



**D** Chorus

C#/F E/A<sup>b</sup> D#m/F# C#/F C#/F E/A<sup>b</sup> D#m/F# C#/F

Gtr I

T	9 9 9	12121211119	9 9 9	12121211119
A	10 10 10	13131311110	10 10 10	13131311110
B	.	.	.	.

**E** Verse

C#5/A<sup>b</sup> C#5/A<sup>b</sup> 3x

Gtr II  
P.M.-----|

T				
A	6 8 9 6 6 6 8 9 8	6 8 9 6 6 6 8 9 8	6 8 9 6 6 6 8 9 8	6 8 9 6 6 6 8 9 8
B	.	.	.	.

Gtr III

T	.	9	.	9
A	.	.	.	.
B	.	.	.	.

**F** Interlude

C# F# C#

Gtr I  
P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T			
A			
B	4 2 4	2 0 2	4 2 4

22

F# C# F#

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T  
A  
B

2 0 2 | 4 2 4 | 2 0 2

G Chorus

25

C#/F E/A# D#m/F# C#/F C#/F E/A# D#m/F# C#/F

9 9 9 1212121111 9 9 9 1212121111 9

9 9 9 1212121111 9 9 9 1212121111 9

10 10 10 131313111110 10 10 10 131313111110

T  
A  
B

H Verse

29

C#5/A# C#5/A# C#5/A# C#5/A#

P.M. P.M. P.M. P.M.

T  
A  
B

6 8 9 6 6 6 6 8 9 8 | 6 8 9 6 6 6 6 8 9 8 | 6 8 9 6 6 6 6 8 9 8 | 6 8 9 6 6 6 6 8 9 8

Gtr III

T  
A  
B

9 9 9 9

I Interlude

33

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

T  
A  
B

4 2 4 | 2 0 2 | 4 2 4 | 2

37

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T A B

4 2 4 2 0 2 4 2 4

Gtr II *mf*  
P.M.-----|

T A B

6 8 9 6 6 6 6 8 9 8 6 8 9 6 6 6 6 8 9 8 6 8 9 6 6 6 6 8 9 8

40

E/A<sup>2</sup> D#m/F# C#/F

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T A B

2 0 2 4 2 4 2 0 2

P.M.-----|

T A B

6 8 9 6 6 6 6 8 9 8 6 8 9 6 6 6 6 8 9 8 6 8 9 6 6 6 6 8 9 8

Gtr IV *mf*

T A B

121212121111 9  
121212121111 9  
13131313111110

**J** Outro

43

P.M. P.M.-----| P.M. P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	4 2 4	2 0 2

P.M.-----|

<b>T</b>		
<b>A</b>	6 8 9 6 6 6 6 8 9 8	6 8 9 6 6 6 6 8 9 8
<b>B</b>		

Your ma' girl \_\_\_\_.

45

P.M.-----|

<b>T</b>		
<b>A</b>	6 8 9 6 6 6 6 8 9 8	6 8 9 6 6 6 6 8 9 8
<b>B</b>		

47