BEGINNER'S GUITAR CAMPFIRE SONGBOOK



Cover Art by Ronnie Wood (The Rolling Stones)

GUITAR SONGS Masters

YOUR Favorite Songs with YOUR Unique Sound

Compiled by Alon Cooper
GuitarSongsMasters.com

Songbook Tips & Disclaimer

The chord charts in the book are from www.UltimateGuitar.com. I always state the credit for the user who uploaded the charts unless they have been uploaded anonymously.
The songs themselves belong to the artists and to their copyright owners. The book was made for educational purposes - for the enjoyment of the public. It can be downloaded online for free.
Now with that fun disclaimer stuff out of the way, let's get down to action:

10 Tips For How to Get the Most Out of the Book

- This book has been designed for dual side printing. Spiral binding is recommended as well. Print the book (and other books too) and leave it where you usually play. You'll never be bored again.
- Before you play a song, it is recommended to have another listen to the original, especially if you haven't listened to it in a long time. This will remind you exactly where are the chord changes, how the rhythm is like, etc.
- When you see a song for the first time, the smartest thing to do in order to get a feeling for it is to just play one downstroke for every chord change, so you'll understand the basics of it. When you're ready, throw in the more complicated strumming patterns.
- In order to also see real life pictures of the relevant chords, (and not just the 2D diagrams) you can print out the Guitar Songs Masters basic chord chart .
- Next to every song I state the song's BPM (beats per minute) so you can practice it with a metronome or a virtual drummer app. I recommend Drum Beats+. (App Store / Google Play)
- If you are trying to sing and the song's pitch is too high or too low for your voice, play around with a capo on different frets. Watch my capo lesson for a more detailed explanation.
- If you are singing while reading chords from the book, try to place it at your eye level – on a music stand for example. The reason is that if you are singing while looking down – your voice resonance and breathing capability are drastically reduced and your singing will have that "nasality" to it. Also, it will make you hunch your back – which is a less natural and comfortable position to play at.
- In some of the songs there are tabs – they will show you how to play certain intros and riffs.
- When you see a complicated looking chord, like a D/F# for example, if you still haven't learned that chord, you can get away with just the basic version of it and it will still sound okay. For example, instead of playing D/F#, just play a D. Instead of a Cadd9, just play a C, etc.
- You can easily create such chord books with your OWN favorite songs in them. Google "DIY chord books" to find the Guitar Songs Masters article I wrote about the topic for some tips on that. I personally have over ten books that I made, each with 200-400 songs – and you can do it too.

Have a blast on your guitar journeys,

Alon Cooper
Cooper@GuitarSongsMasters.com
October 18



Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

The Guitar Super-Course: Play YOUR Favorites



Are you tired of the fact that you're still struggling to play your favorites songs in a smooth way, and without it feeling like WORK instead of PLAY?

Join me for the flagship Guitar Songs Masters Super-Course, where I will teach you everything you need to know in order to play your favorites - just like how they are originally played on the recordings, while using YOUR favorite songs along the process.

Even if you're not a complete beginner but you still have some issues in your song-playing, this will solve them all.



Use the coupon code SONGBOOK to get 30% off the course (while the discount lasts): Link



"I took up the guitar at age 66 so it's never too late! Alon's course is delightful in getting you to play songs faster than any other guitar course I know. Quick Gratification, YES! There are many good guitar courses out on the net that are oriented for the patient individual who is willing to invest one or two years to tediously and methodically learn the guitar basics in excruciating detail, BUT . . . Alon's alone gets you to play your personal favorite songs immediately."

- William (Bill) Loveland, California



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Buffalo Springfield - For What It's Worth

CLICK ON A SONG'S NAME TO LISTEN TO IT ON YOUTUBE!

100 BPM
Drum Beats+ Recommended Beat: 4/4 Straight for beginners. The real beat is closer to Basic Break.

Tabbed by: Willowmouth

[Intro]

E A E A

[Verse]

```
E                          A
There's somethin' happenin' here.
        E                  A
What it is ain't exactly clear.
          E                    A
There's a man with a gun over there
          E                     A
A-tellin' me I've got to beware.
```

[Chorus] (In the first video lesson we skipped the D and C in the chorus)

```
                    E
I think it's time we stop.
          D
Children, what's that sound?
A                   C
Everybody look what's goin' down.
```

E A E A

[Verse]

```
E                          A
There's battle lines bein' drawn.
          E                    A
Nobody's right if everybody's wrong.
E                          A
Young people speakin' their minds
          E                    A
A-gettin' so much resistance from behind.
```

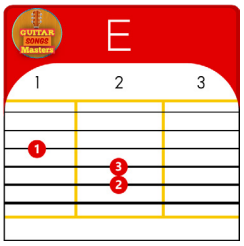
[Chorus]

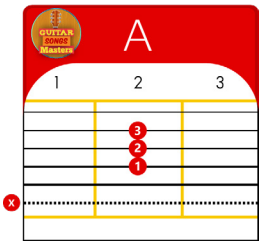
```
                    E
I think it's time we stop.
      D
Hey, what's that sound?
A                   C
Everybody look what's goin' down.
```

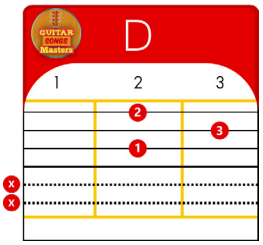
E A E A

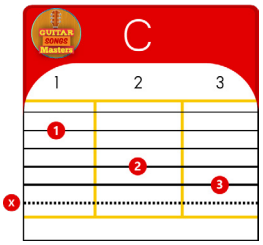
[Verse]

```
E                          A       G
What a field day for the heat.
E                          A       G
A thousand people in the street
E                                A  G
Singin' songs and a-carryin' signs
        E                        A    G
Mostly sayin' hooray for our side.
```









[Chorus]

```
              E
It's time we stop.
      D
Hey, what's that sound?
A                    C
Everybody look what's goin' down.

E A E A
```

[Verse]

```
E                  A
Paranoia strikes deep.
 E                      A
Into your life it will creep.
E                           A
It starts when you're always afraid.
              E                    A
Step out of line, the men come and take you away.
```

[Chorus]

```
            E
You better stop.
 E                  D
Hey, what's that sound?
A                    C
Everybody look what's goin'..
            E
You better stop.
                    D
Hey, what's that sound?
A
Everybody look what's goin'..
            E
You better stop.
                   D
Now, what's that sound?
A
Everybody look what's goin'..
            E
You better stop.
           D
Children, what's that sound? (fade out)
A
Everybody look what's goin
```

Sublime - What I Got

95 BPM
Drum Beats+ Recommended Beats: 4/4 Straight for beginners, or Basic Break for the advanced.

To match the original recording, replace the E & A chords with D & G.

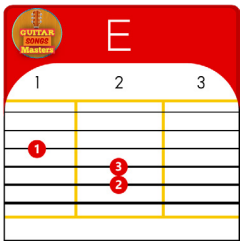
Tabbed By: Fabio BlenderBR

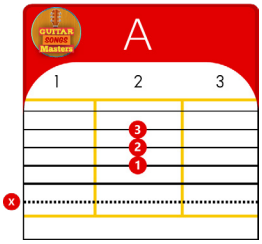
[Intro]
E A (4x)
[Verse]

E A
Early in the morning
E A
Risin' to the street
E A
Light me up that cigarette
E A
And I strap shoes on my feet
E A
Got to find a reason
E A
A Reason things went wrong
E A
Got to find a reason
E A
why my money's all gone
E A
I got a dalmatian
E A
And I can still get high
E A
I can play the guitar
E A
Like a motherfuckin' riot

[break]

E A
Well, life is (too short), so love the one you got
E
Cause you might get run over
A
or you might get shot
E
Never start no static
A
I just get it off my chest
E
Never had to battle with no
A
bulletproof vest
E
Take a small example
A
Take a tip from me
E
Take all of your money
A
Give it up to charity
E
Love is what I got
A
It's within my reach
E
And the Sublime style's
A
Still straight from Long Beach





E
It all comes back to you
A
You'll finally get what you deserve
E
Try and test that
A
Your bound to get served

E
Love's what I got
A
Don't start a riot
E
You'll feel it when
A
the dance get's hot

[Chorus]

E A
Lovin',
E
Is What i got
A
I said remember that
E A
Lovin',
E
Is What I got
A
Now remember that

E A
Lovin',
E
Is What i got
A
I said remember that
E A
Lovin',
E
Is What I got
A
[Verse]
E
(That's) why I don't cry
A
When my dog runs away
E
I Don't get angry
A
At the bills I have to pay
E
I don't get angry
A
When my mom smokes pot
E
Hits the bottle
A
And goes right to the rock
E A
Fuckin' and fightin', it's all the same
E A
Livin' with Louie dog's the only way to stay sane
E A E
Let the lovin', let the lovin' come back to me

[Instrumental]
E A (4x)
[Chorus]

Rolling Stones - You Can't Always Get What You Want

Original BPM: 85 (Although start slower before you try to play at the original BPM)
Drum Beats+ app Recommended Beats: 4/4 Straight for beginners, or Basic Break for the advanced.

[Intro]
E A E A...

```
  E                       A
I saw her today at the reception
  E                   A
A glass of wine in her hand
  E                           A
I knew she was gonna meet her connection
       E                    A
At her feet was a footloose man
```

[Chorus]

```
    E                          A
You can't always get what you want
    E                          A
You can't always get what you want
    E                          A
You can't always get what you want
           F#
But if you try sometimes,
  A
You might find
                 E                A    E       A
You get what you need...   ahhhhhhh, yeah.....
```

I went down to the demonstration,
To get my fair share of abuse.
Singing "we're gonna vent our frustration,
And if we don't we're gonna blow a 50-amp fuse."

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes well you might find
You'll get what you need.

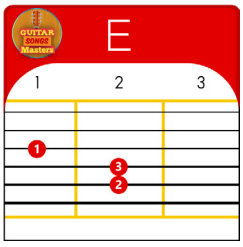
I went down to the Chelsea drugstore
To get your prescription filled.
I was standing in line with Mr. Jimmy,
And man, did he look pretty ill.
We decided that we would have a soda,
My favorite flavor, cherry red. I sung my song to Mr. Jimmy,
And he said one word to me, and that was "dead. "I said to him:

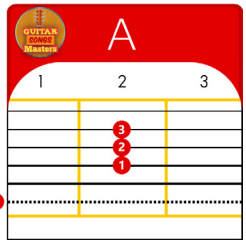
You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes you just might find
You'll get what you need, ...oh yes
 [Instrumental]

You'll get what you need--yeah, oh baby.

I saw her today at the reception,
In her glass was a bleeding man.
She was practiced at the art of deception,
Well I could tell by her bloodstained hands.

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes you just might find
You just might find, You'll get what you need.





