

# SMOKESTACK LIGHTNING

As recorded by Howlin' Wolf

(From the 1962 Album MOANIN' IN THE MOONLIGHT)

Transcribed by Slowhand

Words and  
Music by  
Howlin' Wolf

## A Intro

♩ = 144  
E

1

Gtr I (El. Gtr.)

T 3 2 4 3 4 2 0 2 0 3 0 0 0 0 0 0

A 2 4 4 2 0 2 2 4 4 2 0 2

B 0 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

Gtr II (El. Gtr.)

T 2 0 2 0 0 3 2 4 3 4 2 0 2

A 2 0 2 2 4 4 2 0 2

B 0 0 0 0 0 0 0 0

sl.

Gtr III (El. Gtr.)

T ~~~~~ ~~~~~ ~~~~~

A 7 0 7 5 7 5 7 7

B 7 0 7 5 7 5 7 7

sl. sl. sl. sl.

**B** 1st, 3rd & 5th Verses

**S**  
E

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a guitar line (treble and bass clefs). The guitar line includes a standard six-string tab and a 'Gtr III' section with wavy lines. The key signature is one sharp (F#).

**System 1:**  
Vocal: Treble clef, notes include quarter and eighth notes with rests.  
Guitar: Treble clef, notes include quarter and eighth notes with rests. Bass clef, tablature shows fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) and slurs. Slurs are labeled 'sl.'.

**System 2:**  
Vocal: Treble clef, notes include quarter and eighth notes with rests.  
Guitar: Treble clef, notes include quarter and eighth notes with rests. Bass clef, tablature shows fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) and slurs. Slurs are labeled 'sl.'.

**System 3:**  
Vocal: Treble clef, notes include quarter and eighth notes with rests.  
Guitar: Treble clef, notes include quarter and eighth notes with rests. Bass clef, tablature shows fret numbers (0, 7, 5, 7, 5, 7, 5, 7) and slurs. Slurs are labeled 'sl.'. The 'Gtr III' section contains wavy lines.

9

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0 0

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 *sl.* 0 *sl.*

T  
A  
B

0 7 *sl.* 5 7 *sl.* 5 7 *sl.* 5 7 *sl.* 0 7 *sl.* 5 7 *sl.* 5 7 *sl.* 5 7 *sl.*

The musical score consists of four systems. The first system includes a vocal line (treble clef, G-clef) and a guitar system with Treble (T), Bass (B), and Guitar (G) staves. The second system includes a guitar system with Treble (T), Bass (B), and Guitar (G) staves. The third system includes a guitar system with Treble (T), Bass (B), and Guitar (G) staves. The fourth system includes a guitar system with Treble (T), Bass (B), and Guitar (G) staves. The guitar system in the third system features wavy lines under the bass staff. The guitar system in the fourth system features slurs and slides over the bass staff.

17

The image displays three systems of musical notation for guitar. Each system consists of a standard notation staff, a guitar tablature staff, and a bass line staff. The key signature is one sharp (F#).

- System 1:** The standard notation staff shows a melodic line with eighth and quarter notes. The guitar tablature staff includes fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) and slurs. The bass line staff shows a simple bass line with notes on the 0 and 2 frets.
- System 2:** Similar to System 1, but with a different melodic phrasing. The bass line staff shows notes on the 0 and 3 frets.
- System 3:** The standard notation staff features a more complex melodic line with slurs and accents. The guitar tablature staff includes fret numbers (0, 7, 5, 7, 5, 7, 5, 7) and slurs. The bass line staff shows notes on the 0 and 7 frets.

**C** 2nd & 4th Verses

To Coda

E

21

The musical score consists of three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff with strings labeled T, A, and B. The first system has a melodic line with eighth notes and a bass line with chords and triplets. The second system has a melodic line with eighth notes and a bass line with chords and triplets. The third system has a melodic line with eighth notes and a bass line with chords and triplets. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

25

29

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 *sl.* 0 0 0 0 0 0 0 0 *sl.* 0 0 0 0

0 3 5 0 0 3 0 0 3 5 0 0 3 0 0 3 0

*sl.* *sl.* *sl.* *sl.*

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

0 3 2 4 3 4 3 0 0 3 2 4 3 4 2 0 2

0 0 0 0 *sl.* 0 0 0 0 0 0 0 0 *sl.* 0 0 0 0 0 0

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 *sl.* 0 0 0 0 0 0 0 0 *sl.* 0 0 0 0 0 0

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

1.

33

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with fret numbers and techniques like 'sl.', and a bass clef staff with notes and rests. The first system has a first ending bracket above it. The second system includes wavy lines under the bass staff. The third system has wavy lines under the bass staff and slurs over the bass staff.



**D** Harmonica Solo

E

37

(Harmonica arr. for Gtr.)  
Gtr IV

H P H P

41

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The first system starts with a treble clef staff containing a series of notes and rests, followed by a guitar tablature staff with fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) and a bass clef staff with notes and rests. The second system follows a similar pattern. The third system includes a wavy line above the treble clef staff, a guitar tablature staff with fret numbers (14, 14, 12, 14, 14, 12, 14, 14, 14, 12, 13, 14, 15, 16), and a bass clef staff with notes and rests. The score concludes with a double bar line and repeat dots.

**E** Harmonica Solo

2.  
E

44

The musical score consists of three systems of staves. Each system includes a harmonica staff (top), a guitar staff (middle), and a bass staff (bottom). The guitar staff is divided into a treble clef (T) and a bass clef (B) section. The bass staff includes dynamic markings 'H' (Harmonics) and 'P' (Percussion). The score is in E major and 4/4 time. The first system covers measures 44-46, the second system covers measures 47-49, and the third system covers measures 50-52. The third system includes a wavy line indicating a tremolo effect in the bass line.

*D.S. al Coda*

48

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2

0 0 0 0 *sl.* 0 0 0 0 *sl.*

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2

0 0 *sl.* 0 *sl.*

T  
A  
B

14 14 12 14 14 12 14 14 14 12 13 14 15 16

H P *sl.*

**F** 6th Verse

♯  
E

51

The musical score is divided into three systems. Each system contains a vocal line, a guitar line, and a bass line. The guitar line includes a 'Gtr III' section with wavy lines. The bass line consists of a steady eighth-note pattern.

**System 1:**

- Vocal: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Guitar: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Bass: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

**System 2:**

- Vocal: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Guitar: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Bass: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

**System 3:**

- Vocal: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Guitar: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Bass: Treble clef, E major key signature. Notes: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

55

T  
A  
B

T  
A  
B

T  
A  
B

59

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T  
A  
B

0 7 sl. 5 7 sl. 5 7 sl. 5 7 sl. 0 7 sl. 5 7 sl. 5 7 sl. 5 7 sl.

**G** **Outro**

E

*fade out*

The musical score consists of four systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment of chords. The second system is a guitar-specific staff with tablature for strings T, A, and B, featuring triplets and slurs. The third system continues the melodic and accompaniment lines. The fourth system features a melodic line with a 'delta' marking and a guitar-specific staff with high fret notes (up to 15) and 'H' markings. The score concludes with a '3x' repeat sign.