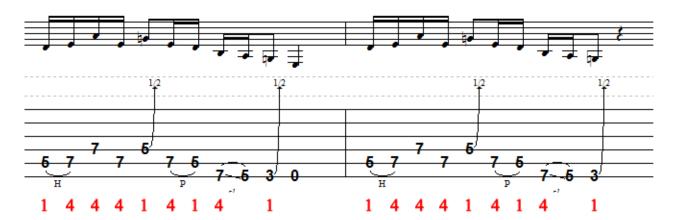
Quick Notes: "Life in the Fast Lane" by Eagles

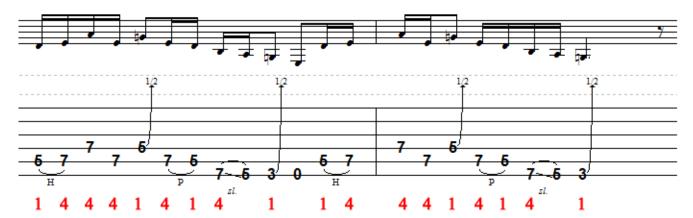
Official Tempo: 110 bpm

Note: The tempo isn't all that fast – but the riff itself is!

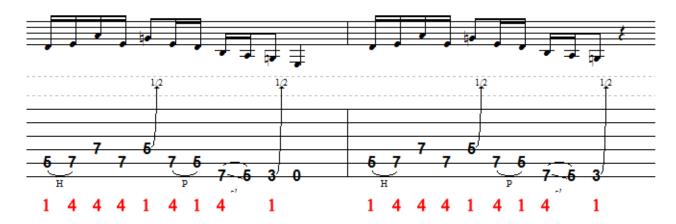
I highly recommend working in segments as you see below:



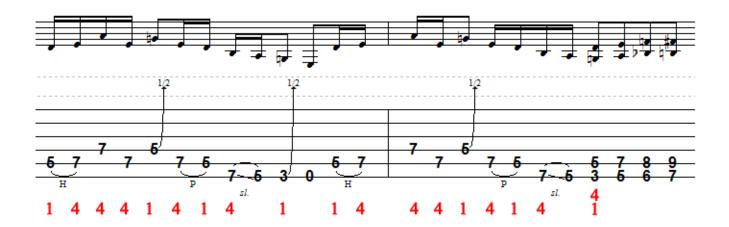
You then go to this:



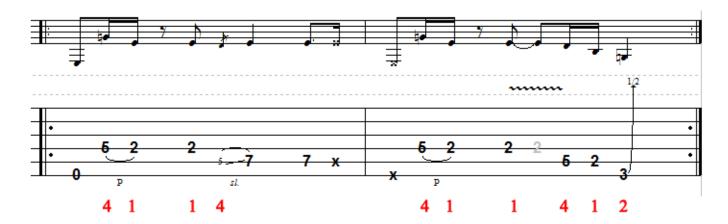
After the above tab, you are repeating the first section, as shown below:



The next segment is where we find our rather quick power chord ending:

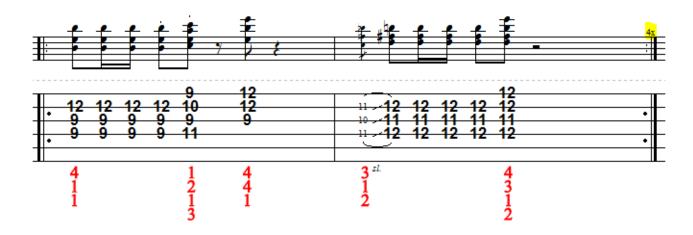


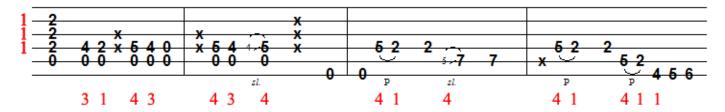
This will take some time to get down, but it's G5 - A5 - A#5 (Bb5) – B5. From there, you go to this:



Now, if you can handle using your 3rd fingr on the 5/7 slide it might feel better. I think that's what I did. This above tab is repeated twice before you go into the verse.

The Verse:





If you can use your 1st finger for the ending (4-5-6) then that's the "proper" way. I just use any finger I can manage (haha) and then "think B5" for the next run ahead, which is below:

P.M									
					2	3	- 6		
					9	0	0 5	<u> </u>	
9 9	11 9	121	211 9	9 9 11 9 121211 0	- 6	- 	ŏ	ŏ	- X X
-/-/	-			· / / / / / / /					
3	3	4	3		3	1	3		
1	1	1	1		2	2	2		

Blues shuffles are ALL about personal comfort. This would be the wisest way to play the shuffle, but it depends on your fingers. If you need, you can use your 4^{th} finger to go back and forth for all of this, but again – it's a bit taxing.