

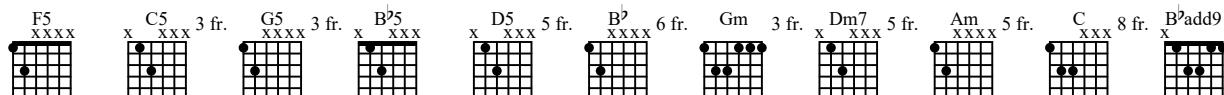
TONIGHT SHE COMES

As recorded by Cars

(From the 1985 Album GREATEST HITS)

Transcribed by Tone Jones

Words are



A Intro

Moderately $\downarrow = 144$

G5

B⁷5

T A B T A B T A B

12 10 10 (10) 3 (3) (3)

P.M.-----| P.M.-----|

T A B T A B T A B T A B T A B T A B T A B

5 5 5 5 5 5 5 6 6 6 6 6 6 6

P.M.-----| P.M.-----|

T A B T A B T A B T A B T A B T A B T A B

5 5 5 5 5 5 5 3 3 3 3 3 3 3

B Verse

F5

13

Gtr II

P.M. ----- | P.M. ----- |

T
A
B 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10

8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

Gtr I

P.M. ----- | P.M. ----- |

T
A
B 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

1 1 1 1 1 1 1 | 3 3 3 3 3 3 3

TONIGHT SHE COMES - Cars

21 F5 C5

T
A 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8

T
A 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8

T
A 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1

5 5 5 5 5 5 5

D5 B \flat

T
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

T
A 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6

T
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

8 8 8 8 8 8 8

P.M. P.M.

F5

Gtr I
P.M.-----|

T
A
B 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

Gtr II
P.M.-----|

T
A 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10

G5

P.M.-----|

T
A
B 5 5 5 5 5 5 | 3 3 3 3 3 3

B⁵

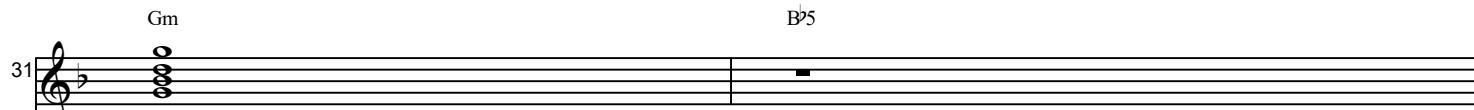
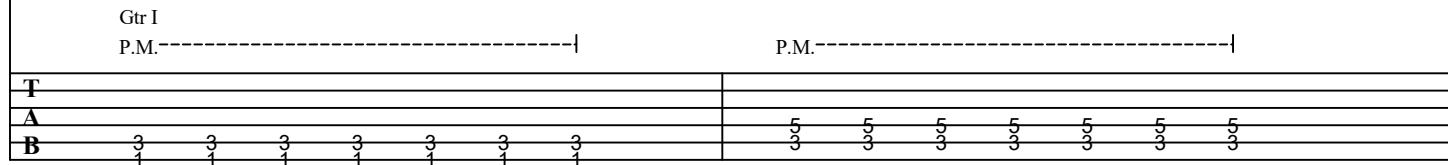
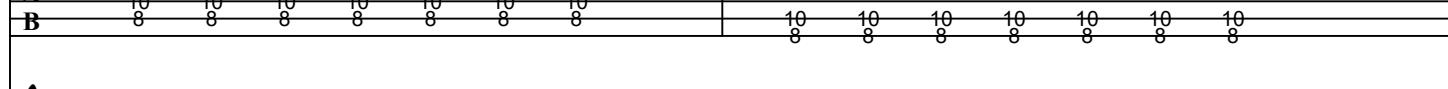
P.M.-----|

