

6

G5 B⁹5

T 12 10 10 (10) 3 (3) 3

A 12 10 10 (10) 3 (3) 3

B 12 10 10 (10) 3 (3) 3

sl. sl.

P.M.-----| P.M.-----|

T A B 5 5 5 5 5 5 5 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T A B 5 5 5 5 5 5 5 3 3 3 3 3 3 3

8

F5 C5

T 10 11 12 10

A 10 11 12 10

B 10 11 12 10

P.M.-----| P.M.-----|

T A B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----| P.M.-----|

T A B 3 3 3 3 3 3 3 5 5 5 5 5 5 5

10

G5 B \flat 5

sl. *sl.*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Verse

F5

C5

15

G5 B75

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 6 6 6 6 6 6

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3

F5 C5

P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 5 5 5 5 5 5 5

To Dbl. Coda

G5 B75

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 6 6 6 6 6 6

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3

21

F5 C5

P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

23

D5 B \flat

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

25

F5

C5

Gtr I

P.M.-----|

T

A

B

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5

Gtr II

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10 10

8 8 8 8 8 8 8

10 10 10 10 10 10 10

8 8 8 8 8 8 8

Detailed description: This block contains the musical notation for measures 25 through 32. It features two guitar tracks, Gtr I and Gtr II. Gtr I is shown in a treble clef with a key signature of one flat. It plays a sequence of chords: F5 (measures 25-28) and C5 (measures 29-32). Gtr II is shown in a bass clef with a key signature of one flat. It plays a sequence of chords: F5 (measures 25-28) and C5 (measures 29-32). Both tracks have a P.M. (Power Mode) section indicated by a dashed line. The notation includes fret numbers and a 'y' symbol for a natural harmonium. The bottom part of the block shows the fretboard diagrams for both tracks, with fret numbers 3, 5, 8, and 10 indicated.

27

G5

B95

P.M.-----|

P.M.-----|

T

A

B

5 5 5 5 5 5 5

3 3 3 3 3 3 3

P.M.-----|

P.M.-----|

T

A

B

5 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measures 27 through 34. It features two guitar tracks, Gtr I and Gtr II. Gtr I is shown in a treble clef with a key signature of one flat. It plays a sequence of chords: G5 (measures 27-30) and B95 (measures 31-34). Gtr II is shown in a bass clef with a key signature of one flat. It plays a sequence of chords: G5 (measures 27-30) and B95 (measures 31-34). Both tracks have a P.M. (Power Mode) section indicated by a dashed line. The notation includes fret numbers and a 'y' symbol for a natural harmonium. The bottom part of the block shows the fretboard diagrams for both tracks, with fret numbers 3, 5, 6, and 8 indicated.

C Verse

29

F5 C5

Gtr IV Elliot Easton-Electric Gtr (Clean Tone) w/Chorus *let ring*

T
A
B

5 5 5 3

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.

Gtr I

T
A
B

3 3 3 3 3 3 3 5 5 5 5 5 5 5

Gm Bb5

31

T
A
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8

P.M.

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

P.M.

33

F5 C5

Gtr II
P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | | | | | | | | | | | | | | |
| A | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | |

Gtr I
P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | |

35

G5 Bb5

P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | |

P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | |

37

F5 C5

Gtr IV

T
A
B

Gtr II
P.M.-----| P.M.-----|

T
A
B

Gtr I
P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 5 5 5 5 5 5 5

[illegible]

D Chorus

41

F5 C5

Gtr III

T

A 10 10 10 10 10 10

B 8 8 8 8 8 8

Gtr II

P.M.-----| P.M.-----|

T

A 10 10 10 10 10 10 5 5 5 5 5 5

B 8 8 8 8 8 8 3 3 3 3 3 3

Gtr I

P.M.-----| P.M.-----|

T

A 3 3 3 3 3 3 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

43

F5 B75

T

A 10 10

B 8 8

P.M.-----|

T

A 10 10 10 10 10 10

B 8 8 8 8 8 8

P.M.-----|

T

A 8 8 8 8 8 8

B 6 6 6 6 6 6

P.M.-----|

T

A 3 3 3 3 3 3

B 3 3 3 3 3 3

P.M.-----|

45

F5 C5

T

A 10 10

B 8 8

P.M.-----|

T

A 10 10 10 10 10 10

B 8 8 8 8 8 8

P.M.-----|

T

A 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8

P.M.-----|

T

A 3 3 3 3 3 3

B 3 3 3 3 3 3

P.M.-----|

T

A 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5

P.M.-----|

47

G5 C5

T

A 10 10

B 8 8

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 10 10 10 10 10 10 10

P.M.-----| P.M.-----| P.M.

