

# DRIVE

As recorded by The Cars

(From the 1984 Album HEARTBEAT CITY)

Transcribed by Slowhand

Words ar

## A Intro

♩ = 83

B Bmaj7 B

Gtr I (Synth. arr. for Gtr.)

T			
A			
B	9 6 7	8 6 7	4 6 7 (4) (6) (7)

Bmaj7 B

T			
A			
B	9 6 7	8 6 7	4 6 7 (4) (6) (7)

Gtr II (Keybd. arr. for Gtr.)

T	12 9 11 12 11 9	12 9 11 12 11 9	12 9 11 12 11 9	12 9 11 12 11 9
A				
B				

Gtr III (Synth. arr. for Gtr.)

T	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

**B** 1st Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

**Guitar Part (Gtr I and Gtr III):**

- Gtr I:** The first guitar part is written in a single staff. It begins with a double bar line and a key signature change to three sharps. The first measure contains a whole note chord (B, D, F#). The second measure contains a whole note chord (B, D, F#, A). The third measure contains a whole note chord (B, D, F#, A). The fourth measure contains a whole note chord (B, D, F#, A) with a (4) above the staff.
- Gtr III:** The second guitar part is written in a single staff. It begins with a double bar line and a key signature change to three sharps. The first measure contains a whole note chord (B, D, F#). The second measure contains a whole note chord (B, D, F#, A). The third measure contains a whole note chord (B, D, F#, A). The fourth measure contains a whole note chord (B, D, F#, A) with a (4) above the staff.

**Vocal Part (T, A, B):**

- T (Tenor):** The vocal part is written in a single staff. It begins with a double bar line and a key signature change to three sharps. The first measure contains a whole note chord (B, D, F#). The second measure contains a whole note chord (B, D, F#, A). The third measure contains a whole note chord (B, D, F#, A). The fourth measure contains a whole note chord (B, D, F#, A) with a (4) above the staff.
- A (Alto):** The vocal part is written in a single staff. It begins with a double bar line and a key signature change to three sharps. The first measure contains a whole note chord (B, D, F#). The second measure contains a whole note chord (B, D, F#, A). The third measure contains a whole note chord (B, D, F#, A). The fourth measure contains a whole note chord (B, D, F#, A) with a (4) above the staff.
- B (Bass):** The vocal part is written in a single staff. It begins with a double bar line and a key signature change to three sharps. The first measure contains a whole note chord (B, D, F#). The second measure contains a whole note chord (B, D, F#, A). The third measure contains a whole note chord (B, D, F#, A). The fourth measure contains a whole note chord (B, D, F#, A) with a (4) above the staff.

**C Chorus**

13

G#m C#5 G#m C#5

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

17

B/F# F#6 B

T 4 4 2 (2)  
A 4 3 4 (4)  
B 2 4 2 (4)  
2 2 2 (2)

Gtr II

T 12 9 11 12 11 9 12 9 11 12 11 9  
A  
B

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4  
A 4 4 4 3 3 3 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 4 4

**D** 2nd Verse

21

B Bmaj7 B

T  
A  
B

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4  
A 4 4 4 3 3 3 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 4 4

**E** 3rd & 4th Verses

25

B Bmaj7 B

Gtr II *tacet on D.S.*

Gtr III

T A B

T A B

T A B

T A B

**F** Chorus

29

G#m C#5 G#m C#5

Gtr III

T A B

T A B

T A B

T A B

## **G Interlude**

### To Coda

33

B/F# F#6 B G#m

T 4 4 4 4 2 4 4 4 2 9 11 9 12 9 11 4 4 4

A 4 4 4 4 2 4 4 4 2 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

Gtr II

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

37

B G#m D#m E

T 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 9 11 9 12 9 11 9 11 9 11 9 11 9 11 9 11 9 11

