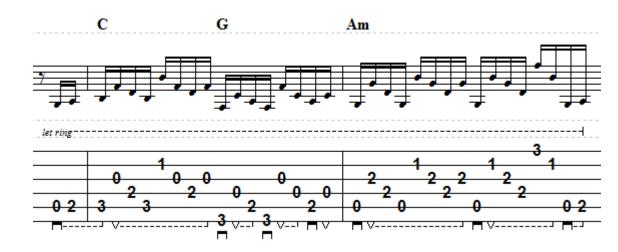
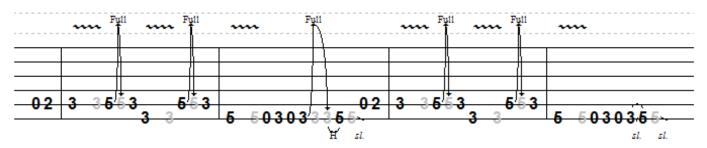
Quick Notes - "Simple Man" by Lynyrd Skynyrd Tempo: Roughly 60 bpm

Important: Think C5 - G5 - A5 for most every part except the arpeggiated main theme. For that, it's just C - G - Am.



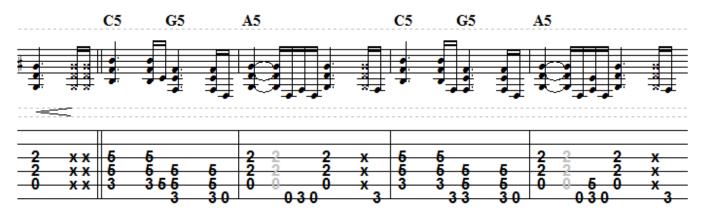
Here's the main theme with my suggested picking pattern. Feel FREE to alter it!

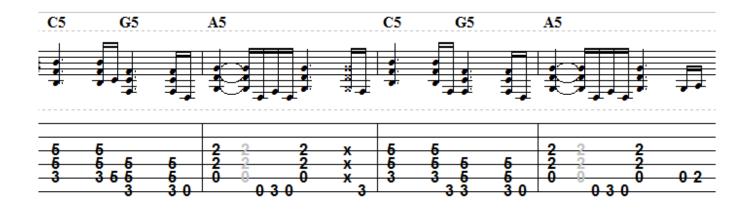
There's a riffy guitar part that takes place as well, and you'll know it immediately:



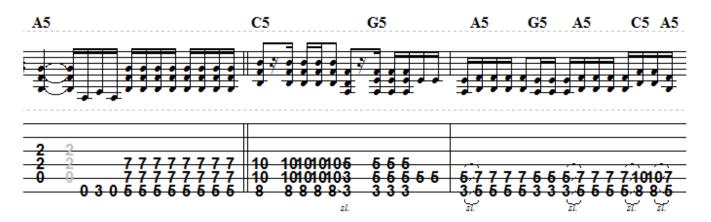
It's relatively easy to play, but that 5th fret bend on the A might be a little troublesome depending on your string gauge. If so, use your 4th finger for that bend and back it up with all 3 additional fingers if needed.

The chorus is played like this, with the A5 going INTO the chorus (starting on C5):

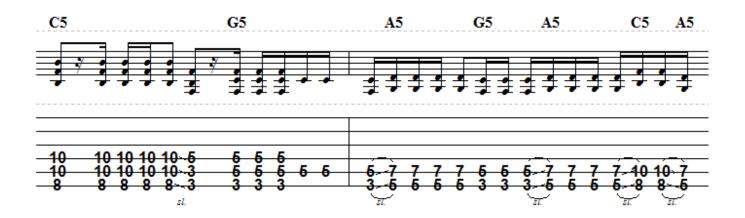




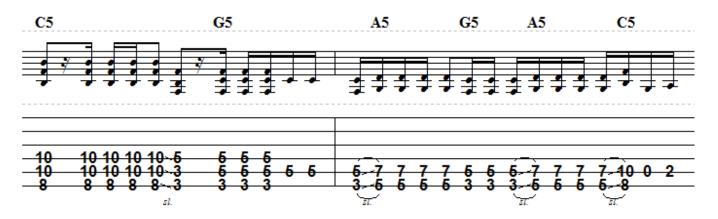
You also have one more basic part, which is the backing guitar part during the solo. It's extremely repetitive. The hardest part is getting the legato slides down, but "listen closely" (ha ha! See what I did there?) and you'll notice the backing guitar helps you figure out the slides.



After the above part is played, you will then play the following over and over:



This is repeated a few times, and then you'll end the solo guitar part with this tab:



Now, that initial riff run (with the 5th fret bend) is also played after this, so feel free to do that if you'd like.

That's the nuts n' bolts of "Simple Man" by Lynyrd Skynyrd. If you feel froggy, grab that PDF of the full score and see how well you do with the solo. It's not ALLLL that bad, but those high fret bends are definitely for those with guitars that can support the tonality!

I will practice the solo a bit more and will likely add it to this riff study in the very near future. I really DO want to learn it, but it'll take more than a day for sure.