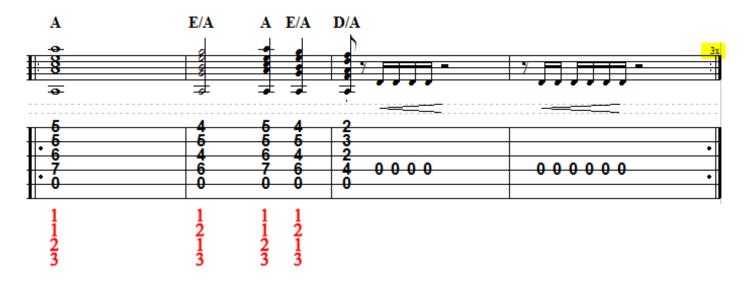
Quick Notes on "Jack and Diane" - John Mellencamp Tempo: 104 bpm Recommended practice tempo: 70 – 80 bpm

A few VERY important things about this song:

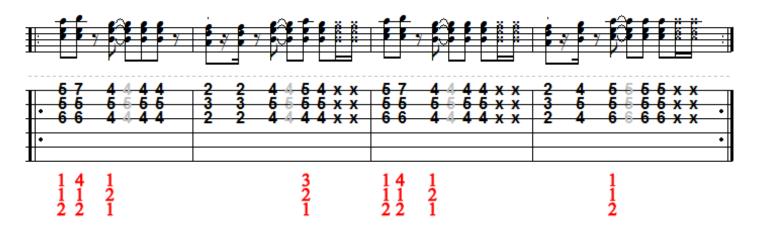
- 1. It's all about rather specific rhythm. If you follow the tab you'll be fine, but I'll give you a few pointers as well as the fingerings you might want to use.
- 2. If you want to get that "swell" (those open D string notes) down JUST right, do what I did in the demo video. Go back and watch closely and KEEP a steady eighth note rhythm going on that string, but just dampen it a bit. While the swell uses 16<sup>th</sup> notes, it'll help you count the eighth rest at the very beginning. You might not need to do that if you can time it, but I can time it and still do it anyway. The best way to get that 16<sup>th</sup> note D string feel is to alternate pick (DUDU for the first one) and DUDUDU for the second one.

Here's the intro with the fingerings I recommend:



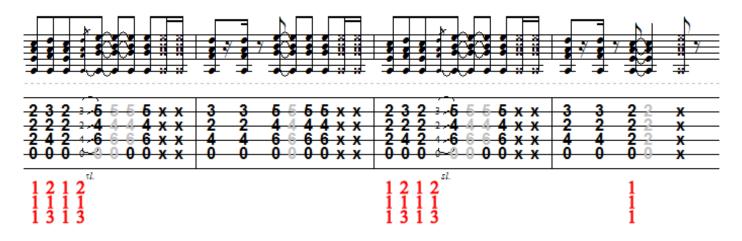
The intro part above is played three times, then you move into the verse.

The Verse:



Be sure you notice the shapes. It's not THAT bad, but it's not all that easy either. If you can keep the "D" shape in mind, you'll find it a bit easier.

The interlude:



The hardest part about the interlude, at least to me, is that first 3/2/4 part (from high to low) because it just doesn't feel natural to me. That's strange, as it's really just a D Major chord shape. However, I DO recommend making sure you apply the D string notes as shown. You'll want to fake it, but those bass notes (making these chords split chords) are actually rather important to get in the progression.

I DID include a 70 and 80 bpm straight beat in the zip download because this one – even though it's a small concept, packs a pretty big punch!