

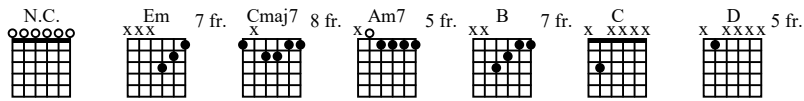
WHY CAN,T I HAVE YOU

As recorded by Cars

(From the 1984 Album HEARTBEAT CITY)

Transcribed by Tone Jones

Words ar



A Intro

Moderately ♩ = 103
Em

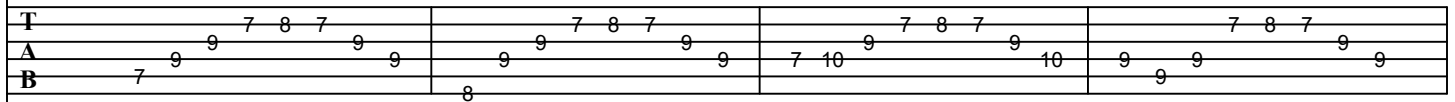
Cmaj7

Am7

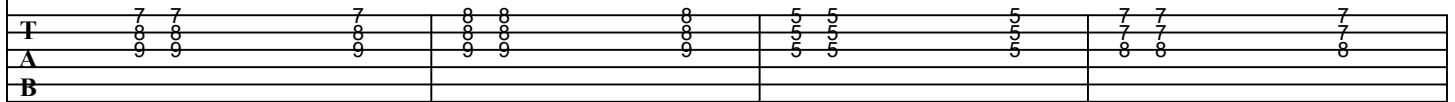
B



Gtr I **mf** Ric Ocasek-Synth arr for gtr:
P.M. - TextH-----|



Gtr II **mf** Ric Ocasek-Synth arr for gtr:



Em Cmaj7 Am7 B

5

Elliott Easton-Electric Gtr:(Clean Tone) w/chorus
Gtr III *mf*
let ring----| let ring----| let ring----| let ring-----|

T 8 8 7 9 8 7 7 10
A 9 10 7 9 9 8 7 10
B 9 10 7 9 9 8 7 10

P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9 7
A 7 9 9 7 9 9 7 10 9 10 9 9 9
B 7 9 8 7 10 9 10 9 9 9 9 9

Gtr II

T 7 7 7 8 8 8 5 5 5 7 7 7
A 9 9 9 9 9 9 5 5 5 8 8 8
B 9 9 9 9 9 9 5 5 5 8 8 8

B Verse

Em Cmaj7 Am7 B

9

Gtr I
P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9
A 7 9 9 7 9 9 7 10 9 10 9 9
B 7 9 8 7 10 9 10 9 9 9 9 9

Gtr II

T 7 7 7 8 8 8 5 5 5 7 7 7
A 9 9 9 9 9 9 5 5 5 8 8 8
B 9 9 9 9 9 9 5 5 5 8 8 8

Em Cmaj7 Am7 B

13

P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 9 8 7 10 9 10 9 9 9 9 9 9 9 9

T 7 7 7 8 8 8 5 5 5 7 7 7
A 9 9 9 9 9 9 5 5 5 8 8 8
B 9 9 9 9 9 9 5 5 5 8 8 8

Em Cmaj7 Am7 B

17

Ric Ocasek-Synth arr for gtr:
Gtr IV *mf*

T 7 7 8 10 8 7
A 9 9 9 9 9 9
B 9 10 7 9 9 9

P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 9 8 7 10 9 10 9 9 9 9 9 9 9 9

T 7 7 7 8 8 8 5 5 5 7 7 7
A 9 9 9 9 9 9 5 5 5 8 8 8
B 9 9 9 9 9 9 5 5 5 8 8 8

Gtr I

Em Cmaj7 Am7 B

21

T
A
B

7 8 9 10

7 8 9 10

7 8 9 10

7 8 9 10

P.M.-----|

T
A
B

7 8 9 10

7 8 9 10

7 8 9 10

7 8 9 10

T
A
B

7 8 9 10

7 8 9 10

7 8 9 10

7 8 9 10

C Pre-Chorus

C D C

25

Gtr IV

T
A
B

9 12 9 10 10 12

9 12 9 10

9 12 9 10 10 12

T
A
B

9 12 9 10

9 12 9 10

9 12 9 10

T
A
B

9 12 9 10

9 12 9 10

9 12 9 10

Gtr III

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

28

D C D N.C.