T
A
B 5 5 5 5 5 5 | 6 6 6 6 6 6

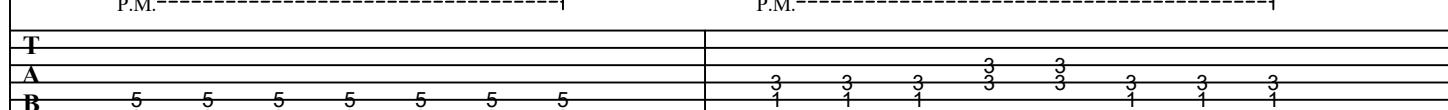
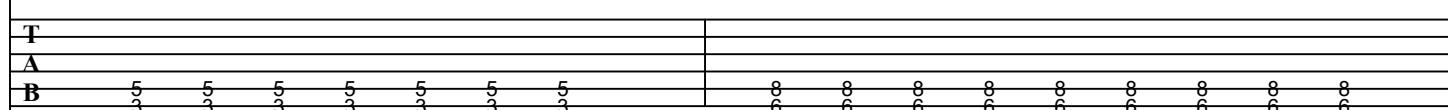
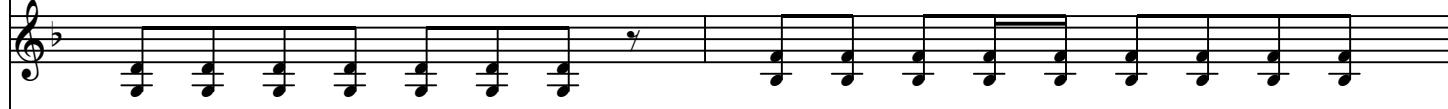
C Verse

F5

C5



B5



F5 C5

37 Gtr IV

T A B 3 3 2 3 5 5

Gtr II P.M. -----| P.M. -----|

T A B 10 10 10 10 10 10 10 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Gtr I P.M. -----| P.M. -----|

T A B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TONIGHT SHE COMES - Cars

39 Dm7 B⁷

T A B

P.M.

T A B

P.M.

T A B

D Chorus

F5 C5

41

Gtr III

T A B

Gtr II

P.M. P.M.

T A B

Gtr I

P.M. P.M.

43 F5 B⁵

T A B

T A B

T A B

F5 C5

T A B

T A B

T A B

T A B

47 G5 C5

T A B

T A B

P.M. -----| P.M. -----|

T A B

P.M. -----| P.M. -----| P.M.

T A B

E Bridge

Am

49

Gtr IV
let ring

T 5 5 | 6 7 8 | 5 7 | 6 8 6 7

A 7 | | |

B | | |

Gtr I

P.M.- | P.M.- | P.M.- | P.M.- |

T | | |

A | | |

B 5 5 | 8 8 | 7 7 | 8 8

53

Am B \flat Am

Gtr IV

T A B

T A B

let ring

T A B

Gtr I P.M.---| P.M.---| P.M.---|

T A B

C Am

let ring

T A B

T A B

let ring

T A B

P.M.----| P.M.----| P.M.----|

T A B

To Coda

F Guitar Solo

F5

C5

62

Gtr V

T A B

15 3 5 2 5 (5) 5 5 [5]

sl. H

Gtr II *mf*
P.M. -----| P.M. -----|

T A B

10 10 10 10 10 10 10 8 8 10 10 10 10 10 10 10

Gtr I *mf*
P.M. -----| P.M. -----|

T A B

3 3 3 3 3 3 3 5 5 5 5 5 5 5

G5

B5 *8va*

64

P.M.

T
A
B

15 17 15 17 15 16 18

sl.

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 6 6 6 6 6 6

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3

F5

C5

66

T A B sl.

P.M. P.M.

T A B

P.M. P.M.

T A B

68

G5 B⁷

N.H.

