

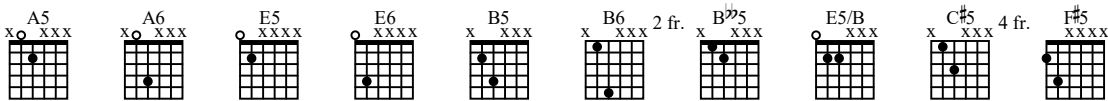
THE STUMBLE

As recorded by Freddie King

(From the 1961 Album LET'S HIDE AWAY AND DANCE AWAY WITH FREDDY KING)

Transcribed by Slowhand

Music by Freddie King



A

$\text{♩} = 122$ (♩-♩♩)
N.C.

A5

E5

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody features eighth notes and triplets.

Gtr I (El. Gtr. w/ slight overdrive)

Full Full

Tablature for the first system, showing strings T, A, and B with fret numbers and techniques like slurs and accents.

sl.

P

Musical notation for the second system, featuring a clean electric guitar accompaniment with a steady eighth-note rhythm.

Gtr II (Clean El. Gtr.)

P.M.

Tablature for the second system, showing fret numbers for the clean guitar accompaniment.

A5

B5

Musical notation for the third system, continuing the melody with various chord changes and techniques.

Tablature for the third system, including fret numbers and techniques like slurs and accents.

sl.

sl.

sl.

P

Musical notation for the fourth system, featuring the clean guitar accompaniment.

P.M.

Tablature for the fourth system, showing fret numbers for the clean guitar accompaniment.

9

E5 A5

Full 1/4 Full 1/4 1/2 1/2 1/2 1/2

(9) 14 14 14 14 12 14 12 14 14 12 14 14 14 14

sl. P

P.M. P.M. P.M. P.M.

T														
A														
B	4 4 6 4 4 4 6 4													
	2 2 2 2 2 2 2 2	2												
		0												

13

B^b75 E5/B C#5 F#5 B5 E5 A5

1/2 1/4

14 12 14 12 14 12 13 9 7 4 2 0 12 9 7 4 2 0 2 0 0 3 0 3 2 0 2

P sl. sl. H sl. P

P.M.

T														
A														
B	2 2 2 2	2 2 2 2 6 6 6 6	4 4 4 4 2 2 2 2	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0
	1 1 1 1	2 2 2 2 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

17

E5 B A5 E5

sl. P P.M. |

Full Full 1/4

T 0 3 12 12 12 12 12 12 7 7

A 11 9 11 9 12 12 12 12 14 12 14 14 14 12 14 12 8 7

B 11 9 11 9 11 11 14 14 14 14 14 12 14 12 8 7

T

A

B 2 2 2 2 2 0 0 0 4 2 2 0 0 2 4 2 2 0 0 4 2 0 0 2 2 4 2 0 0 2 0 0 0 0 0

21

A5 B5

sl. sl. sl. P P.M. |

T 12 12 9 7 9 11 9 11 9 7 9 7 9 7 9 7 9 9 8 7

A 9 11 9 9 11 9 11 9 7 9 11 9 11 9 7 9 7 9 9 8 9

B 9 11 9 9 11 9 11 9 7 9 11 9 11 9 7 9 7 9 9 8 9

T

A

B 2 2 4 2 2 0 0 2 4 2 0 0 2 4 2 2 0 0 4 2 0 0 2 4 2 4 4 6 4 4 4 6 4

25

E5

A5

T							
A	(7)	9	9	9	15	15	15
B	(9)				(15)	12	14
	sl.						P

P.M.-----| P.M. P.M. P.M.

T							
A	4	4	6	4	4	4	6
B	2	2	2	2	2	2	2
					0		0

29

B♭5

E5/B

C#5

F#5

B5

E5

A5

T							
A	14	12	14	12	14	12	14
B					14	12	
	P	P	sl.	sl.	H	sl.	P

P.M.-----|

T							
A	2	2	2	2	2	2	2
B	1	1	1	1	2	2	2
					4	4	4

33

E5

C

A5

E5

let ring-----|

0 0 2 7 7 8 | 9 | 8 10 9 8 7 8 | 9 |

1/4

let ring

sl.

P.M.-----|

P.M.-----|

T

A

B

2 2 2 2 2 | 0 0 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

37

A5

let ring-----|

7 8 7 8 8 7 8 7 | 9 | 4 6 5 7 5 5 3 0 | 0 |

1/4

let ring-----|

sl. sl. | sl.