Bob Dylan – Knockin' on Heaven's Door

70 BPM
Drum Beats+ Recommended Beats: 4/4 Straight, Alpha Groove A

Tabbed by: toysintheattic1
Original Performer and Writer: Bob Dylan

[Intro]
G D Am7
G D C

[Verse]
G D Am7
Mama take this badge from me
G D C
I can't use it anymore
G D Am7
It's getting dark too dark to see
G D C
Feels like I'm knockin' on heaven's door

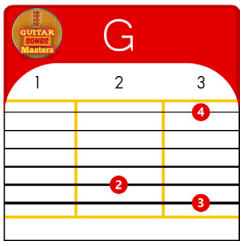
[Verse]
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door

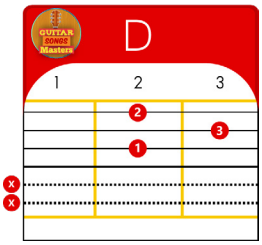
[Bridge Solo]

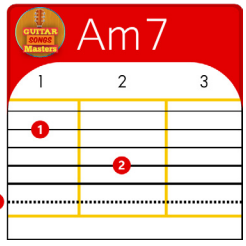
G D Am7
G D C x2

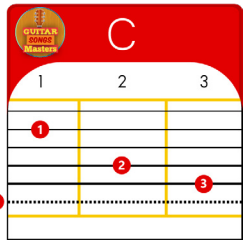
[Verse]
G D Am7
Mama put my guns in the ground
G D C
I can't shoot them anymore
G D Am7
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door

[Chorus]
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door







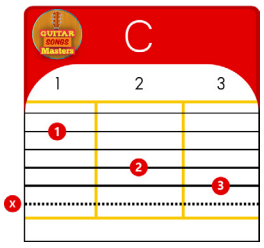


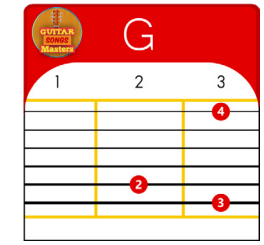
Bob Marley – No Woman No Cry

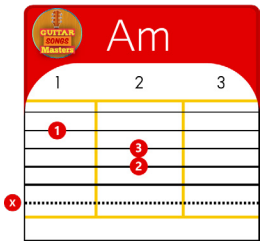
78 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

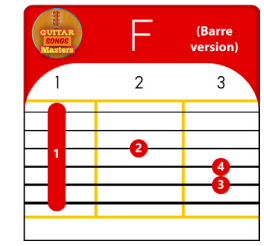
Capo on the 1st fret to match the original recording.

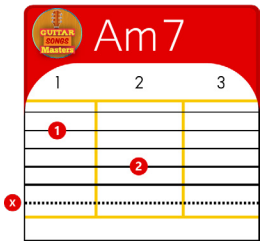
Tabbed by: Rich Weber

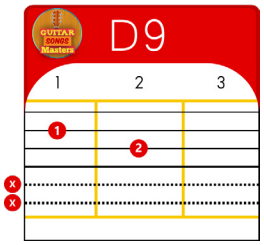


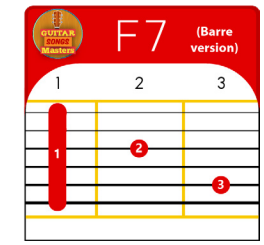












[Intro]

```
C G Am F
C F Am D9 C
```

[Chorus]

```
C     G              Am F
   No woman, no cry
   C  F  Am7  D9  C        G
   No woman,  no cry
C     G              Am F
   No woman, no cry
   C  F7 Am7  D9  C        G
   No woman,  no cry
G
Say, say..
```

[Verse]

```
C           G      Am                  F
   Said I remember when we used to sit
C                    G       Am         F
   In the government yard in Trenchtown
C         G         Am              F
   Oba, oba-serving the hypocrites
        C            G                    Am        F
As they would mingle with the good people we meet
C                       G         Am                F
   Good friends we have had, oh good friends we've lost
C      G         Am       F
       along the way
C           G               Am                F
   In this great future you can't forget your past
C      G               Am        F
   So dry your tears I say
```

[Chorus]

```
C     G              Am F
   No woman, no cry
   C  F7 Am7  D9  C        G
   No woman,  no cry
C              G              Am       F
   Dear Little darlin, don't shed no tears
   C  F7 Am7  D9  C        G
   No woman,  no cry
G
Say, say...
```

[Verse]

```
C           G      Am                  F
   Said I remember when we used to sit
C                    G       Am         F
   In the government yard in Trenchtown
C              G              Am         F
And then Georgie would make the fire lights,
```

```
          C          G                      Am        F
as it was, logwood burnin' through the nights

C                  G                Am          F
   Then we would cook cornmeal porridge
C                  G           Am          F
Of which I'll share with you, oooh.
C     G            Am         F
   My feet is my only carriage
C                  G           Am
So I've got to push on through.
                   F
But, while I'm gone,


[Bridge]

C                      G
Everything's gonna be all right!
Am                     F7
Everything's gonna be all right, Yeah!
C                      G
Everything's gonna be all right!
Am                     F7
Everything's gonna be all right, Yeah!
C                      G
Everything's gonna be all right!
Am                     F7
Everything's gonna be all right, Yeah!
C                      G
Everything's gonna be all right!
Am                     F7
Everything's gonna be all right, Yeah!

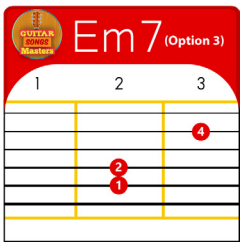

[Chorus]

C      G              Am F
   No woman, no cry
   C  F7 Am7  D9  C         G
   No woman,  no cry
C                  G       Am                F
   oh no Little sister,  don't shed no tears
   C  F7 Am7  D9  C         G
   No woman,  no cry
```

Oasis - Wonderwall

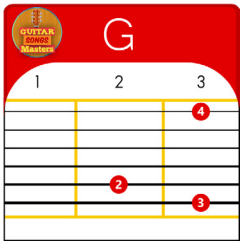
90 BPM
Drum Beats+ Recommended Beat: Wonderball 90 (it's not a typo, look under the Hit Songs folder)

Tabbed by: tomo999
Capo on the 2nd fret to match the original recording.



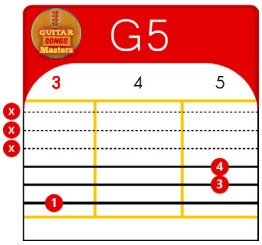
[Intro]

Em7 G v A7sus4 Em7 G D4 A7sus4



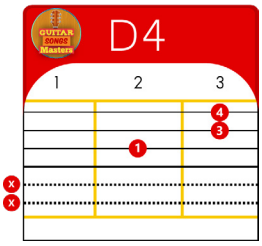
[Verse 1]

Em7 G
Today is gonna be the day
D4 A7sus4
That they're gonna throw it back to you,
Em7 G
By now you should of somehow
D4 A7sus4
Realised what you gotta do.
Em7 G D4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus A7sus4
About you now.



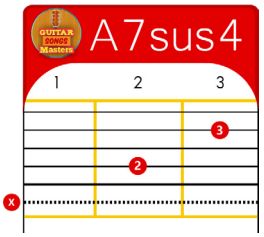
[Verse 2]

Em7 G
Back beat, the word is on the street
D4 A7sus4
That the fire in your heart is out,
Em7 G
I'm sure you've heard it all before,
D4 A7sus4
But you never really had a doubt.
Em7 G D4 A7sus4
I don't believe that anybody feels the way I do
Em7 G D4 A7sus4
About you now.



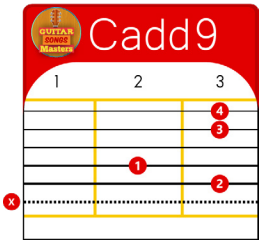
[Bridge]

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G/F# G5/E
There are many things that I would like to say to you
G5 A7sus4
But I don't know how.



[Chorus]

Cadd9 Em7 G
Because maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
And after all,
Em7 Cadd9 Em7 G Em7/B A7sus4
You're my wonderwall.



Chord References

Em7 - 022033 G - 320033 D4 - xx0233 A7sus4 - x02033 Cmaj7 - 032000
C - 032010 D - xx0232 Em - 022000 Cadd9 - x32033 G/F# - 220003 G5/E - 020033

You Are My Sunshine

120 BPM in the Elizabeth Mitchell version that I show in the video lesson.
Drum Beats+ Recommended Beat: 4/4 Straight

Tabbed by: Donald 258

[Verse]

G
The other night dear as I lay sleeping,
C G
I dreamed I held you in my arms,
C G
When I awoke dear I was mistaken
D G
And I hung my head and I cried,

[Chorus]

G
You are my sunshine, my only sunshine,
C G
You make me happy when skies are gray,
C G
You'll never know dear, how much I love you,
D G
Please don't take my sunshine away,

[Verse]

G
I'll always love you and make you happy,
C G
If you will only say the same,
C G
But if you leave me to love another,
D G
You will regret it all some day,

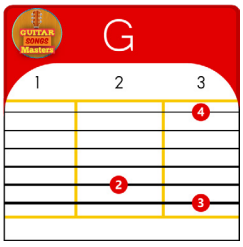
[Chorus]

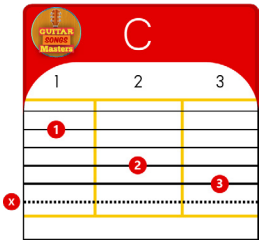
G
You are my sunshine, my only sunshine,
C G
You make me happy when skies are gray,
C G
You'll never know dear, how much I love you,
D G
Please don't take my sunshine away,

[Verse]

G
You told me once dear, you really loved me,
C G
and no one else could come between,
C G
but now you've left me and love another,
D G
you have shattered all my dreams,

[Chorus]





Old Crow Medicine Show - Wagon Wheel

130 BPM
Drum Beats+ Recommended Beat: 4/4 Swing

Tabbed by: Ayers71

Capo on the 2nd fret to match the original recording.

[Intro]

G D Em C
G D C
G D Em C
G D C

[Verse 1]

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh
D C
I can see my baby tonight

[Chorus]

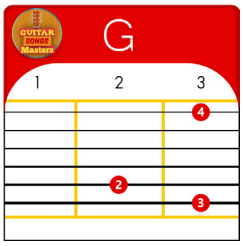
G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

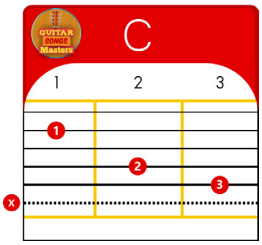
[Instrumental]

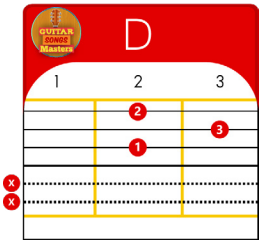
G D Em C
G D C

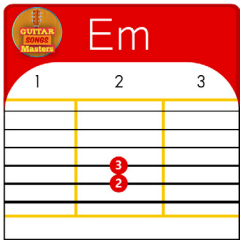
[Verse 2]

G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G
My baby plays the guitar
D C
I pick a banjo now









```
        G                                D
Oh, the North country winters keep a gettin' me now
        Em                             C
Lost my money playin' poker so I had to up and leave
       G
But I ain't a turnin' back
   D                      C
To livin' that old life no more


[Chorus]

   G                    D
So rock me mama like a wagon wheel
Em                 C
Rock me mama anyway you feel
G  D          C
Hey, mama rock me
G                      D
Rock me mama like the wind and the rain
Em                    C
Rock me mama like a south-bound train
G  D       C
Hey, mama rock me


[Instrumental]

G  D  Em  C
G  D  C
G  D  Em  C
G  D  C

[Verse 3]

G                     D
Walkin' to the south out of Roanoke
          Em
I caught a trucker out of Philly
       C
Had a nice long toke
    G                                D
But he's a headed west from the Cumberland Gap
   C
To Johnson City, Tennessee

       G                     D
And I gotta get a move on before the sun
          Em
I hear my baby callin' my name
       C
And I know that she's the only one
    G
And if I die in Raleigh
   D                     C
At least I will die free

 [Chorus]
   G                    D
So rock me mama like a wagon wheel
Em                 C
Rock me mama anyway you feel
G  D         C
Hey, mama rock me
G                      D
Rock me mama like the wind and the rain
Em                    C
Rock me mama like a south-bound train
G   D     C            G
Hey, mama rock me
```

