

# WINDOW

As recorded by Alex de Grassi

(From the 1991 Album RETROSPECTIVE)

Transcribed by Craig Rogers  
{Tellurian}

Music by  
Arranged

## A \* Window \*

♩ = 124

See Performance Notes

1

ECEGCD Gtr I  
Capo 3 let ring

5

let ring

9

let ring

13

let ring

♩ = 126

17

let ring

T 3 0 2 0 0 2 0 0 0 0 0 0 (0) 0 5 4 5 0 (0) 0 5 4 0 0

A 3 0 2 0 0 (0) 0 0 3 0 (0) 0 5 4 5 0 5 4 0 0

B 1 H 1 1 5 5 5

21

let ring

T 10 9 0 9 9 7 7 7 9 7 7 5 5 5 7 7 7 9 0 4 5

A 9 0 9 9 0 9 7 7 7 9 7 5 5 5 5 5 7 7 9 0 4 5

B 9 9 9 0 9 7 7 7 9 7 5 5 5 5 5 0 0 0 4 5

p 7 H √ sl. sl.

25

let ring

T 0 1 0 1 2 1 2 4 5 5 5 5 4 5 4 0 0 0

A 0 1 0 1 (0) 1 0 0 0 5 0 5 0 5 (0) 0 5 0 0

B 1 H 1 0 0 0 0 5 5 5 0 5 (0) 0 5 0 0

H P

29

let ring

T 0 0 1 0 2 1 2 4 5 5 5 5 4 5 4 0 0 5

A 0 0 1 0 0 1 0 0 0 5 0 5 0 5 (0) 0 0 0

B 1 H 1 0 0 0 0 5 5 5 0 5 (0) 0 0 0

H P

2. ♩ = 125

33

let ring

T (0) 0 0 5 4 0 5 0 0 0 0 0 5 4 0 2 0 0

A 5 5 0 0 5 0 0 4 0 0 5 0 0 5 0 0 0 0

B 5 5 5 5 5 4 0 4 0 0 5 5 0 5 4 0 0

P H P

37

let ring

T	0	0	2	0	3	2	0	0	0	0	0	0	0	0	0	0	0
A	3	0	2	0	3	2	(3)	3	0	2	0	0	0	0	4	5	0
B	1																

H H H H

41

let ring

T	3	0	2	0	2	2	0	0	0	0	0	0	0	0	0	0	5
A	3	0	2	0	2	(0)	2	0	0	3	0	(0)	0	5	4	5	0
B	1																

H 1 1 5 5 5

♩ = 124

45

let ring

T	3	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	5
A	3	0	2	0	0	(0)	2	0	0	3	0	(0)	0	5	4	5	0
B	1																

H 1 1 5 5 5

49

let ring

T																	
A	3	2	2	3	(3)	2	3	2	0	0	(0)	0	2	0	2	3	0
B	5	4	3	2	3	4	5	4	3	2	3	5	4	3	2	3	0

53

let ring

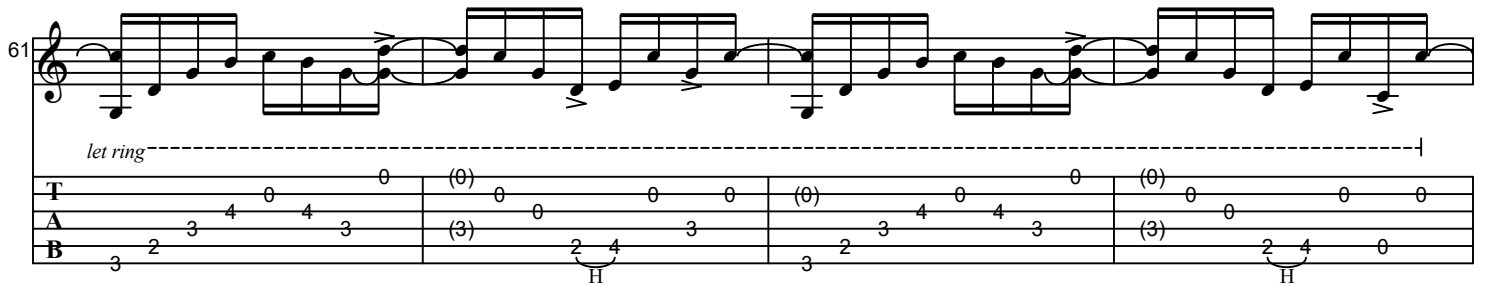
T	4	0	4	0	(0)	0	4	0	4	0	(0)	0	4	0	4	0	0
A	5	5	4	4	5	(5)	4	5	4	4	5	(5)	4	5	4	4	0
B	5	5	5	4	5	5	5	5	4	4	5	5	5	5	4	5	0

