

WHO'LL STOP THE RAIN

CCR

A Intro

$\text{♩} = 123$
G

D/F# Em

D/F#

Gtrs I, III
let ring

Gtr II

B 1st Verse

G

G

let ring

Gtr II

C/G

G

Gtr II

13

C/G G C/G G

T
A
B

17

C/G G C/G D/F#

T
A
B

(Clean El. Gtr.)

21

Em G C 2nd Verse G

Gtr IV *let ring*

T
A
B

H H H H

Gtr II

T
A
B

25

C/G G

T
A
B

29

Bm C/G G C/G

Gtr IV

let ring

7 5 3 3

5 7 5 4

sl.

Gtr II

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 0

B 2 4 4 4 4 4 4 4 0

33

G C/G G C/G

Gtr IV

let ring

7 5 3 3

5 7 5 4

sl.

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A 0

B 0

D/F# Em G

37

let ring¹

2 4 3 2 4 2 0

H H

D Interlude

C/G G D/F# Am C Em D/F#

41

Gtr I let ring-----

Gtr IV

Gtr II

F **Outro**

G

D/F#

Em

D/F#

Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. The piece ends with a repeat sign and a '3x' instruction.

Gtrs I, III

let ring

Guitar tablature for the first system, showing strings T, A, and B. It features a sequence of chords: G, D/F#, Em, and D/F#. The notation includes fret numbers (0, 3) and a triplet symbol (3).

fade out

Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with some notes beamed together. The piece ends with a repeat sign and a '3x' instruction.

Guitar tablature for the second system, showing strings T, A, and B. It features a sequence of chords: G, D/F#, Em, and D/F#. The notation includes fret numbers (0, 2, 3) and a triplet symbol (3).