







Musical notation for guitar (Gtr III) with fret numbers and techniques like *sl.* and *3fr.*

Musical notation for guitar (Gtr III) with fret numbers and techniques like *sl.* and *P*. Includes a treble clef staff with measure numbers 35 and 36.

Musical notation for guitar (Gtr III) with fret numbers and techniques like *open* and *3fr.*. Includes a treble clef staff with measure numbers 37 and 38.

**D** 2nd Verse

Musical notation for guitar (Gtr III) with fret numbers and techniques like *open*. Includes a treble clef staff with measure numbers 39 and 40.

Musical notation for guitar (Gtr III) with fret numbers and techniques like *open*. Includes a treble clef staff with measure numbers 41 and 42.

(Overdub)  
Gtr III *mf*  
Musical notation for guitar (Gtr III) with fret numbers and techniques like *Full* and *sl.*. Includes a treble clef staff with measure numbers 43 and 44.

③open      ⑤op⑥③⑤3fr.

48

T  
A  
B

H P H      sl.      sl.

**E** Chorus

Gtr II

52

A.H.-----|

T  
A  
B

sl.      C F C C

Gtr II

T  
A  
B

sl.



F 3rd Verse

65

T  
A  
B

H

69

T  
A  
B

G Chorus

72

T  
A  
B

sl.

Gtr II

75

T  
A  
B

sl.

sl.

Gtr II

Gtr II

T  
A  
B

sl.

sl.

Gtr II

78

T  
A  
B

sl.

Gtr II

T  
A  
B

H

sl.

81

T  
A  
B

1/4

P

sl.

Gtr II

1/2

T  
A  
B

sl.

sl.

H

Gtr II

③open

84

T  
A  
B

H

H



H 4th Verse

87

(5)fr (3)fr

T  
A  
B

90

(3)open (5)fr (3)fr

T  
A  
B

H P

93

(5)fr (3)fr

T  
A  
B

*sl.*

Gtr III

The open string is bent by pushing down

Full

0 (0) 1 0

T  
A  
B

③ open

97

T  
A  
B

T  
A  
B

*sl.*

101

T  
A  
B

T  
A  
B

Begin ③ open Fade

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked '③ open'. The middle staff is a guitar tablature staff with fret numbers (0-13) and slash marks for bends. The bottom staff is a bass clef staff with notes and dynamics markings: 'Full' and '1/2'. The piece concludes with a double bar line.