Pink Floyd - Wish You Were Here

103 BPM
Drum Beats+ Recommended Beat: Nothing really fits it, but you can go with the Alpha Straight A

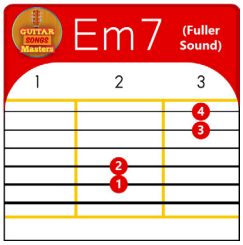
Tabbed by: Mikhalio

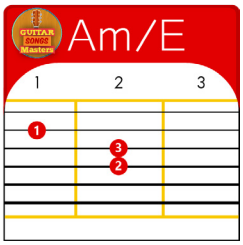
```
Intro:                strum              strum    In the video I teach this with simple chords,
e|------------------3-3----------------3-3-------|   below are the more accurate ones:
B|------------------3-3----------------3-3-------|                              Em7: 022033
G|------------------0-0------0---------0-0-------|   X2                      A7sus4: X02030
D|-----------0--2---2-2---2-----2--0---0-0-------|                             D/F#: 200232
A|-------0h2--------X-X----------------2-2-------|                             Am/E: 002210
E|----3-------------X-X----------------3-3-------|
```

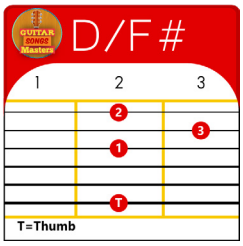
```
e|------------------3-3----------------3-3-------|
B|------------------3-3----------------3-3-------|
G|------------------0-0----------------2-2-------|
D|------------0--2---2-2---2--0----------2-2-------|
A|-------0h2---------X-X---------2--0----X-X-------|
E|----3--------------X-X-----------------X-X-------|
```

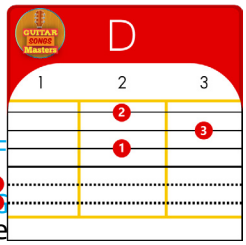
```
e|---------------3-3----------------3-3-------|
B|---------------3-3----------------3-3-------|
G|---------------0-0----------------0-0-------|
D|---------0--2---2-2---2--0---------0-0-------|
A|----0h2---------X-X---------2-0----X-X-------|
E|---------------X-X----------------X-X-------|
```

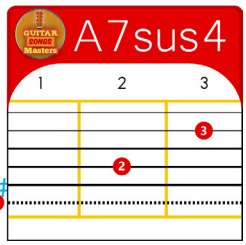
```
e|-------------3-3---------|
B|-------------3-3---------|
G|-------------0-0---------|
D|-------------0-0---------|
A|---0h2--0----2-2---------|
E|----------3--3-3---------|
```

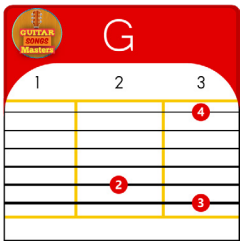












[Intro - chords]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x2

[Verse]
C D
So, so you think you can tell,
Am/E G
Heaven from Hell, blue skies from pain.
D/F# C Am
Can you tell a green field from a cold steel rail, a smile from a veil,
G
Do you think you can tell?
C D/F#
Did they get you to trade your heroes for ghosts,
Am/E G D/F
Hot ashes for trees, hot air for a cool breeze, cold comfort for change?
C Am
And did you exchange a walk on part in the war for a lead role in a cage

[Instrumental]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

[Verse 3]
C D/F#
How I wish, how I wish you were here.
Am/E G D/F#
We're just two lost souls swimming in a fish bowl, year after year,
C
Running over the same old ground. What have we found?
Am G
The same old fears. Wish you were here!

[Instrumental]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

Green Day - Time of Your Life (Good Riddance)

180 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

Tabbed by: Pelusteriano

[Intro]

G G Cadd9 D
G G Cadd9 D

[Verse]

G Cadd9 D
Another turning point a fork stuck in the road,
G Cadd9 D
Time grabs you by the wrist, and directs you where to go
Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

[Bridge]

Em G Em G
Its something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

[Interlude]

G G C D
G G C D

[Verse 2]

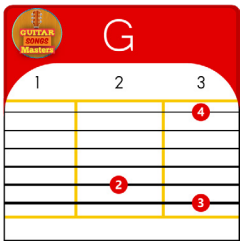
G Cadd9 D
So take the photographs and still frames in your mind
G Cadd9 D
Hang it on a shelf and in good health and good time
Em D Cadd9 G
Tattoos and memories and dead skin on trial
Em D Cadd9 G
For what it's worth it was worth all the while

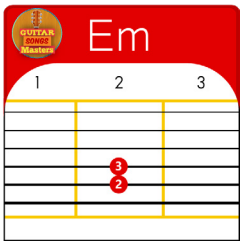
[Bridge]

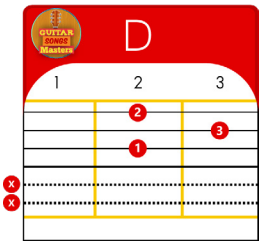
Em G Em G
Its something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

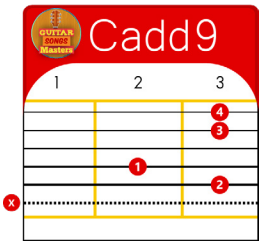
[Instrumental]

G G Cadd9 D
G G Cadd9 D
G G Cadd9 D
G G Cadd9 D
Em D Cadd9 G
Em D Cadd9 G









Outkast - Hey Ya

155 BPM
Drum Beats+ Recommended Beat: Alpha Straight A

Tabbed by: FlipAI

[Intro]

One two three go!

[Verse]

```
G           C
My baby don't mess around
            C
Because she loves me so
            D       Em
And this I know for sure

G             C
But does she really wanna
            C
But can't stand to see me
     D         Em
Walk out the door

G               C
Don't try to fight the feeling
            C
'Cause the thought alone
            D         Em
Is killing me right now

G                C
I thank god for mom and dad
            C
For sticking two together
            D           Em
'Cause we don't know how
```

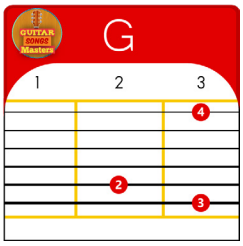
[Chorus]

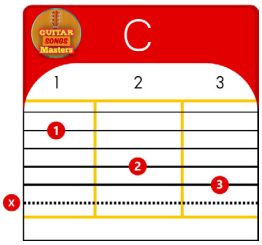
```
G        C
Heeeey yaaaaa...
D    Em
Hey yaaaaa...
G        C
Heeeey yaaaaa...
D    Em
Hey yaaaaa...

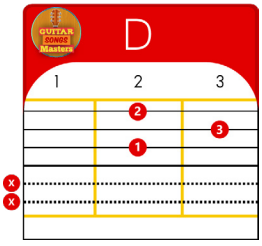
G        C
Heeeey yaaaaa...
D    Em
Hey yaaaaa...
G        C
Heeeey yaaaaa...
D    Em
Hey yaaaaa...
```

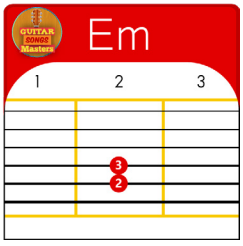
[Verse 2]

```
G                    C
You think you got it, Oh you think you got it
     C
But got it just don't get it
            D             Em
Till there's nothing at all
```









```
G                 C
We get together, Oh we get together
     C
But separate's always better
                D         Em
When there's feelings invooooouuuuoooouulved

G                     C
If what they say is "Nothing is forever"
       C
Then what makes, then what makes,
      D                 Em
Then what makes, then what makes, love exception

G                   C
So why you why you why you why you why you
 C
Why you are so in denial
         D                 Em
When we know we're not happy here...

[Chorus]

[Bridge 1]

G                      C
Alright now fealous, (YEAH!)
             C
Now what's cooler than bein' cool?
D         Em
(ICE COLD!) I can't hear ya'
               G                    C
I say what's cooler than bein' cool?
C
(ICE COLD!) whooo...
    C
Alright, alright, alright, alright
            D                  Em
Alright, alright, alright, alright

Alright, alright, alright, alright
                                      G       C
Alright, alright, alright, OK now ladies, (YEAH!)
                  C                            D          Em
And we gon' break this back down in just a few seconds
                                                G
Now don't have me break this thang down for nothin'
           C
Now I wanna see y'all on y'all baddest behavior
D               Em
Gimme some suga', I am your neighber ahh here we go!

[Bridge 2]  X2

G                        C
Shake it Shake shake it, Shake it  shake shake it

Shake it shake shake it
D               Em
Shake it like a polaroid picture

G                        C
Shake it Shake shake it, Shake it  shake shake it

Shake it shake shake it
D               Em
Shake it like a polaroid picture


[Chorus]
```

Ed Sheeran - The A Team

85 BPM
Drum Beats+ Recommended Beat: Country Brushes (funny, but yeah)

Tabbed by: anonymous
Capo on the 2nd fret to match the original recording.
[Verse 1]

```
G
White lips, pale face
                D   Em
Breathing in snowflakes
                C    G
Burnt lungs, sour taste
G
Light's gone, day's end

D    Em
Struggling to pay rent
                  C    G
Long nights, strange men
```

[Pre-Chorus]

```
      Am
And they say
                    C
She's in the Class A Team
                  G
Stuck in her daydream
                      D
Been this way since 18
                   Am
But lately her face seems
                    C
Slowly sinking, wasting
                   G
Crumbling like pastries

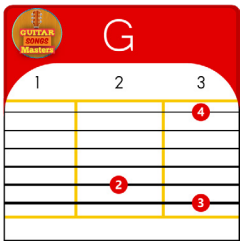
And they scream
     D
The worst things in life come free to us
```

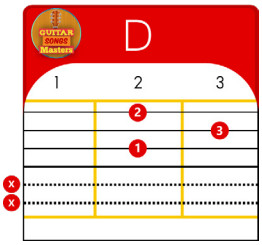
[Chorus 1]

