

LIFE IN THE FAST LANE

As recorded by Eagles

(From the 1970 Album HOTEL CALIFORNIA)

A Intro

$\text{♩} = 110$

The Intro section consists of four systems of music, each with a vocal line and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The guitar line is labeled 'Gtr I' and includes various techniques such as harmonics (H), palm muting (P), slurs (sl.), and accents (1/2). The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The guitar line in the fourth system ends with a final chord marked with an 'x'.

B Verse

The Verse section begins with a double bar line and a repeat sign. It consists of a single system of music with a vocal line and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar line is marked with a '13' and includes various techniques such as slurs (sl.) and accents (1/2). The guitar line in the first system ends with a final chord marked with an 'x'.

16

T
A
B

sl. *sl.*

19

T
A
B

sl. *sl.*

23

T
A
B

P.M.-----|

P *sl.* *P* *P*

26

T
A
B

P.M.-----|

C Chorus

To Coda

29

T
A
B

H *P* *sl.* *H* *P* *sl.* *H* *P* *sl.* *H*

1.

32

T
A
B

7 7 5 7 5 5 7 8 9 0 5 2 2 5 7 7 x x 5 2 2 5 2 3

P *sl.* *P* *sl.* *P*

35

T
A
B

5 2 2 5 7 7 x x 5 2 2 5 2 3 (3)

sl. *P*

2.

37

T
A
B

7 7 5 7 5 3 5 7 7 5 7 5 7 5 3 0 5 7 7 5 7 5 7 5 3

P *sl.* *H* *P* *sl.* *H* *P* *sl.*

D Guitar Solo 1

40

T
A
B

5 7 7 7 5 7 5 3 0 5 7 7 7 5 7 5 3 *sl.* 13 12 14 (14) 14 14 14 (14) 12 13 14

H *P* *sl.* *H* *P* *sl.* *Full* *1/2* *Full* *1/2* *Full*

43

T
A
B

14 12 (12) 16 12 10 13 10 12 10 12 10 10 12 10 12 10 8 9 13 12 14

sl. *sl.* *Full* *1/2* *1/2* *Full*

59

59

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

61

61

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

63

63

T
A
B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3

H P sl. H P sl.

1/2 1/2 1/2 1/2

F Outro

65

65

Solo Over This

T
A
B

0 5 2 2 5 7 7 x x 5 2 2 5 2 3

P sl. P

rit.

11x

1/2

67

67

T
A
B

0 5 2 2 5 7 7 x 0 3 4 0 0 0 2 8 [12] [12] [12] 8 13 12 13 12 12 12 11 12 11 7 9

P sl. N.H.

sl.