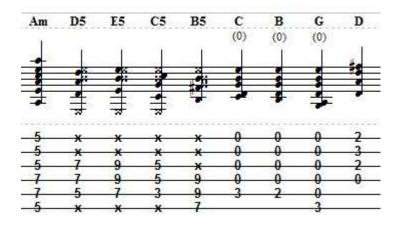
Badge – Rhythm/Bass

108 BPM

Strumming Pattern: D, X, D, DD (you can also alternate it like this: D, X, D, DUD)

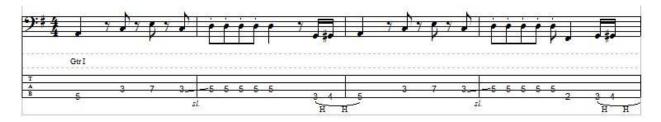
Guitar Legend:



*Note: Above you'll see the C, B, and G with a (0) under the name. This basically denotes that you will arpeggiate all strings shown open. Pay no attention to the quarter notes under the chord names. They are just used to separate the chords easily.

Bass Riffs:

Intro Riff



At the end of this bar you'll see a 3 - 4, which lets you know you are going into the verse theme below.

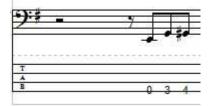
Verse Riff



The above is played twice before going into the riff below:

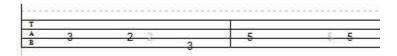


After playing this for the verse, add the hook from the tab below to get back into the verse again.



The above riff is also used in transition from verse to verse for the guitar as well.

Bridge/Chorus Riff



This is your C - B - G - D riff from the guitar part.

Intro: Am - D5 (x2)Verse 1: Am D5 Е5 Thinkin' 'bout the times your drove in my car. E5 Am D5 Thinkin' that I might have drove you too far. C5 В5 Am Am And I'm thinkin' bout the love that you laid on my table.

Verse 2:

D5 Ε5 Am I told you not to wander 'round in the dark. D5 Ε5 Am I told you 'bout the swans, that they live in the park. C5 Am В5 Am Then I told you 'bout our kid, now he's married to Mable. Bridge: C(0) - B(0) - G(0) - D (repeat a few times) (D) C(O) B(O) G(O) D Yes, I told you that the light goes up and down. C(0) B(0) G(0) D Don't you notice how the wheel goes 'round. C(0) B(0) G(0) D And you better pick yourself up from the ground C(0) B(0) G(0) D before they bring the curtain down. B(0) G(0) D C(0) Yes, before they bring the curtain down. Verse 3: Am D5 E5 Talkin' 'bout a girl that looks quite like you. Am D5 E5 She didn't have the time to wait in the queue. C5 Am(or 5^{th} fret low E) В5 Am She cried away her life since she fell off the cradle.