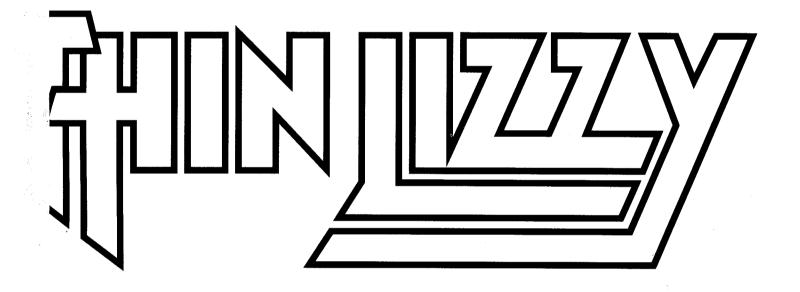


# Authentic Transcriptions by Jack Morer



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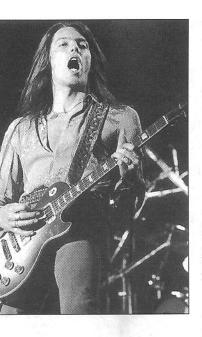
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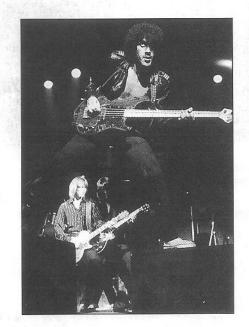
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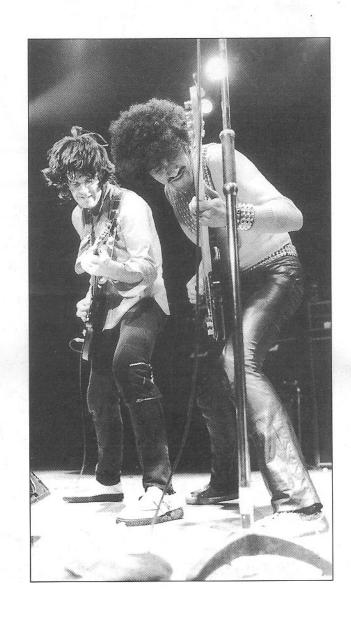
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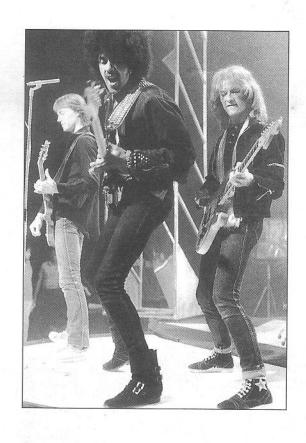


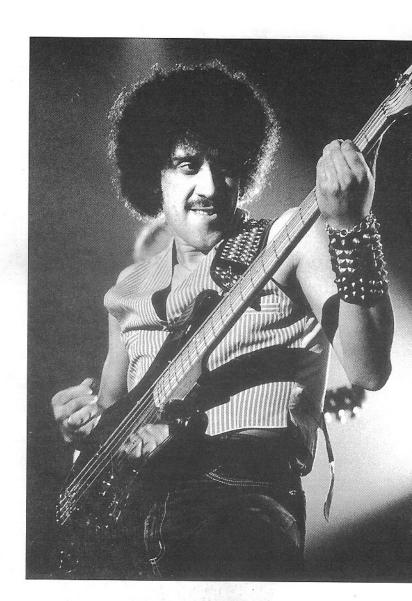
















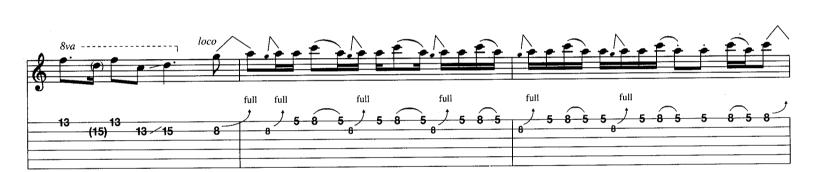
### Are You Ready

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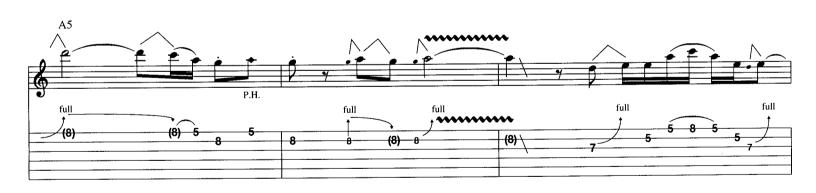


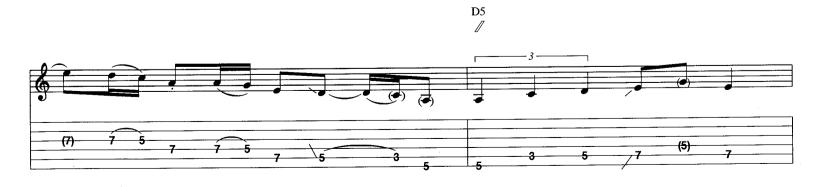




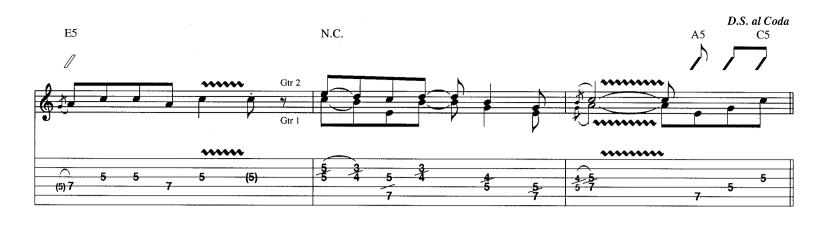


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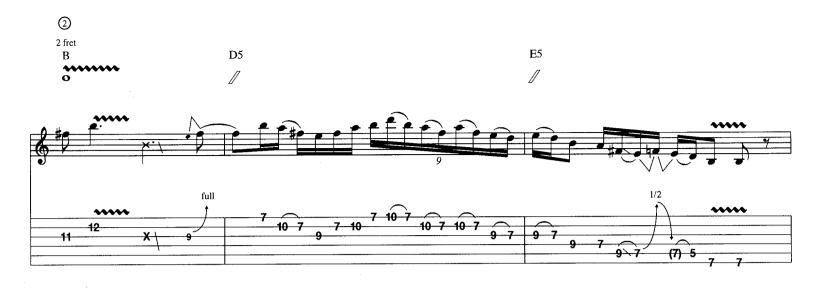


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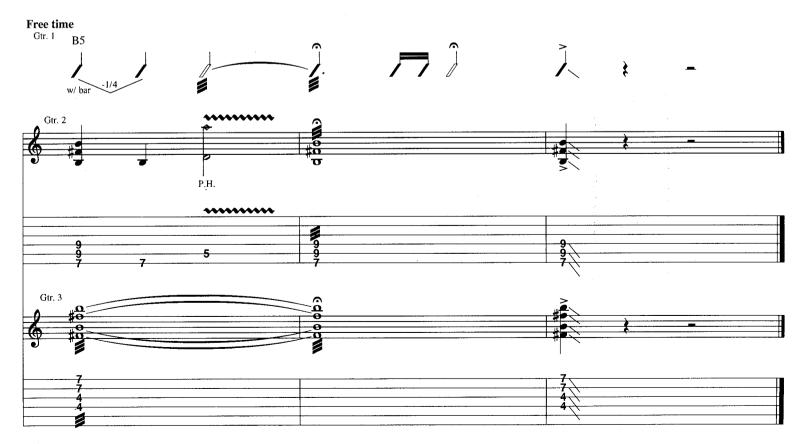








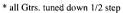


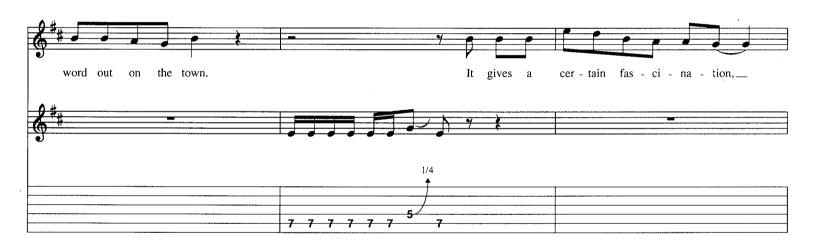


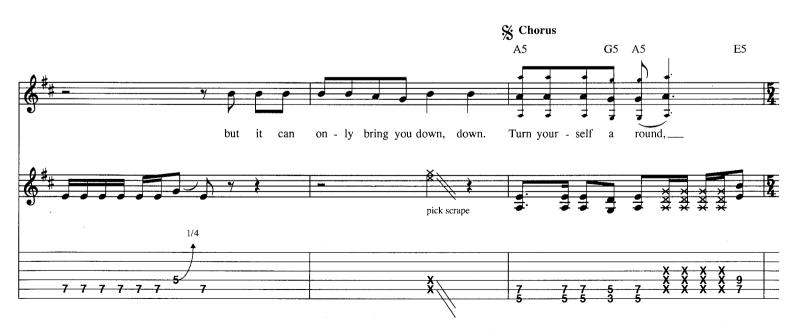
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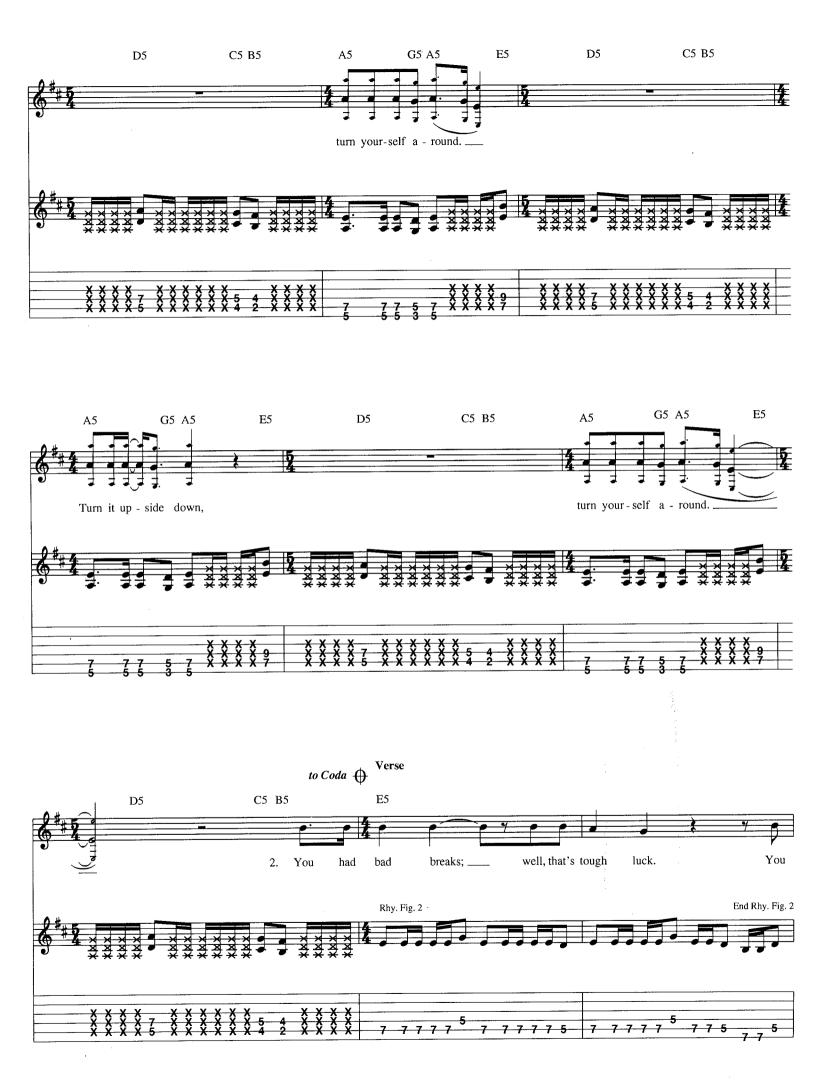
Words & Music by Philip Parris Lynott, Brian Michael Downey & William Scott Gorham