[D] Chorus

Em C D Em C D

32

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

To Coda

36

T
A
B

T
A
B

Gtr II

T
A
B

E Verse

Em

Cmaj7

Am7

B

41

Gtr I
P.M.-----

T
A
B

Gtr II

T
A
B

Em Cmaj7 Am7 B

45

P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T 7 7 7 8 8 8 5 5 5 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9

Em Cmaj7 Am7 B

49

Gtr III let ring----| let ring----| let ring----| let ring-----|

T 8 8 8 7
A 9 10 7 9 8 7
B 9 10 7 9 8 7

P.M.-----|

T 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T 7 7 7 8 8 8 5 5 5 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtr I

T 7 7 7 8 8 8 5 5 5 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9

53

Em Cmaj7 Am7 B

let ring-----| let ring-----| let ring-----| let ring-----|

T 8 8 8 7 7 10
A 9 10 7 9 8 7
B 9 10 7 9 8 7

P.M.-----|

T 9 7 8 7 9 9 7 8 7 9 7 8 7 9 7
A 7 9 9 9 9 9 7 10 9 10 9 9 9 9
B 7 9 8 7 10 9 10 9 9 9 9 9 9 9

T 7 7 7 8 8 8 5 5 5 7 7 7
A 9 9 9 9 9 9 5 5 5 8 8 8
B 9 9 9 9 9 9 5 5 5 8 8 8

[F] Pre-Chorus

C D C

57

Gtr IV

T 9 12 10 10 12 9 12 10 9 12 10 10 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9

T 3 5 3
A 5 7 5
B 5 7 5

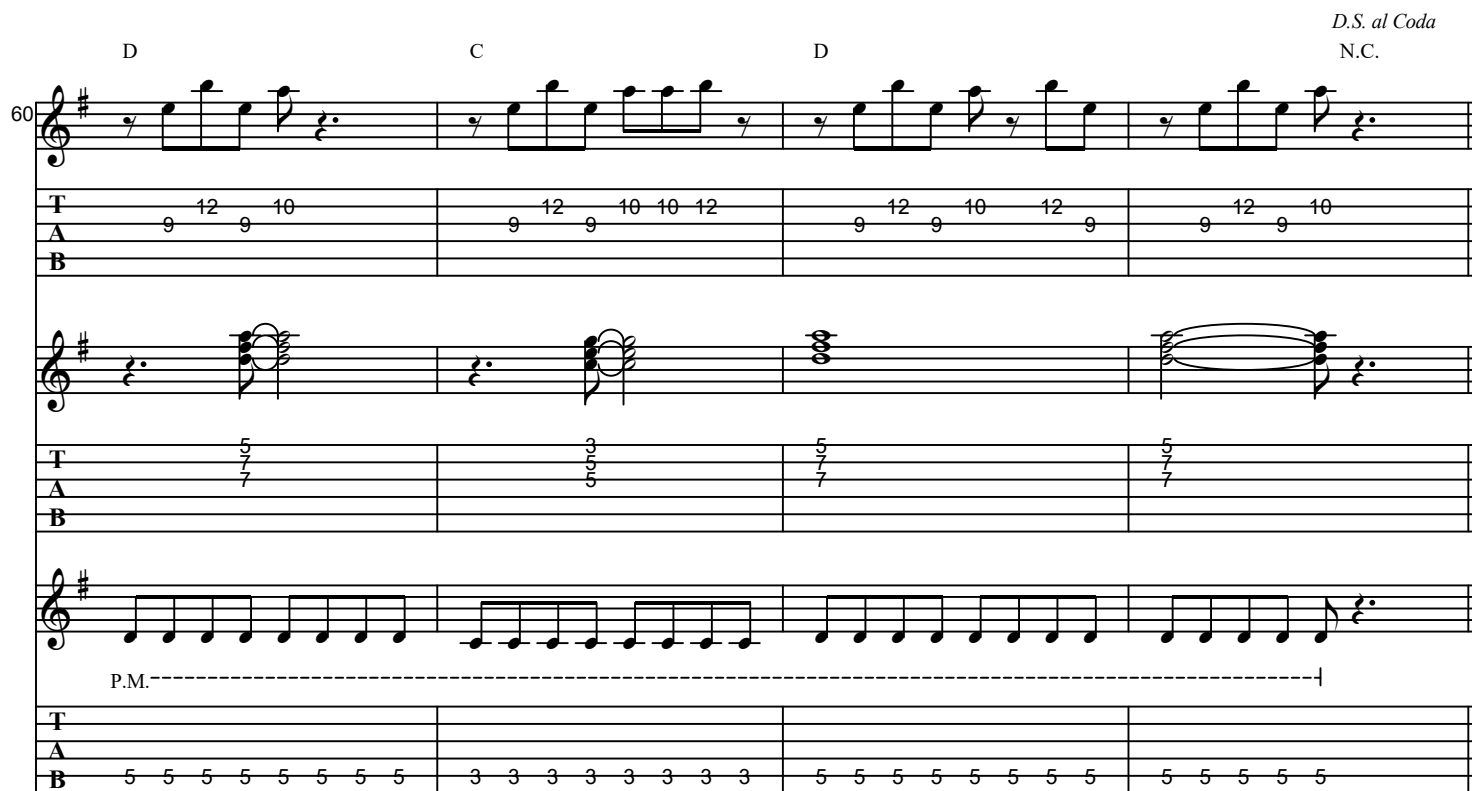
Gtr III
P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

