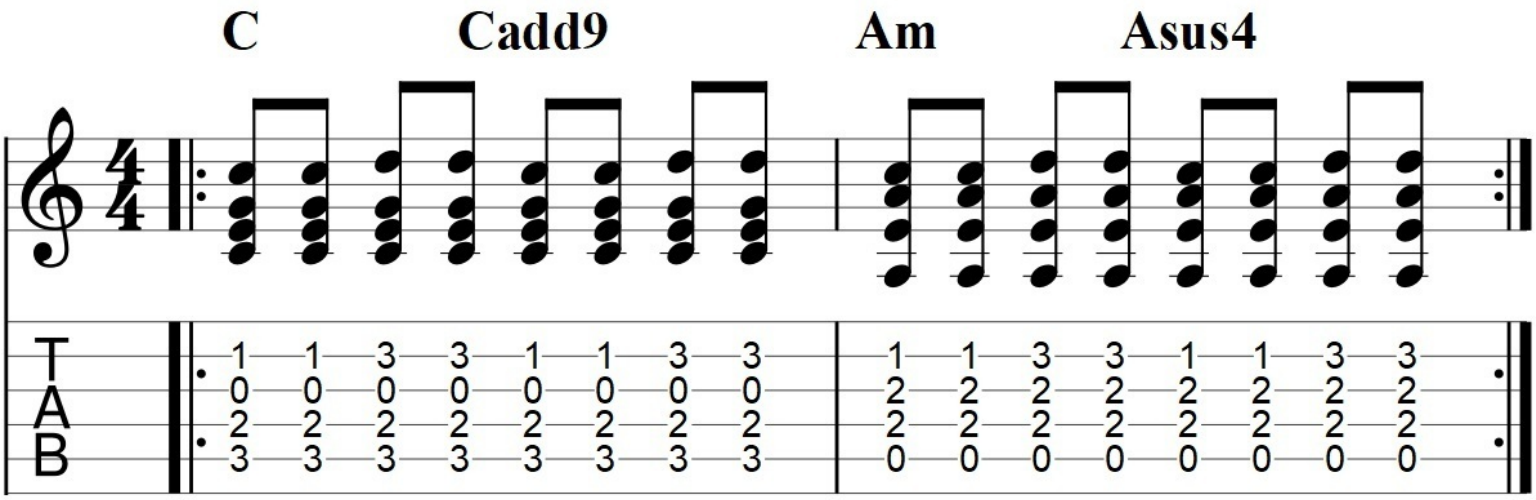
Rhythm Exercise #10

This fun exercise uses the F#5, F5(#5), E5, and D#5(#5) chords. Try playing it with all downstrokes and then experiment with other patterns.



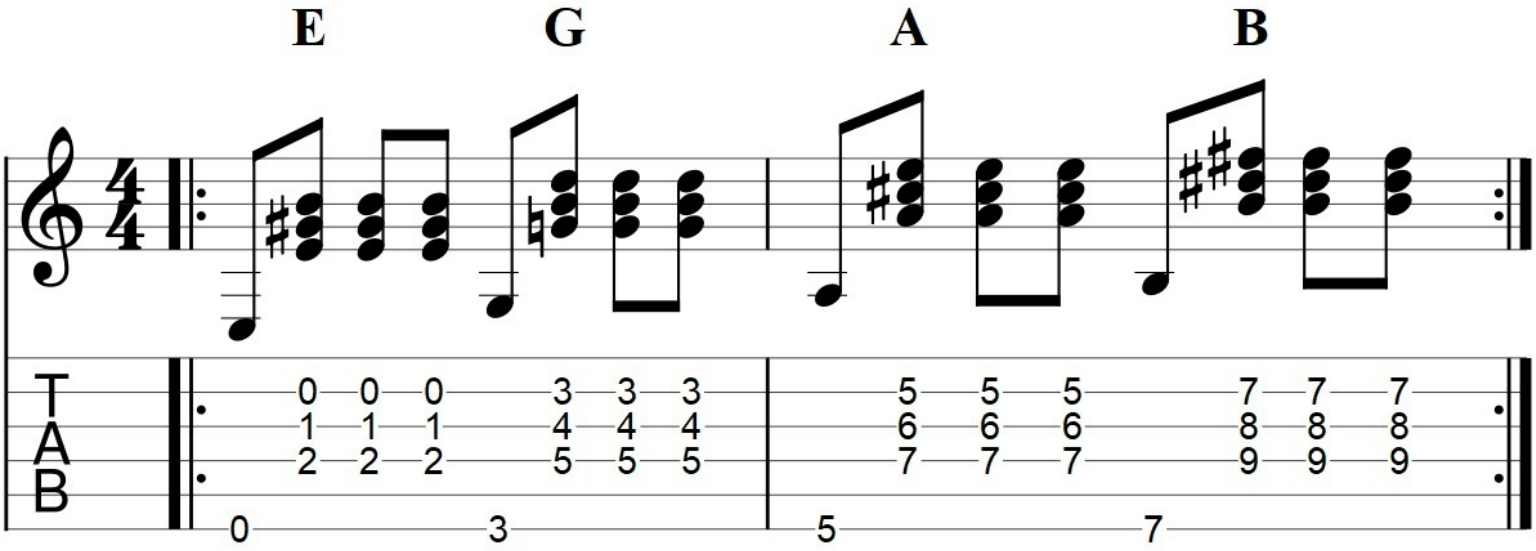
Rhythm Exercise #11

This exercise is similar to the Arpeggios #15 exercise using the C, Cadd9, Am, and Asus4 chords. This time we are playing all the notes at once instead of picking them individually. Notice that once you finger the first chord of each measure you can use your pinky to finger the note on the B string of the second chord.