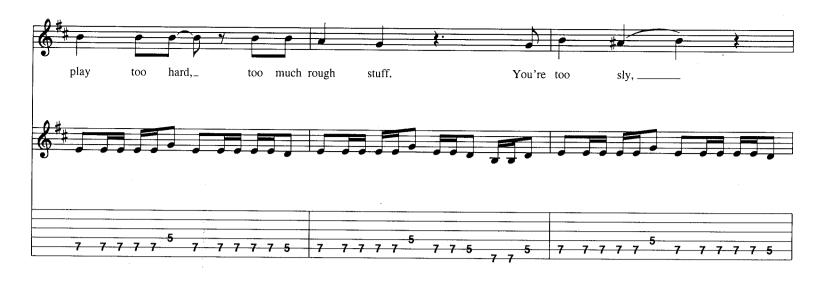


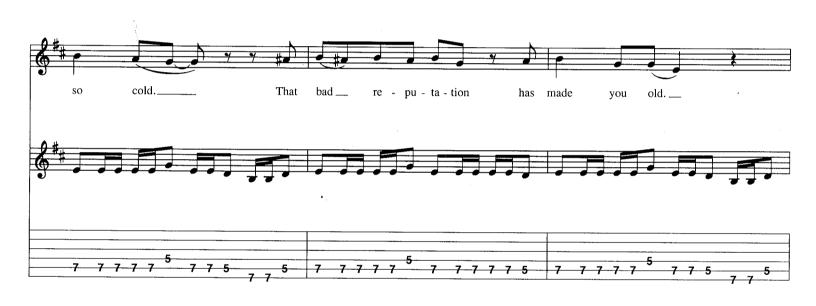


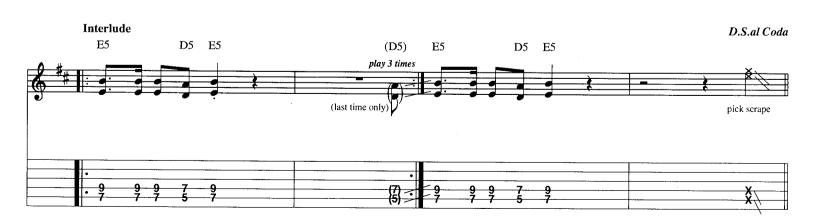








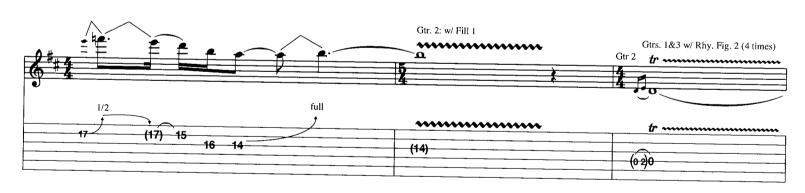


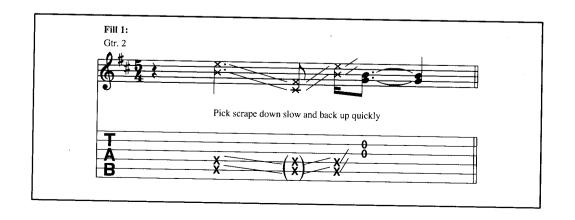




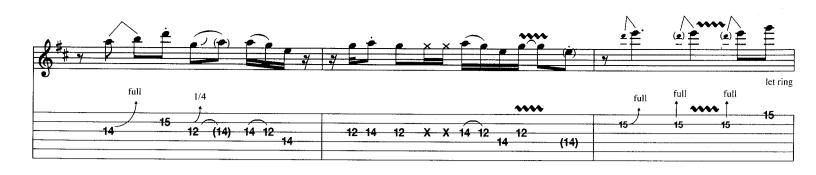


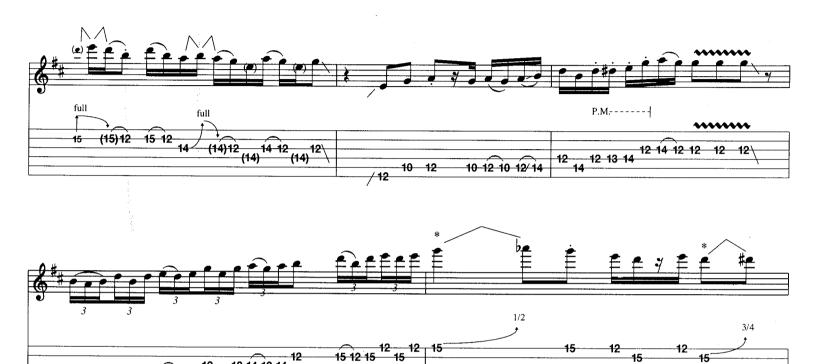


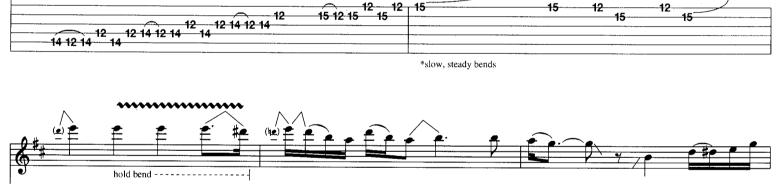


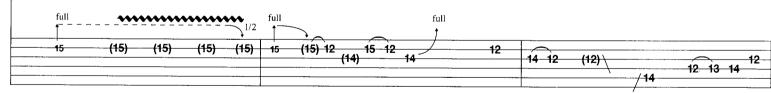


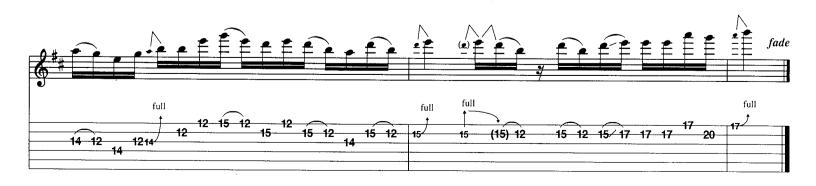












#### The Boys Are Back In Town

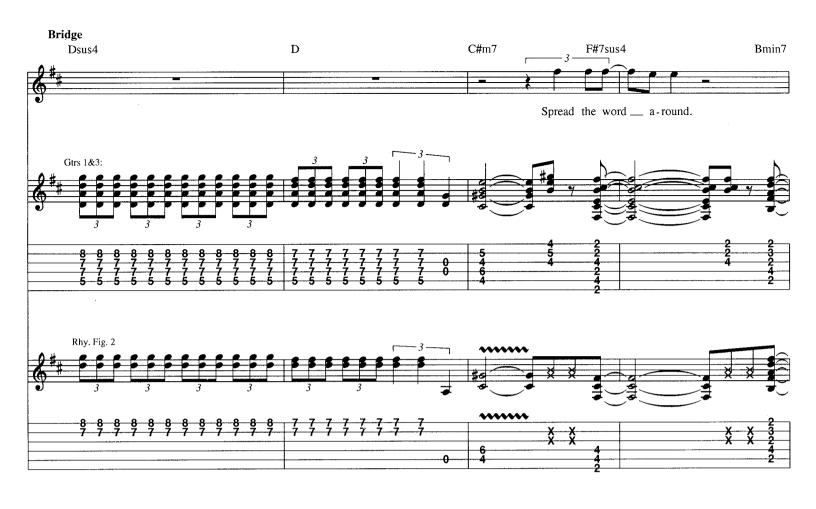
Words & Music by Philip Parris Lynott

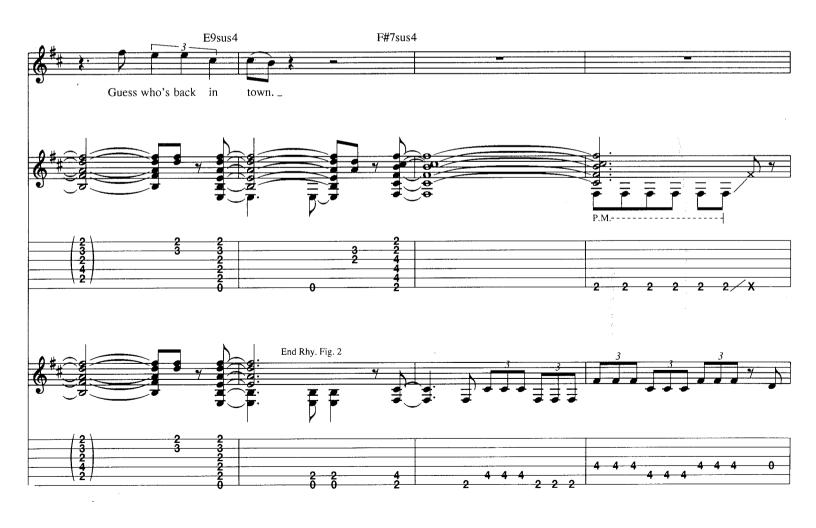


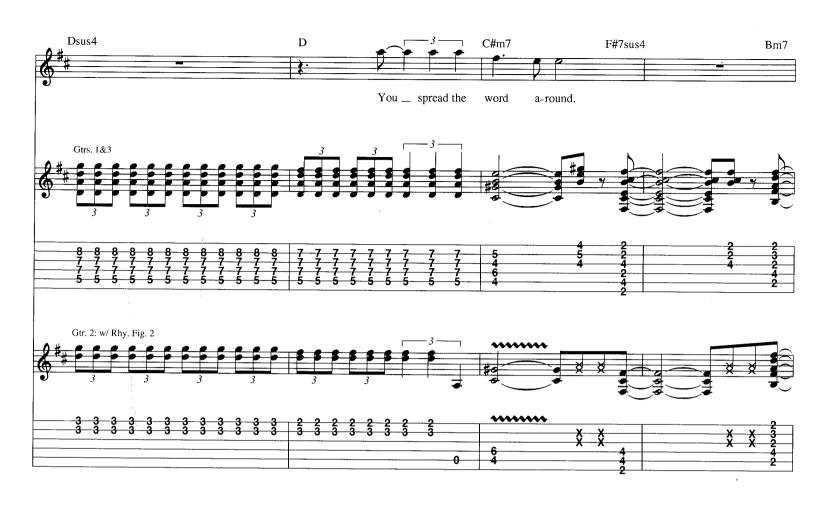


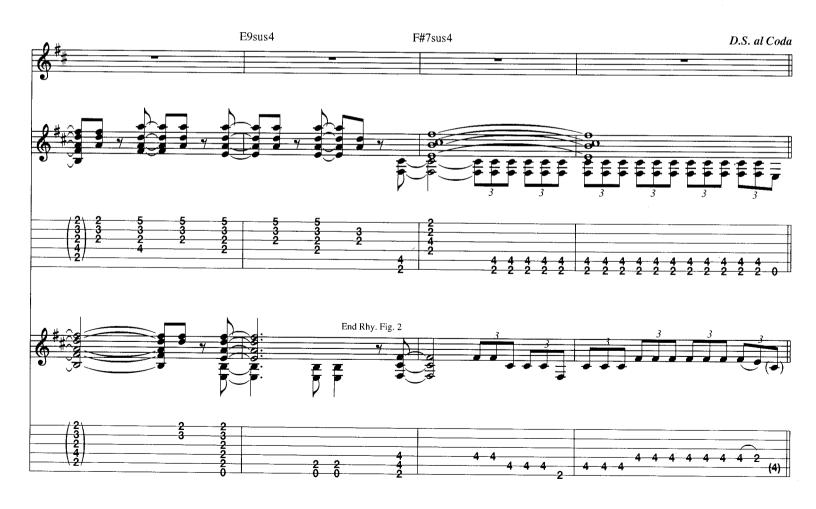


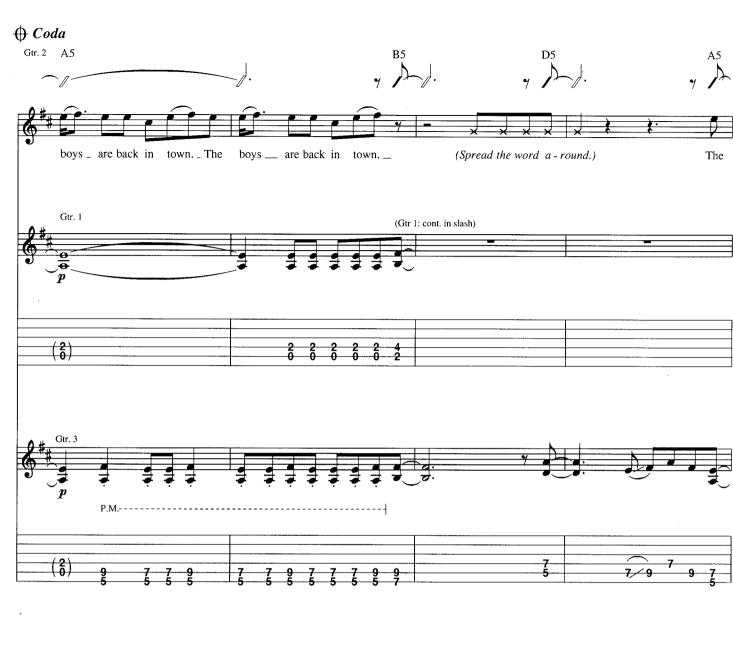


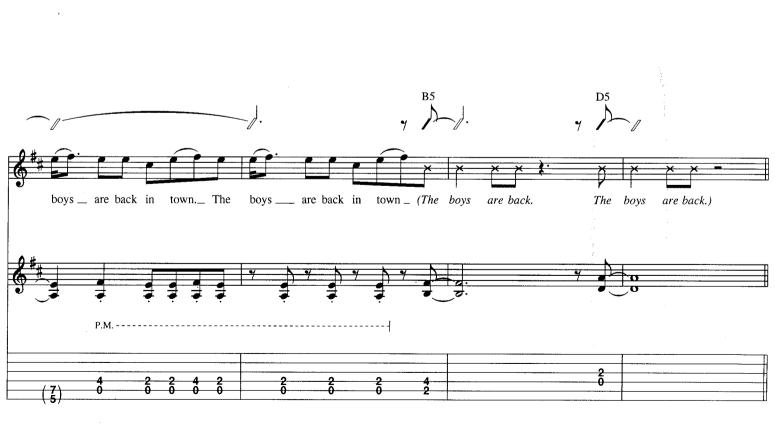
















### Chinatown

Words & Music by Philip Parris Lynott, Brian Michael Downey, William Scott Gorham & Snowy White



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10 12

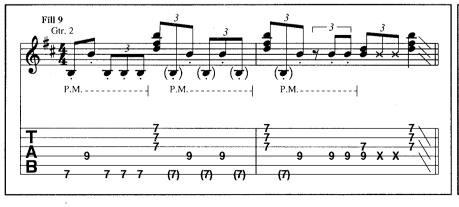
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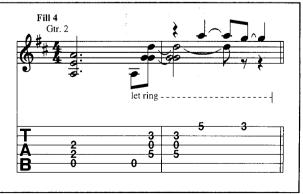
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## **Cowboy Song**

