"Seven Nation Army" by The White Stripes

Tempo: 120 bpm

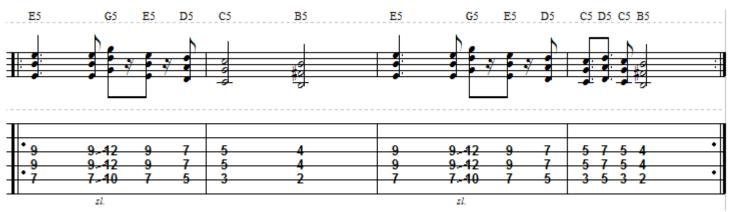
I really needed a break, so I picked this one first. I'm a huge fan of Jack White, and he's a really nice dude as well. My wife is IN love with him. But anyway, here's the main theme of the song, which is played as a nice setup for the chorus.

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• 7	7.40	7	5	2	2	7	7.40	7	5	2	2	•
•	710	-	9	3		'	7-10	'	-	3	2	

You'll then move into a pre-chorus, but it's just two measures. You're playing a slow build from G5 to A. Notice the way the A chord literally shows a build:

														0
												2	2	2
										2	2	5	5	5
									2	5	5	5	2	5
	5	5	5	5	5	5	5	0	-	ā	<u> </u>	ā	ā	-
į	2	2	3	2	2	2	3	Ĭ	ň	ň	ň	ň	ň	ň

After the pre-chorus you go into the chorus, which is a power chord version (mostly) of the main intro/verse theme:



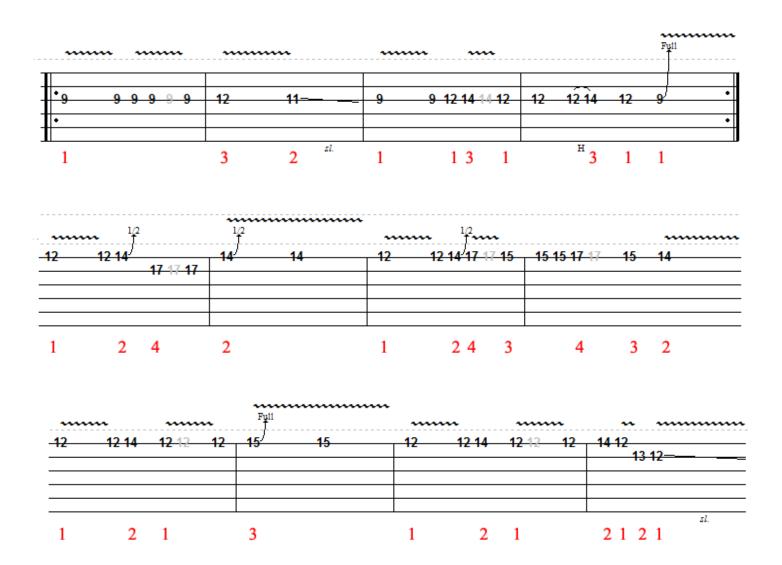
You'll then play that pre-chorus from above, which in the PDF it's called a pre-verse.

Then, it's back to the verse theme.

After the verse theme you go to the pre-chorus (G5 - A) and into the solo.

The solo is played over the chorus from earlier, with the first 4 measurs repeating once. This solo isn't very hard, and absolutely constitutes a riff (because of the repeated first bar) but you REALLY want to get some vibrato in it. Think of the solo as a vocal part and it'll be easier.

Here's the solo with fingerings. You can finger this in a variety of ways, but this is probably the "less fingers needed" method:



Have fun with this song – and if you aren't/weren't a big fan of Jack White, check out some of his stuff on YouTube.