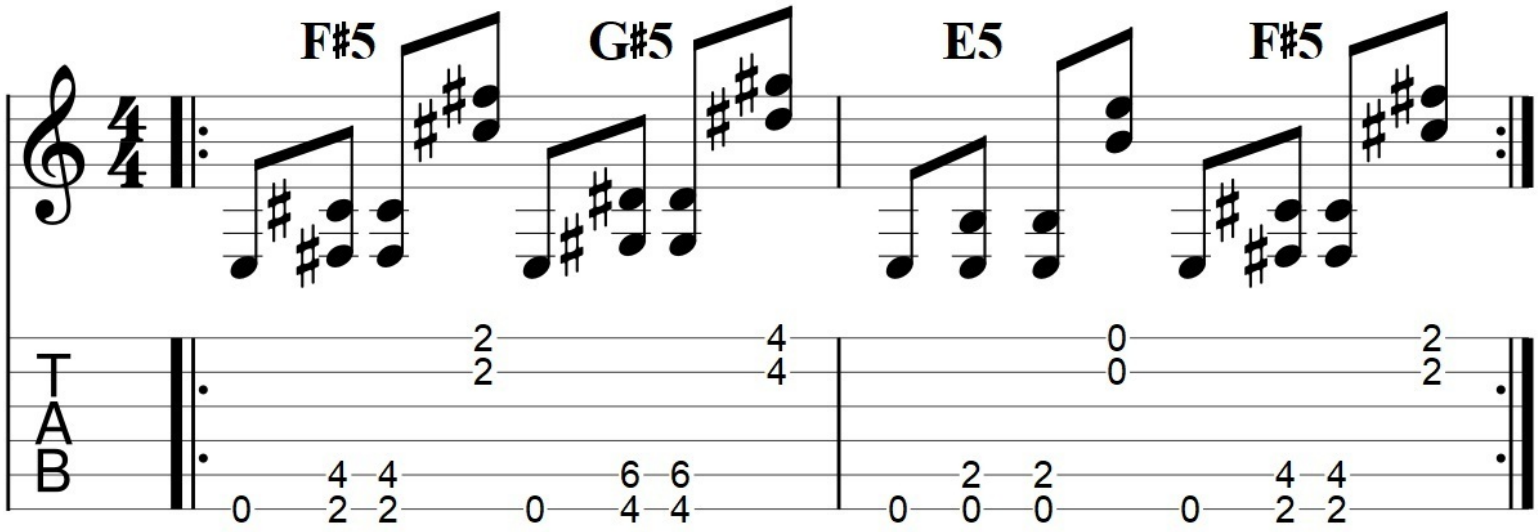
Rhythm Exercise #12

This exercise uses portions of the E, G, A, and B barre chords. Once you get used to the pattern, try using your thumb to fret the low E string