Words & Music by Philip Parris Lynott & Brian Michael Downey



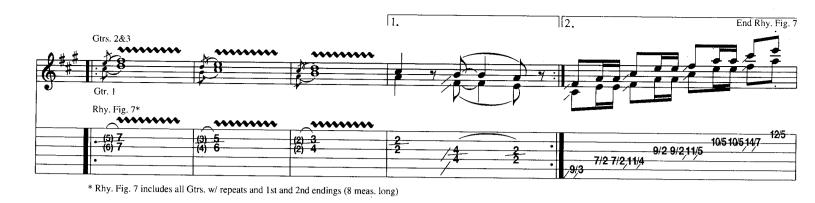




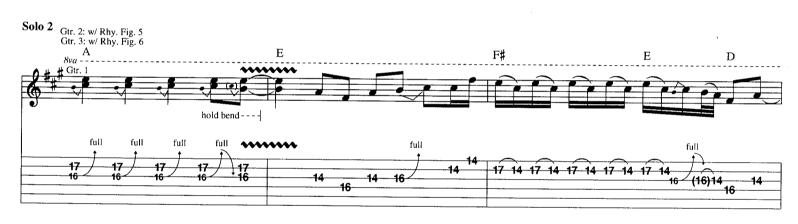




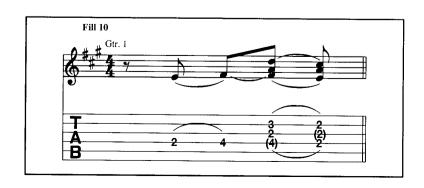


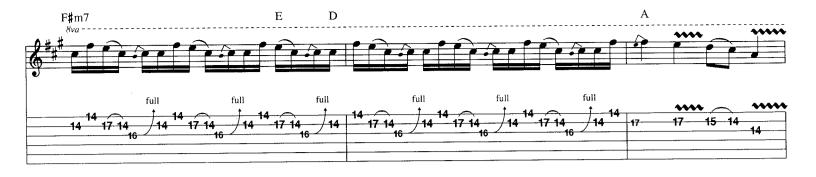


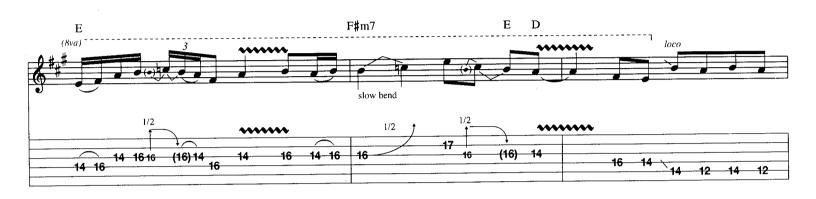


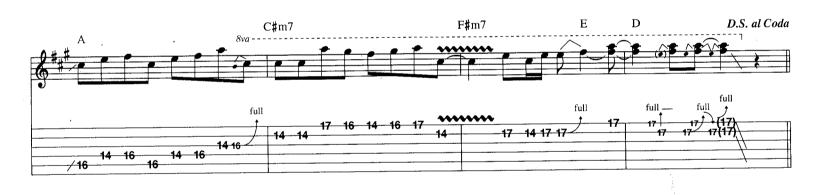


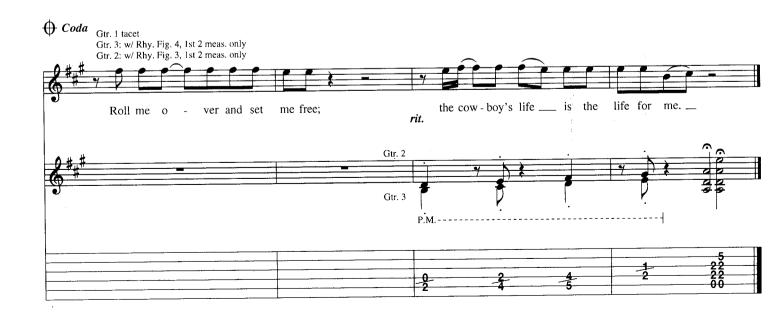












# Dancing In The Moonlight Words & Music by Philip Parris Lynott



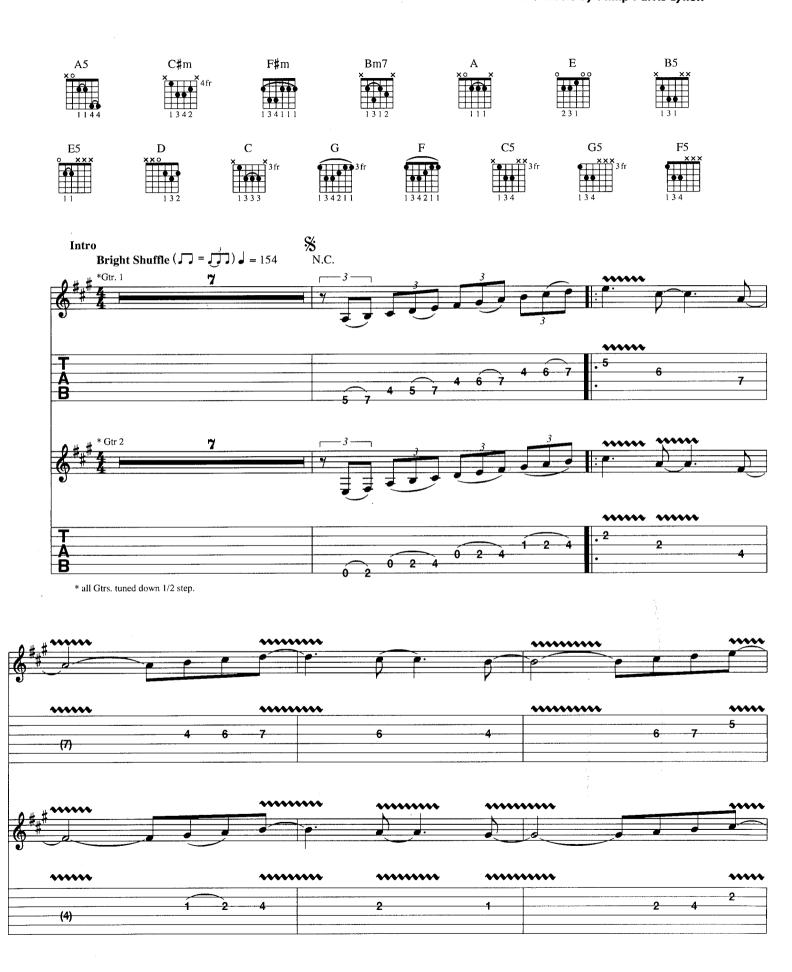






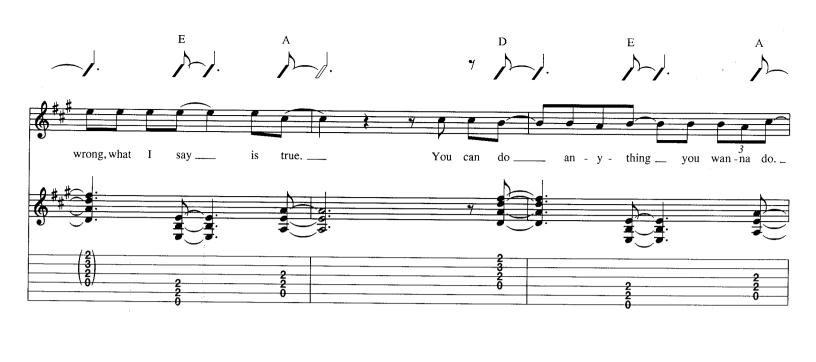


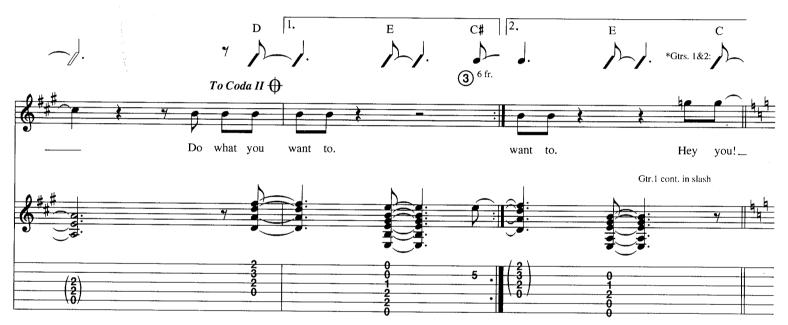
## Do Anything You Want To

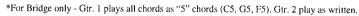


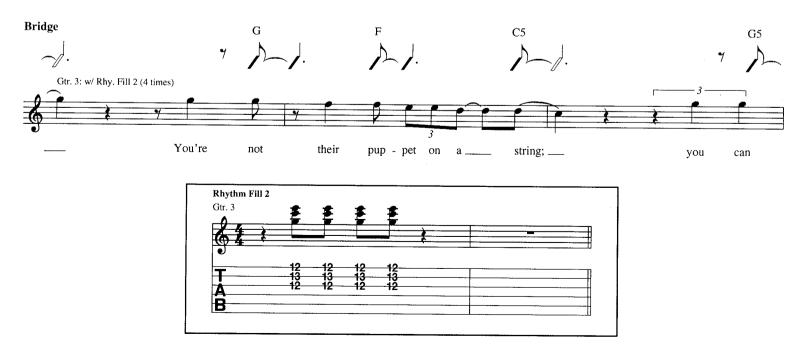






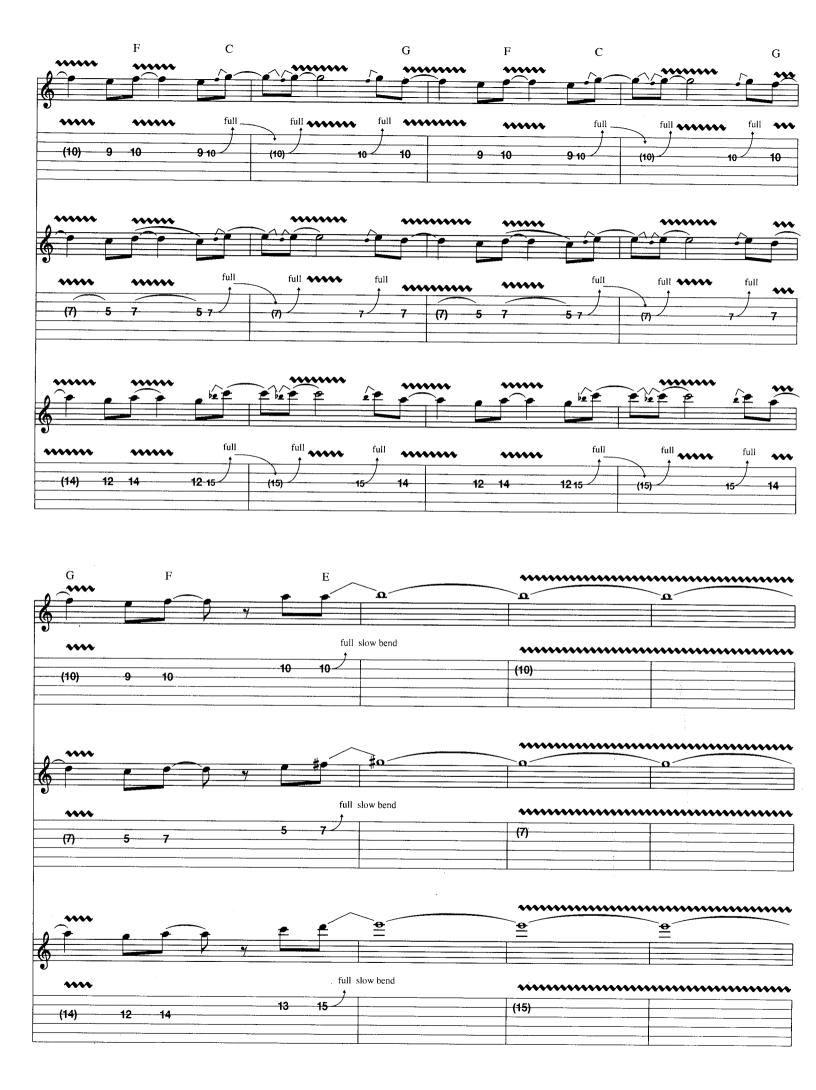


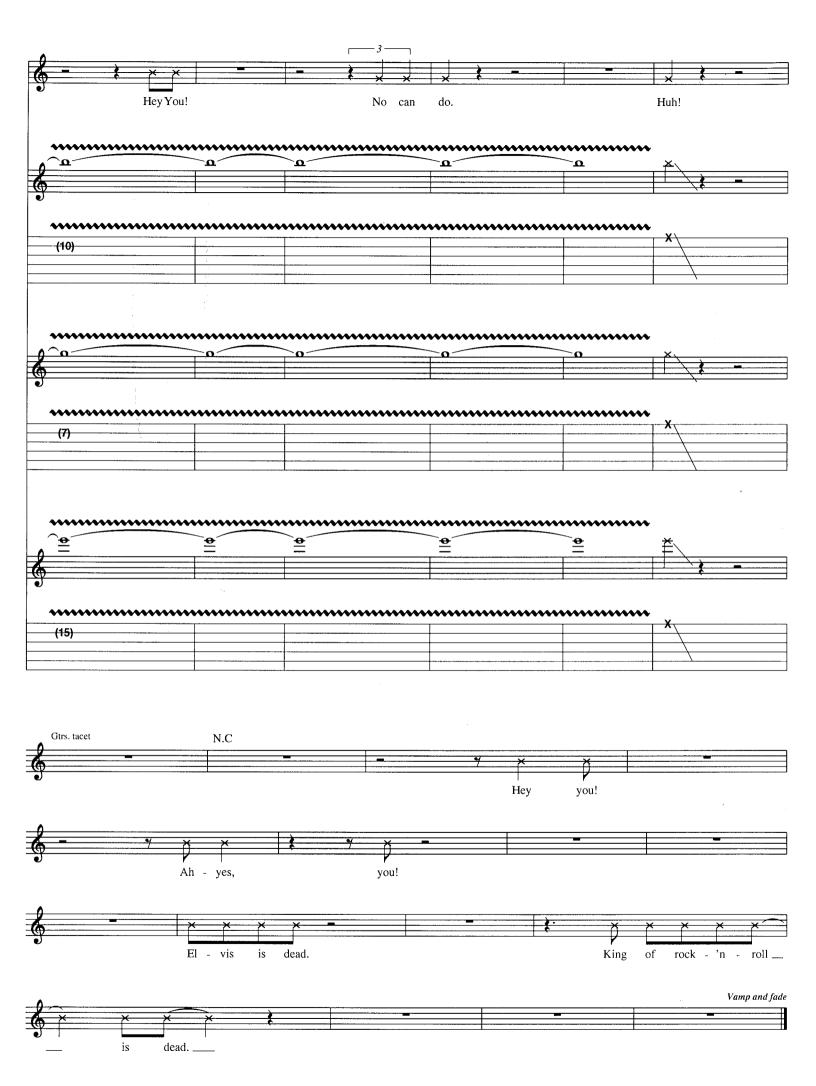












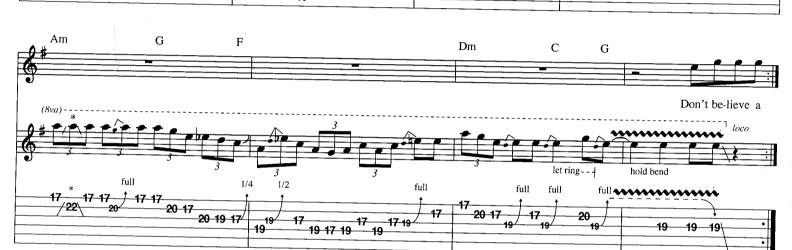
#### Don't Believe A Word











<sup>\*</sup> Played on a Gtr. with a 22nd fret (probably a Les Paul).







