

# MORE THAN WORDS

As recorded by Extreme

(From the 1990 Album PORNOGRAFFITI)

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Words and  
Cherone

Tune down 1/2 step, Eb Bb Gb Db Ab Eb

## A Intro

Moderately ♩ = 93

G G/B Csus2 Am7 C D Dsus4 G

Gtr I *Let ring throughout*

Use your right hand to slap the front of your guitar body on beats 2 and 4 on every measure.

G/B Csus2 Am7 C D Dsus4 G

## B Verse 1

G/B Csus2 Am7 C D Dsus4 G

G/B Csus2 Am7 C D Dsus4 Em

17

G/A Am7 D7 G D/F# Em

stop slapping

T	0	0	0	0	(0) 1	3 1	1	2	2	2	3	(3) 3	3	0
A	0	0	0	0	(0) 0	0 0	0	0	0	2	0	(0) 0	2	0
B	2	2	0	(0)	0 0 0	(0)	0	0	0	3	(3) 3	2	2	0

C Chorus

21

Am7 D Dsus2 D G7 G7/B C

resume slapping

T	0	0	0	1	(1) 1	3 3	0	0	1	(1) 1	1	1	0
A	0	0	0	0	(0) 0	0 0	0	0	0	(0) 0	0	0	0
B	2	2	0	(0)	(0) 0	0 0 0	0	0	3	(3) 3	2	2	3

25

Cm G Em7

stop slapping

slap slap slap

T	0	0	4	(4) 4	3 3	3	(3) 3	3	3	3	3	3	3
A	1	0	4	(4) 4	4 4	0	(0) 0	0	0	0	0	3	3
B	3	3	3	(3) 3	3 3 3	3	(3) 3	3 3 3	2 0	(0) 2	2	2	2

29

Am7 D7 G G/B G G/B Dadd9/F# Em

resume slapping

stop slapping

T	0	2	3	3	3	3	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	(0) 0	0	0	0	0	2	2

34

G/B Bm C C/E C C/B Am7 D

resume slapping

slap slap slap

T	0	3	2	1	(1) 1	1	1	1	1	1	1	(1) 1	3
A	0	4	3	0	(0) 0	0	0	0	0	0	0	(0) 0	0
B	2	2	4	3	(3) 3	3 3 3	3	(3) 3	3	2	0	(0) 0	0

38

G G/B G G/B Dadd9/F# Em

slap slap slap stop slapping

T 2 2 2 3 (3) 3 3 3 3 (3) 3 3 3 2 2 2 2 0

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0

B 3 (3) 2 3 (3) 2 (0) 2 2 0

42

Bm C C/B C Em/B Am7 D7

resume slapping slap slap slap

T 0 3 2 1 0 0 0 0 (0) 0 0 0 1 0 0 3 1 2

A 0 4 4 0 (0) 0 0 0 (0) 0 0 0 1 0 0 0 0 1

B 2 2 4 3 (3) 2 3 3 3 (3) 3 3 2 0 (0) 0 0 0

47

G G/B Csus2 D D Dsus4 G

T 3 3 3 3 3 (3) 3 3 3 1 (1) 0 3 1 1 0 (1) 0 2 3 3

A 0 0 0 0 0 (0) 0 0 0 0 (0) 0 1 1 0 (0) 0 3 2 3 0

B 3 2 3 (3) 3 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

51

G/B Csus2 Am7 D7

stop slapping knock on guitar 2x

T 3 3 3 3 (3) 3 3 3 1 0 3 1 1 0 (1) 0 2 3 3

A 0 0 0 0 (0) 0 0 0 0 (0) 0 1 1 0 (0) 0 3 2 3 0

B 2 3 (3) 3 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

**D** Verse 2

55

G/B Csus2 Am7 C D Dsus4 G

T 3 3 3 3 (3) 3 3 3 1 (1) 0 3 1 1 0 (1) 0 2 3 3

A 0 0 0 0 (0) 0 0 0 0 (0) 0 1 1 0 (0) 0 3 2 3 0

B 3 2 3 (3) 3 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

59

G/B Csus2 Am7 C D Dsus4 Em

T 3 3 3 3 | (3) 3 3 3 | 1 (1) 0 1 1 1 (1) 0 2 3 0

A 0 0 0 0 | (0) 0 0 0 0 | 0 (0) 0 0 0 0 (0) 2 0 2 0

B 2 3 (3) 3 3 3 | 0 (0) 0 0 0 3 (3) 0 0

63

G/A Am7 D D G D/F# Em

*strum loudly* *stop slapping*

T 0 0 0 0 | (0) 1 3 1 1 2 2 2 3 (3) 3 2 0 0

A 0 0 2 0 | (0) 2 0 0 0 2 2 2 0 0 0 0 0 0

B 2 2 0 (0) 0 0 0 (0) 0 0 0 3 (3) 3 2 0 0

**E** Chorus

67

Am7 D Dsus2 D G7 G7/B C

*(knock on gtr 3x)* *resume slapping*

T 0 0 1 (1) 1 3 1 (1) 1 1 1 0

A 0 0 2 (0) 2 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 3 (3) 3 2 2 3