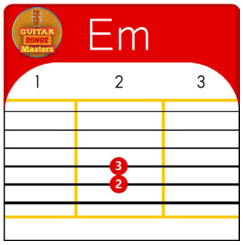
```
             Em              C
Cos we're just under the upperhand
G
And go mad for a couple of grams
Em                      C       G
And she don't want to go outside tonight
          Em                          C
And in a pipe she flies to the Motherland
G                          G
Or sells love to another man
Em         C         G
It's too cold outside
                Em  C  G
For angels to fly
            Em  C  G
Angels to fly

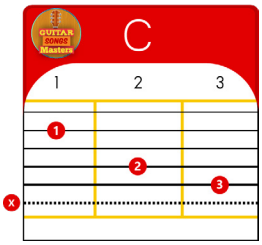
[Verse 2]

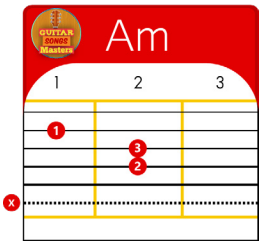
G
Ripped gloves, raincoat
                      D     Em
Tried to swim and stay afloat
                C   G
Dry house, wet clothes
```











```
G
Loose change, bank notes
              D   Em
Weary-eyed, dry throat
            C    G
Call girl, no phone

[Pre-Chorus]

[chorus]

 [Bridge]
Am             C
An angel will die
             Em
Covered in white

Closed eye
          G
And hoping for a better life
Am                        C
This time, we'll fade out tonight
                  Em C G
Straight down the line

Em C G

[Pre-Chorus]

      Am
And they say
                    C
She's in the Class A Team
                G
Stuck in her daydream
                   D
Been this way since 18
               Am
But lately her face seems
                 C
Slowly sinking, wasting
                G
Crumbling like pastries

And they scream
     D
The worst things in life come free to us

[Chorus 2]
           Em              C
Cos we're all under the upperhand
G
And go mad for a couple of grams
Em                   C     G
And we don't want to go outside tonight
           Em                   C
And in a pipe we fly to the Motherland
G                          G
Or sell love to another man
Em        C       G
It's too cold outside
               Em C G
For angels to fly
             Em C G
Angels to fly
   Em C  G
To fly, fly
            Em      C       G
Angels to fly, to fly, to fly
   D       G
Angels to die
```

Creedence Clearwater Revival - Proud Mary

120 BPM
Drum Beats+ Recommended Beats: Alpha Straight B, 4/4 Straight

Tabbed by: unknown
[Intro]

| C A | C A | C A G F | F F D D | D D |

[Verse 1]

D
Left a good job in the city, workin for the man every night and day
and I never lost one minute of sleepin', worryin' 'bout the way things might
A Bm
have been. Big wheel a-keep on turnin' Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.

[Verse 2]

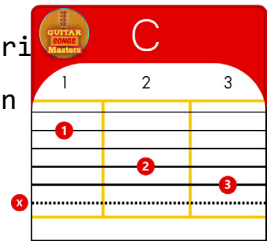
D
Cleaned a lot of plates in Memphis, pumped a lot of pain down in New
Orleans, But I never saw the good side of the city, till I hitched a ri
A Bm
on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on
D
burnin, roll - in, rollin, rollin on the river.

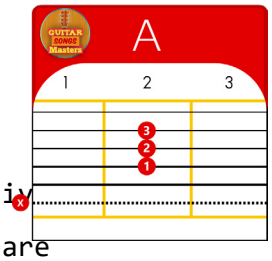
[Instrumental]

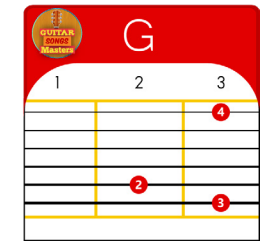
| C A | C A | C A G F | F F D D | D D |

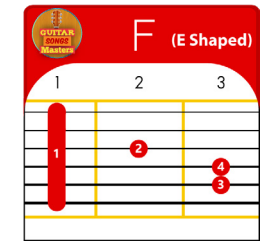
[Verse 3]

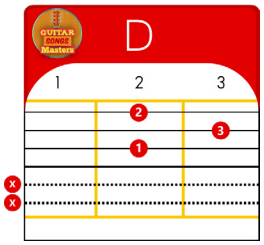
D
if you come down to the river, bet you're gonna find some people who liv
D
you don't have to worry, cause you have no money, people on the river are
A Bm
happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,
D
roll - in, rollin, rollin on the river.











Florida Georgia Line - Cruise

148 BPM
Drum Beats+ Recommended Beat: Alpha Straight A, Also, the "Wonderball" beat on 80 works nicely.

Tabbed by: Davetran
Capo on the 2nd fret to match the original recording.

[Intro]

```
G
Baby you a song
    D                          Em7                C
You make me wanna roll my windows down and cruise
```

[Bridge]

```
G  D  Em7   C
G  D  Em7   C
```

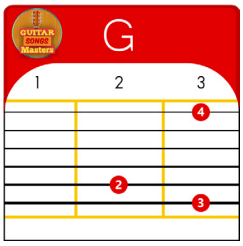
[Verse 1]

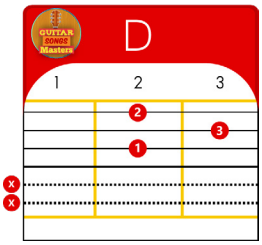
```
G                             D
When I first saw that bikini top on her
Em7                                   C
She's poppin' right out of the south georgia water
G                                     D
Thought ol' good lord she had them long tanned legs
Em7                           C
Couldn't help myself so I walked up and said
```

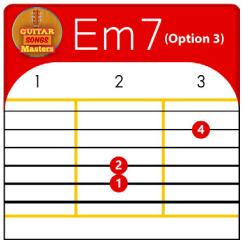
[Chorus]

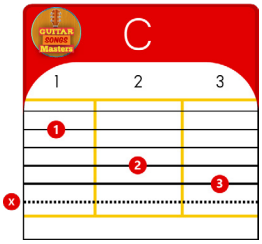
```
G
Baby you a song
    D                      Em7                  C
You make me wanna roll my windows down and cruise
          G                    D                                Em7
Down a back road blowin stop signs through the middle every little farm

G                         D
In this brand new chevy with a lift kit
         Em7                        C
Look a hell lot better with you up in it
    G
So Baby you a song
     D                      Em7                  C
You make me wanna roll my windows down and cruise
```









[Bridge]

```
G  D  Em7   C
```

[Verse 2]

```
G                                       D
She was sippin' on southern and singin' Marshall Tucker
Em7                                   C
We were falling in love in the sweet heart of summer
G                                       D
She hopped right up into the cab of my truck and said
Em7                                   C
fire it up let's go get this thing stuck
```

[Chorus]

Jeff Buckley - Hallelujah (Leonard Cohen cover)

100 BPM
Drum Beats+ Recommended Beat: 6/8

Capo on the 6th fret to match the original Buckley recording. Cohen's version is without a capo.

Tabbed by: unknown

[Intro]

G Em G Em

[Verse 1]

```
  G                   Em
I heard there was a secret chord
     G                     Em
That David played and it pleased the lord
    C                 D                G         D
But you don't really care for music, do you?
        G                   C            D
Well it goes like this the fourth, the fifth
    Em                  C
The minor fall and the major lift
    D             B7              Em
The baffled king composing hallelujah
```

[Chorus]

```
     C            Em           C            G    D   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....
```

[Verse 2]

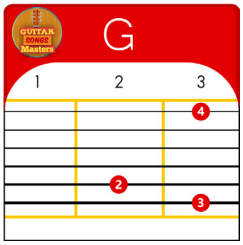
```
          G                          Em
Well your faith was strong but you needed proof
    G                 Em
You saw her bathing on the roof
    C                D              G             D
Her beauty and the moonlight overthrew you
G                    C        D
She tied you to her kitchen chair
    Em                         C
She broke your throne and she cut your hair
    D                   B7             Em
And from your lips she drew the hallelujah
```

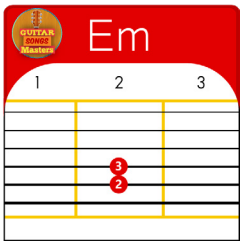
[Chorus]

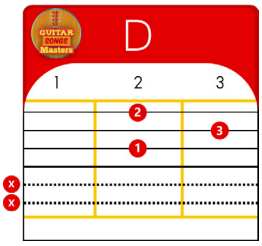
```
     C            Em           C            G    D   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....
```

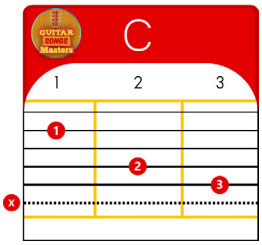
[Verse 3]

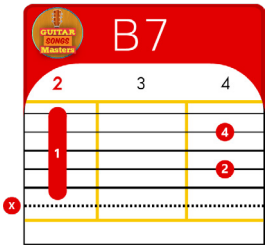
```
G                Em
Baby I've been here before
     G                         Em
I've seen this room and I've walked this floor
  C              D              G           D
I used to live alone before I knew you
G                           C       D
I've seen your flag on the marble arch
    Em                      C
But love is not a victory march
```

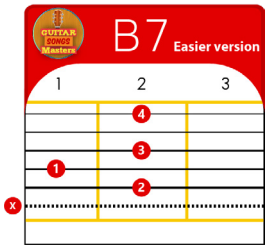












```
       D                B7          Em
It's a cold and it's a broken hallelujah

[Chorus]

     C            Em          C            G    D   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 4]

     G                          Em
Well there was a time when you let me know
       G             Em
What's really going on below
    C              D               G        D
But now you never show that to me do you
      G              C        D
But remember when I moved in you
        Em            C
And the holy dove was moving too
    D                B7            Em
And every breath we drew was hallelujah

[Verse 5]

      G                Em
Well, maybe there's a god above
    G              Em
But all I've ever learned from love
    C                D           G          D
Was how to shoot somebody who outdrew you
     G                  C       D
It's not a cry that you hear at night
     Em                 C
It's not somebody who's seen the light
       D                B7          Em
It's a cold and it's a broken hallelujah

[Outro]

     C            Em          C            G    D   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....
```

Bright Eyes – First Day of My Life

95 BPM
Drum Beats+ Recommended Beat: 4/4 No Beat (it's in the Rhythm & Timing folder)

Tabbed by: Untilted (not a typo)
Capo on the 4th fret to match the original recording.

[Intro]

C E7 Am
F G C

[Verse 1]

C E7 Am
This is the first day of my life
F G C
Swear I was born right in the doorway
C E7 Am
I went out in the rain, suddenly everything changed
D7 G G7
They're spreading blankets on the beach

C E7 Am
Yours is the first face that I saw
F G C
Think I was blind before I met you
C E7 Am
Don't know where I am, don't know where I've been
D7 G G7
But I know where I want to go

[Chorus]

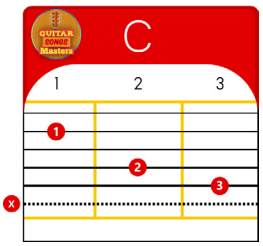
C C/B Am
So I thought I'd let you know
F G
That these things take forever
C C/B Am
I especially am slow
D4 C
But I realized how I need you and I wondered if I could come home

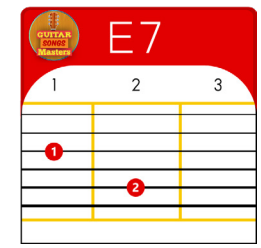
G Am
D4 F F

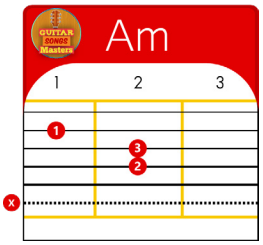
[Verse 2]

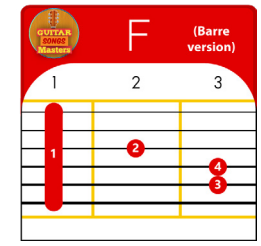
C E7 Am
I remember the time you drove all night
F G C
Just to meet me in the morning
C E7 Am
I thought it was strange, you said everything changed
D7 G G7
You felt as if you'd just woke up

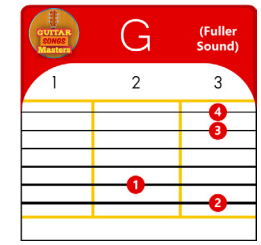
C E7 Am
And you said, "This is the first day of my life.
F G C
I'm glad I didn't die before I met you.
C E7 Am
Now I don't care, I could go anywhere with you,
D7 G G7
And I'd probably be happy.

