



You repeat the first bar of the verse 3 times and then end the verse theme with the build of E5 toward the chorus.

The chorus:

\*Note – the FIRST chorus will go back to a verse.

The first chorus consists of 12 measures. The first three measures are identical to the first three measures of the verse. The fourth measure is a half-note chord (E5) with a fermata. The fifth measure is a half-note chord (E5) with a fermata. The sixth measure is a half-note chord (E5) with a fermata. The seventh measure is a half-note chord (E5) with a fermata. The eighth measure is a half-note chord (E5) with a fermata. The ninth measure is a half-note chord (E5) with a fermata. The tenth measure is a half-note chord (E5) with a fermata. The eleventh measure is a half-note chord (E5) with a fermata. The twelfth measure is a half-note chord (E5) with a fermata.

The second chorus consists of 12 measures. The first three measures are identical to the first three measures of the verse. The fourth measure is a half-note chord (E5) with a fermata. The fifth measure is a half-note chord (E5) with a fermata. The sixth measure is a half-note chord (E5) with a fermata. The seventh measure is a half-note chord (E5) with a fermata. The eighth measure is a half-note chord (E5) with a fermata. The ninth measure is a half-note chord (E5) with a fermata. The tenth measure is a half-note chord (E5) with a fermata. The eleventh measure is a half-note chord (E5) with a fermata. The twelfth measure is a half-note chord (E5) with a fermata.

The tell-tale is that ending “A” above. So, after the first chorus it's back to a verse.

The second chorus goes to the solo.

The first chorus consists of 12 measures. The first three measures are identical to the first three measures of the verse. The fourth measure is a half-note chord (E5) with a fermata. The fifth measure is a half-note chord (E5) with a fermata. The sixth measure is a half-note chord (E5) with a fermata. The seventh measure is a half-note chord (E5) with a fermata. The eighth measure is a half-note chord (E5) with a fermata. The ninth measure is a half-note chord (E5) with a fermata. The tenth measure is a half-note chord (E5) with a fermata. The eleventh measure is a half-note chord (E5) with a fermata. The twelfth measure is a half-note chord (E5) with a fermata.

The above is identical, but the changes come below:

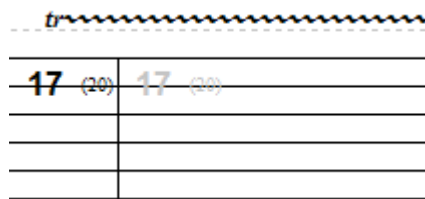


As always, these might not be your choice of fingerings. I tend to bend better with my 3<sup>rd</sup> finger (with the 2nd backing it up for strength) so that's related to my typical preference. However, it's good, when possible, to bend with any finger other than the 1<sup>st</sup> finger if it's a biggish bend. Any fingers in front of (such as your 1<sup>st</sup> backing up your 2<sup>nd</sup> finger, etc.) can be used effectively.

That last 12<sup>th</sup> fret bend above brings you into the outro and chorus section. I did a FEW little things at the end of my demo based on combining a few techniques BOTH of the Young's used.

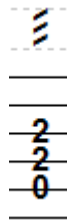
One is just a pic scrape, which isn't all that necessary. There's no instruction for that. You scrape the strings from the higher frets to the lower ones. The lower strings (in terms of notes, such as E, A, D strings themselves) usually provide a nice deep scrape.

The other is actually a trill, which is seen below:



A trill is a rapid hammer-on and pull-off. It's fast. Here you hammer-on/pull-off from 17 – 20.

This is also something I did, which is considered tremolo picking:



I did this a little, but I also used the 14<sup>th</sup> fret as well because that's just a higher “A” chord. Add 12 to the tab to the left and it's the same thing. I consider this the same thing as a trill, but you don't “hammer-on” or “pull-off” anywhere. You just play the hell out of what you see as fast as you can. Ok, that's not the right way to explain it, but that's it.

There is NO rhyme nor reason to the ending. It's basically all just an “A” with some random metal stuff. Just end on A to make it easy, or play around with what you see in the PDF.

I think the fun in this song is the main riff, but there's plenty of stuff in here to keep you going!