

Quick Notes: "Addicted to Love" - Robert Palmer version

Tempo: 113 bpm

So, you can play this exactly as the tab shows below, or you can fake it a little. When you look through the tabs (either here or in the PDF) you'll see that there's an overall recurring theme.

First, here's the intro:

The image shows two systems of musical notation for the guitar intro. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff with fret numbers. Above the first system, the chords G5, A5, G5, A5, F5, G5, and F5 are indicated. Above the second system, the chords G5, D5, G5, A5, and G5 are indicated. The guitar staff uses a 3/4 time signature and includes various fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs) to indicate the specific notes and timing for each measure.

This basically sets up the overall song itself. Try to make sure that the G5 at the beginning comes in RIGHT before the first true measure itself. The backing track will help you there, but that part is crucial to "get through" the intro.

Notice how the first appearance of the F5 ALSO sets up the next part. It's identical to the beginning, so you've really got leading/trailing chords happening.

The verse comes in strangely and IMMEDIATELY after that last G5, so it's not likely something we are usually accustomed to playing. I'm not.

However, make sure to watch my tip in the video on getting through the verse until you really want to play it as it is "meant" to be played. You can sneak through the verse using mostly just A5 – F5 – G5 over and over. Just remember that F5 is NOT held for very long. It's a lead toward the G5.

Your tonal centre is A(5) – remember that as well.

Here's the verse theme:

A5 G5 A5 F5

2 2 2 2 5 2 2 2 2 2 2 2 2 2 3
2 2 2 2 6 2 2 2 2 2 2 2 2 2 3
0 0 0 0 3 0 0 0 0 0 0 0 0 0 1

G5 F5 G5 D5

5 5 5 5 3 5 5 5 5 1 3 2 2 2 2 1
5 5 5 5 3 5 5 5 5 0 2 0 0 0 0 0
3 3 3 3 1 3 3 3 3 0 0 0 0 0 0

G5 A5 G5 A5 G5

3 2 2 2 5 2 2 2 2 5 2 2 2 2 5
3 0 0 0 6 2 2 2 2 6 2 2 2 2 6
0 0 0 3 0 0 0 0 0 3 0 0 0 0 3

A5 F5 G5 F5

2 2 2 2 2 2 2 2 3 5 5 5 5 3
2 2 2 2 2 2 2 2 3 6 6 6 6 3
0 0 0 0 0 0 0 0 1 3 3 3 3 1

Seriously, the pre-verse is basically just a quick A5 – F#m – D7, then TECHNICALLY a G5 (though I completely missed it like a dummy, did you notice?) A5 – F#m – D7.

You are then into what is ultimately the chorus, but it's not really much of one. That is the part where I used the vocal phrasing/backing organ stuff and played this:

C Chorus

The image shows a musical score for a guitar. At the top, it says "C Chorus". Below that is a treble clef staff with a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar chord diagram with three lines labeled T, A, and B. The diagram shows a sequence of chords: 7 7 7 7 5, 7 7 7, 9 7 7 7 7 7, and 7 7.

There are a billion and one things you might do with this (ok, just a few, but you know) so feel free to try and play it DIRECTLY with the vocal line of “You’re gonna have to fact it you’re addicted to love...” OR play something cool that works in the same melody.

Speaking of vocal melodies, this one has some really neat licks you can borrow, with these lines being the beginning of the main verse theme:

A guitar fretboard diagram showing a sequence of notes across three strings. The notes are: 2 3 2, 1 2 2, 2 3 2, 1 2, 1.

A guitar fretboard diagram showing a sequence of notes across three strings. The notes are: 0 2 0, 0 1 0, 3 4, 2 3, 1, 2 3 3.

I was VERY surprised at how much fun this song really is to play – and I think you'll find some neat stuff to work with here, even if you decide not to work with the rhythm-based riff that appears here. I BELIEVE that Turner's is in E where this one is in A. I think....