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4


T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

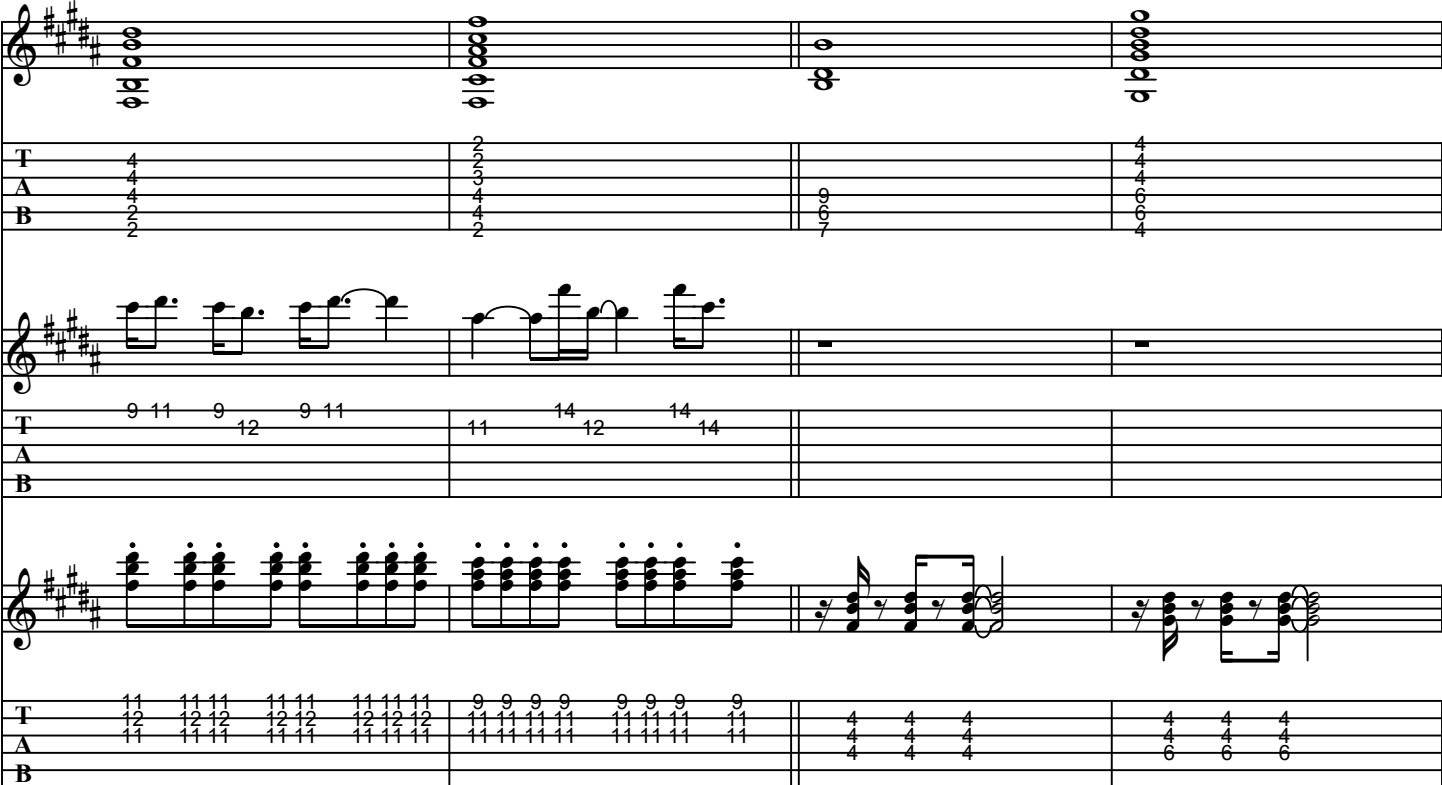
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

41

B/F# F# B G#m

*D.S. al Coda* 



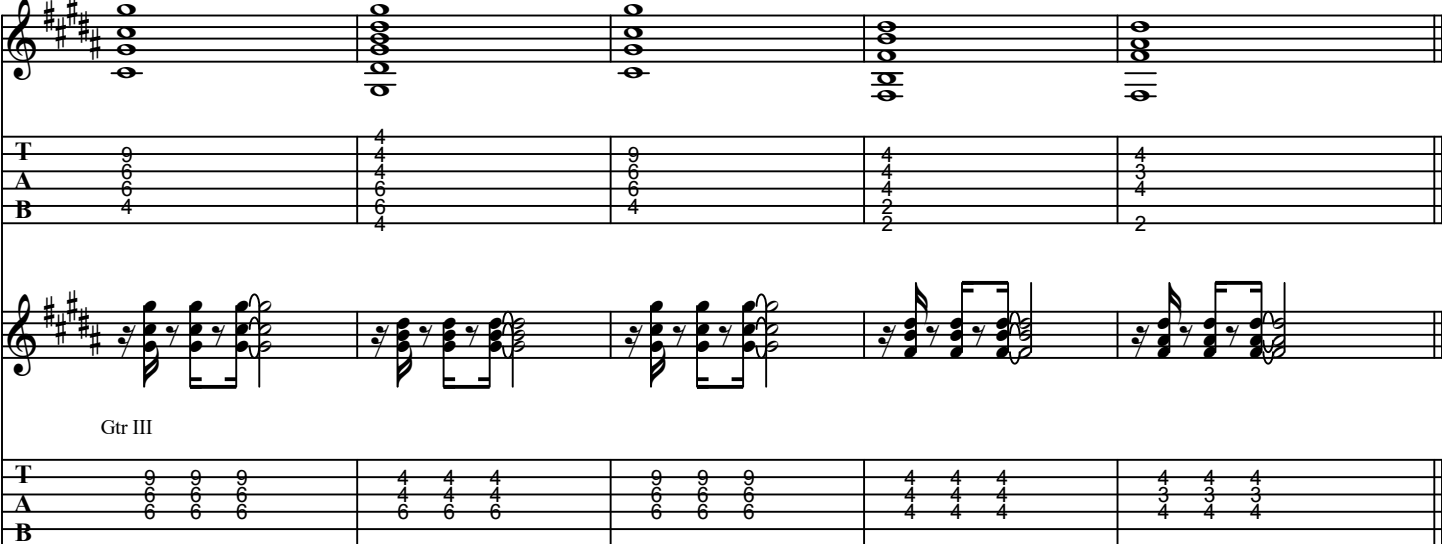
T 4 4 4 4 11 14 12 14 11 14 12 14

A 4 4 4 4 11 14 12 14 11 14 12 14

B 4 4 4 4 11 14 12 14 11 14 12 14

45

C#5 G#m C#5 B/F# F#6



T 9 9 9 9 9 4 4 4 4 4 9 9 9 9 9 4 4 4 4 4 4 4 4 4


A 9 9 9 9 9 4 4 4 4 4 9 9 9 9 9 4 4 4 4 4 3 3 3 4

B 9 9 9 9 9 4 4 4 4 4 9 9 9 9 9 4 4 4 4 4 4 4 4 4

Gtr III

**H** Outro

**B**



1

T	2	2	2	2	(2)
A	4	4	4	4	(4)
B	2	2	2	2	(2)

**Gtr II**



T	12	9 11	11 9	12	(14)
A					(12)
B					

**Gtr III**



T	4	4	4	4	(4)
A	4	4	4	4	(4)
B	4	4	4	4	(4)