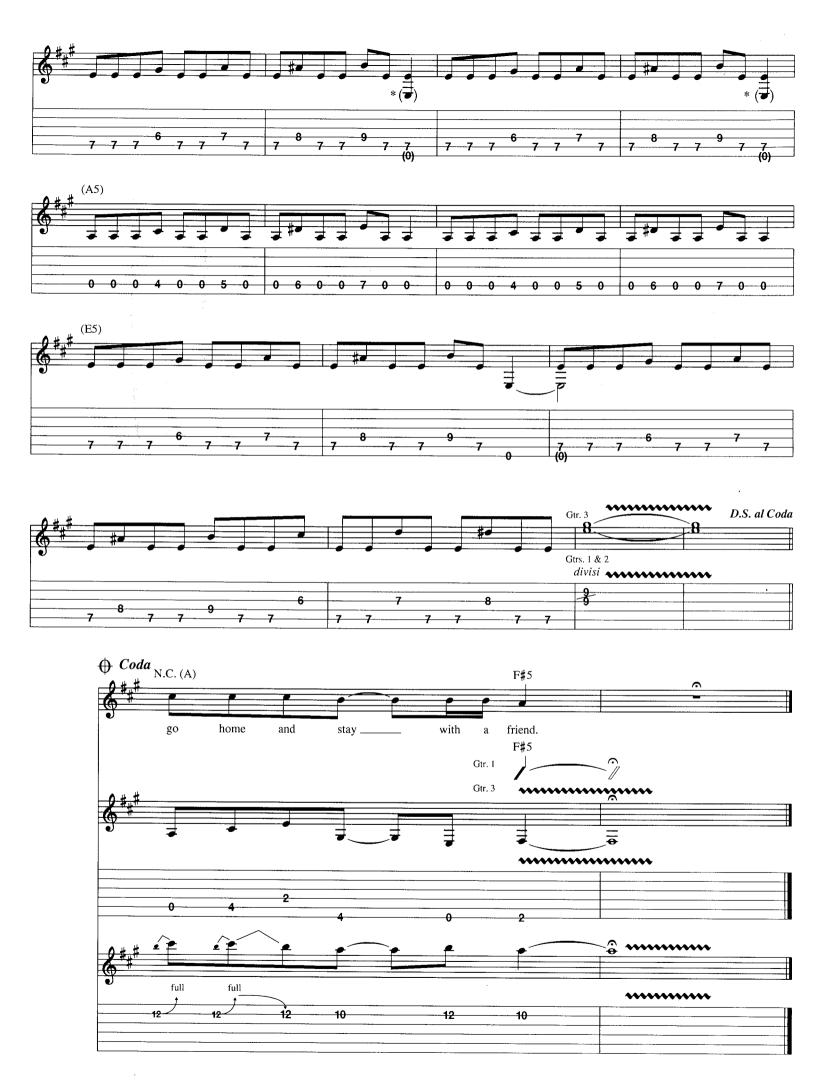
#### Jailbreak











### Killer On The Loose











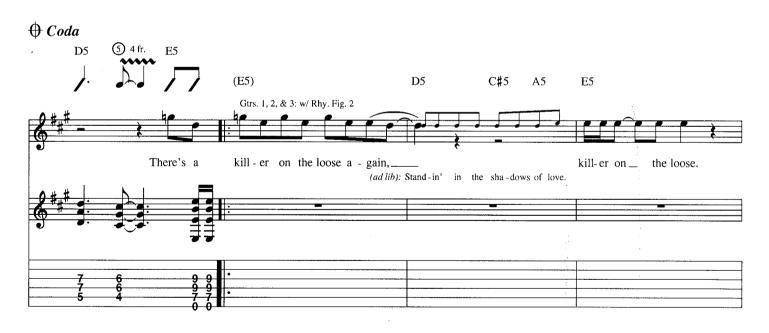


<sup>\*1:</sup> This passage sounds like it is created by playing the first slide up as shown, with the next 6 repeats coming from a digital delay pedal set on approximately 250 m.s. with infinite repeats.

<sup>\*2:</sup> This passage sounds like an overdubbed slide guitar with a long, steady gliss from A up to E.





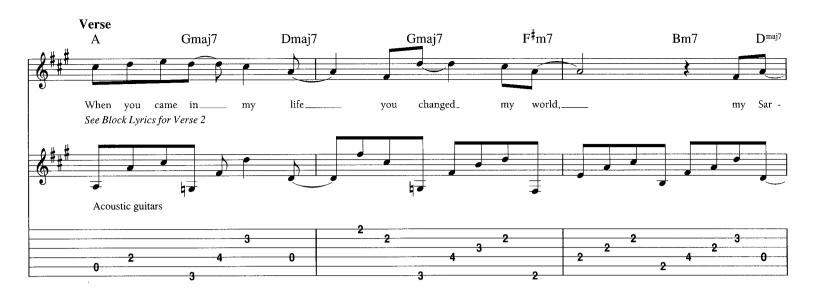


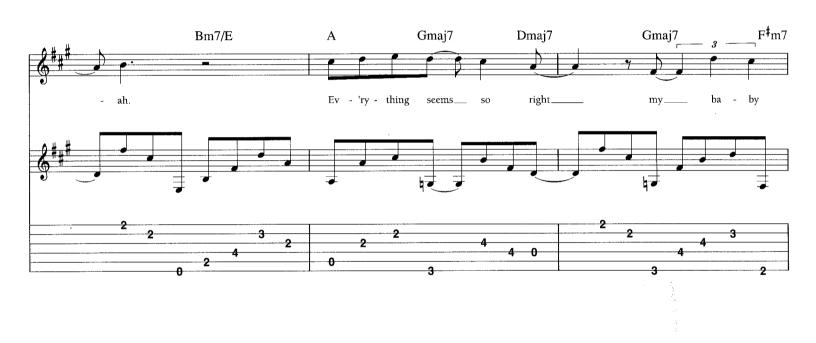


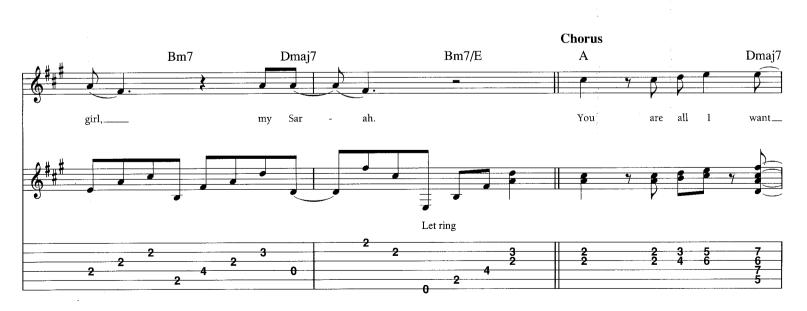
### Sarah

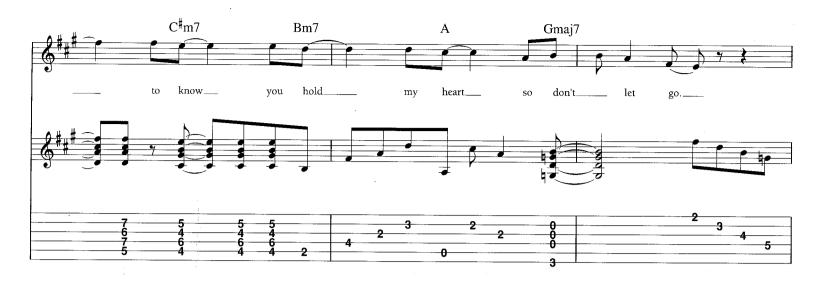
#### Words & Music by Philip Parris Lynott & Gary Moore

