

# Quick Notes on "Feel Like Makin' Love" - Bad Company

Tempo: 90 bpm

If you focus on the intro, verse, chorus, and bridge you'll have a pretty easy time with this one. Acoustic is standard, and technically the electric is in Drop D. It's not all that necessary. The solos are a little harder, but you can always try those when you want.

The intro is played using this tab:

*let ring*

10	10	x	x	8	8	8	8	x	x	7	7	7	8	7	7	7	7	10	10	x	x	8	8	8	8	x	x	7	7	8	7	2	2
x	x	x	x	8	8	8	8	x	x	8	8	8	8	8	8	8	8	x	x	x	x	x	x	x	x	8	8	8	8	3	3		
11	11			9	9	9				7	7	7	7	7				11	11			9	9	9				7	7	7	2	2	
0				0						0		0	0					0		0						0		0					

H H

The look of it seems hard, but it's rather easy. The first shape is the higher end of a D Major barre chord. Then, you have the higher end of a C Major barre chord. In the second measure it's a D Major chord shape. Rinse, wash, repeat!

The verse, IF you play it how I show below, is very simple:

D	C	G	C
H		H	

The only goal in this is to play the initial chord (either D or G, depending on where you are in the song) and then HINT at the C note. You can even keep your D chord formation throughout, as doing so won't affect the tone of the G Major chord itself. This repeats throughout the verse, and all you are doing here is embellishing with hammer-ons for the D and G.

The chorus is pretty easy as well. If you play the acoustic version, you might do what I did and JUST strum the initial chord. The electric guitar can play through the whole thing. If you check out my demo, notice the electric bleeds through when the acoustic isn't playing. That's what I mean on strumming the initial chord for the acoustic.

D5	Cadd9	G/B

The above repeats a bit, and then you play the next tab:

Cadd9	G/B			
3	3		12	
3	3	3		3
0	0	2		2
2	0	0		0
3	2	0	3	0

If you play the electric part, there's that bend and then the full D chord strummed. Remember that the electric part is technically in drop D (DADGBE) and I DID play in Drop D. However, you really don't have to do that at all.

This is the bridge for the electric, which plays over the verse theme progression:

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	8	7 8	10 12	10 12 10	8
7	7 7				
			sl.	H P	

Repeat this twice and you got yourself a song!