

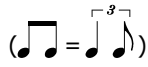
Looking For My Woman

Blind Boy Fuller

Words & Music by Blind Boy Fuller

Standard tuning

Moderate ♩ = 146



Intro

sguit.

let ring - - - - - 1

VERSE 1... 0:12

let ring - - - - - 1

let ring - - - - - 1

VERSE 2... 0:25

let ring - - - - - 1

let ring - - - - - 1

VERSE 3... 0:38

Musical notation for Verse 3, measures 24-28. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 24-25 show a melodic line with a quarter note pickup. Measures 26-27 show a series of chords. Measure 28 features a slide (sl.) on a long note. Below the staff is guitar tablature with fret numbers (0-10) and slash marks for bends. The tablature includes the instruction "let ring" and a quarter note pickup symbol (¼).

Musical notation for Verse 3, measures 29-32. The notation continues the melodic and harmonic progression. Measure 29 has a melodic line with a quarter note pickup. Measures 30-31 show chords with a slide (sl.) in measure 30. Measure 32 features a melodic line with a quarter note pickup. The guitar tablature includes "let ring" instructions and fret numbers.

VERSE 4... 0:51

Musical notation for Verse 4, measures 33-37. The notation shows a series of chords and melodic fragments. Measures 33-34 are chords. Measure 35 has a melodic line with a slide (sl.). Measures 36-37 are chords. The guitar tablature includes "let ring" instructions and fret numbers.

VERSE 5... 1:04

Musical notation for Verse 5, measures 38-42. The notation continues the melodic and harmonic progression. Measures 38-39 are melodic lines. Measure 40 has a melodic line with a quarter note pickup. Measures 41-42 are chords. The guitar tablature includes "let ring" instructions and fret numbers.

Musical notation for Verse 5, measures 43-46. The notation shows a series of chords and melodic fragments. Measures 43-44 are chords. Measure 45 has a melodic line with a slide (sl.). Measure 46 is a chord. The guitar tablature includes "let ring" instructions and fret numbers.

VERSE 6... 1:15

47 48 49 50 51

let ring let ring-----4 1/4 let ring-----1

T 5-3 2-3 (3) 5 5 5 5 8
 A 2 2 (2) 3 3 3 7 7 7 7 6
 B (0) 0 3 0 3 0 0 0 7 7 7 7 0 7 7 7 0 3

52 53 54 55

let ring let ring let ring-----1 let ring

T 5 5 5 5 5 5 5-3 2-3
 A 4 4 4 4 4 4 4 4 2 4 2
 B 5 5 5 4 4 4 3 4 4 0 3 4 0 0 (0)

VERSE 7... 1:28

56 57 58 59 60

let ring 1/4 let ring-----1

T (3) 5 5 5 5 5 5 5 5 5
 A (2) 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 3
 B 0 3 0 3 0 0 0 7 7 7 7 6 7 7 7 7 0 5 5 5

61 62 63 64

let ring let ring let ring-----1 let ring-----1 1/4

T 5 5 5 5 5 5 5-3 2-3 (3)
 A 4 4 4 4 4 4 4 4 2 4 2 (2)
 B 4 0 3 4 0 4 0 (0) 0 3 0 3 0 3

VERSE 8... 1:40

65 66 67 68 69

let ring-----1 let ring let ring

T 5 5 5 5 5 5 5 5 5
 A 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 3
 B 0 0 0 7 7 7 7 6 7 7 7 7 0 5 5 5 4 4 4 4 4

SOLO 1.... 1:53

Musical notation for measures 70-74. Treble clef, key signature of two sharps (F# and C#). Measure numbers 70, 71, 72, 73, and 74 are indicated above the staff. The guitar part includes fret numbers and techniques such as "let ring" and a quarter note pickup ($\frac{1}{4}$) in measure 72.

T: 5-3-2-3 (3) 10-10 / 5 5-5 / 5
 A: 0-3-4-0 2 2 (2) 10-10 / 7 7-7 / 7 7-7 / 7-7 / 5
 B: 0-3-4-0 0 (0) 0-3-0-3 0-0-0-0 0-0-0-0 0-0-0-0

Musical notation for measures 75-78. Treble clef, key signature of two sharps. Measure numbers 75, 76, 77, and 78 are indicated above the staff. The guitar part includes fret numbers and techniques such as "let ring".