T

A

B 5 5 5 5 5 5 5 3 3 5 3 5 5

E Bridge

Am

B⁷

Am

B⁷

49

Gtr IV
let ring-----|

T

A 5 5

B 7 5

T

A

B 8 7 6

T

A

B 7 5 5

T

A

B 8 7 6 8 6 7

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 7 7 8 8 7 7 8 8

53

Am B \flat Am

Gtr IV

let ring-----|

Gtr I
P.M.--| P.M.--| P.M.--|

56

C Am

let ring-----|

let ring-----|

P.M.----| P.M.----| P.M.----|

| Measure | Staff | Notes/Frets |
|---------|--------|---------------|
| 53 | Vocal | Rest |
| 53 | Gtr IV | 8 5 7 |
| 53 | Bass | 7 5 5 |
| 54 | Vocal | G4 A4 B4 |
| 54 | Gtr IV | 8 7 6 |
| 54 | Bass | 8 7 6 |
| 55 | Vocal | G4 |
| 55 | Gtr IV | 7 5 5 |
| 55 | Bass | 7 5 5 |
| 56 | Vocal | G4 A4 B4 |
| 56 | Gtr I | 7 7 5 5 |
| 56 | Bass | 7 7 5 5 |
| 57 | Vocal | G4 A4 B4 |
| 57 | Gtr I | 8 8 6 6 |
| 57 | Bass | 8 8 6 6 |
| 58 | Vocal | G4 |
| 58 | Gtr I | 7 7 5 5 |
| 58 | Bass | 7 7 5 5 |
| 59 | Vocal | G4 A4 B4 |
| 59 | Gtr I | 10 9 8 10 9 8 |
| 59 | Bass | 10 9 8 10 9 8 |
| 60 | Vocal | G4 A4 B4 |
| 60 | Gtr I | 10 9 8 10 9 8 |
| 60 | Bass | 10 9 8 10 9 8 |
| 61 | Vocal | G4 |
| 61 | Gtr I | 7 7 5 5 |
| 61 | Bass | 7 7 5 5 |

To Coda

58

Gtr V **Elliot Easton - Overdriven Gtr.**

sl. *sl.*

Gtr IV
let ring *let ring*

Gtr I
P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T 15 (15) 12 13 12 13 (13) 10 (10) 17 1/2 17 1/2

A 15 (15) 12 13 12 13 (13) 10 (10) 17 1/2 17 1/2

B 15 (15) 12 13 12 13 (13) 10 (10) 17 1/2 17 1/2

T 7 6 7 6 5 5 5 7 6 7 6

A 8 7 8 7 6 7 5 5 8 7 6 8 7 6

B 8 7 8 7 6 7 5 5 8 7 6 8 7 6

T 8 8 7 7 8 8 8 8 8 8 8 8 8 8

A 8 8 7 7 8 8 8 8 8 8 8 8 8 8

B 8 8 7 7 8 8 8 8 8 8 8 8 8 8

F Guitar Solo

F5

C5

62

Gtr V

Full N.H. Full

sl. H

Gtr II *mf*
P.M.-----| P.M.-----|

Gtr I *mf*
P.M.-----| P.M.-----|

| T | A | B |
|----|---|-----|
| 15 | 3 | 5 |
| 2 | 5 | (5) |
| 5 | 5 | [5] |

| T | A | B |
|----|----|----|
| 10 | 10 | 10 |
| 8 | 8 | 8 |
| 10 | 10 | 10 |
| 8 | 8 | 8 |
| 10 | 10 | 10 |
| 8 | 8 | 8 |
| 10 | 10 | 10 |
| 8 | 8 | 8 |

| T | A | B |
|---|---|---|
| 3 | 3 | 3 |
| 4 | 4 | 4 |
| 3 | 3 | 3 |
| 4 | 4 | 4 |
| 3 | 3 | 3 |
| 4 | 4 | 4 |
| 3 | 3 | 3 |
| 4 | 4 | 4 |

64

G5

B^b5

8va

P.M.

Full

sl.

P.M.

P.M.

P.M.

66

F5

C5

T

A

B

15 3 5 2 5

(5)

[5]

[5]

sl.

N.H.

Full

Full

P.M.

P.M.

T

A

B

10 10 10 10 10 10 10

8 8 8 8 8 8 8

10 10 10 10 10 10 10

8 8 8 8 8 8 8

P.M.

P.M.

T

A

B

3 3 3 3 3 3 3

3 3 3 3 3 3 3

68

G5

B⁹5

N.H.

10 $\frac{1}{2}$ (10) $\frac{1}{2}$ (10) (10)

5 7 8 10 [11]

N.H. Full

P.M.

