

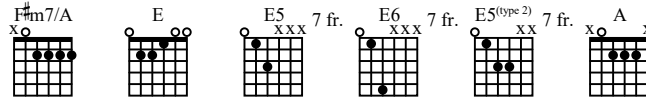
ROCKY MOUNTAIN WAY

As recorded by Joe Walsh

(From the 1973 Album THE SMOKER YOU DRINK, THE PLAYER YOU GET)

Transcribed by Jesse Gress

Words and
Grace



A Intro

♩. = 85

Gtr I *f* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II *f*

The first system of the Intro consists of two guitar parts. Gtr I (top) plays a series of chords: F#m7/A, E, E5 7 fr., E6 7 fr., E5 (type 2) 7 fr., and A. Gtr II (bottom) plays a similar pattern but with a different voicing. The music is in 12/8 time and the key signature has two sharps (F# and C#).

Gtr I *let ring* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

The second system of the Intro continues the guitar parts. Gtr I has a 'let ring' instruction over the first few notes of the first measure. The tablature shows various fret numbers and techniques like palm muting (P.M.) and natural harmonics (indicated by '11' over a note).

8

let ring

Gtr III

Gtrs I, II P.M. P.M. P.M.

11

sl. sl. sl. sl. sl. sl. sl. sl.

Musical notation system 14-16. Includes staff 14 (melody), guitar tablature (T, A, B), and piano accompaniment (P.M.).

Staff 14: 14

Staff 15: 15

Staff 16: 16

Guitar tablature (T, A, B) for system 14-16:

Measure 14: $\text{T: 12\10, 12\10, 12\10, 10\12, 12, 11\12, (12)0, 12, 12\10, 12, 12}$

Measure 15: $\text{T: (12), 12\10, 12, 12\10, 10, 10\12}$

Piano accompaniment (P.M.) markings: P.M., P.M., P.M.

B 1st Verse

Musical notation system 17-19. Includes staff 17 (melody), guitar tablature (T, A, B) for Gtr I and Gtr II, and piano accompaniment.

Staff 17: 17

Staff 18: 18

Staff 19: 19

Guitar I (Gtr I) tablature (T, A, B):

Measure 17: $\text{T: 12\10, 10, 11, 12, 10}$

Measure 18: T: 12, 10

Guitar II (Gtr II) tablature (T, A, B):

Measure 17: $\text{T: (9), (8), (7), 8, 2, 6, 2}$

Measure 18: T: 2, 6, 2

Measure 19: T: 2, 6, 2

Dynamic markings: mf , Full

Musical notation system 20. Includes staff 20 (melody) and guitar tablature (T, A, B) for Gtrs I, II.

Staff 20: 20

Guitar I, II (Gtrs I, II) tablature (T, A, B):

Measure 20: T: 2, 6, 2

Measure 21: T: 2, 6, 2

Measure 22: T: 2, 6, 2

Dynamic markings: Full

C Chorus

24

f

T
A
B

2 6 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T
A
B

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. *sl.* *sl.* *sl.*

28

p

T
A
B

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

p *p* *p* *sl.*

T
A
B

11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

31

p

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

D 1st Guitar Solo

34

P.M. P.M. P.M.

T 7 7 7 7 8 (9) 7 7 7 7 8

A 7 7 7 7 8 (9) 7 7 7 7 8

B 5 0 5 0 5 0 5 6 (6) 0 0 7 0 11 7 5 0 5 0 5 0 5 6

sl.

11 12 12 11 12 12 12 10 12 12 (12) 10 12 10 12 10 9 10 10 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

37

P.M. P.M. P.M.

T 7 7 7 7 8 (9) 7 7 7 7 8 (9) 9 11 8 11 7

A 7 7 7 7 8 (9) 7 7 7 7 8 (9) 9 11 8 11 7

B 0 7 6 6 0 11 7 5 0 5 0 5 0 5 0 5 6 (6) 6 6 0 7 0 11 7 5 0

sl.

11 12 12 11 12 12 12 10 12 12 (12) 0 12 10 12 10 12 10 12 (12) 12 10 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

40

P.M. P.M. P.M.

1/2

sl.

E 2nd Verse

1., 2., 3. | 4.

42

mf

Full

4x

wavy line

F Chorus

45

f

Gtr III

p

sl.

48

1/4

p

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

G 2nd Guitar Solo

51

P.M.

P.M.

P.M.

sl.

sl.

sl.

sl.

sl.

sl.

54

54

T A B

sl. sl.

1/4 1/4

let ring

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. x 11 sl. sl. sl.

57

57

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

P sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H Interlude

60

1/4 Gtr IV

sl.

12 sl. sl. sl.

