

16

sl. sl.

19

sl. sl.

23

P.M.-----|

26

P.M.-----|

C Chorus

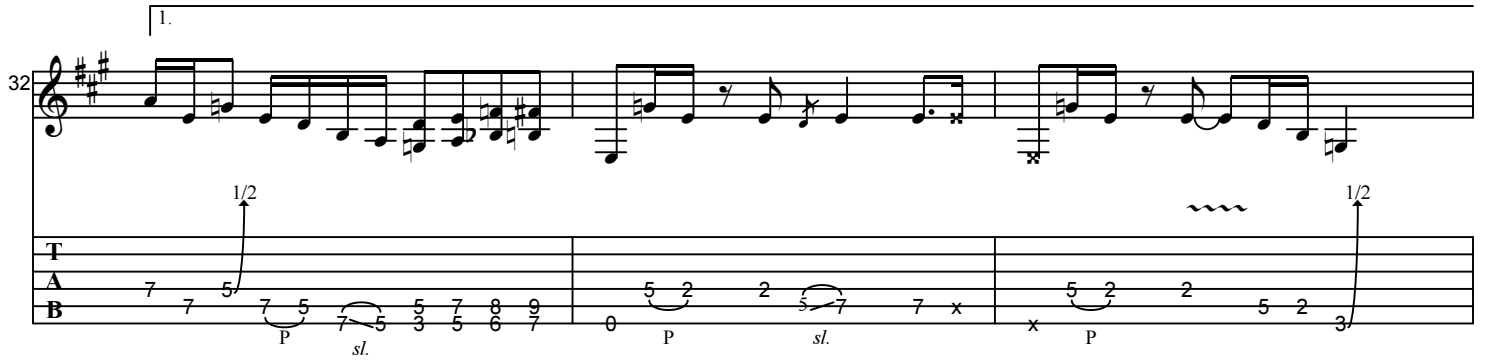
To Coda

29

1/2 1/2 1/2 1/2 1/2 1/2

H P sl. H P sl. H P sl. H

1.



32

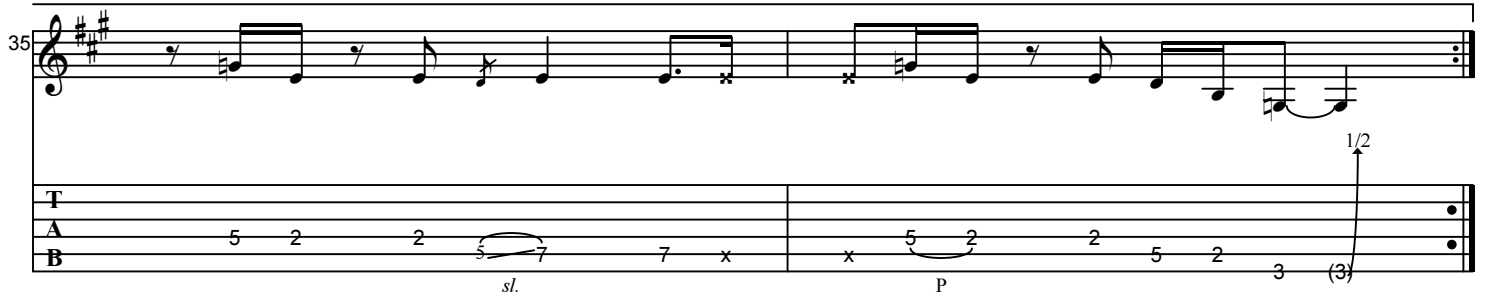
T

A

B

7 7 5 7 5 5 7 8 9 0 5 2 2 5 7 7 x x 5 2 2 5 2 3

P sl. P sl. P



35

T

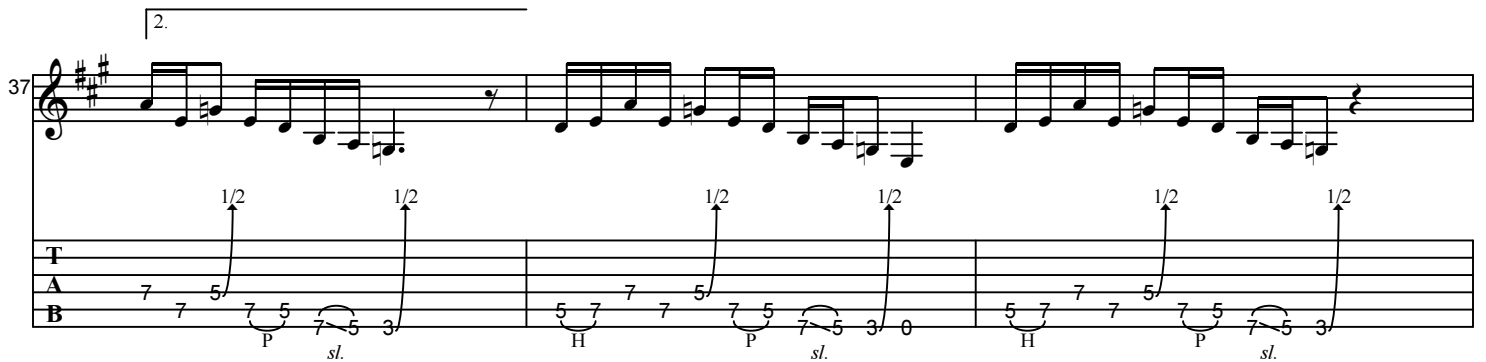
A

B

5 2 2 5 7 7 x x 5 2 2 5 2 3 (3)

sl. P

2.