P.M.

T

A

B

5 5 5 5 5 5 5

8 8 8 8 8 8 8

P.M.

P.M.

T

A

B

5 5 5 5 5 5 5

3 3 3 3 3 3 3

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

70

F5 C5

Full

1/4 1/4 1/4 Full

T A B

x x 13 10 13 (13) 10 10 13 12 14 15

P.M.-----| P.M.-----|

T A B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T A B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

G5 B^b5

72

Full 1

1/4 1/4 1/4 Full

T A B

x x 15 18 17 18 17 15 17 18 17 15 8 7 6 8 1

H P P P sl.

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

74

F5 C5

Full Full

T
A
B

10 12 10 13 (13) 13 13 12

P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

76

G5 **w/delay with bar
Set at 1/4 note regeneration w/2 repeats C5

** 3 1/2 2 1/2 delay off Full Full Full

T
A
B

10 8 11 8 11 8 11 8

P

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

P.M.-----| Gtrs I, II P.M.----| P.M.----| P.M.----|

T
A
B

5 5 5 5 5 5 5 5 3 3 5 3 3 5 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S. al Coda

78

Gtr V

10 8 8 8 12 8 8 8 13 10 13 10 15 12 15 12

P P P P P P

Gtrs I, II

P.M.-----|

T A B

5 5 5 5 5 5

3 3 3 3 3 3

D.S.S. al Dbl. Coda

79

Gtr V

13 (13) 10 (10) 6 6 (6) 1 1 (1) 17 17

sl. sl. sl.

1/2 1/2

15

Gtr IV

let ring----| let ring----| let ring-----|

T A B

8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6

Gtr I

P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

83

F5

C5

Gtr IV

T

A

B

3 3 2

3 5 5

Gtr II

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10 10

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4

85

Dm7 B^b B^badd9

T

A

B

P.M.-----

T

A

B

P.M.-----

T

A

B

P.M.-----

T

A

B

P.M.-----

87

Gtr II

P.M.-----

P.M.-----

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15 15 15

8 8 8 8 8 8 8 8 8 8 8 8 8 8 15 15 15 15 15 15 15 15 15

sl. sl.

Gtr I

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T

A

B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

91

F5 C5

Gtr IV

T
A
B

Gtr II
P.M.-----| P.M.-----|

T
A
B

Gtr I
P.M.-----| P.M.-----| P.M.

T
A
B

Measure 91: Gtr IV (F5, C5), Gtr II (P.M.), Gtr I (P.M.).

Measure 92: Gtr IV (F5, C5), Gtr II (P.M.), Gtr I (P.M.).

Measure 93: Gtr IV (F5, C5), Gtr II (P.M.), Gtr I (P.M.).

Measure 94: Gtr IV (F5, C5), Gtr II (P.M.), Gtr I (P.M.).

93

Dm7 B^b

T
A
B

3 2 1

6
7
8

P.M.-----|

T
A
B

7 7 7 7 7 7 7 8 8 8 8 8 8 8

6 6 6 6 6 6 8

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 8 8 6 6 6 6 6 6

G Out-Chorus

F5

C5

95

Gtr III

T

A

B

Gtr II

P.M.

P.M.

T

A

B

Gtr I

P.M.

P.M.

T

A

B

97

F5 B \flat 5

T

A

B

10 10 8

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10 8 8 8 8 8 8

P.M.-----|

P.M.-----|

T

A

B

3 3 3 3 3 3 3 3 3 3 3 3

99

F5 C5

T

A

B

10 10 8

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----|

P.M.-----|

T

A

B

3 3 3 3 3 3 5 5 5 5 5 5

[illegible]

105

F5 Bb5

T

A

B

10

10

8

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10

8 8 8 8 8 8

8 8 8 8 8 8

P.M.-----|

P.M.-----|

T

A

B

3 3 3 3 3 3

1 1 1 1 1 1

3 3 3 3 3 3

1 1 1 1 1 1

107

F5 C5

T

A

B

10

10

8

P.M.-----|

P.M.-----|

T

A

B

10 10 10 10 10 10

8 8 8 8 8 8

10 10 10 10 10 10 10

8 8 8 8 8 8 8

P.M.-----|

P.M.-----|

T

A

B

3 3 3 3 3 3

1 1 1 1 1 1

5 5 5 5 5 5 5

3 3 3 3 3 3 3

B²5

1

Gtr II

T

A

B

8

6

(8)

(8)

(6)

Gtr I

Elliot Easton-Electric Gtr (Clean Tone) 12-String
Gtr VI
let ring-----|

T

A

B

3

3

1

1

3

3

0

3

3

4

2

1

4