71

Cm G Em7

*stop slapping* *slap* *slap* *slap*

T 0 0 4 (4) 4 3 3 3 3 3 3 3 3 3

A 0 0 5 (5) 5 0 0 0 0 0 0 0 2 2 2

B 3 3 3 3 (3) 3 3 3 3 3 3 2 0 (0) 2 2 2

75

Am7 D7 D7#9 G G/B G G/B Dadd9/F# Em

*stop slapping* *resume slapping* *stop slapping*

T 7 1 1 1 1 3 3 3 3 (3) 3 3 3 3 0 0 0

A 1 0 2 2 2 0 0 0 0 (0) 0 0 0 2 2 2 0

B 5 0 5 5 5 3 2 3 (3) 2 0 2 2 2 0

80

G/B Bm C C/E C C/B Am7 D

resume slapping

slap slap slap

T	0	3	2	1	(1)	1	1	1	(1)	1	1	1	(1)	1	3	0
A	0	4	3	0	(0)	0	0	0	(0)	0	0	0	(0)	0	0	0
B	2	2	4	3	(3)	3	3	3	(3)	3	3	2	(0)	(0)	0	0

84

G G/B G G/B Dadd9/F# Em

slap slap slap

stop slapping

T	3	2	2	3	(3)	3	3	3	(3)	3	3	3	3	0	0	0
A	0	1	2	0	(0)	0	0	0	(0)	0	0	0	0	2	2	2
B	3	0	0	3	(3)	2	3	(3)	2	(0)	2	2	0	2	2	0

88

Bm C C/B C Em/B Am7 D7

resume slapping

slap slap slap

T	0	2	2	0	0	0	0	(0)	0	0	0	0	(1)	1	3	2
A	0	4	3	0	(0)	0	0	(0)	0	0	0	0	(0)	0	0	0
B	2	2	3	(3)	3	3	3	(3)	3	3	2	0	(1)	0	0	0

**F** Out-Chorus

93

G G/B Csus2 Am7 C D Dsus4 G

T	3	3	3	3	(3)	3	3	3	1	(1)	1	1	1	(1)	0	2	3	3
A	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	(0)	0	2	2	0
B	3	2	3	(3)	3	3	3	0	(0)	2	0	0	0	(3)	0	0	2	3

97

G/B Csus2 Am7 D Dsus4 G

T	3	3	3	3	(3)	3	3	3	1	(1)	1	1	1	(1)	0	2	3	3
A	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	(0)	0	2	2	0
B	2	3	(3)	3	(3)	3	3	0	(0)	2	0	0	0	(3)	0	0	2	3

101

G/B Csus2 strum loudly Am7 C D G

stop slapping slap slap slap slap

T 3 3 3 3 (3) 3 3 3 0 0 0 (0) 0 2 3 3 3

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 2 2 2 0 0

B 2 3 (3) 3 3 0 0 0 0 0 0 3 3 0 0 3

Musical notation for system 101, measures 101-108. The guitar part features a mix of chords: G/B, Csus2, Am7, C, D, and G. The rhythm is characterized by slapping techniques, with instructions like 'stop slapping' and 'slap'. The bass line follows a simple pattern of 2, 3, and 0 notes.

105

G/B Csus2 Am7 D Dsus4

resume slapping stop slapping

T 3 3 3 3 (3) 3 3 3 1 (1) 0 3 1 1 (1) 0 2 3 0 3

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 2 3 0 0

B 2 3 (3) 3 3 3 0 (0) 0 0 0 3 (3) 2 0 2 0

H

Musical notation for system 105, measures 105-108. The guitar part includes chords G/B, Csus2, Am7, D, and Dsus4. The slapping technique is resumed and then stopped. The bass line includes some triplets and a half note.

109

G Dadd9/F# Dadd9/F rit. Esus4 Am7

let ring

T 0 3 3 2 3 0 3 2 2 3 0 3 2 2 0 0 0 2 2 0 1 0 1 0 2

A 0 0 0 0 2 3 2 3 2 2 3 2 3 2 2 2 0 0 2 2 0 1 0 1 0 2

B 3 3 2 2 1 0 2 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2

Musical notation for system 109, measures 109-113. This system features a melodic line on the guitar with a 'let ring' instruction. Chords G, Dadd9/F#, Dadd9/F, rit. Esus4, and Am7 are indicated. The bass line is a complex sequence of notes.

**G** Outro

114

free time accel.

let ring p mp

T 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5

A 0

B

H H T P P P H H T P P P H H T P P P H H

Musical notation for system 114, measures 114-118. The 'free time' section features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The 'accel.' section features a sixteenth-note sextuplet. The bass line includes fret numbers and rhythmic notations like H, T, P, and H.

115

mf 9:8

T 15 5 3 2 3 14 5 3 2 15 5 3 2 14 5 3 2 12 5 3 2 10 5 3 2 5 7 5 3 5 7 5 3

A

B

T P P P H T P P P T P P P T P P P T P P P T P P P H H P P H H P P

Musical notation for system 115, measures 115-118. This system continues the melodic line with a 'mf' dynamic and a 9:8 ratio. The bass line is a complex sequence of fret numbers and rhythmic notations.

116

*f* 10:8 N.H.

T 5 7 5 3 2 4 2 0 2 4 2 0 2 4 2 0

A

B 2 0 2 4 2 0 2 4 2 0 2 0

H P P H P P H P P H H P P 2 0

117

*a tempo* ♩ = 93

G Csus2 G/B rit. Gm/B<sup>b</sup> Am7 G

*let ring* *Did you say your prayer*

3 0 3 3 0 3 0 3 3 3 3 3 3 3 0 1 0 3 5 3 5 3

A 0 0 3 3 0 3 0 3 3 3 3 3 3 3 0 1 0 3 5 3 5 3

B 3 2 3 2 0 1 0 0 2 0 1 0 0 3 5 3 5 3

sl. P H P

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