

# BOOM BOOM

As recorded by John Lee Hooker

(From the 1962 Album BURNIN')

Transcribed by Slowhand

Words ar

Tune 1/2 step up (F Bb Eb Ab C F)

**A** Intro

$\text{♩} = 144$  (♩-♩<sup>3</sup>)  
N.C.

1

Gtr I

T 3 4 2 0 2 0 2 0 3 2 0 2 0 2

A 4 3 4 2 0 2 0 2 0 3 2 0 2 0 2

B sl. sl. P sl.

5

T 3 4 2 0 0 2 0 3 2 0 2 0 2

A 4 3 4 2 0 0 2 0 3 2 0 2 0 2

B sl. sl. P sl.

9

T 3 4 2 0 2 0 2 0 2 0 2 0 2

A 4 3 4 2 0 2 0 2 0 2 0 2 0 2

B sl. sl. P

**B** 1st - 3rd Verses

$\text{♩}$   
N.C.

13

T 3 4 2 0 2 0 2 0 3 4 2 0 2 0 2

A 4 3 4 2 0 2 0 2 0 4 3 4 2 0 2 0 2

B sl. sl. P sl. sl. P

17

T 3 4 2 0 0 4 3 4 2 0 2 0 2

A 4 3 4 2 0 0 4 3 4 2 0 2 0 2

B sl. sl. P sl. sl. P

1.

21

T  
A  
B

*sl.* *sl.* P *sl.* *sl.* P

**C** Instrumental Break

2. , D.S.  
To Coda

N.C.

25

T  
A  
B

29

T  
A  
B

*sl.* *sl.*

33

T  
A  
B

*sl.* *sl.*

37

T  
A  
B

*sl.* *sl.* *sl.*

41

T  
A  
B

*sl.* H *sl.* P

45

Musical staff for measures 45-48. The staff shows a melodic line with eighth and quarter notes. A wavy line is present below the staff in the second measure.

T							
A	2	0	2	0	2		
B			2				

T							
A		2	0	2	0	2	
B			2				

T							
A			2				
B							

T							
A				2	0	2	
B							

49

Musical staff for measures 49-51. Measure 49 has a double bar line. Measure 50 has a triplet and a 5x harmonic. Measure 51 has a double bar line.

T							
A							
B							

T							
A							
B							

T							
A							
B							

T							
A							
B							

*sl.* *sl.* P

*D.S. al Coda*

**D** **Outro** *fade out*

52

Musical staff for measures 52-54. Measure 52 has a double bar line. Measure 53 has a triplet and a 5x harmonic. Measure 54 has a double bar line.

T							
A							
B							

T							
A							
B							

T							
A							
B							

T							
A							
B							

*sl.* *sl.* P