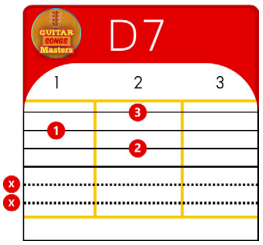


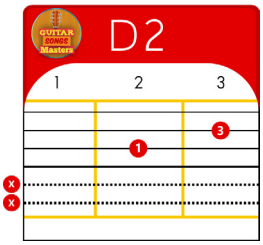


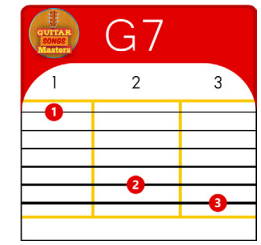












[Chorus]

```
         C        C/B        Am
So if you want to be with me
          F                   G
With these things there's no telling
         C        C/B       Am
We'll just have to wait and see
                  D4
But I'd rather be working for a paycheck
                                C
Than waiting to win the lottery

E  Am
          D4
Besides, maybe this time its different,
                                    C
I mean I really think you like me

E7  Am
D4  F  F
C  E7  Am
D4  F  F
C
```

The Beatles – Love Me Do

150 BPM
Drum Beats+ Recommended Beat: Bluesy Shuffle

Written by: Lennon & McCartney
Tabbed by: Erik Jalava & Jeremy Ball

[Intro]

G /// C /// Repeat as neccessary

[Verse]

```
G               C
Love, love me do
     G          C
You know I love you
       G        C
I'll always be true
     C    C/G    silence       G
So pleeeeeease...     Love me do

G               C
Love, love me do
     G          C
You know I love you
       G        C
I'll always be true
     C    C/G    silence       G
So pleeeeeease...     Love me do
```

[Bridge]

```
D                   C  F    G
Someone to love, somebody new
D                   C  F       G
Someone to love, someone like you
```

[Verse]

```
G               C
Love, love me do
     G          C
You know I love you
       G        C
I'll always be true
     C    C/G    silence       G
So pleeeeeease...     Love me do
```

[Solo]

Bridge progression, then:

G C G

[Verse]

```
G               C
Love, love me do
     G          C
You know I love you
       G        C
I'll always be true
     C    C/G    silence       G
So pleeeeeease...     Love me do
 G       C        G       C        G       C
Love me do, Yeah love me do, yeah love me do...
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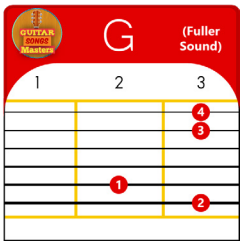
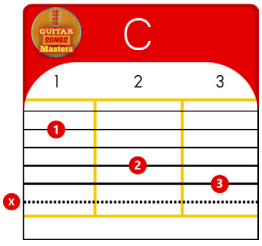
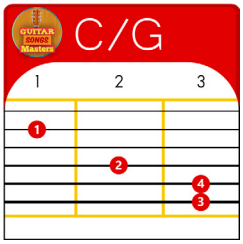






John Lennon – Imagine

76 BPM
Drum Beats+ Recommended Beats: 4/4 Straight, Alpha Straight B

Written by John Lennon
Tabbed by Pencom™

C Cmaj7 F 3x

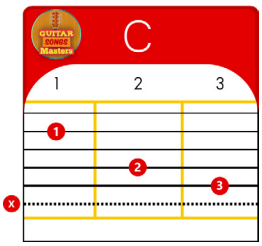
C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am Dm
Imagine all the people
G G7
Living for today, ah-ha

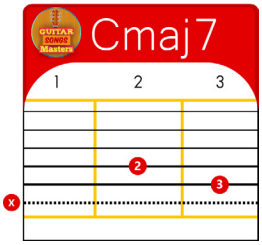
C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too
F Am Dm
Imagine all the people
G G7
Living life in peace

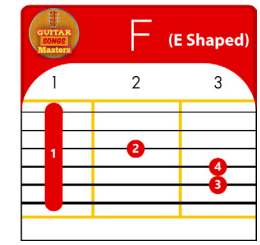
F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

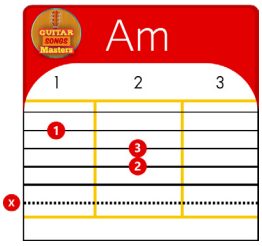
C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
F Am Dm
Imagine all the people
G G7
Sharing all the world

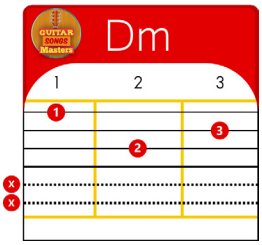
F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

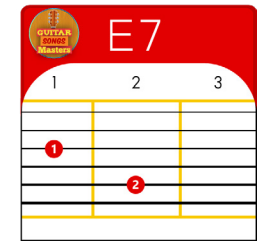


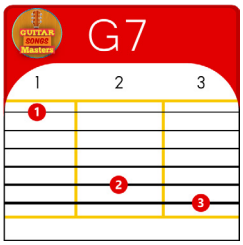


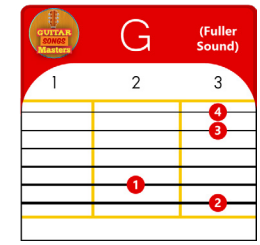












Red Hot Chili Peppers - Dani California

95 BPM
Drum Beats+ Recommended Beat: Basic Break

[Intro]

(drums)

Am G | Dm Am | Am G | Dm Am |

[Verse 1]

```
Am                    G
 Getting born in the state of Mississippi,
    Dm                              Am
Her Poppa was a copper and her Momma was a hippie
Am          G
 In Alabama she would swing a hammer,
Dm                              Am
Price you gotta pay when you break the panorama
Am          G                       Dm        Am
 She never knew that there was anything more than poor,
Am            G                     Dm       Am
 What in the world does your company take me for?
```

[Verse 2]

```
Am              G
Black bandana, sweet Louisiana,
Dm                              Am
Robbin' all the banks in the state of Indiana,
Am                G
 She's a runner, rebel and a stunner,
Dm                              Am
Condemned everywhere sayin, 'baby whatcha gonna'
Am                  G            Dm          Am
  Lookin down the barrel of a hot metal .45,
Am              G         | Dm
  Just another way to survive
```

[Chorus]

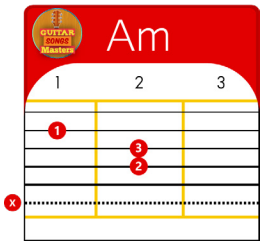
```
      F        C        Dm
California, Rest In Peace,
 G    F        C  Dm
Simultaneous release,
  G F        C          Dm
California, show your teeth,
      G  F          C         | Dm
She's my priestess, I'm your priest, yeah, yeah
```

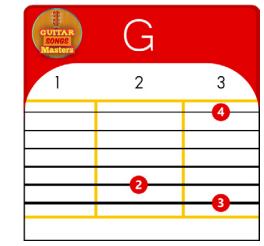
[Instrumental]

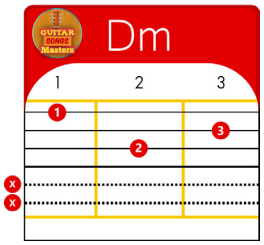
Am G | Dm Am | Am G | Dm Am |

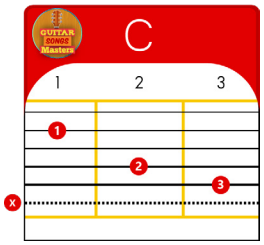
[Verse 3]

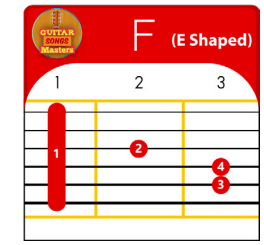
```
Am               G
 She's a lover, baby and a fighter,
Dm                              Am
Shoulda seen it coming when it got a little brighter,
Am                 G
 With a name like "Dani California",
Dm                          Am
Day was gonna come when I was gonna mourn ya,
Am        G                 Dm         Am
 A little loaded she was stealing another breath
```











```
Am          G        | Dm
 I love my baby to death

 [Chorus]

      F        C        Dm
California, Rest In Peace,
 G    F        C Dm
Simultaneous release,
  G F        C          Dm
California, show your teeth,
      G  F          C        | Dm
She's my priestess, I'm your priest, yeah, yeah

[Bridge]

Bm            G     D           F#
 Who knew the other side of you?
Bm             G      D             F#
 Who knew that others died to prove?
Bm           G       D          F#
 Too true to say goodbye to you
Bm
 Too true, too sad, sad, sad

[Verse 3]

Am                G
 Push the fader, gifted animator,
Dm                  Am
One for the now and eleven for the later,
Am              G
 Never made it up to Minnesota,
Dm                    Am
North Dakota man was a gunnin' for the quota
Am            G                 Dm          Am
 Down in the Badlands she was saving the best for last,
Am       G             | Dm       | E7
 It only hurts when I laugh;  gone too fast

 [Chorus]

      F        C        Dm
California, Rest In Peace,
 G    F        C Dm
Simultaneous release,
  G F        C          Dm
California, show your teeth,
      G  F          C        | Dm |
She's my priestess, I'm your priest, yeah, yeah

    F        C        Dm
California, Rest In Peace,
  G  F   C     Dm
Simultaneous release,
  G F        C          Dm
California, show your teeth,
      G  F          C        | Dm |
She's my priestess, I'm your priest, yeah, yeah

 [Outro solo]

F C | Dm G | F C | Dm  G |
F C | Dm G | F C | Dm  G |
Dm |

F C | Dm  G | F C | Dm  G |
F C | Dm  G |
F C | Dm
```

John Denver – Leaving on a Jetplane

125 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

Tabbed by: Aerosmith Boy

[Verse 1]

```
        G                      C
All my bags are packed, I'm ready to go,
     G                  C
I'm standing here outside your door,
   G                C              D
I hate to wake you up to say goodbye.
          G                        C
But the dawn is breaking, it's early morn,
     G                      C
The taxi's waitin', he's blowing his horn,
  G              C                D
Already I'm so lonesome I could cry.
```

[Chorus]

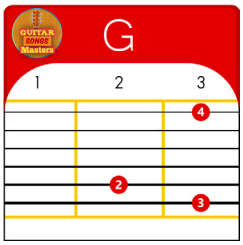
```
    G            C
So kiss me and smile for me,
G                    C
Tell me that you'll wait for me,
G                    C            D
Hold me like you'll never let me go.
             G       C
'Cause I'm leaving on a jet plane,
G                C
Don't know when I'll be back again,
G    C              D
Oh, babe, I hate to go.
```

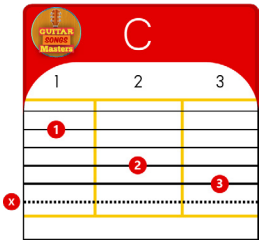
[Verse 2]

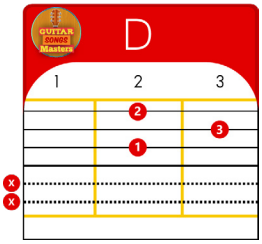
```
            G                 C
There's so many times I've let you down,
    G             C
So many times I played around,
   G          C                D
I tell you they don't mean a thing.
        G                 C
Every place I go I'll think of you,
        G                  C
Every song I sing I'll sing for you,
     G                   C                  D
When I come back I'll bring your wedding ring.
```

[Chorus]