P.M.-----|

P.M.-----|

T

A

B

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

40

B5

E5

P.M.-----|

T								10	10	10	10	10	10	10	10	10	10
A								12	12	12	12	12	12	12	12	12	12
B	4	4	6	4	4	4	6	4	4	4	6	4	2	2	4	2	2

43

A5

B \flat 5

P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	7
A																		
B	2	2	4	2	2	2	4	2	2	2	4	2	2	2	2	2	2	2

E5/B C#5 F#5 B5 E5 A5 E5

46

let ring-----|

1/4

1/2

sl. sl. P sl. P sl.

P.M.-----|

T

A

B

2 2 2 2 6 6 6 6

2 2 2 2 4 4 4 4

4 4 4 4 2 2 2 2

0 2 0 2 (2) 3 2 4 3 2 0 2 (0) 3 0 10 10 10 10

12 10 9 9 6 7 5 3 (3) 0 0 0 3 0 3 2 0 2 (2) 0 3 0 12 12 12 12

D

A5 E5

50

sl. sl.

P.M.-----|

T

A

B

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

10 10 8 (8) 10 9 8 (8) 7 8 10 9 (9) 8 7 8 (8) 7 8 0

12 12 8 8 8 8 8 8 9 8 8 8 7 8 8 0

54 A5 B5

T	4	6	5	5	(5)	6	5	5	6	5	5	6	5	5	6	0	1	2	0	1	2	0	1	2	0	1	2
A																											
B	<i>sl.</i>														H H H H H <i>sl.</i>												

P.M.-----|

T																											
A	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

57 E5

T													12	14	12						
A													(9) 13	12	14						
B	0	1	2	0	1	2	2														

sl.

1/4 1/4 Full

P.M.-----|

T																													
A	4	4	4	4	4	4	4	4	4	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	4	2	
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60 A5 B♭5 E5/B C#5

T													14	14	14	12	14	12	14	12						
A													14	14	14	12	14	12	14	12						
B													14	14	14	14	14	14	14	14						

P

Full Full

P.M.-----|

T																													
A	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	2	2	2	2	2	6	6	6	6	6	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

63

F#5 B5 E5 A5 E5

Full Full

T
A
B

14 12 14 (14) 12 14 12 14 | (14) 14 14 12 13 14 14 (14) | 12 13 14 12 14 14 | 9 11 9 11

H H sl. sl.

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

E

A5 E5

Full Full 1/4 P.M.-|

T
A
B

9 12 12 12 | 14 12 14 14 14 12 14 | 12 14 12 8 7 7 (7) | 9 11 9 11

P 7 7 (7) (7) (6) (7)

P.M.-----|

T
A
B

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2 | 2 4 2 | 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

70

A5 B5

sl. sl. P sl.

P.M.-----|

T		12	12																	
A	9	12	12		9	7	9	11	9	11	9	7	9	7	9	6	7	(7)	9	9
B																		(9)		

T																				
A	2	2	4	2	2	2	4	2	2	2	4	2	4	4	6	4	4	4	6	4
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

74

E5 A5

Full Full

P.M. P.M. P.M. P.M.

T																				
A	14	14	14	14	14	14	(14)	14	14	14	14	14	14	14	14	14	14	12	12	12
B																		14	12	14

T																				
A																				
B	2				2					2				2				2		2

77

B \flat 5 E5/B C#5 F#5 B5 E5 A5

let ring--|

sl. sl. sl. sl. sl. H sl. P

T																				
A																				
B	12 10	12 12																		

81

E5 **F** A5 E5

Full Full 1/4

sl. P P

T																				
A																				
B																				

85

A5 B5

T
A
B

sl. sl. sl. P

P.M.

T
A
B

89

T
A
B

sl. H Full Full

P.M. P.M. P.M. P.M.

T
A
B

93

B \flat 5 E5/B C#5 F#5 B5

T 15 12 12 14 12 12 9 7 4 2 0 12 9 7 4 2 0 2 0

A 13 9 7 4 2 0 13 9 7 4 2 0 2 0 2 0 0 1

B

sl. *sl.* H

P.M.-----|

T

A 2 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4 4

B 1 1 1 1 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2

96

E5 A5 E5

T 0 3 0 2 4 2 0 1 0 6 7 7 (7)

A 2 0 6 7 (7)

B 0 6 7 (6) (7)

sl. *sl.*

P.M.-----| P.M.-----|

T

A 2 2 2 2 2 2 2 2 2 2 (2)

B 0 0 0 0 0 0 0 0 0 0 (0)