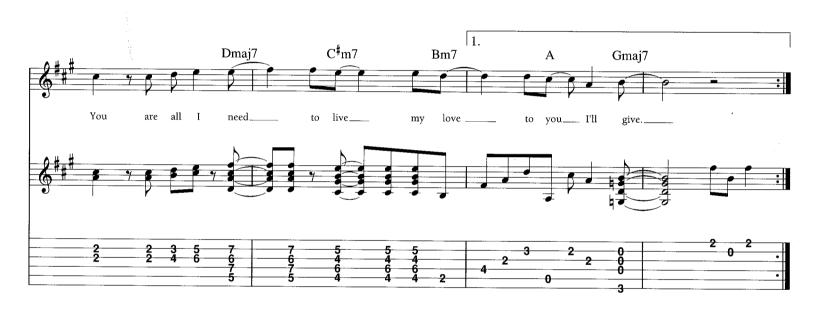


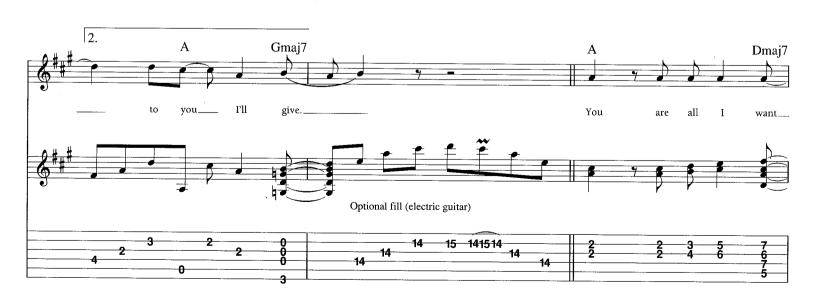


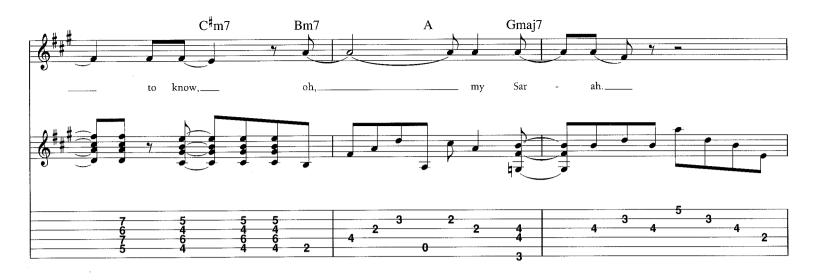


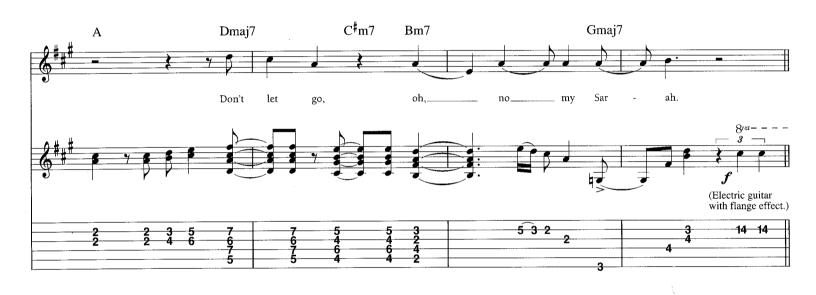


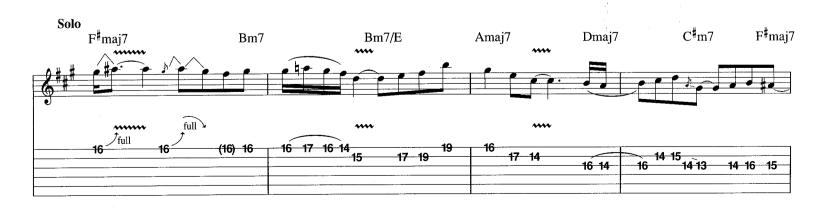


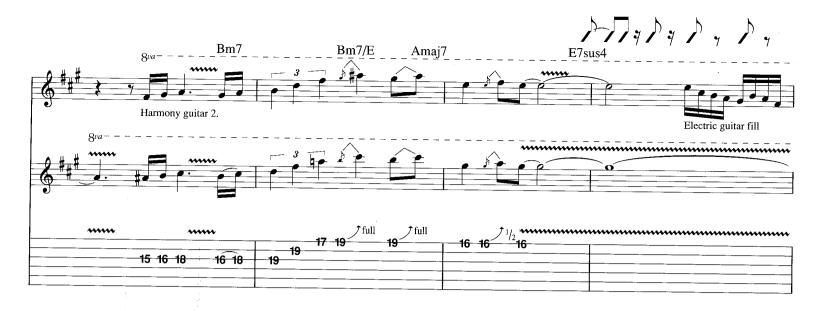


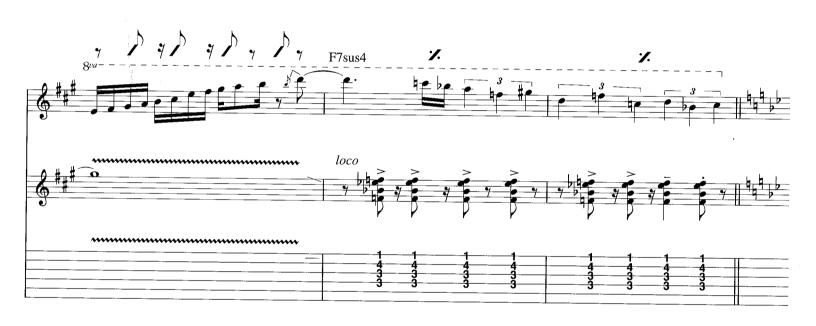


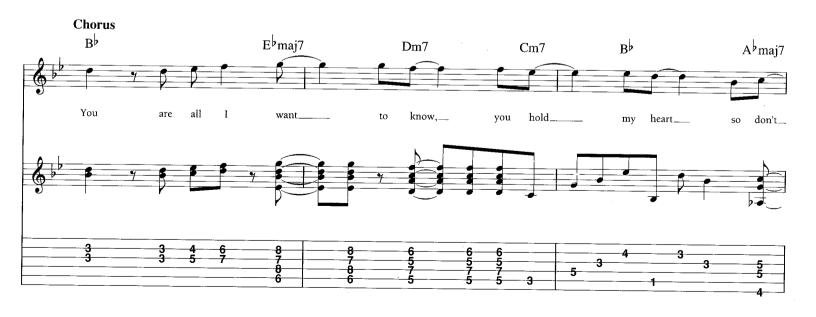


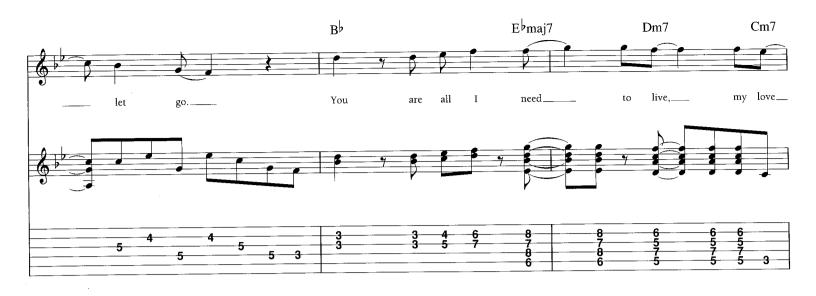






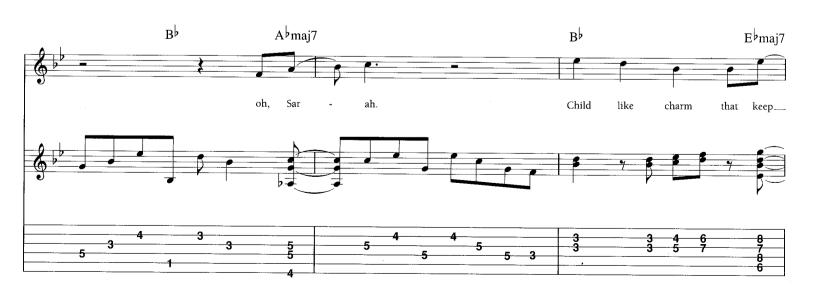


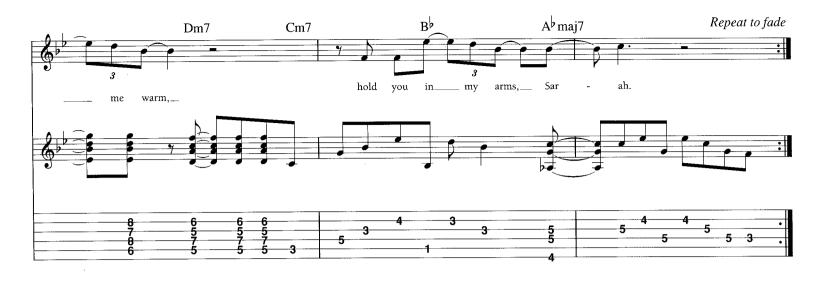












Verse 2: When you begin to smile You change my style, my Sarah When I look in your eyes I see my prize, my Sarah.

You are all I want to know You hold my heart so don't let go You are all I need to live My love to you I'll give.

Lyrics on repeat to fade:

Change my world My baby girl, Sarah, You're all I want to know Don't let 'em go. No, no, no, no...

