

# YOU MIGHT THINK

As recorded by The Cars

(From the 1984 Album HEARTBEAT CITY)

Transcribed by Slowhand

Words and Music by The Cars

## A Intro

♩ = 137

D5 G5 A5 D5

Gtr I

T  
A  
B

7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 0 7 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 0 7 7 7 7 7 7 7 7

0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 0 7 7 7 7 7 7 7 7 0 9 9 9 9 9 9 9 5 5

Gtr II

T  
A  
B

7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 9 7 4 4 4 4 0

5 5 5 5 7 5 5 5 5 5 5 5 7 5 7 7 9 7 2 2 2 2 0

## B 1st - 4th Verses

G5 D5 D5

9

T  
A  
B

5 5 5 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 0

5 5 5 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 0

(7)  
(5)

13

G5 A5 D5

T  
A  
B

5 5 5 5 5 5 5 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 0

17

G5 A5 D5

**C** Pre-Chorus B5 A5

T  
A  
B

5 5 5 5 5 5 5 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7

Gtr II

T  
A  
B

4 3 4 2 2 0

21

G5 B5 A5 G5

**D** Chorus D5

T  
A  
B

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 0

T  
A  
B

0 0 3 2 4 2 4 3 2 4 2 0 0 3 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord diagrams.

**Guitar Part:**

- Staff:** Treble clef, key of D major (two sharps).
- Chords:** G5, A5, B5, D5.
- Diagram 1 (G5):** Treble clef, key of D major. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 3, 3, 3, 3, 3, 3, 3, 0.
- Diagram 2 (A5):** Treble clef, key of D major. Notes: A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 7, 7, 7, 7, 7, 7, 7, 0.
- Diagram 3 (B5):** Treble clef, key of D major. Notes: B4, C5, D5, E5, F#5, G5, A5, B5. Fingering: 9, 9, 9, 9, 9, 9, 9, 9.
- Diagram 4 (D5):** Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingering: 7, 5, 7, 5, 7, 5, 7, 5.

**Piano Part:**

- Staff:** Treble clef, key of D major (two sharps).
- Chords:** G5, A5, B5, D5.
- Diagram 1 (G5):** Treble clef, key of D major. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 3, 3, 3, 3, 3, 3, 3, 0.
- Diagram 2 (A5):** Treble clef, key of D major. Notes: A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 7, 7, 7, 7, 7, 7, 7, 0.
- Diagram 3 (B5):** Treble clef, key of D major. Notes: B4, C5, D5, E5, F#5, G5, A5, B5. Fingering: 9, 9, 9, 9, 9, 9, 9, 9.
- Diagram 4 (D5):** Treble clef, key of D major. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingering: 7, 5, 7, 5, 7, 5, 7, 5.

## **E Interlude**

1.

## To Coda



45

A5 D D5 G5

**Guitar Solo**

49

A5 D5 G5

Full Full Full

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in G major (one sharp) and 4/4 time. The vocal part is written in G major and 4/4 time. The score is divided into four measures, each with a chord label above it: A5, B5, G5, and D5. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and some triplets. The vocal part features a melody with some triplets and a final phrase with a triplet of eighth notes. The guitar part includes a section with a triplet of eighth notes and a section with a triplet of eighth notes. The vocal part includes a section with a triplet of eighth notes and a section with a triplet of eighth notes. The guitar part includes a section with a triplet of eighth notes and a section with a triplet of eighth notes. The vocal part includes a section with a triplet of eighth notes and a section with a triplet of eighth notes.

## **H** Outro

*D.S. al Coda*

57

D5

G5

B5

T

A

B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

0

5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 5

T

A

B

7 9 7

7 7 7 7 7 7 7 7

5 5 5 7 7 7 7 7

5 5 5 7 5 4 5

5 5 5 7 5 4 7

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 0

sl.

[illegible]