```
    G            C
So kiss me and smile for me,
G                    C
Tell me that you'll wait for me,
G                    C            D
Hold me like you'll never let me go.
             G       C
'Cause I'm leaving on a jet plane,
G                C
Don't know when I'll be back again,
G    C              D
Oh, babe, I hate to go.
```







Ben E. King – Stand By Me

118 BPM
Drum Beats+ Recommended Beat: Alpha Straight A

Tabbed by: pencom

Capo on the 2nd fret to match the original recording.

[Verse 1]

```
                G               G              Em                        Em
When the night        has come                          and the land is dark
               C               D                G
And the mo-    on is the on-   ly light we'll   see
               G               G                Em         Em
No I wo-       n't be af-       raid, no I      won't be afraid
               C                D               G               G
Just as        long as you st-   and, stand by   me        .      So darlin', darlin'
```

[Chorus 1]

```
G              G              Em          Em
stand by me,       oh now    stand by    me,

C              D              G           G
stand by me,     stand by         me.
```

[Verse 2]

```
                G                   G                   Em                          Em
If the sky      that we look up-    on                        should tumble and   fall
                C                   D                   G                           G
And the mount-  ain      should     crumble to the     sea
                G                   G                   Em                 Em
I won't cry,        I won't cry,        no I           won't shed a    tea
                C                   D                   G         G
Just as long       as you stand,        stand by me    me. So    darling,
```

[Chorus 2]

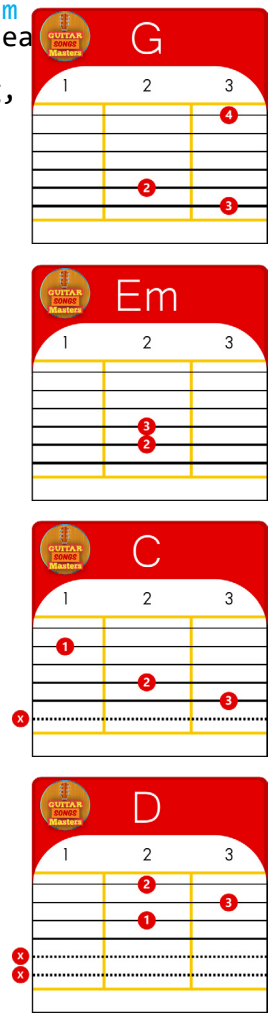
```
G              G              Em          Em
stand by me,       oh now    stand by    me,
C              D              G           G
stand by me,     stand by         me.
```

[Solo]

```
G        G        Em       Em
C        D        G        G
G        G        Em       Em
C        D        G        G
```

[Chorus 3]

```
G              G              Em           Em
stand by me,       oh now    stand by     me,
C              D              G            G
stand by me,     stand by         me.
```



Jason Mraz - I'm Yours

Drum Beats+ Recommended Beat: I'm Yers 85

Capo on the 4th fret to match the original recording.

Tabbed by: Twinter7

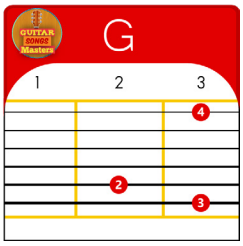
[Intro]
Chords
G D Em C

Intro Tab (relative to Capo):4

```
e|-3h5-3------3h5-2--------------------------------3-------------------|
B|-3h5-3------3h5-3-------3/5-0-------0--0h1--0-----------------------|
G|-----------------------2/4-0-----------------0----------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

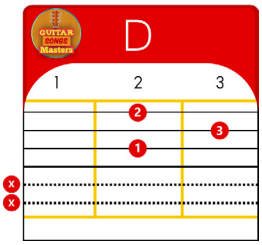
[Verse]
G
Well you done done me and you bet I felt it,
D
I tried to be chill but you're so hot that I melted,
Em
I fell right through the cracks,
C
And now I'm tryin to get back...

G
Before the cool done run out, I'll be givin it my bestest
D
and Nothin's gonna stop me but divine intervention
Em
I reckon it's again my turn,
C
To Win some or learn some....



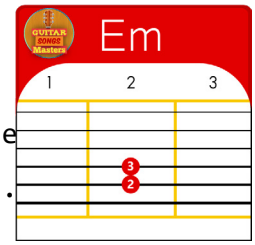
[Chorus]

G D
But I wont hesitate
Em
No more, No more
C G D Em C
It can not wait; I'm yours



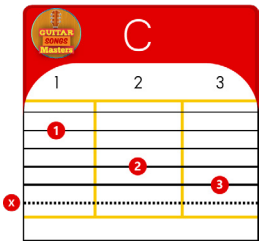
[Verse]

G D
Well, open up your mind and see like me,
Em
Open up your plans and damn you're free.
C
Look into your heart and you'll find love, love, love, love.
G D
Listen to the music of the moment, people dance and sing, we're just one
C A7
And it's our god-forsaken right to be loved, loved, loved, loved, loved.



[Chorus]

G D
So I won't hesitate
Em
No more, no more



```
            C
It cannot wait,
I'm sure

G                          D
There's no need to complicate
              Em
Our time is short
              C
This is our fate,
           G
I'm yours


[Bridge]

G                        Bm
Doo do do doo doo do, doo do doo do doo do
Em                       D                  C
Do you want to come on, scooch on over closer, dear
                         A7
And I will nibble your ear
G Bm Em D C A7


[Verse]

                    G
I've been spending way too long checking my tongue in the mirror
       D
And bending over backwards just to try to see it clearer
      Em
But my breath fogged up the glass
         C
And so I drew a new face and I laughed.
          G
I guess what I'll be saying is there ain't no better reason
    D
To rid yourself of vanities and just go with the seasons.
   Em
It's what we aim to do.
     C
Our name is our virtue.


[Chorus]
G               D
But I won't hesitate
              Em
No more, No more
              C                 G
It can not wait; I'm yours

[Outro]
G                                       D
Well, open up your mind and see like me,
                                      Em
Open up your plans and damn you're free.
                                       C
Look into your heart and you'll find that the sky is yours.
    G
So please don't, please don't, please don't...
         D
There's no need to complicate.
              Em
'Cause our time is short.
                              C
This oh, this oh, this is our fate.
              A7  G
I'm yours
```

Sam Cooke - Wonderful World

130 BPM
Drum Beats+ Recommended Beat: Alpha Straight A

Tabbed by: cLuMsY
Capo on the 4th fret to match the original recording.

[Intro]
G Em

[Verse 1]
G   Em
Don't know much about history,
C   D
Don't know much bi-ology.
G   Em
Don't know much about a science book,
C   D
Don't know much about the French I took.

[Chorus 1]
G   C
But I do know that I love you,
G   C
And I know that if you love me too;
      D   G
What a wonderful world this could be.

[Verse 2]
G   Em
Don't know much about ge-ography,
C   D
Don't know much trigo-nometry.
G   Em
Don't know much about algebra,
C   D
Don't know what a slide rule is for.

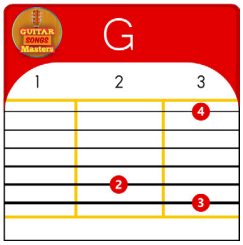
[Chorus 2]
G   C
But I do know one and one is two,
G   C
And if this one could be with you;
      D   G
What a wonderful world this could be.

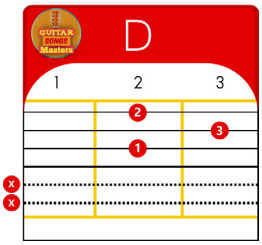
[Bridge 1]

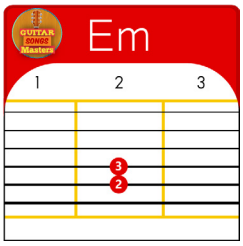
    D   G
Now I don't claim to be an 'A' student,
D   G
But I'm tryin' to be.
      A7   G
For maybe by being an 'A' student, baby,
A7   D7
I could win your love for me.

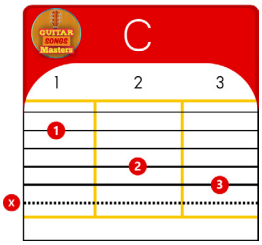
[repeat verse 1]
[repeat chorus]

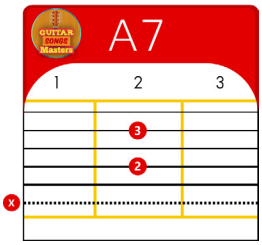
[C part]
      G   Em
La ta, ta ta ta ta... (history),
C   D
Mmm... (bi-ology).
        G   Em
Woah, la ta ta ta ta ta ta ta ta, (science book),
C   D
Mmm... (French I took).
[repeat chorus]

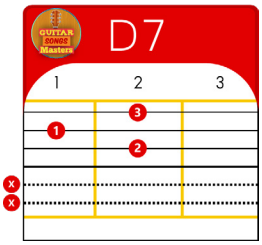












The Eagles – Take It Easy

140 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

Tabbed by: vitor.cunha.bq

[Verse]

```
            G
Well I'm a runnin' down the road try'n to loosen my load
                      D     C
I've got seven women on my mind
G                        D
Four that wanna own me, two that wanna stone me
C                              G
One says she's a friend of mine
```

[Chorus]

```
          Em             C G
Take it easy, take it easy
               Am                 C                  Em
Don't let the sound of your own wheels drive you crazy
          C                  G
Lighten up while you still can
            C              G
Don't even try to understand
             Am                  C                    G
Just find a place to make your stand,  and take it easy
```

[Verse]

```
              G
Well, I'm a standin' on a corner in Winslow, Arizona
             D         C
Such a fine sight to see
        G                  D
It's a girl my lord in a flat-bed Ford
         C                        G
Slowin' down to take a look at me
          Em D              C  G
Come on, ba_by, don't say maybe
         Am                  C              Em
I gotta know if your sweet love is gonna save me
        C                G                  C              G
We may lose and we may win, though we may never be here again
         Am               C              G
So open up I'm climbin' in, so take it easy
```

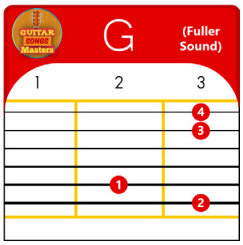
[Solo]
G D C
G D C G
Em D C G
Am C G D

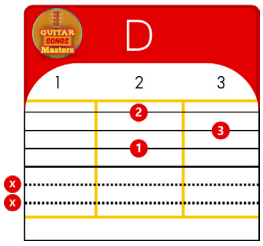
[Verse]

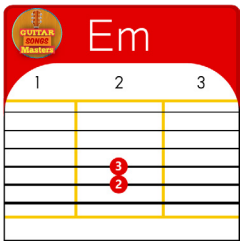
```
             G
Well, I'm a runnin' down the road tryin' to loosen my load
                        D     Am
Got a world of trouble on my mind
G                        D                          C           G
Lookin' for a lover who won't blow my cover, she's so hard to find
```

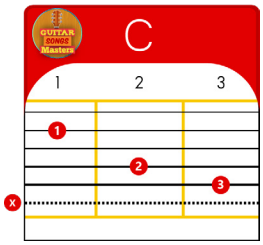
[Chorus]

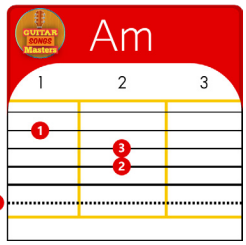
```
          Em             C G
Take it easy,  take it easy
               Am                 C                  Em
Don't let the sound of your own wheels make you crazy
```











Eric Clapton – Wonderful Tonight

95 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

*In this song, beginners can get away with playing a D instead of playing a D/F#.

