



Amadd9 Am Amadd9 Am

17

T  
A  
B

**C** Pre Chorus 1

Gtr I. C F/C Dm Gsus4 G

20

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

C F/C Dm G

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

Dm G/D Dm G/D

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

Gtr III *mf*

T  
A  
B

32

Dm G/D

P.M.-----| P.M.-----|

T		
A	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5
B		

T

A

B

5 7 5

5 7 3

sl.

**D** Chorus 1

34

Em F Em F

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5
B				

T

A

B

2 3 0 3 2 3 0 3

Gtr IV

### **E Verse 2 and 3**

38

Amadd9 Am Amadd9 Am Amadd9

Gtr I

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

12 12 12 12 10 10 10 10 12 12 12 10 10 10 10 12 12 12 12 12

A

B

Gtr V

Echo repeats in parentheses

7 (7) (7) (7) (5) (5) (5) (5)

5 (5) (5) (5) 5 (5) (5) (5)

5 (5) (5) (5) (5) (5) (5) (5)

42

Am Amadd9 Am Amadd9 Am

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 10 10 10 10

A

B

7 (7) (7) (7) (5) (5) (5) (5)

5 (5) (5) (5) 5 (5) (5) (5) (5)

5 (5) (5) (5) (5) (5) (5) (5)

46

Amadd9 Am Amadd9 Am Amadd9 Am

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

12 12 12 12 10 10 10 10 12 12 12 10 10 10 10 10 12 12 12 12

A

B

7 (7) (7) (7) (5) (5) (5) (5)

5 (5) (5) (5) 5 (5) (5) (5) (5)

5 (5) (5) (5) (5) (5) (5) (5)

### **[F] Pre Chorus 2 and 3**

51

Gtr I. C F/C Dm Gsus4 G G

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

Gtr V let ring-----| let ring-----| let ring-----|

T A B

*To Coda*

The musical score is divided into four systems, each corresponding to a different guitar part:

- Gtr I:** Features a melodic line with eighth and sixteenth notes. Chord markings *Dm* and *G/D* are placed above the staff. The first measure is marked with a 56.
- Gtr II:** Consists of a single line with the instruction *P.M.* (Palm Mute) repeated four times, each followed by a dashed line indicating duration.
- Gtr III:** Includes a melodic line with a *mf* (mezzo-forte) dynamic marking. Below the staff, fret numbers (5, 7, 5) and a harmonic symbol (*H*) are indicated for specific notes.
- Gtr V:** Features a melodic line with a *let ring* instruction repeated four times, each followed by a dashed line. Fret numbers (2, 3, 1) are shown below the staff.

60

*Dm* *G/D*

P.M.-----| P.M.-----|

T																				
A	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	
B																				

*H* *sl.*

*let ring*-----| *let ring*-----|

T																					
A	2					3					1										
B																					

T																				
A																				
B																				

**G** Chorus 2

62

Gtr I: Em F Em F

Gtr II: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5
A				
B				

Gtr V: let ring-----| let ring-----| let ring-----| let ring-----|

T	4 5 3	5 6 5	4 5 3	2 1 1
A				
B				

Gtr IV

Gtr III: *ff* Full

T				7 (7)(7) 5
A				
B	2 3 0	3	2 3 0	3

P

**H** Guitar Solo 1

66

C F/C Dm Gsus4 G

Gtr II: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			2 2 2 2 2 2 2 2 2 2	
A	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3		5 5 5 5 5 5 5 5 5 5
B				

Gtr III

1 1/2 Full

T	5	5 7 (7)(7) 17	6 5 6 5 6 8 6 5 6 5	8 (8)(8) 5 5 8	0 0 8 6 5 6
A					
B					

sl. sl. H P P P H

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for guitar and piano. It is divided into two systems. The first system features a guitar melody with a capo on the 7th fret, a piano accompaniment with a P.M. (Piano Moderato) tempo marking, and a bass line. The second system continues the melody and accompaniment, with a P.M. (Piano Moderato) tempo marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line with a treble clef and a key signature of one flat (B-flat). The melody begins with a G4 note, followed by a series of eighth and quarter notes. The piano accompaniment consists of a right hand (RH) playing a steady eighth-note pattern and a left hand (LH) playing a steady quarter-note pattern. The second system continues the vocal melody and piano accompaniment. The third system features a more complex vocal melody with triplets and a piano accompaniment that includes a triplet in the right hand and a steady quarter-note pattern in the left hand. The score concludes with a final vocal note and a piano accompaniment ending on a sustained note.