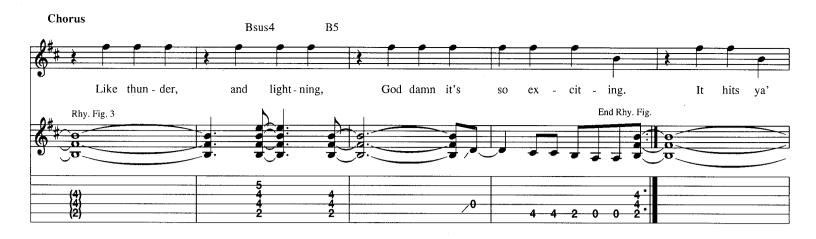
# Thunder And Lightning

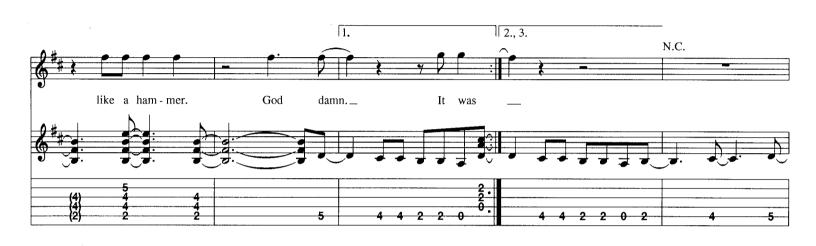
Words & Music by Philip Parris Lynott & Brian Michael Downey

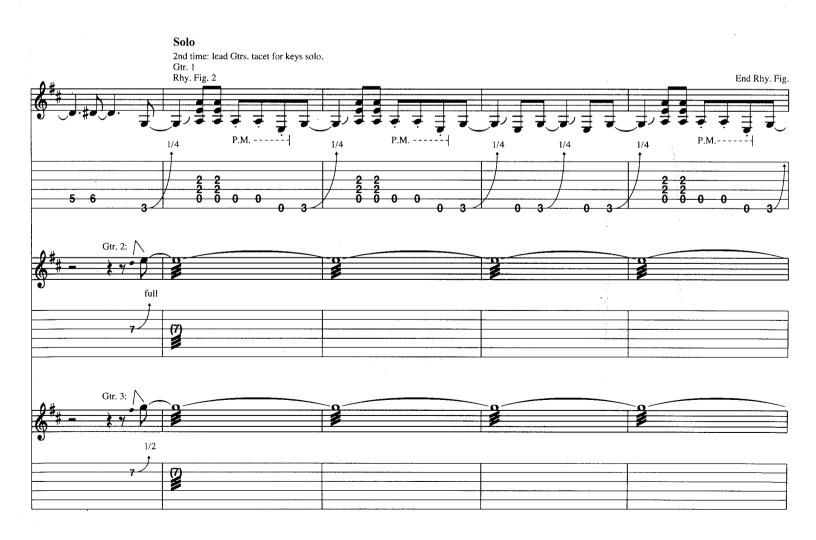


Stand-in' in the cor-ner, giv-in' him a thrill. You can keep your lov-er, honey, but he doesn't pay the bills.

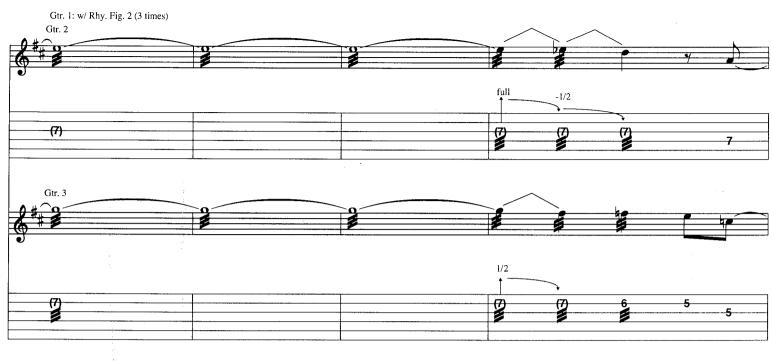
Through the door-way, up a-gainst the wall. When they play a hea-vy record then I'm gonna have a ball.

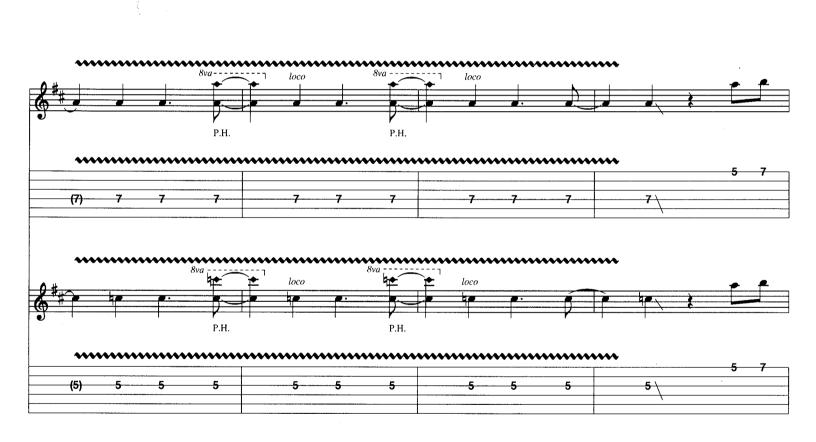








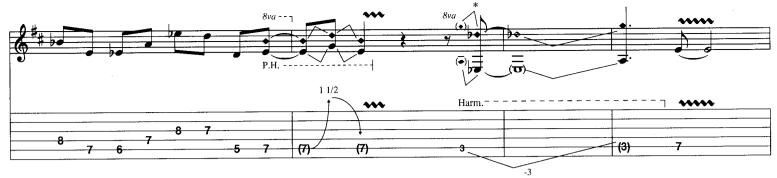






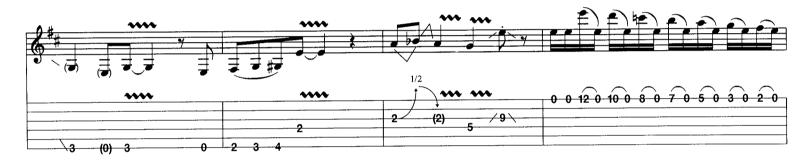


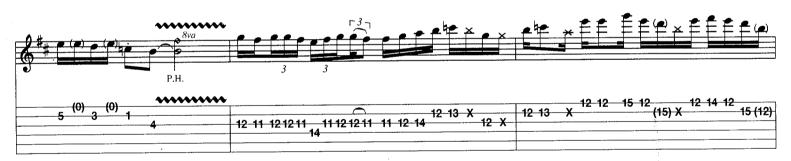




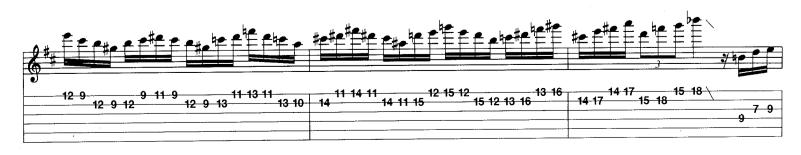
\* Pre-bend w/bar - natural harmonic on 5th string just behind 3rd fret. Slow release.