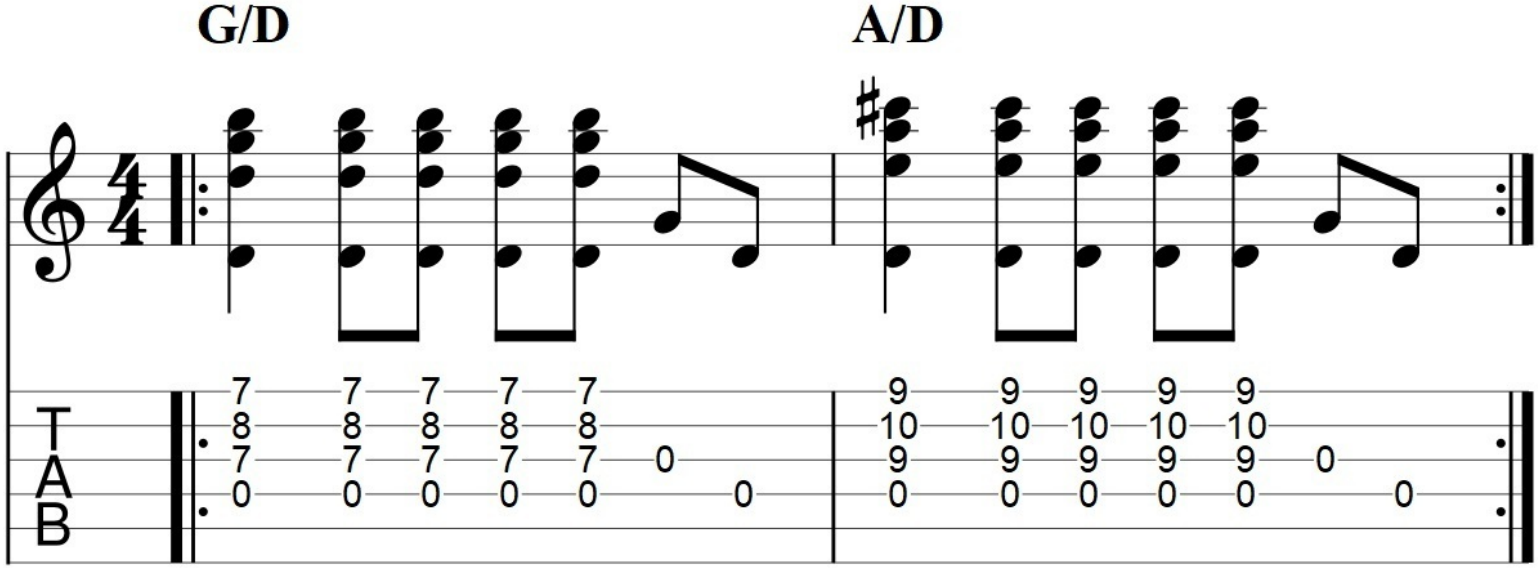
Rhythm Exercise #13

This exercise uses the F#5, G#5, and E5 chords. It also adds in complementary notes on the B and high E string.



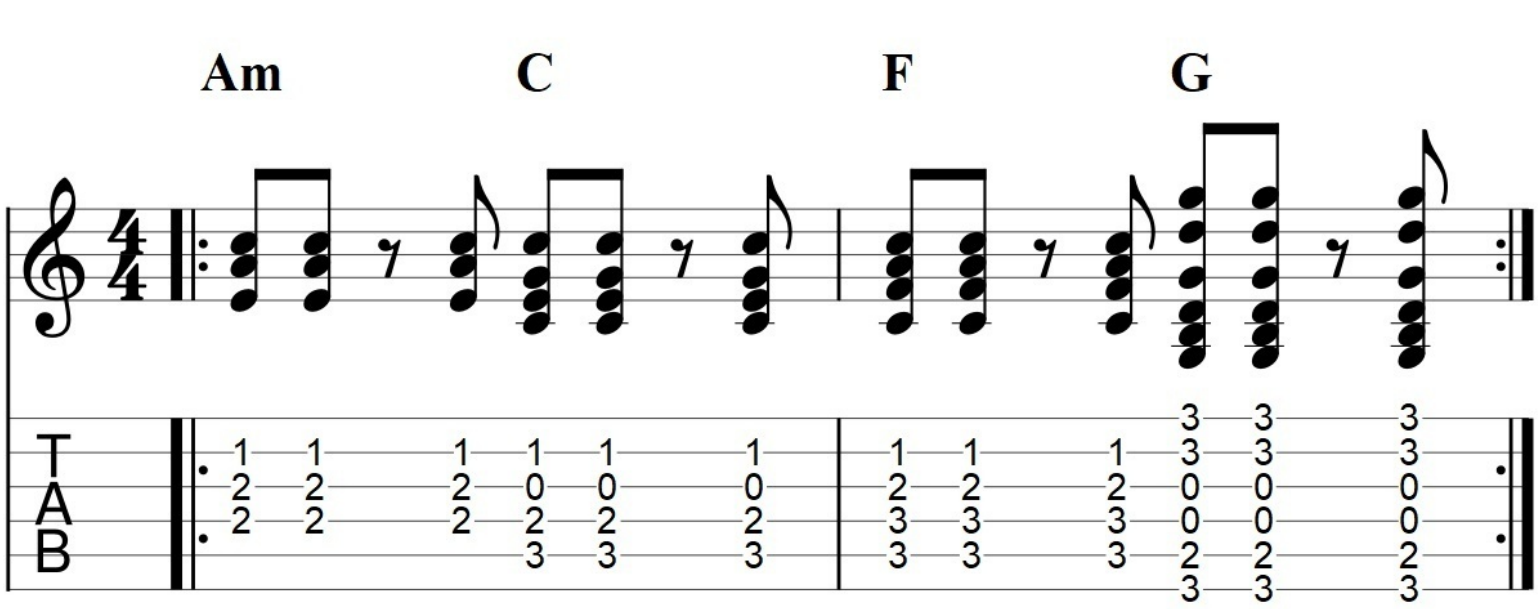
Rhythm Exercise #14

This exercise uses the G/D and A/D chords. Notice that it uses quarter and eighth notes, so focus on your strumming.



Rhythm Exercise #15

This final exercise goes back to using the Am, C, F, and G chords. The difference is that it introduces a rest between the chords. I recommend using a down, up, down strumming pattern.


Am
C
F
G
T
A
B

About The Author



www.freeguitarsource.com has been a source for free guitar lessons, scales, and information since 2009. Playing guitar has been a hobby of mine for over 15 years and I found it frustrating to find free lessons that were beneficial and informative. I wanted to create a free site where people access premium guitar lessons and information for free using the information I've learned over the year.

Learn more at: www.freeguitarsource.com/exercises

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Thanks again for your support!

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