75

Em F

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
A				
B				

Full Full 1 1/4 Full P.M.†

10 (10)0 (10)0 10 10 10 10 10 10 8 8 10 8 8 8 8 6 6 8 0 0 1 2 0 0

H sl.

79

F G F G

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
B					

sl. sl. sl. sl. sl. sl. sl. sl.

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 1 3 3 3 2 5 5 5 4 3 3 3 2 5 5 5 4

A 3 3 3 2 5 5 5 4 3 3 3 2 5 5 5 4

B

T 5 6 5 6 5 6 5 6 5 6 8 10 8 10 8 10 8 10 10 12 10 12 10 12 10 12 12 13 12 13 12 13 12 13 12

A

B

H P H P H P H P *sl.* H P H P H P H H P H P H P H H P H P H P H P

## I Verse 3

85

P.M.----| P.M.-----| P.M.-----| P.M.-----| Gtr I

T 1 3 3 3 2 5 5 5 4 3 3 3 2 5 5 5 4 8 8 8 8 8 8 10

A 3 3 3 2 5 5 5 4 3 3 3 2 5 5 5 4 8 8 8 8 8 8 10

B

*sva*-----| *sva*-----|

T 15 (15) 15 (15) 13 15 13 15 17 15 17 15 17 15 17 17 19 17 19 17 19 17 19 20

A

B

P H P H P H P H H P H P H P H P *sl.*

**J** Pre Chorus 3

88

Gtr I.  $\phi$  Dm/F G/D Dm/F G/D

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5
B				

Gtr III *mf*

T				
A				
B	5 7 5 H	5 7 3 H	5 7 5 H	5 7 3 sl.

Gtr V

let ring-----| let ring-----| let ring-----| let ring-----|

T				
A	2 3 1	0 0 3	2 3 1	0 0 3
B				

**K** Chorus 3

92

Gtr I *Em* *F* *Em* *F*

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5

Gtr V  
*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	A	B
4 5 3	5 6 5	4 5 3
2 1 1		

Gtr IV

Gtr III *ff* Full

T	A	B
		7-(7) 5
2 3 0	3	2 3 0

**L** Guitar Solo 2

96

Dm G/D Dm G/D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5
B				

T A B

5 7 5 5 7 3 5 7 5 5 7 3

This guitar is overdriven

Full Full Full

T				
A	7 7 7 5 5 8 (8)	7 7 (7) 5 (0)	7 7 7 5 8 (8) (8)	8 (8) (8)
B				

H P P sl.

**M** Chorus 4

100

Gtr I <sup>Em</sup> <sup>F</sup> <sup>Em</sup> <sup>F</sup>

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5

Gtr V  
*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	A	B
4 5 3	5 6 5	4 5 3
2 1 4		

Gtr IV

Gtr III <sup>1/2</sup>

T	A	B
		5
2 3 0	3	2 3 0
3		3

**N** Guitar Solo 3

104



Dm G/D Dm G/D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5  
B

T  
A  
B 5 7 5 5 7 3 5 7 5 5 7 3

T  
A  
B 5 5 5 7 (7) 0 0 0 0 2 0 6 6 6 5 5 8 (8) (8)

H sl. sl.

## O Chorus 5

108

Gtr I <sup>Em</sup> <sup>F</sup> <sup>Em</sup> <sup>F</sup>

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5
B				

Gtr V  
*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T				
A	4 5 3	5 6 5	4 5 3	2 1 1
B				

Gtr IV

T				
A				
B	2 3 0	3	2 3 0	3

**P** Guitar Solo 4

112

Dm G/D Dm G/D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5
A				
B				

T A B

5 7 5 5 7 3 5 7 5 5 7 3

H H H H

Gtr III

13 12 13 12 10 9 10 13 14 13 (13) 5 8 5 8 5 8 5 5 8 7 5 7 7 5 (5)

sl. sl. sl. sl. H P P P P P sl.

1/2 1/2

**Q** Chorus 3

116

Gtr I <sup>Em</sup> <sup>F</sup> <sup>Em</sup> <sup>F</sup>

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5
A				
B				

Gtr V  
*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	4 5 3	5 6 5	4 5 3	2 1 1
A				
B				

Gtr IV

T				
A				
B	2 3 0	3	2 3 0	3

**R** Outro

120

Amadd9 Am Amadd9 Am

Gtr I

T	8 8 8 8 8 8 8 8 8 8 8 8 8 8	7 5 5 5 5 5 5 5 5 5 5 5
A		
B		

T		7 5 5 5 5 5 5 5 5 5 5 5
A		
B		