





Musical notation system 1 (measures 32-36). Includes guitar tablature with fret numbers (10, 8, 10, 8) and techniques like *1/4*, *grad. bend*, and *Full*.

Musical notation system 2 (measures 37-40). Includes guitar tablature with fret numbers (10, 8, 10, 8) and techniques like *Full*, *1/4*, and *P*.

Musical notation system 3 (measures 41-43). Includes guitar tablature with fret numbers (8, 9, 8, 10, 10, 11, 10, 10, 8, 10, 8) and techniques like *Full*, *1/2*, and *1/4*.

Musical notation system 4 (measures 45-48). Includes guitar tablature with fret numbers (8, 9, 8, 8, 9, 8, 10, 10, 8, 10, 10, 8, 10) and techniques like *let ring*, *sl.*, and *Full*.

49

Full 1/2 1/2

P P P

53

1/4 Full Full Full Full Full 1/4

57

**E**-

let ring-----

H sl. H P

61

grad. bend Full Full Full Full 1/4 1/4 Full Full Full Full

H

65

Chords: G, F, C

Dynamics: 1/4, Full

Tablature: T 8 8 10 10(10) 8 11 8 | 11 8 10 8 10 8 11 11 8 | 8 8 8 10 8 10 8 | 8 8 10 8 10 8 10 8

Bass: H P P V-----

69

Chords: G, C

Dynamics: P.M., 1/4

Tablature: T 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

Bass: 10 0 | 8 8 10 8 10 10 | 10 8 0 10 8 0 | 10 8 10 8

Annotations: let ring, P.M., P.M., P.M.

73

Dynamics: 1/4, Full

Tablature: T 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

Bass: 10 10 8 0 | 8 10 8 10 8 | 10 8 10 8 0 | 10 10 8 10

Annotations: P.M., P.M., P.M., P.M., P

77

Dynamics: Full/4, 1/2, 1/4, Full

Tablature: T 10 8 11 10 8 | 10 8 10 8 | 10 8 10 10 | 10 8 10 10

Bass: 10 8 (6) | 10 10 10 8 | 10 10 10 10 | 10 8 10 10

82

G F C G

let ring-----|

H H

86

C

1/4 1/4 1/4 1/4

90

F C

1/4 1/4 1/4 1/4

P P

94

G F C D♭ C

1/4 1/4