[Intro]

G D/F# C D G D/F# C D

[Verse 1]

G D/F#
It's late in the evening
C D
She's wondering what clothes to wear
G D/F#
She puts on her make up
C D
And brushes her long blonde hair

[Chorus]

C D
And then she asks me
G D/F# Em
Do I look alright
C D G D/F# C D
And I say yes, you look wonderful tonight

[Verse 2]

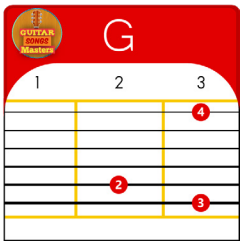
G D/F#
We go to a party
C D
And everyone turns to see
G D/F#
This beautiful lady
C D
That's walking around with me

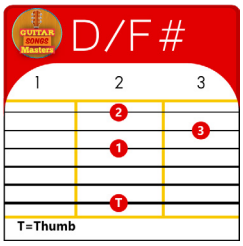
[Chorus]

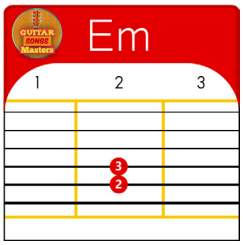
C D
And then she asks me
G D/F# Em
Do you feel alright
C D G
And I say yes, I feel wonderful tonight

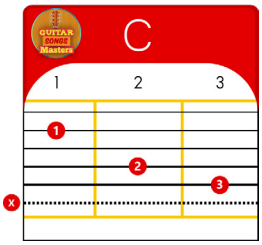
[Verse 3]

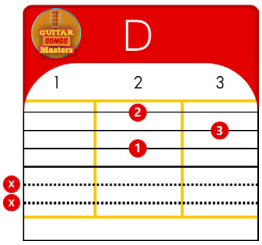
C
I feel wonderful
D G D/F# Em
Because I see the love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G D/F# C D G D/F# C D
How much I love you











```
G                    D/F#
It's time to go home now
C                          D
And I've got an aching head
G                     D/F#
So I give her the car keys
C                    D
She helps me to bed
C               D
And then I tell her
G       D/F#          Em
As I turn out the light


[Outro]

          C                  D           G     D/F#  Em Em/D
I say my darling, you were wonderful tonight
        C                  D           G   D/F#  C  D  G  D/F#  C  D  G
Oh my darling, you were wonderful tonight
```

Creedence Clearwater Revival - Bad Moon Rising

90 BPM
Drum Beats+ Recommended Beat: Country Brushes

Tabbed by: Pelustariano

[Verse 1]

```
D       A   G    D
I see a bad moon rising
D     A       G     D
I see trouble on the way
D     A    G          D
I see earthquakes and lightning
D     A   G       D
I see bad times today
```

[Chorus]

```
G
Don't go around tonight
D
'Cause it's bound to take your life
A           G                D
There is a bad moon on the rise
```

[Verse 2]

```
D      A    G       D
I hear hurricanes a blowing
D          A      G       D
I know the end is coming soon
D      A      G   D
I fear rivers overflowing
D          A        G        D
I hear the voice of rage and ruin
```

[Chorus]

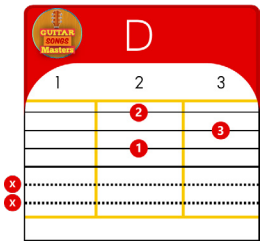
```
G
Don't go around tonight
D
'Cause it's bound to take your life
A           G                D
There is a bad moon on the rise
```

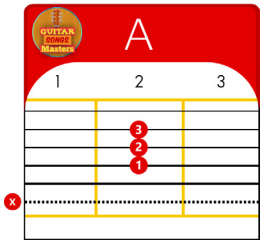
[Verse 3]

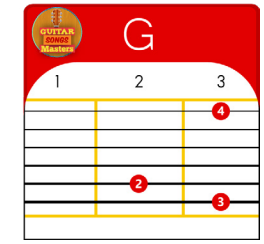
```
D        A        G       D
Hope you got your things together
D             A     G           D
Hope you are quite prepared to die
D                A      G     D
Looks like we're in for nasty weather
D          A     G      D
One eye is taken for an eye
```

[Chorus] X2

```
G
Don't go around tonight
D
'Cause it's bound to take your life
A           G                D
There is a bad moon on the rise
```







Stealers Wheel - Stuck in the Middle with You

125 BPM
Drum Beats+ Recommended Beat: Alpha Straight B

Tabbed by: Matt Montoya

[Verse]
D
Well I don't know why I came here tonight,
D
I got the feeling that something ain't right,
G7
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A
Clowns to the left of me,
C G
Jokers to the right, here I am,
D
Stuck in the middle with you.

[Verse]
D
Yes I'm stuck in the middle with you,
D
And I'm wondering what it is I should do,
G7
It's so hard to keep this smile from my face,
D
Losing control, yeah, I'm all over the place,
A
Clowns to the left of me,
C G
Jokers to the right, here I am,
D
Stuck in the middle with you.
[Chorus]
G7
Well you started out with nothing,
D
And you're proud that you're a self made man,
G7
And your friends, they all come crawlin, Slap you on the back and say,
D Am7
Please.... Please.....

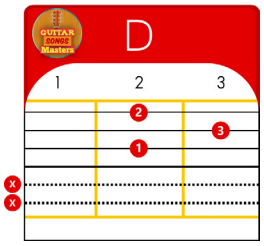
[Verse 2]
D
Trying to make some sense of it all,
D
But I can see that it makes no sense at all,
G7
Is it cool to go to sleep on the floor,
D
'Cause I don't think that I can take anymore
A7
Clowns to the left of me,
C G D
Jokers to the right, here I am,
D
Stuck in the middle with you.

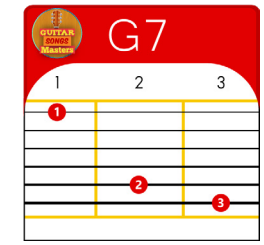
[Solo – just like the verse]

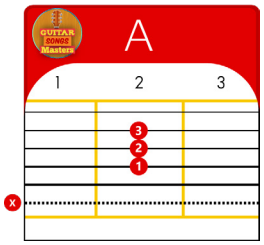
D D G7 D A7 C G D

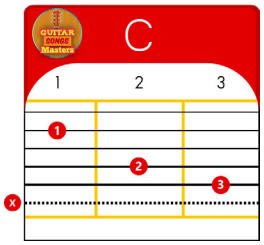
[Repeat Chorus]

[Repeat Verse 1]









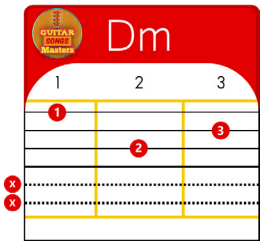
Gary Jules – Mad World

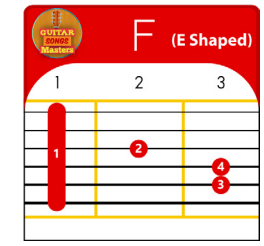
100 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

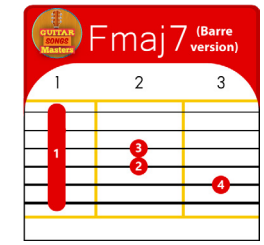
Tabbed by: Versatile Whale
Capo on the 3rd fret to match the original recording.

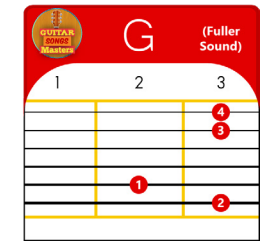
[Verse]
Dm F
All around me are familiar faces
C G
Worn out places – worn out faces
Dm F
Bright and early for their daily races
C G
Going nowhere – going nowhere
Dm F
Their tears are filling up their glasses
C G
No expression – no expression
Dm F
Hide my head I want to drown my sorrow
C G
No tomorrow – no tomorrow

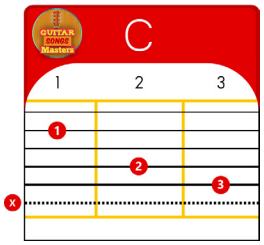
[Chorus]
Dm G Dm
And I find it kinda funny, I find it kinda sad
Dm G Dm
The dreams in which I'm dying are the best I've ever had
Dm G Dm
I find it hard to tell you, I find it hard to take
Dm G
When people run in circles it's a very very
Dm G
Maaaaaad world
Dm G
Maaaaaaad world
[Verse]
Dm F
Children waiting for the day they feel good
C G
Happy birthday – happy birthday
Dm F
Made to feel the way that every child should
C G
Sit and listen – sit and listen
Dm F
Went to school and I was very nervous
C G
No one knew me – no one knew me
Dm F
Hello teacher tell me what's my lesson
C G
Look right through me – look right through me
[Chorus]
Dm G Dm
And I find it kinda funny, I find it kinda sad
Dm G Dm
The dreams in which I'm dying are the best I've ever had
Dm G Dm
I find it hard to tell you, I find it hard to take
Dm G
When people run in circles it's a very very
Dm G
Maaaaaad world
Dm G
Enlarge your world
Dm G
Mad world











Sam Smith - Stay with Me

85 BPM
Drum Beats+ Recommended Beat: 4/4 Straight

Tabbed by: unknown

[Intro] Am F |C ||x2

[Verse 1]
Am F C
Guess it's true I'm not good at a one-night stand
Am F C
But I still need love 'cause I'm just a man
Am F C
These nights never seem to go to plan
Am G C
I don't want you to leave, will you hold my hand?