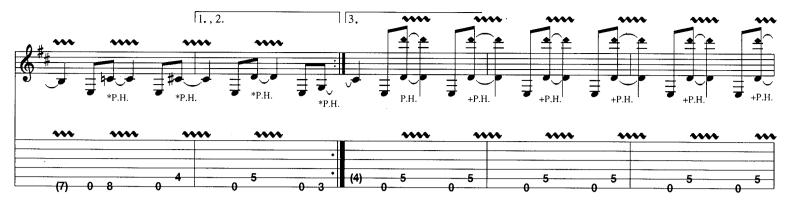




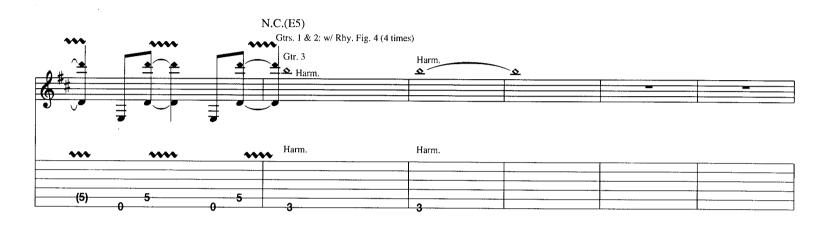


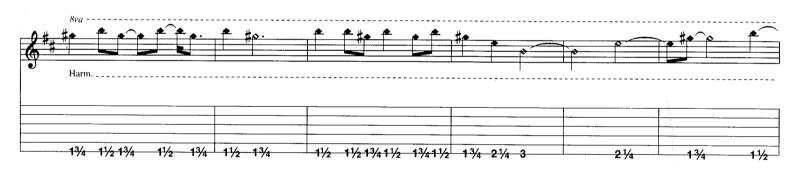




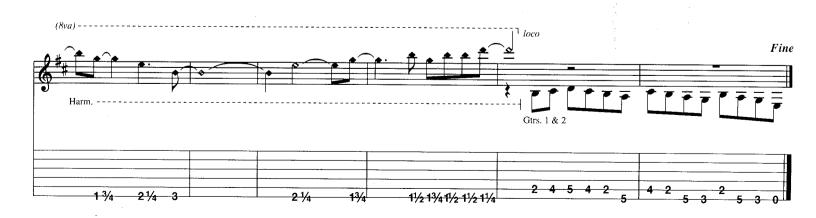


+ Gtr. 1 plays 1st P.H. of this section, then plays the regular notes with vibrato. Gtr. 2 plays each P.H. as written.





<sup>\*</sup>This section features open harmonics played between the 1st and 3rd frets. B is on the 3rd fret, E is slightly ahead of the 2nd fret, G# is slightly behind the 2nd fret, and so on. All tab fractions are approximate locations. Use maximum distortion and bridge pick-up for best results.



## Waiting For An Alibi

Words & Music by Philip Parris Lynott

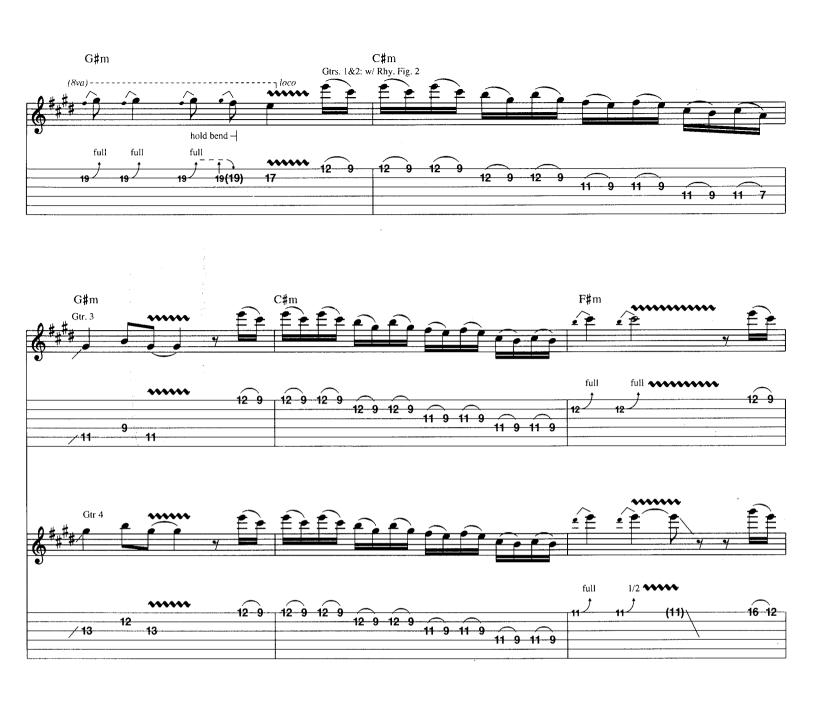


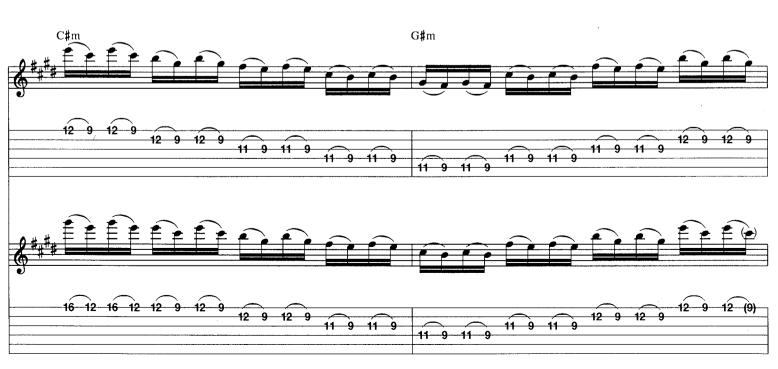
<sup>\*</sup>All "x" in Gtr. 2 rhythm part are quick, percussive strums, muted with the left hand and of no specific pitches.

