

# (THEY CALL IT) STORMY MONDAY BLUES

As recorded by T-Bone Walker

(From the 1959 Album T-BONE BLUES)

Transcribed by Slowhand

Words ar

## A Intro

♩ = 70 (♩-♩♯)

1

Gtr I (El. Gtr.)

T	6	6	6	6	6	6	5	6	6	6	6	6	6	5
A	6	6	6	6	6	6	5	6	6	6	6	6	6	5
B	6	6	6	6	6	6	5	6	6	6	6	6	6	5

Gtr II (Trumpet arr: for Gtr.)

T														
A	15	15	15	15	15	15	14	15	15	15	15	15	15	14
B	15	15	15	15	15	15	14	15	15	15	15	15	15	14

## B 1st & 2nd Verses

N.C.

3

Full Full 1/4

T	•													
A	•													
B	•													

6

Full Full

T														
A	5	5	3	4	5	2	2	2	2	3	3	1	2	3
B			5			1	2	2	2	1	2	3	4	3

10

G9 A9 N.C.

T 3 4 3 2 3 4 3 2 3 4 3 2 1 2

A 2 2 2 3 4 3 2 1 2

B 2 1 2 3 2 1 2

Full Full Full

13

1. 2.

T 3 5 6 6 5 3 5 3 3 3 6 3 5 3

A 5 5 3 5 3 3 4 3 6 3 5 3

B 5 5 3 5 5 3 4 3 6 3 5 3

Full 1/2 let ring Full

H

**C** Guitar Solo  
N.C.

16

T 3 5 3 5 3 4 3 6 3 5 3 3 4 5

A 3 5 3 5 3 4 3 6 3 5 3 3 4 5

B 3 5 3 5 3 4 3 6 3 5 3 3 4 5

Full Full Full Full 1/4

H

18

T 3 3 6 3 5 3 3 6 3 5 3 5 3 5 5 5 5 3 5 5

A 5 3 5 3 6 3 5 3 3 6 3 5 3 5 3 5 3 5 3 5 5

B 5 3 5 3 6 3 5 3 3 6 3 5 3 5 3 5 3 5 3 5 5

Full let ring Full Full Full Full

20

T 3 3 3 3 6 3 6 9 8 11 8 9 10 8 5 9 8 11 8 9 10 8 3 4 3

A 3 5 3 4 3 3 6 3 6 9 8 11 8 9 10 8 5 9 8 11 8 9 10 8 3 4 3

B 3 5 3 4 3 3 6 3 6 9 8 11 8 9 10 8 5 9 8 11 8 9 10 8 3 4 3

Full let ring

H sl. H sl. H H

Musical notation for measures 23-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers for strings T, A, and B. Measure 23 features a triplet of eighth notes on the T string (6, 6, 3) and a triplet of eighth notes on the A string (5, 5, 3). A 'Full' pickup is indicated above the first triplet. Measure 24 continues with a triplet of eighth notes on the A string (3, 4, 3) and a triplet of eighth notes on the B string (3, 3, 3). A 'let ring' instruction is placed above the second triplet. The system concludes with a half note on the T string (6) and a half note on the A string (5), both marked with '1/2' and a slur.

Musical notation for measures 25-26. Measure 25 features a triplet of eighth notes on the T string (5, 5, 5) and a triplet of eighth notes on the A string (5, 5, 3). A 'Full' pickup is indicated above the first triplet. Measure 26 continues with a triplet of eighth notes on the A string (3, 5, 5) and a triplet of eighth notes on the B string (5, 3, 5). A 'Full' pickup is indicated above the second triplet.

Musical notation for measures 27-28. Measure 27 features a triplet of eighth notes on the T string (3, 5, 3) and a triplet of eighth notes on the A string (4, 3, 3). A 'Full' pickup is indicated above the first triplet. Measure 28 continues with a triplet of eighth notes on the B string (6, 3, 5) and a triplet of eighth notes on the A string (3, 5, 5). A 'let ring' instruction is placed above the second triplet.

**D** 3rd Verse

Musical notation for measures 29-31. Measure 29 features a triplet of eighth notes on the T string (3, 5, 3) and a triplet of eighth notes on the A string (4, 3, 3). A 'Full' pickup is indicated above the first triplet. Measure 30 continues with a triplet of eighth notes on the B string (6, 3, 5) and a triplet of eighth notes on the A string (3, 5, 5). A 'let ring' instruction is placed above the second triplet. Measure 31 features a triplet of eighth notes on the T string (3, 5, 3) and a triplet of eighth notes on the A string (4, 3, 3). A 'Full' pickup is indicated above the first triplet.

Musical notation for measures 32-34. Measure 32 features a triplet of eighth notes on the T string (3, 5, 3) and a triplet of eighth notes on the A string (4, 3, 3). A 'Full' pickup is indicated above the first triplet. Measure 33 continues with a triplet of eighth notes on the B string (6, 3, 5) and a triplet of eighth notes on the A string (3, 5, 5). A 'let ring' instruction is placed above the second triplet. Measure 34 features a triplet of eighth notes on the T string (3, 5, 3) and a triplet of eighth notes on the A string (4, 3, 3). A 'Full' pickup is indicated above the first triplet.

N.C.

35

T 5 3 5 3 3 3 3 4 3

A

B

H

1/2 1/2 1/2 1/2 1/4 Full Full

A<sup>9</sup>G13

38

T 3 6 3 5 3 4 4 3 3 (3)

A 5 5 4 3 2 (2)

B 5 4 3 2 (3)