63

Gtr I

f

sl. sl.

66

69

71

Detailed description of the musical notation: The page contains three systems of music, numbered 66, 69, and 71. Each system consists of a guitar staff (treble clef, key signature of two sharps), a bass staff (bass clef, key signature of two sharps), and a tablature staff. The guitar staffs contain standard musical notation with notes, rests, and slurs. The bass staffs contain tablature with fret numbers (0-7) and various techniques such as slurs, slurs with 'sl.', and accents. The tablature staffs also include dynamic markings like 'P' (piano) and 'H' (harmonic). In system 66, the bass staff has a triplet of frets 3 and 2, and a slur with a 1/4 note value. In system 69, the bass staff has a triplet of frets 3 and 2, and a slur with a 1/2 note value. In system 71, the bass staff has a triplet of frets 3 and 2, and a slur with a 1/2 note value. The guitar staffs in systems 69 and 71 have wavy lines indicating tremolos or vibrato.

73

T
A
B

T
A
B

T
A
B

Gtr II

Full Full

Full Full

P

P

P

Gtr V

F#m7/A E

76

⑥open

H p

Full Full Full Full 1/2

7 9 7 9 7 10 10 10 10 10 10 9 10 7 8 7 5

H sl.

Full Full Full Full 1/2

0 7 9 9 14 12 14 15 14 15 14 15 14 15 14 14 (12) 12 12 12 13 12 15

sl. sl. sl.

Detailed description: The page contains a guitar score for the song 'Rocky Mountain Way' by Joe Walsh. It starts with a guitar tablature system with six staves (T, A, B) and includes a standard notation staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various guitar techniques such as open strings, palm muting (p), and slides (sl.). There are also specific annotations like 'Full' and '1/2' for bends. The score is divided into two systems, each with a standard notation staff and a corresponding guitar tablature system. The first system starts at measure 76 and ends with a double bar line. The second system continues the piece with more complex bending and slide techniques. The page number 'Page 12 of 17' is in the top right corner.

E5 E6 E6 E5E6 E5(type 2) E6 E5 E6 E5(type 2) E5E6 E5(type 2)

⑥open ⑥open ⑥open ⑥open

79

T 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

A 2 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full

T 10 x 7 10(10)10 8 9 0 3 3 3 3(3) 3 0 3 3 3 3

A

B

P sl.

Full Full Full Full Gtr III 1/4

T 15 15 12 14(14)14 12 14 0 7 7 7 7 7 7 7 16 17

A

B

P

I 3rd Guitar Solo

Gtr IV

82

Gtr III

T 17 17(14) 15/17 17 15 0 16 17 17/15 15 15/19 15/17 17 11 15 15 (15) 16 17/11 11/12

A

B

sl. sl. sl. sl. sl. sl. sl. H sl. sl. sl.

Gtr V

T 2 2 2 4 2 2 2 2 2 2 2 2 9 9 9 11 7 9 9 11 7

A 2 2 2 4 2 2 2 2 2 2 2 2 7 7 7 11 7 7 7 11 7

B 0

85

The score for measures 85-90 includes a guitar melody line with notes and slurs, a guitar tab with fret numbers (12, 14, 16, 17, 15, 0, 12, 10, 12, 10, 12, 10, 11, 12) and dynamic markings (sl., Full), and a bass line with notes and a double bass line with chord diagrams and a 'sl.' marking.

88

The score for measures 88-93 includes a guitar melody line with notes and slurs, a guitar tab with fret numbers (12, 12, 12, 0, 15) and dynamic markings (sl., let ring), and a bass line with notes and a double bass line with chord diagrams and markings for 'Gtrs I, II', 'P.M.', and 'sl.'.

91

1/41/4

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

sl. sl.

94

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

sl.

96

96

T

A

B

12 12 10 0 12 10 0 6 12 12 12 (12) (12) 12 12 (0) (5) (3)

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

P.M. P.M. P.M.

T

A

B

7 7 7 7 0 (9) 2 0

7 7 7 7 0 (9) 2 0

5 0 5 0 5 0 (7) 0 0 0 0 0 0

98

98

T

A

B

(0) (0) (0) (0) (10) (12) 12 12 (12) (12) 12

10 10 10 10 10 12 10 12 12 12 10 10 12

(10) 0 (10) 0 (10) 0 (10) 0 (10) 12 12 12 12 10 10 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M. P.M. P.M.

T

A

B

7 7 7 7 0 (9) 11 0 0 0 0 0 0

7 7 7 7 0 (9) 11 0 0 0 0 0 0

5 0 5 0 5 0 (7) 0 0 0 0 0 0

sl.

100

102

105

100

T
A
B

102

T
A
B

105

T
A
B