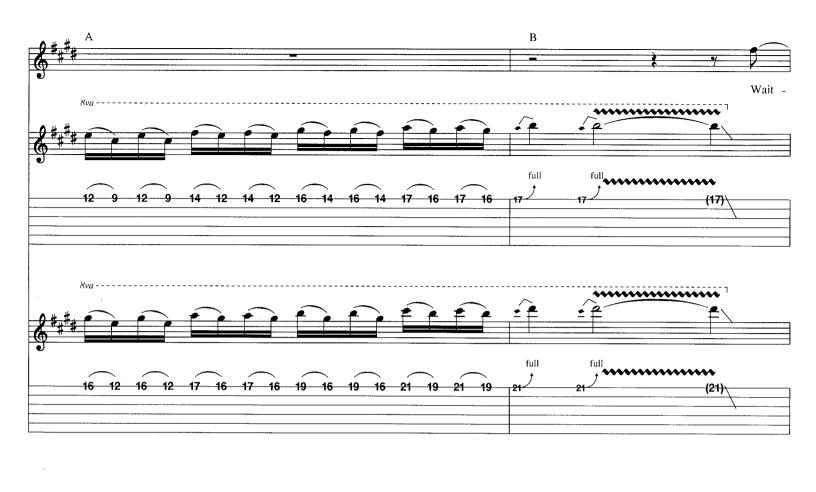






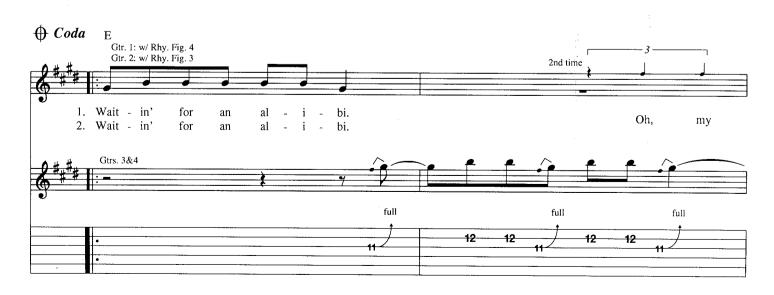




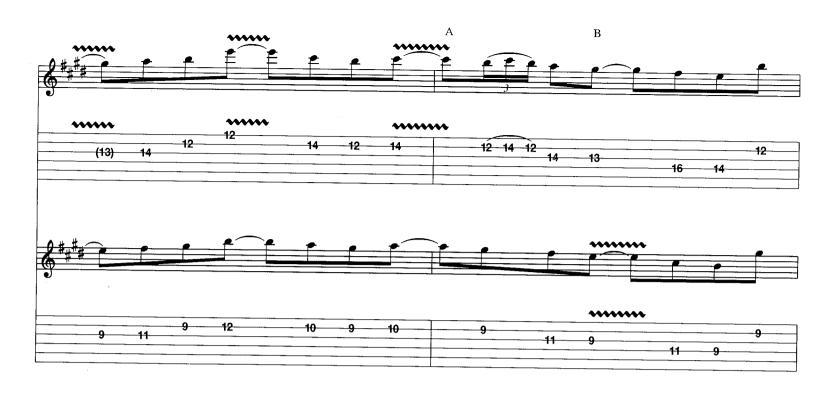










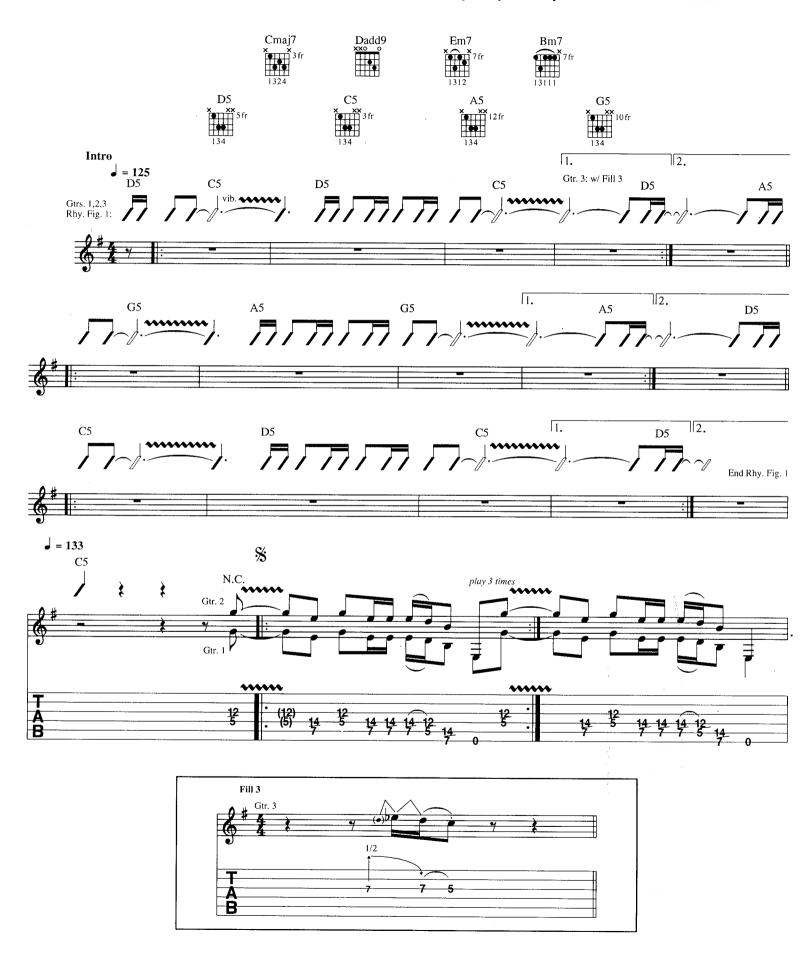






## **Warriors**

#### Words & Music by Philip Parris Lynott & William Scott Gorham





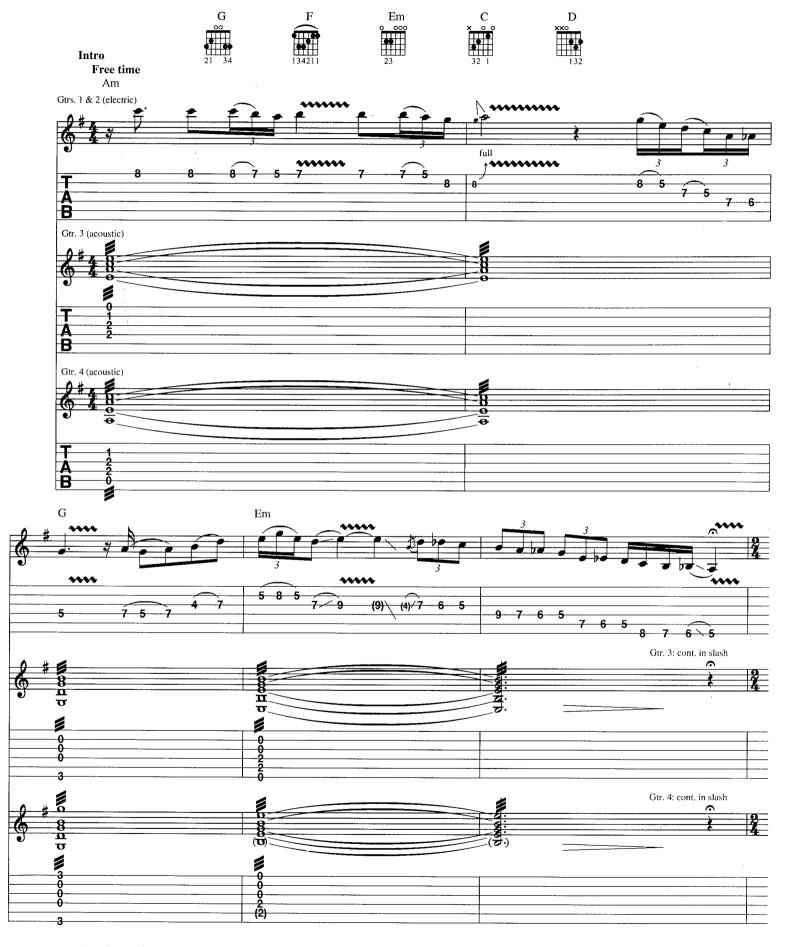






# Whiskey In The Jar Words & Music by Philip Parris Lynott,

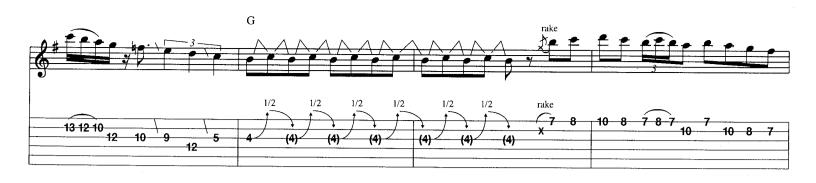
Brian Michael Downey & Eric Bell

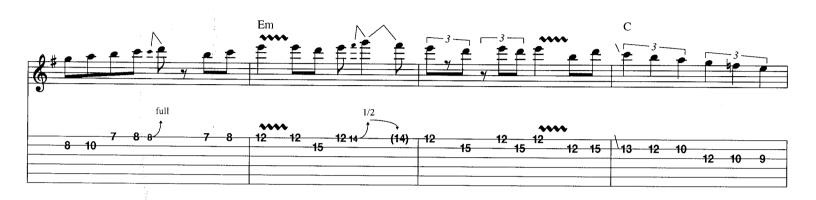


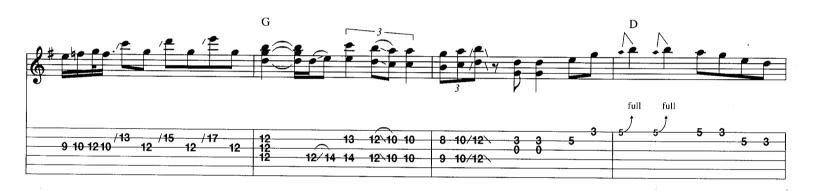


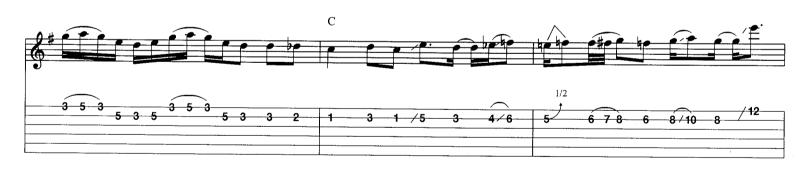


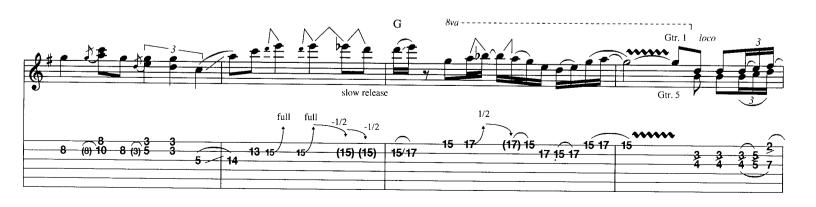


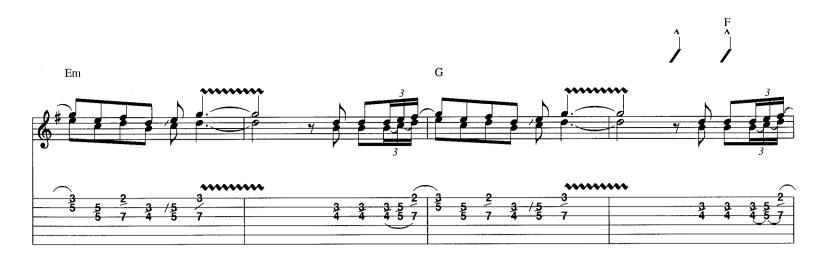


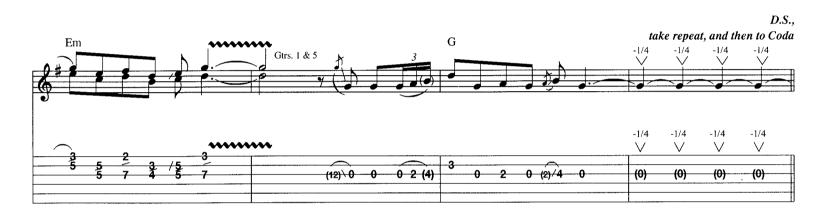


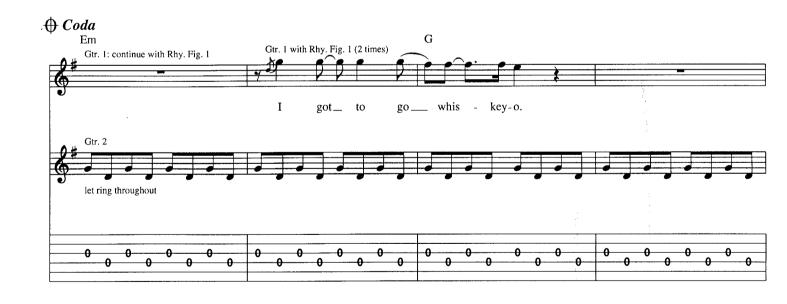


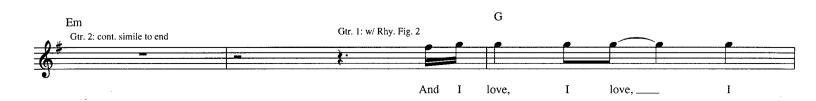




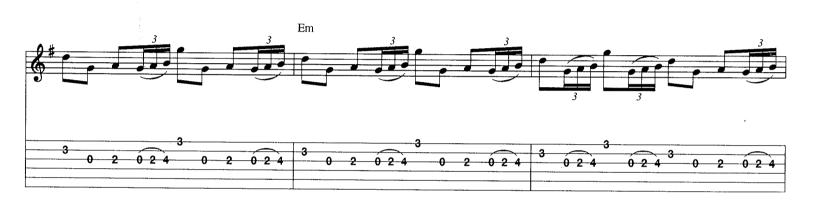


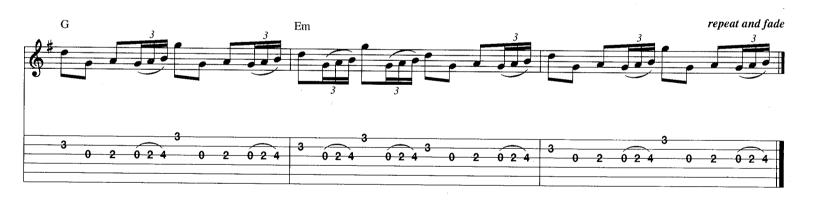












#### **Additional Lyrics**

- 3. Being drunk and weary
  I went to Molly's chamber,
  taking my money with me.
  And I never knew the danger,
  for 'bout six or maybe seven,
  in walked Captain Farrell.
  I jumped up, fired off my pistols,
  and I shot him with both barrels.
- 4. Now, some men like a-fishin', and some men like a-fowlin', and some men like to hear the cannonball a-roarin'.

  Me, I like sleepin', 'specially in my Molly's chamber.
  But here I am in prison.
  Here I am with a ball and chain, yeah.

## Tablature & Notation Explained



★ Authentic transcriptions for 15 of the best songs recorded by Thin Lizzy

\* Presented in guitar tablature & standard notation with chord symbols, guitar boxes & lyrics

Are You Ready \* Bad Reputation \* The Boys Are Back In Town \* Chinatown
Cowboy Song \* Dancing In The Moonlight \* Do Anything You Want To
Don't Believe A Word \* Jailbreak \* Killer On The Loose \* Sarah
Thunder And Lightning \* Waiting For An Alibi \* Warriors \* Whiskey In The Jar

TinvA - 2009