57

let ring

T																	
A	3	2	2	3	(3)	2	3	2	0	0	(0)	0	2	0	2	3	0
B	5	4	3	2	3	4	5	4	3	2	3	5	4	3	2	3	0

61



let ring-----|

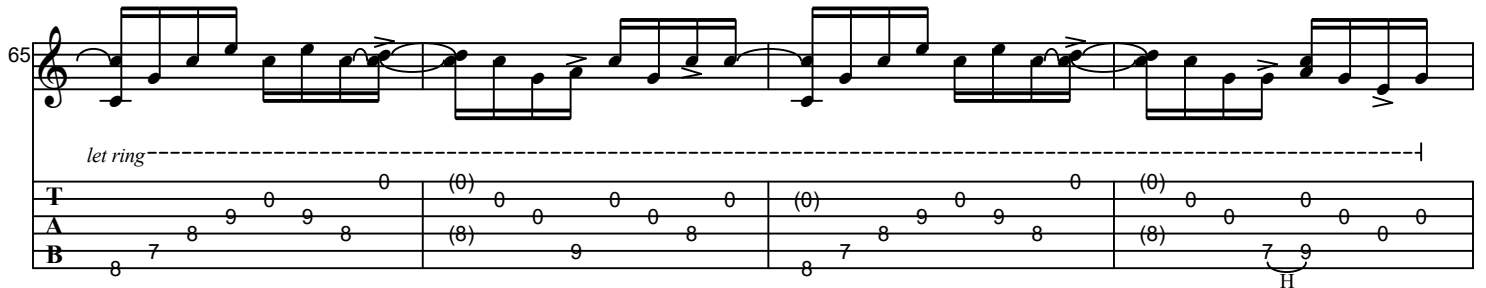
T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A 3 4 0 4 3 (3) 0 0 4 4 3 (3) 0 0 0 0

B 3 2 3 3 2 4 3 3 2 3 4 3 3 2 4 0

H H

65



let ring-----|

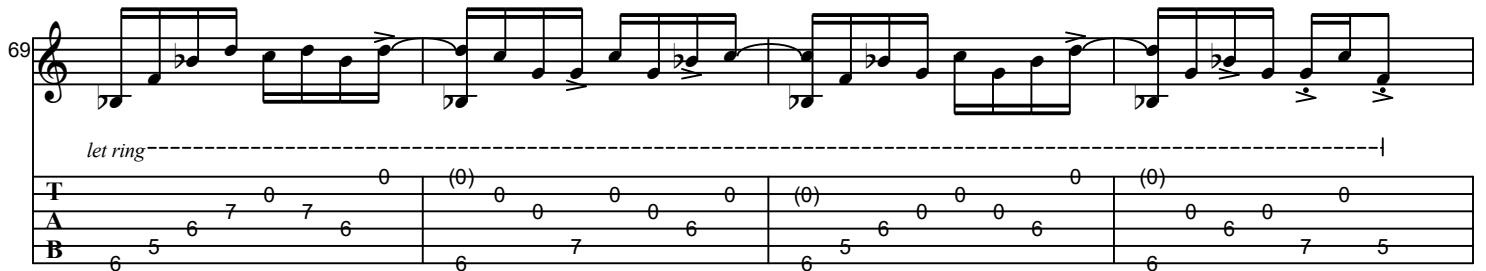
T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A 8 9 0 9 8 (8) 0 0 0 8 (8) 0 0 0 0