10 (10) (10) (10)

1/2 1/2

5 7 8 10 [11]

N.H. Full

T A B

P.M. - | P.M. - |

T A B

5 5 5 5 5 5 | 6 6 6 6 6 6 | 3 3 3 3 3 3

T A B

5 5 5 5 5 5 | 3 3 3 3 3 3 | 1 1 1 1 1 1

TONIGHT SHE COMES - Cars

F5

70

T A B

13 10 13 (13) 10 10 13 12 15
x 10 10 10 10 10 10 12 14

P.M.-----| P.M.-----|

T A B

10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T A B

3 3 3 3 3 3 3 5 5 5 5 5 5
1 1 1 1 1 1 1 3 3 3 3 3 3

G5

72

T A B

15 18 17 18 17 15 17 18 17 15 6 8
x 15 18 17 18 17 15 17 18 17 15 8 7

H P P P sl.

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 8 8 8 8 8 8
3 3 3 3 3 3 3 6 6 6 6 6 6

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 8 8 8 8 8 8
3 3 3 3 3 3 3 6 6 6 6 6 6

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 3 3 3 3 3 3
3 3 3 3 3 3 3 1 1 1 1 1 1

C5

1/4 1/4 1/4 Full

3

P.M.-----| P.M.-----|

T A B

13 12 14 15 15 15 15 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

B5

1/4 1/4 1/4 Full

1

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

74 F5 C5

T A B 10 12 10 13 (13) 13 13 12

P.M. P.M.

T A B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G5 **w/delay with bar Set at 1/4 note regeneration w/2 repeats C5

** 3 1/2 2 1/2 delay off 10 8 11 8 11 8 11 8 11 8 11 8

P

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. Gtrs I, II P.M. P.M. P.M.

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S. al Coda

78

Gtr V

T A B

P P P P P P

Gtrs I, II P.M. |

T A B

F5 C5

83 Gtr IV

T A B 3 3 2 | 3 5 5 |

Gtr II P.M.-----| P.M.-----|

T A B 10 10 10 8 10 10 10 | 3 3 3 3 3 3 3 |

Gtr I P.M.-----| P.M.-----| P.M.-----|

T A B 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

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F5 C5

91 Gtr IV

T A B 3 3 2 3 5 5

Gtr II P.M. -----| P.M. -----|

T A B 10 10 10 10 10 10 10 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Gtr I P.M. -----| P.M. -----| P.M. -----|

T A B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TONIGHT SHE COMES - Cars

G Out-Chorus

F5 C5

95 Gtr III

T A B

Gtr II P.M. -----| P.M. -----|

T A B

Gtr I P.M. -----| P.M. -----|

T A B

This musical score page displays four staves of music for a three-guitar and bass setup. The top staff, labeled 'Gtr III', shows a single note on the first string at measure 95, followed by a power chord (F5) at measure 96. The second staff, 'Gtr II', features a repeating eighth-note pattern with fingerings: 10, 10, 8. The third staff, 'Gtr I', shows a repeating eighth-note pattern with fingerings: 8, 8, 8, 8, 8, 8. The bottom staff, 'T A B', provides the bass line with power chords: 5, 5, 5, 5, 5, 5. Measures 95 and 96 are separated by a vertical bar line.

97 F5 B⁵

T A B

P.M. P.M.

T A B

F5 C5

T A B

P.M. P.M.

T A B

P.M. P.M.

T A B

101 G5 B⁷5

103 F5 C5

F5

T A B

B⁷5

105

T A B

P.M. -----| P.M. -----|

T A B

P.M. -----| P.M. -----|

T A B

P.M. -----| P.M. -----|

F5

T A B

C5

107

T A B

P.M. -----| P.M. -----|

T A B

P.M. -----| P.M. -----|

T A B

P.M. -----| P.M. -----|

B²5

Gtr II

T
A
B

(8)
(8)
(6)

1
1
2
3
3
1

Gtr I

Elliot Easton-Electric Gtr (Clean Tone) 12-String

Gtr VI

let ring

T
A
B

3
3
1

1
3
3
0
3
3
3
1