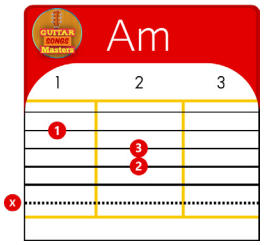
[Chorus]
Am F C
Oh, won't you stay with me?
Am F C G
'Cause you're all I need
Am F C E7
This ain't love, it's clear to see
Am F C
But darling, stay with me

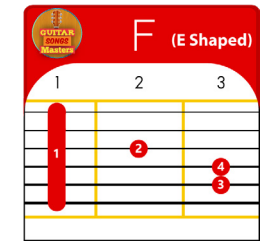
[Verse 2]
Am F C
Why am I so emotional?
Am F C
No, it's not a good look, gain some self-control
Am F C
An' deep down I know this never works
Am G C
But you can lay with me so it doesn't hurt

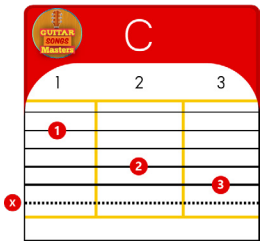
[Chorus]
Am F C
Oh, won't you stay with me?
Am F C G
'Cause you're all I need
Am F C E7
This ain't love, it's clear to see
Am F C
But darling, stay with me

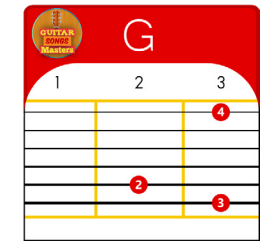
[Interlude]
Am F C
Oh oh oh ohhh oh ohhh oh ohhh
Am F C
Oh oh oh ohhh oh ohhh oh ohhh
Am F C
Oh oh oh ohhh oh ohhh oh ohhh
Am F C
Oh oh oh ohhh oh ohhh oh ohhh

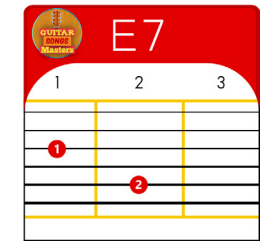
[Chorus]
Am F C
Oh, won't you stay with me?
Am F C G
'Cause you're all I need
Am F C E7
This ain't love, it's clear to see
Am F C
But darling, stay with me











The Lumineers - Ho Hey

80 BPM
Drum Beats+ Recommended Beat: Alpha Straight A

[Introduction]

C C F/C
C C F/C
C C F/C

[Verse 1]

C F/C C
I've been trying to do it right
C F/C C
I've been living a lonely life
C F/C C
I've been sleeping here instead
C F/C Am
I've been sleeping in my bed
Am G F/C C F/C C
sleeping in my bed

[Verse 2]

C F/C C
So show me family
C F/C C
all the blood that I will bleed
C F/C C
I don't know where I belong
C Am
I don't know where I went wrong
Am G F/C C
But I can write a song.

[Chorus]

Am G C
I belong with you, you belong with me, you're my sweetheart
Am G F/C C
I belong with you, you belong with me, you're my sweet

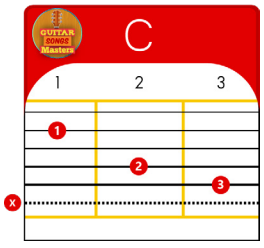
F/C C
F/C C
F/C C F/C

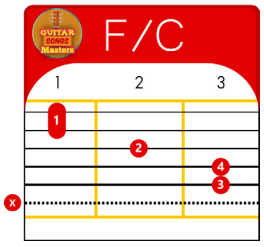
[Verse 3]

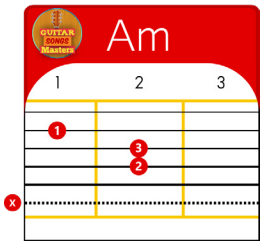
C F/C C
I don't think you're right for him
C F/C C
Think of what it might've been if you
C F/C C
Took a bus to Chinatown
C Am G F/C C
I'd be standing on Canal... and Bowery
Am G F/C C
And she'd be standing next to me

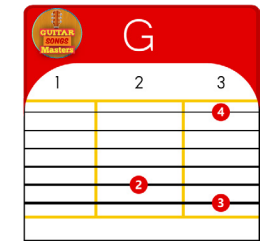
[Chorus]

Am G C
I belong with you, you belong with me, you're my sweetheart
Am G C
I belong with you, you belong with me, you're my sweetheart









[Bridge]

```
      F/C C    G          C
And love, we need it now
       F/C C        G  G
Let's hope for some
    F/C C     G           C
Cuz oh, we're bleeding out
```

[Chorus]

```
               Am                  G                    C
I belong with you, you belong with me, you're my sweetheart
               Am                  G              F/C  C
I belong with you, you belong with me, you're my sweet
```

F/C C
F/C C
F/C C

Passenger – Let Her Go

75 BPM
Drum Beats+ Recommended Beat: Basic Break -starting at Verse 1. Before that try using 4/4 No Beat

Tabbed by: DrWodka
Capo on the 7th fret to match the original recording.

[Chorus]

```
                        F                        C
Well you only need the light when it's burning low
               G                        Am
Only miss the sun when it starts to snow
                F                          C        G
Only know you love her when you let her go
                        F                        C
Only know you've been high when you're feeling low
               G                        Am
Only hate the road when you're missin  home
                F                          C
Only know you love her when you've let her go
G
  And you let her go
```

[Instrumental]

```
Am   F   G   Em
Am   F   G
```

[Verse 1]

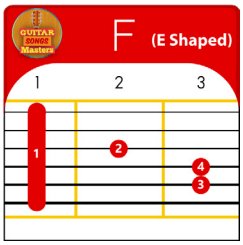
```
Am                              F
Staring at the bottom of your glass
        G                              Em
Hoping one day you will make a dream last
                Am                F          G
The dreams come slow and they go so fast
    Am                            F
You see her when you close your eyes
      G                              Em
Maybe one day you will understand why
                Am            F          G
Everything you touch surely dies
```

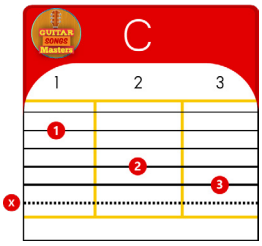
[Chorus]

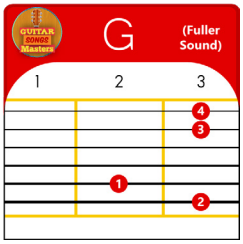
```
                        F                        C
Well you only need the light when it's burning low
               G                        Am
Only miss the sun when it starts to snow
                F                          C        G
Only know you love her when you let her go
                        F                        C
Only know you've been high when you're feeling low
               G                        Am
Only hate the road when you're missin  home
                F                          C
Only know you love her when you've let her go
```

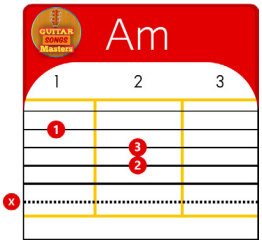
[Verse 2]

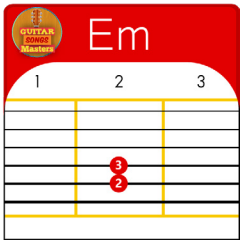
```
Am                              F
Staring at the ceiling in the dark
         G                        Em
Same old empty feeling in your heart
           Am                    F        G
Love comes slow and it goes so fast
```











```
         Am                        F
Well you see her when you fall asleep
                G                    Em
But to never to touch and never to keep
                           Am
Because you loved her too much
                 F          G
And you dive too deep

 [Chorus]

                       F                        C
Well you only need the light when it's burning low
              G                        Am
Only miss the sun when it starts to snow
               F                            C       G
Only know you love her when you let her go
                      F                        C
Only know you've been high when you're feeling low
              G                          Am
Only hate the road when you're missin'  home
               F                          C
Only know you love her when you've let her go

[Bridge]

                Am
And you let her go
      F     G
Ooooo ooooo oooooo
                Am
And you let her go
        F     G
Ooooooo ooooo ooooo
                Am          F    G   Em
And you let her go

 [Interlude]

Am    F    G

[Chorus]
                       F                        C
Well you only need the light when it's burning low
              G                        Am
Only miss the sun when it starts to snow
               F                            C       G
Only know you love her when you let her go
                      F                        C
Only know you've been high when you're feeling low
              G                          Am
Only hate the road when you're missin'  home
               F                          C
Only know you love her when you've let her go

[Chorus]
                       F                        C
Well you only need the light when it burning low
              G                        Am
Only miss the sun when it starts to snow
               F                            C       G
Only know you love her when you let her go
                      F                        C
Only know you've been high when you're feeling low
              G                         Am
Only hate the road when you're missin  home
               F                          C
Only know you love her when you've let her go
G                              Am
And you let her go
```

Lukas Graham - 7 Years

65 BPM
Drum Beats+ Recommended Beat: Basic Break

Tabbed by: Davetran. Capo on the 3rd fret to match the original recording.

[Intro]
Em G C X2

[Chorus 1]
Em   G
Once I was seven years old,
            C
my momma told me,

go make yourself some friends or you'll be lonely
Em   G   C
once I was Seven years old

[Verse 1]
Em   D   G
It was a big big world,

but we thought we were bigger.
C
Pushing each other to the limits,
        D
we were learning quicker.
Em   D   G
By eleven smoking herb

and drinking burning liquor
C   D
Never rich so we were out to make that steady figure

[Chorus 2]
Em   D   G
Once I was eleven years old,
            C
my daddy told me,
                                    D
go get yourself a wife or you'll be lonely.

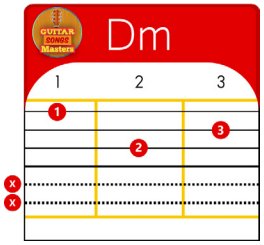
Em   D   G   C
Once I was eleven years old

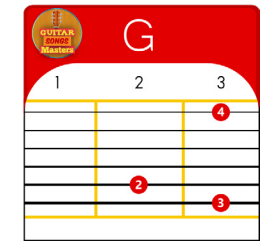
[Verse 2]
Em   D   G
I always have that dream
                    C
like my Daddy before me

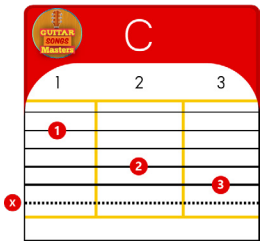
So I started writing songs
            D
I started writing stories
Em   D   G
Something about that glory,

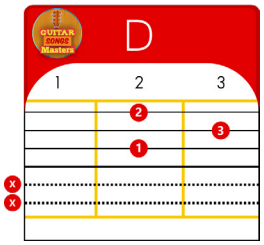
just always seemed to bore me,
 C
Cause only those I really love
          D
will ever really know me

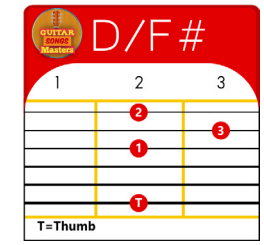
[Chorus 3]
Em   D   G
Once I was twenty years old,
            C
my story got told,
                                          D
before the morning sun, when life was lonely.
Em   D   G   C
Once I was twenty years old

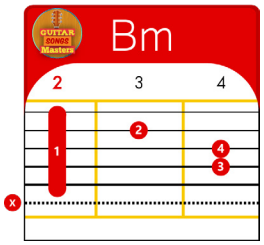












[Verse 3]

[Chorus 4]

[Chorus 5]

```
Em                D       G
Soon we´ll be 30 years old
                        C
our songs have been sold

we've traveled around the world
              D
and we´re still roaming
Em                D       G         C
Soon we´ll be 30 years old
```

[Verse 5]

```
Em              D           G
I´m still learning about life

my woman brought children for me
C
so I can sing them all my songs
             D
and I can tell them stories
Em                      G
Most of my boys are with me
                                  C
some are still out seeking glory

And some I had to leave behind
                    D/F#
my brother I´m still sorry
```

[Chorus 6]

```
C                   D    Em
Soon I´ll be sixty years old
                    D
my daddy got sixty-one
                                D/F#
remember life and then your life

becomes a better one
C                     D
I made a man so happy

when I wrote a letter once
Bm
I hope my children come and visit

once or twice a month
```

[Chorus 7]

```
C                 D     G
Soon I´ll be sixty years old
                                  D
will I think the world is cold

or will I have a lot of children
        D
who can warm me
C               D      G       C
Soon I´ll be sixty years old
```

[Repeat chorus 7]

[Repeat chorus 1]