

Quick Notes: Free Fallin' – Tom Petty

Tempo: 84 bpm

This is such a great song, but there IS some confusion over what Petty played due to live versions and studio versions. The official score you will be getting is based on the capo being on the 3rd fret, with the other guitar played normally.

However, I'll also supply you with the capo on the 1st fret version just in case you'd prefer that version.

This is ALL that Petty plays in the song using the capo on the third fret:

If you don't want to clap your hands during the guitar break (Petty did that live) then you can keep the capo on the 3rd fret and play this during the break:

This IS relative to the capo, but only for the F5 (11-13-x-x-x-x) since these are all rooted on the Low E string anyway.

The version with the capo on the first fret can be played like this for the entire song (except the guitar break):

If you want to play the guitar break, you would need to once again consider MINIMAL capo relativity, which results in the following:

3 3 3 8 8 8 8 8	8 3 3 10 10 10 10 10 10	3 3 3 8 8 8 8 8	8 3 3 10 10 10 10 10 10
x x x 6 6 6 6 6	6 x x 8 8 8 8 8 8	x x x 6 6 6 6 6	6 x x 8 8 8 8 8 8
<i>sl.</i>	<i>sl. sl.</i>	<i>sl.</i>	<i>sl. sl.</i>

Just don't play anything on the low E for the F5 because the capo does that for you.

Finally, here's the same song without a single capo being used:

1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 3 3 3 3 3 3 3	3 2 0 0 0 0 0 0 0	2 2 2 2 3 3 3 3 3 3 3	3 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3	3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3	3 3 2 2 2 2 2 2 2

3 3 3 8 8 8 8 8	8 3 3 10 10 10 10 10 10	3 3 3 8 8 8 8 8	8 3 3 10 10 10 10 10 10
1 1 1 6 6 6 6 6	6 1 1 8 8 8 8 8 8	1 1 1 6 6 6 6 6	6 1 1 8 8 8 8 8 8
<i>sl.</i>	<i>sl. sl.</i>	<i>sl.</i>	<i>sl. sl.</i>

That's the song!