B 8 7 8 8 8 9 8 8 7 8 9 8 8 7 9 0

H H

69



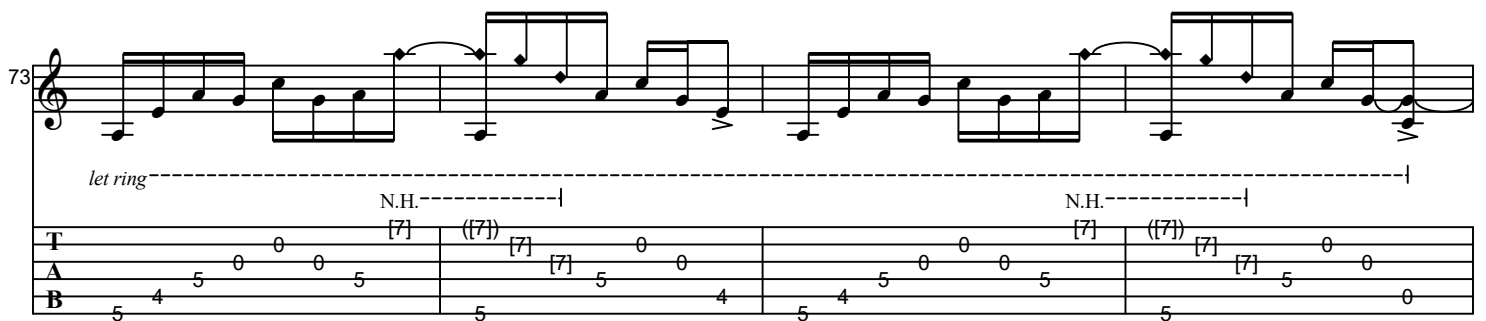
let ring-----|

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A 6 7 0 7 6 0 0 0 6 0 0 0 6 0 6 0 7 5

B 6 5 6 7 6 6 7 6 6 5 6 0 6 6 7 5

73



let ring-----|

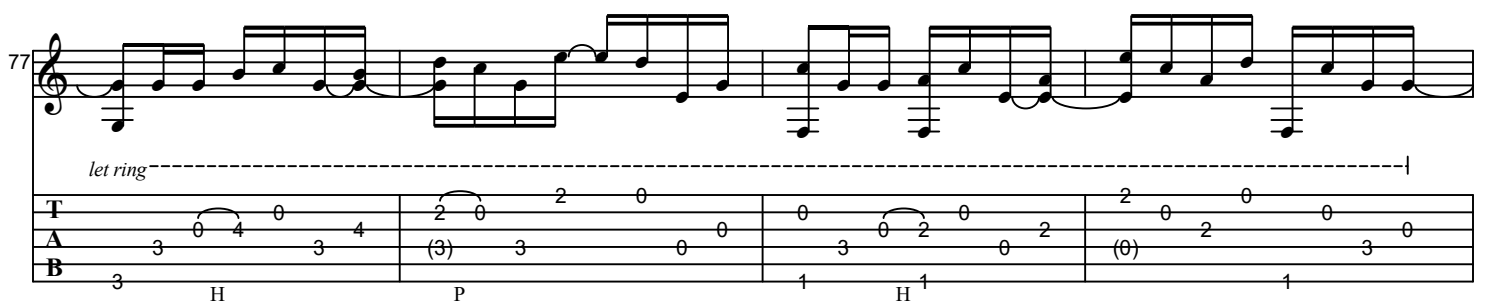
N.H.-----| N.H.-----|

T 0 0 0 0 (7) ((7)) [7] 0 0 (7) ((7)) [7] 0 0 (7) ((7)) [7] 0 0

A 5 0 0 5 (7) 5 0 (7) 5 0 (7) 5 0 (7) 5 0

B 5 4 5 5 5 4 5 4 5 5 5 4 5 5 5 0

77



let ring-----|

T 0 0 0 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0

A 3 0 4 3 4 (3) 3 0 0 3 0 2 0 2 (0) 2 0 3 0

B 3 3 3 3 2 3 0 0 1 3 0 0 (0) 2 1 3 0

H P H H

81

let ring

String Noise

T 5 4 5 0 (0) 0 5 3 0 2 0 2  
A 0 5 4 5 0 5 4 x 0 3 0 2 0 2  
B 5 5 5 5 5 1 3 H 1

sl. H

♩ = 126

84

let ring

T 2 0 0 0 (0) 0 5  
A 0 2 0 3 0 (0) 0 5 4 5 0 0 5 4 0 0  
B 1 5 5 5

87

let ring

CVII ----- / CV ----- /

T 10 9 7 7 5 5 7 7 9 0 4 5  
A 0 9 0 9 7 7 9 7 7 5 5 5 7 7 9 0 4 5  
B 9 0 9 0 9 7 7 7 5 5 5 5 5 0 0 0 5

P 7 H V sl. sl.

