

Quick Notes: "Glory Days" - Bruce Springsteen

Tempo: 115 bpm

The most important element in this song is getting the shuffle down.

The basic theme is: A5 – D5, but during the verse it's A5 – D5 – A5 – D5 (x2) and then it switches up a little. You'll move to E5 – (2 measures) – D5 (2 measures) – E5 (2 measures) – D5 (1 measure) – E5 (1 measure)

If you're down with the blues concept, this will make perfect sense.

The chorus is only slightly different, with the approach being:

A5 – D5 – A5 – D5 | A5 – E5 – A5 – D5

The PDF will help you there, but the tabs below might be all you need. There's no need for fingerings for a majority of it, but I'll help you a little with that other guitar part that does that crazy thing.

Here's what Bruce plays during the intro, which can be played at ANY time, with or without that little 2/4 slide on the A string at the end of the first 2 or 3 measures (not included in the tab because it's not always played and isn't even required at all)

Intro (Main Guitar):

	2 2 4 2		2 2 4 2
2 2 4 2	0 0 0 0	2 2 4 2	0 0 0 0
0 0 0 0		0 0 0 0	

This is played during the first part of the verse (which is why it doesn't matter when you come in) but it's repeated, as seen below:

	2 2 4 2		2 2 4 2
2 2 4 2	0 0 0 0	2 2 4 2	0 0 0 0
0 0 0 0		0 0 0 0	

After you have played that part above twice, you'll then play:

4 4 6 4	4 4 6 4	2 2 4 2	2 2 4 2
2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0

Then, it's ALMOST the same thing, but it's this:

4 4 6 4	4 4 6 4	2 2 4 2	4 4 4 4 4 4 4 4
2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2

Once you've done the build above, you then repeat this phrase ONE bar:

	2 2 4 2		2 2 4 2
2 2 4 2	0 0 0 0	2 2 4 2	0 0 0 0
0 0 0 0		0 0 0 0	

Finalize the overall “main guitar” (Bruce) part with this:

	4 4 4 4 4 4 4 4 4		2 2 4 2
2 2 4 2	2 2 2 2 2 2 2 2 2	2 2 4 2	0 0 0 0
0 0 0 0		0 0 0 0	

The Other Guitar:

It follows the same format from above, but it's a bit harder and bluesier.

I brought this part in once the full band comes in on the backing track:

9 9 11 9	11 11 12 11	9 9 11 9	11 11 12 11
7 7 7 7	12 12 12 12	7 7 7 7	12 12 12 12

During the verse, you'll play this:

• 6 9 9 9 9 9 9 9	7 9 9 9 9 9 9 9	6 9 9 9 9 9 9 9	7 9 9 9 9 9 9 9 •
• 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 •

1st finger goes on the 6th fret. 2nd finger goes on the 7th fret. Use your 4th finger to play the 9th fret notes. Look at the second measure above and at the beginning you'll see two stacked 7's. Use your 3rd finger to play that 7th fret on the G string and keep your 2nd finger where it is on the 7th fret of the D string.

After this is repeated twice (just like the other guitar part) you'll come in with this:

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7	9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

The last thing you'll do is play the tab below, which should be the same as the last line of what Bruce was playing:

9 9 11 9	9 9	9 9 11 9	11 11 12 11
7 7 7 7	9 9 9 11 9 7 7 9 7	7 7 7 7	12 12 12 12

In the second measure above, I would recommend using your 1st finger to barre the 9th fret notes and then move high to low using a standard blues shuffle formation, alternating between your 1st and 3rd fingers.

That's pretty much the whole song in a nutshell!