37

T

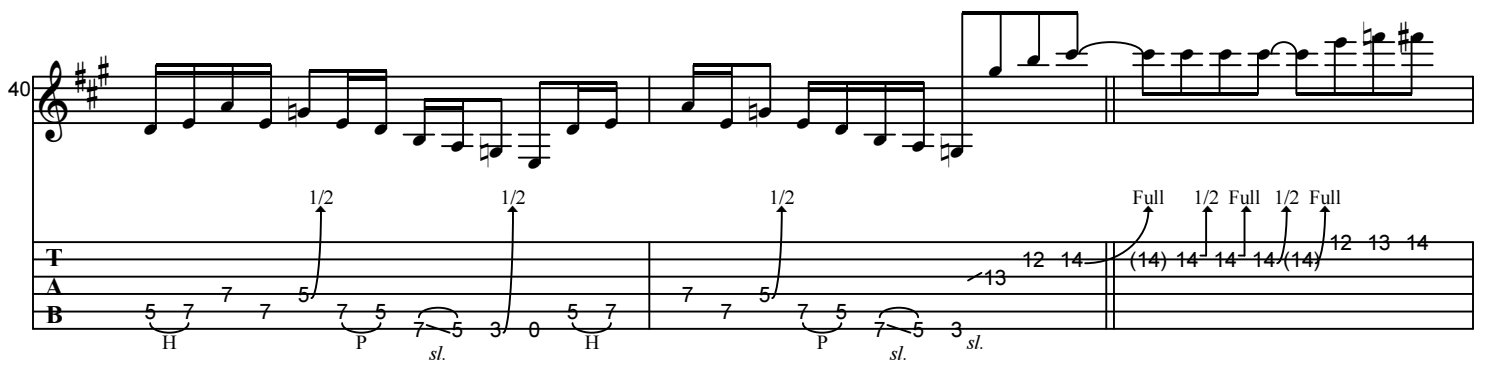
A

B

7 7 5 7 5 3 5 7 7 5 7 5 7 5 3 0 5 7 7 5 7 5 7 5 3

P sl. H P sl. H P sl.

D Guitar Solo 1



40

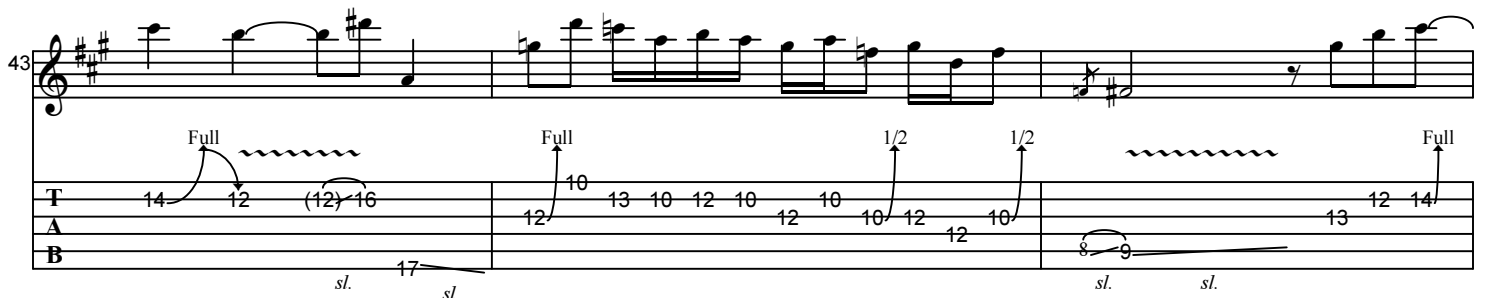
T

A

B

5 7 7 7 5 7 5 3 0 5 7 7 7 5 7 5 3 sl. 13 12 14 (14) 14 14 14 (14) 12 13 14

H P sl. H P sl. Full 1/2 Full 1/2 Full



43

T

A

B

14 12 (12) 16 12 10 13 10 12 10 12 10 10 12 10 12 10 13 12 14

sl. sl. Full 1/2 1/2 Full

59

59

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

61

61

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

63

63

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

F Outro

65

65

Solo Over This

T
A
B

0 5 2 2 5 7 7 x x 5 2 2 5 2 3

P sl. P

rit.

11x

1/2

67

67

T
A
B

0 5 2 2 5 7 7 x 0 3 4 0 0 0 3 2 0 8 [12] [12] [12] 8 13 12 13 12 12 12 11 12 11 7 9

P sl. N.H.

sl.