91

let ring

T 0 1 2 4 5 5 5 5 4 5 4 0 0 0  
A 0 1 0 1 (0) 1 0 0 0 5 0 5 0 5 (0) 0 5 0 0  
B 1 H 1 5 5 5 5 H P 5

95

let ring

T 0 1 2 4 5 5 5 5 4 5 4 0 0 5  
A 0 1 0 1 (0) 1 0 0 0 5 0 5 0 5 (0) 0 5 0 0  
B 1 H 5 5 5 5 H P

♩ = 125

99

let ring

CVII-----/ CV-----/

T 10 9 0 9 7 7 9 7 7 5 5 5 5 7 7 9 0 4 5

A 9 0 9 0 9 7 7 9 7 5 5 5 5 5 7 9 0 4 5

B 9 0 9 0 9 7 7 9 7 5 5 5 5 5 7 9 0 4 5

P 7 H V sl. sl.

103

let ring

1.

T 0 0 0 1 0 1 2 1 2 4 5 5 5 5 4 5 4 0 5 0 0

A 0 0 0 1 0 1 (0) 1 0 0 0 5 0 5 0 5 (0) 0 5 0 0

B 1 0 0 1 0 1 (0) 1 0 0 0 5 0 5 0 5 (0) 0 5 0 0

H P

107

let ring

2.

T 5 0 0 0 5 4 0 4 0 0 0 5 0 0 5 4 0 2 0 0

A 5 0 5 0 0 5 0 0 4 0 0 5 5 0 5 4 0 0 0 0

B 5 0 5 0 0 5 0 0 4 0 0 5 5 0 5 5 0 4 0 0

P H P

♩ = 124

111

let ring

T 0 0 2 0 0 0 0 0 0 4 5 0 0 0 4 5 0 0 0

A 3 0 2 0 2 (3) 3 0 2 0 0 0 4 5 0 5 (0) 0 0 0

B 1 3 0 2 3 2 (3) 3 0 2 0 0 5 0 5 0 5 (0) 0 0 0

H H H H

115

let ring

T 0 0 2 0 2 0 0 0 0 0 5 4 5 0 (0) 0 0 5 0

A 3 0 2 0 2 (0) 2 0 0 3 0 (0) 0 5 4 5 0 0 5 4 0 5 0

B 1 3 0 2 3 2 (0) 2 0 0 3 0 (0) 0 5 4 5 0 5 5 4 0 5 0

H P

119

let ring

T 3 0 2 0 0 2 0 0 0 0 (0) 0 5 4 5 0 (0) 0 5 4 0 0

A 3 0 2 0 0 (0) 2 0 3 0 (0) 0 5 4 5 0 5 4 0 0

B 1 H 1 1 5 5 5 5

♩ = 123

123

let ring

T 0 4 0 0 (0) 0 4 2 3 0 2 0 5 0 4 0 0

A 5 5 0 0 (0) 0 4 2 3 0 2 5 5 0 4 0 0

B 5 5 4 4 5 5 5 5 P P P

126

let ring

T 0 4 2 3 0 2 0 4 0 0 (0) 0 4 2 3 2 0 0

A 4 4 2 3 0 5 5 0 4 0 0 4 2 3 2 0 0

B 4 4 5 5 5 5 4 4 5 5 P P P

♩ = 122

129

let ring

T 0 0 0 (0) 0 4 0 0 (0) 2 0 0 0 (0) 0 4 0 0

A 0 2 0 0 0 4 5 0 4 0 0 0 4 5 0 4 0 0

B 2 0 1 0 2 0 5 5 2 0 1 0 5 5 5 5

H H P 5 H P 5

133

let ring

T 5 7 0 5 7 [7] (17) 5 7 0 5 7 [7]

A 6 6 6 0 (6) 6 6 0 6 5 7 6 0 (6) 6 6 0

B 6 H H 6 H H

137

let ring  
N.H.

T  
A  
B

6 5 7 0 6 0 | 5 7 [7] 0 | 6 5 7 0 6 0 | 5 7 [7] 0

H H H H

**B** Slight Rubato

♩ = 100

141

let ring  
N.H.