T: 5 5 6 5 5 6 6 5 6 6
 A: 7 7 7 3 4 6 4 4 3 4 (4) 4 4 (4) 4 0-3-4-2-4
 B: 0-0-7-0 0 4 0 4-3 4 (4) 4 4 0-3-4-0-0

SOLO 2... 2:04

Musical notation for measures 79-83. Treble clef, key signature of two sharps. Measure numbers 79, 80, 81, 82, and 83 are indicated above the staff. The guitar part includes fret numbers and techniques such as "let ring" and a slurred note (*sl.*) in measure 83.

T: 5-3-2-3 (3) 5 3 / 5 5 5 / 5 5 4
 A: 2 2 (2) 0-3-(3) 0 3 0-3 0 0 0 7-7 / 7 7-7 / 5 5 5 / 5 4
 B: (0) 0-3-(3) 0 3 0-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-7-7-0-4

Musical notation for measures 84-87. Treble clef, key signature of two sharps. Measure numbers 84, 85, 86, and 87 are indicated above the staff. The guitar part includes fret numbers and techniques such as "let ring".

T: 5 5 5 5 5 6 6 5 6 6
 A: 4 (4) 4 4-3 4-4 4-3 4 4-4 0-3-4-2-4 2-2-2-3
 B: 5 5 0 4 0-3-4-0-4 0 0 (0)

VERSE 9... 2:16

Musical notation for measures 88-92. Treble clef, key signature of two sharps. Measure numbers 88, 89, 90, 91, and 92 are indicated above the staff. The guitar part includes fret numbers and techniques such as "let ring" and a quarter note pickup ($\frac{1}{4}$) in measure 88.

T: (3) 5 3 / 5 5 5 / 5 5 5
 A: (2) 0-3-0-3 0 0 0 7-7 / 7 7-7 / 5 5 5 / 5 6 6 6
 B: 0-3-0-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-7-7-0 4-4-4-4-3 5-5-5

93 94 95 96

let ring let ring let ring-----1 let ring-----1

5 5 5 3 2 3
6 6 6 2 3
4 4 4 3 4 4 0 3 0 0 3

0 3 4 2 0 4 2 2 0 3 0 3 0 3

(0)

VERSE 10... 2:27

97 98 99 100 101

let ring-----1 let ring let ring

5 5 5 5 5 5
3 3 3 6 6 6
0 0 0 0 0 0 4 4 4 3 4 4 4

7 7 7 7 7 6 7 7 7 7 3 4 4 4 4 3 4 4 4

0 0 0 0 0 0 5 5 5 0 4 4

VERSE 11... 2:40

102 103 104 105 106

let ring-----1 let ring-----1

5 5 5 5 5 5
3 3 3 6 6 6
0 3 4 2 0 4 2 2 0 3 0 3 0 0 0

7 7 7 7 7 6 7 7 7 7 3 4 4 4 4 3 4 4 4

0 0 0 0 0 0 5 5 5 0 4 4 0 3 4 2 0 4

(0)

107 108 109 110

let ring-----1 let ring let ring let ring

5 5 5 5 5 5
3 3 3 6 6 6
7 7 7 7 7 0 4 4 4 3 4 4 4 0 3 4 2 0 4

0 0 0 0 0 0 5 5 5 4 0 4 4 4 0 4 4 0 0

0 0 0 0 0 0 4 0 4 4 0 4 4 4 0 4 4 0 0

VERSE 12... 2:51

111 112 113 114 115

let ring let ring-----1 let ring-----1

5 5 5 5 5 5
3 3 3 6 6 6
2 2 2 7 7 7 7 7 6 7 7 7 7 0 0 0 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0)

Musical notation for measures 116-119. The top staff shows the melody in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The text "let ring" is written above the tablature for measures 117, 118, and 119. Measure 119 includes a "let ring ---- 1" instruction.

Musical notation for measures 120-123. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 120 includes a "let ring" instruction and a quarter note ($\frac{1}{4}$) with an upward arrow. Measure 121 includes a "let ring - 1" instruction. Measure 123 ends with a double bar line and a final chord indicated by fret numbers 8, 7, and 5.