

ROCK ME BABY

As recorded by B.B. King

(From the 1964 Album ROCK ME BABY)

Transcribed by Slowhand

Words and Music by B.B. King

A Intro

$\text{♩} = 90$ (♩-♩³)
N.C.

1

Gtr I (Clean El. Gtr)

T	8	11	8	11	8	11	8
A							
B	10	10	10	10	10	10	10

5

T	13	16	13	16	8	11	8	8	11	8
A										
B	15	15	15	15	10	10	10	10	10	10

9

T	15	18	13	16	8	11	8	11	8
A									
B	17	17	15	15	10	10	10	10	10

B 1st - 3rd Verses

$\text{♩} = 90$
N.C.

13

T	8	11	8	8	11	8	8	11	8	8	11	8
A												
B	10	10	10	10	10	10	10	10	10	10	10	10

Musical notation for measures 17-20. Treble clef staff with notes and rests. Bass staff with guitar tablature (T, A, B strings) and fret numbers (13, 16, 8, 11, 15, 10). Wavy lines above the bass staff indicate vibrato.

To Coda

Musical notation for measures 21-24. Treble clef staff with notes and rests. Bass staff with guitar tablature (T, A, B strings) and fret numbers (15, 18, 13, 16, 8, 11, 10). Wavy lines above the bass staff indicate vibrato.

C Guitar Solo

N.C.

Musical notation for measures 25-27. Treble clef staff with notes and rests. Bass staff with guitar tablature (T, A, B strings) and fret numbers (8, 8, 10, 8, 10, 8, 8, 10, 7, 10, 8, 10). Includes slurs, triplets, and dynamic markings like 'Full' and '1/4'.

sl.

Musical notation for measures 28-30. Treble clef staff with notes and rests. Bass staff with guitar tablature (T, A, B strings) and fret numbers (10, 8, 9, 10, 10, 8, 8, 11, (11), 8, 10, 8, 10, 10, 8, 9, 10, 11, 10, 10, 10, 8). Includes slurs, triplets, and dynamic markings like 'Full' and '1/2'.

Musical notation for measures 31-33. Treble clef staff with notes and rests. Bass staff with guitar tablature (T, A, B strings) and fret numbers (10, 10, 7, 10, 8, 9, 10, 8, 9, 10, 8, 9, 8, 11, 10, (10), 8). Includes slurs, triplets, and dynamic markings like 'Full'.

H

H

D.S. al Coda

34

T
A
B

D Outro

fade out

⊕

N.C.

37

T
A
B