

MANNISH BOY

As recorded by Muddy Waters
(From the 1977 Album HARD AGAIN)

Transcribed by Slowhand

Words and
Mel Lond

A Intro

Free Time ♩ = 104
N.C.

1

Gtr I (Johnny Winter - El. Gtr.)

4

7

B Verse

In Time ♩ = 104

N.C.

10

Gtr II (Bob Margolin - El. Gtr.)

13

Musical notation for measures 13-15. The guitar part features a repeating pattern of chords: a 6/7 chord, a 7/7 chord, and a 5/6 chord. The harmonica part consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. A double bar line with '18x' indicates a repeat of the first two measures.

Guitar tablature for measures 13-15. The fretboard shows the 5th, 6th, and 7th frets. The harmonica part is indicated by 'H' above the notes. A double bar line with '18x' is present.

16

Musical notation for measures 16-18. Measure 16 has a wavy line above the staff. Measure 17 has a wavy line above the staff and a '1/2' marking above the 5th fret. Measure 18 has a wavy line above the staff and a 'Full' marking above the 7th fret. The guitar part includes a slide (sl.) and a bend (8-10) in measure 16. The harmonica part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Guitar tablature for measures 16-18. The fretboard shows the 5th, 6th, 7th, 8th, and 10th frets. The harmonica part is indicated by 'H' above the notes. A double bar line with '18x' is present.

19

Musical notation for measures 19-21. Measure 19 has a wavy line above the staff. Measure 20 has a double bar line with '12x'. Measure 21 has a double bar line with '12x'. The guitar part features a 7 chord in measure 19 and a 6/7 chord in measure 21. The harmonica part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Guitar tablature for measures 19-21. The fretboard shows the 5th, 6th, 7th, and 12th frets. The harmonica part is indicated by 'H' above the notes. A double bar line with '12x' is present.

22

T
A
B

8-10 (7) 5

sl. *p*

T
A
B

5 5 5 5 3 4 5 5 5 5 3 4 5 5 5 3 4

25

T
A
B

8 (8) x Full 7 5 (5)

T
A
B

5 5 5 5 3 4 5 5 5 5 3 4 5 5 5 3 4

28

T
A
B

7 (7) 8 Full (7) 8 1/2 9 9 7 8-10 (10) 1/2 12 13 1/2 12 13 12 14

sl.

T
A
B

5 5 5 5 3 4 5 5 5 5 3 4 5 5 5 3 4

31

Full Full

12 12(12)

Full 1/4

10(10) 8 10

Full

7(7) 5 7

34

Full

8-10 9-10

15(15) 13 14 14 13

Full Full Full

15 15 15 15 15

sl. sl. P

37

Full

15

17-15 13 14 (14) 5

Full 1/2

7 7 7 5 6

sl. sl. H

40

6 7 7 7 5 6 6 7 7 9 7 5 7 5 7 (5) (5) 7 5

H sl. sl. 1/2 Full

5 5 5 3 4 5 5 5 3 4 5 5 5 3 4

H H H

43

7 (5) 7 (7) 5 7 8 10 (10) 11 8 11 1/2 1/2

Full Full Full

5 5 5 3 4 5 5 5 3 4 5 5 5 3 4

H H H

C **Outro**
N.C.

46

10 12 10 12 (12) 8 8 8 8 5 8 5

Full Full 1/2 1/2 1/2 1/2 1/2

5 5 5 3 4 5 8 8 5 5 7 7

H

rit.
A

1

T
A
B

sl. H

T
A
B