D.S. al Coda
N.C.

D C D

60



T 9 12 9 10 9 12 9 10 10 12 9 12 9 10 12 9 9 12 9 10

A

B

T 5 7 3 5 5 7 5 7

A

B

P.M.-----|

T

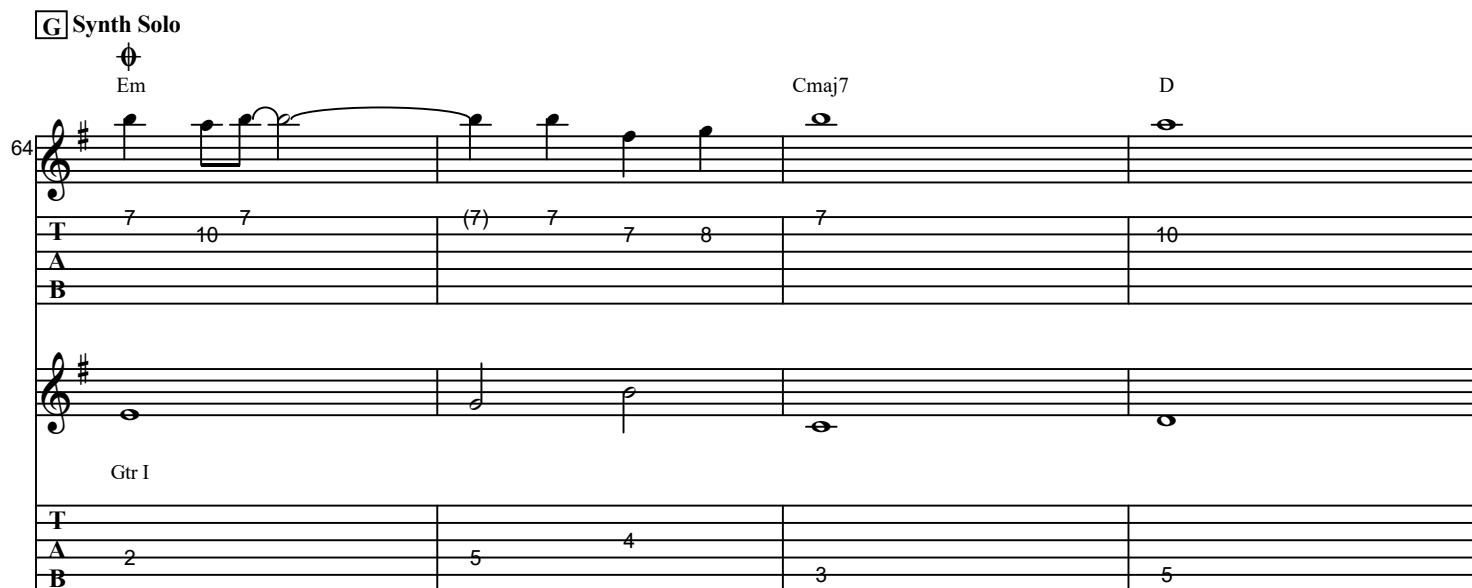
A

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

G Synth Solo

Em Cmaj7 D

64



T 7 10 7 (7) 7 7 8 7 10

A

B

Gtr I

T

A 2 5 4 3

B

68

Em Cmaj7 D

T 7 10 7 10 7 (7) 7 8 7 10

A

B

T

A 2 5 2 4 3 5

B

[H] Out-Chorus

72

Em C D Em C D

Gtr IV

T 7 7 7 6x

A 9 9 9

B

Gtr II

T 9 5 7 9 5 7 6x

A x 7 x 7 x 7 x

B x 7 x 7 x 7 x