T  
A  
B

6 5 7 0 6 0 | 5 7 0 0 0 0 || 5 7 5 4 0 4 5

H H

144

*rit.*

let ring

T  
A  
B

0 4 0 4 0 4 5 | 0 4 0 4 0 4 5

146

let ring

T  
A  
B

0 4 0 4 0 4 5 7 | 0 4 0 4 0 4 7 | 0 4 0 4 5

**C** Moderate Waltz

♩ = 115

149

let ring

T  
A  
B

7 0 0 4 5 0 0 | 3 0 2 2 4 | (4) 3 2 0 4 2 0 4 | 3 0 2 0 2 0

H P P H P



153

let ring

T 2 0 4 0 4 | 0 2 0 2 4 | (4) 2 0 4 2 0 4 | 0 2 0

A 0 3 4 3 4 | 3 0 2 2 4 | 0 3 4 3 4 | 3 0 2 0 2 0

B 0 3 4 3 4 | 3 0 2 2 4 | 0 3 4 3 4 | 3 0 2 0 2 0

P 1 H P P 1 H P

157

let ring

T 2 0 4 0 0 | (0) 0 4 5 0 5 4 | (4) 0 4 5 4 0 (0) 4 5 0 5 0

A 0 3 4 0 0 | (0) 0 4 5 0 5 4 | (4) 0 4 5 4 0 (0) 4 5 0 5 0

B 0 3 4 0 0 | (0) 0 4 5 0 5 4 | (4) 0 4 5 4 0 (0) 4 5 0 5 0

P 3 sl. 5 H 5 H

161

let ring

T 5 0 5 5 4 0 4 4 0 0 5 x 0 4 5 0 | (0) 3 0 2 0 2 4

A 4 4 0 4 0 5 0 4 5 0 0 4 x 4 5 0 | (0) 3 0 2 0 2 4

B 5 0 4 4 0 5 0 4 5 0 0 4 x 4 5 0 | (0) 3 0 2 0 2 4

H 5 H 5 1 H

165

let ring

T 2 0 4 2 0 4 | 0 2 0 2 0 (0) 2 0 4 0 0 | (0) 4 5 0 5 4 0 0

A 0 3 4 3 4 | 3 0 2 0 2 0 (0) 2 0 4 0 0 | (0) 4 5 0 5 4 0 0

B 0 3 4 3 4 | 3 0 2 0 2 0 (0) 2 0 4 0 0 | (0) 4 5 0 5 4 0 0

P 1 H P P 3 sl. 5 H

169

let ring

T 0 4 5 4 (0) 4 5 0 5 0 4 5 0 5 4 0 4 5 4 0 0

A 4 5 4 (0) 4 5 0 5 0 4 5 0 5 4 0 4 5 4 0 0

B 5 5 4 (0) 4 5 0 5 0 4 5 0 5 4 0 4 5 4 0 0

H 5 H 5 H P H

173

let ring

T 5 5 5 4 0 0 5 0 4 5 4 5 0 5 0 5 4

A 4 0 4 0 0 0 0 5 0 5 0 4 0 4 0 5 0

B 5 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0

177

let ring

T 5 5 5 4 5 5 4 5 5 5 4 5 0 5 4 5

A 0 0 0 0 0 0 0 5 4 0 0 0 0 4 5 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

181

let ring

*ff*

T 5 0 4 0 0 (0) 0 2 0 2 4 (4) 2 0 4 2 0 4 3 0 2 0 2 0

A 4 4 5 0 0 3 0 2 0 2 4 (4) 3 2 0 4 3 4 3 0 2 0 2 0

B 5 0 0 0 0 1 H 0 3 P P 1 H P

185

*f*

let ring

*mf*

T 2 0 4 0 4 3 0 2 0 2 4 (4) 2 0 4 2 0 4 3 0 2 0 2 0

A 0 3 4 3 4 3 0 2 0 2 4 (4) 3 2 0 4 2 0 4 3 0 2 0 2 0

B 0 3 0 3 4 1 H 0 3 P P 1 H P

189

*mp*

let ring

*p*

T 2 0 4 0 0 (0) 4 5 0 5 4 (4) 0 4 5 0 (0) 4 5 4 0

A 0 3 4 0 0 (0) 0 4 5 0 5 4 (0) 4 5 4 0 4 5 0 5 0

B 0 3 0 3 5 H 5 5 H

The image shows a musical score for guitar. At the top, there is a treble clef staff with a series of notes, including some beamed eighth notes and chords. Below this is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature consists of fret numbers (0, 4, 5) and natural harmonics (H) placed on the strings. Dynamics markings include *pp* (pianissimo) and *ppp* (pianississimo). A dashed line with the text "let ring" spans across the first two measures of the tablature. The score is divided into measures by vertical bar lines.