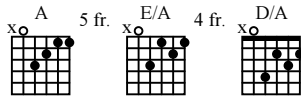


JACK AND DIANE

John Mellencamp



A Intro

♩ = 104

A E/A A E/A D/A

Musical notation for the Intro section, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown below with fret numbers for strings T, A, and B.

T	5	4	5	4	2		
A	6	4	6	4	2	0 0 0 0	0 0 0 0 0 0
B	0	0	0	0	0		

B Verse 1

Musical notation for the Verse 1 section, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown below with fret numbers for strings T, A, and B.

T	5 7	4 4 4	2 2	4 5 4	x x	5 7	4 4 4	x x	2 4	5 5 5	x x
A	6 6	4 4 4	2 2	4 4 4	x x	6 6	4 4 4	x x	2 4	6 6 6	x x
B	.	.	.	.	.	.	.	.	.	.	.

C Interlude

Musical notation for the Interlude section, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown below with fret numbers for strings T, A, and B. Slurs are indicated over the first and fifth measures.

T	2 3 2	3 5	5 x x	3 3	5 5 5	x x	2 3 2	3 5	5 x x	3 3	2 x
A	2 2 2	2 4	4 x x	2 2	4 4 4	x x	2 2 2	2 4	4 x x	2 2	2 x
B	2 4 2	4 6	6 x x	4 4	6 6 6	x x	2 4 2	4 6	6 x x	4 4	2 x
B	0 0 0	0	0 x x	0 0	0 0 0	x x	0 0 0	0	0 x x	0 0	0 x

sl. *sl.*

D Verses 2 & 3

A/C# E/B D/A E/B E/B A/C# E/B D/A E/BA/C#

13

T	5 7	4 4 4	2 2	4 5 4	x x	5 7	4 4 4	x x	2 4	5 5 5	x x
A	5 5	5 5 5	3 3	5 5 5	x x	5 5	5 5 5	x x	3 5	5 5 5	x x
B	6 6	4 4 4	2 2	4 4 4	x x	6 6	4 4 4	x x	2 4	6 6 6	x x

E Chorus

A/C# E/B D/A E/B E/B A/C# E/B D/A E/BA/C# *To Coda*

17

T	5 7	4 4 4	2 2	4 5 4	x x	5 7	4 4 4	x x	2 4	5 5 5	x x
A	5 5	5 5 5	3 3	5 5 5	x x	5 5	5 5 5	x x	3 5	5 5 5	x x
B	6 6	4 4 4	2 2	4 4 4	x x	6 6	4 4 4	x x	2 4	6 6 6	x x

F Interlude

A E/A A E/A D/A

21

T	5	4	5	4	2		
A	5	5	5	5	3		
B	6	4	6	4	2	0 0 0 0	0 0 0 0 0 0

D.S. al Coda

A E/A A E/A D/A

25

T	5	4	5	4	2		
A	5	5	5	5	3		
B	6	4	6	4	2	0 0 0 0	0 0 0 0 0 0
B	7	6	7	6	4		
B	0	0	0	0	0		

D/A E/B A/C# N.C.

29

T	2	4	5	(5)		
A	3	5	5	(5)		
B	2	4	6	(6)		

G Bridge Oh, let it rock, let it roll. (etc.) **H** Drums (2nd Time)

33

T						
A						
B						

I Interlude

AD/AA E/A D/A E/A AD/AA E/A D/A A

45

T	2 3 2 3/5	5 x x	3 3 5 5 5 x x	2 3 2 3/5	5 x x	3 3 2 x
A	2 2 2 2/4	4 x x	2 2 4 4 4 x x	2 2 2 2/4	4 x x	2 2 2 x
B	2 4 2 4/6	6 x x	4 4 6 6 6 x x	2 4 2 4/6	6 x x	4 4 2 x
B	0 0 0 0	0 0 x x	0 0 0 0 0 x x	0 0 0 0	0 0 x x	0 0 0 x

sl. *sl.*

J Chorus

A/C# E/B D/A E/B A/C# E/B D/A E/BA/C#

49

T	5 7	4 4	4 4	2 2	4 5	4 x x	5 7	4 4	4 4	x x	2 4	5 5	x x
A	5 5	5 5	5 5	3 3	5 5	x x	5 5	5 5	5 5	x x	3 5	5 5	x x
B	6 6	4 4	4 4	2 2	4 4	x x	6 6	4 4	4 4	x x	2 4	6 6	x x

K Outro

A E/A D/A E/A A E/A D/A A

53

T	5 5	5 5	3 5	5 5	5 5	5 5	3 3	2
A	6 6	4 4	2 4	4 5	6 6	4 4	2 2	2
B	7 7	6 6	4 4	6 6	7 7	6 6	4 4	2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0

A E/A A E/A D/A

Gtr II

57

T	5 5 5 5	4 5	5 4	2 3		
A	6 6 6 6	4 4	6 4	2 2	0 0 0 0	0 0 0 0 0 0
B	0 0 0 0	0 0	0 0	0 0	0 0 0 0	0 0 0 0 0 0

L Fade Out

A E/A A E/A D/A

61

T	5 5	4 5	5 4	2 3		
A	6 6	4 4	6 4	2 2	0 0 0 0	0 0 0 0 0 0
B	7 7	6 6	7 6	4 4	0 0 0 0	0 0 0 0 0 0
B	0 0	0 0	0 0	0 0	0 0 0 0	0 0 0 0 0 0