

# I'M TORE DOWN

As recorded by Eric Clapton  
(From the 1994 Album FROM THE CRADLE)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and  
Arranged

## A Intro

Moderate Blues Shuffle ♩ = 132 (♩♩-♩♩♩)  
G7 F7 C7

Gtr I

Gtr II

T A B

10 8 10 11 11 8 8 11 8 10 10 8 6 8 10 8 10

10 9

10 8 10 11 11 8 8 11 8 10 10 8 6 8 10 8 10

1 1 3 3 5 5 3 3 1 1 1 1 3 3 5 5 1 1 3 3 5 5

3 3 1 1 3 3 3 3 3 3 3 3

H

## B Chorus

C7

T A B

6 (6) 8 11 8 10 (10) 8 10 8 10

Full 1/2

P

T A B

1 1 3 3 5 5 1 1 3 3 5 5 1 1 3 3 5 5 1 1 3 3 5 5

3 3 3 3 3 3 3 3 3 3 3 3

F7

C7

Musical notation for measures 9-12 (Guitar 1).

**9**

Full (11), 1/4 (11), 8, 11, 8, 10

Musical notation for measures 9-12 (Bass).

**9**

1 1, 3 3 1 1, 1 1, 3 3, 1 1, 1 1, 3 3, 1 1, 3 3 5 5, 3 3, 1 1, 3 3 5 5

Musical notation for measures 13-16 (Guitar 1).

**13**

1/2 (8), 1/4 (8), 8, 11 8, 11 10 8, 10, 8, 10 8, 10, 8, 10 8

*sl. P*

Musical notation for measures 13-16 (Bass).

**13**

3 3, 5 5 3 3, 5 5, 1 1, 3 3 1 1, 1 1, 3 3, 1 1, 3 3 5 5, 3, 3 5 3, 3 5 3

H H

C 1st Verse

C7

Musical notation for measures 17-20 (Guitar 2).

**17**

Gtrs I, II

10, 10, 10, 10, 10, 10, 10

H

**D** Chorus

F7

21

Gtr I

T  
A  
B

Full 1/2

Gtr II

T  
A  
B

F7

25

T  
A  
B

1/2 1/4

*sl. P*

T  
A  
B

H H

**E** 2nd & 3rd Verses

C7

29

Gtrs I, II

T  
A  
B

*sl.*

33

T  
A  
B

sl.

**F** Chorus

F7

C7

37

Gtr I

Full 1/2 1/4

11(11) 11 8 8 10 8 10

Gtr II

T  
A  
B

To Coda

G7

F7

C7

41

1/2 1/4

10 8 8 10 8 11 10 8 10 8 10 8 10

sl. P

T  
A  
B

H H

**G** Guitar Solo

C7

45

8 12/13 13 13 11 <sup>1/4</sup> 13 13 13 13 <sup>Full</sup> 11 13 13 10 10 13 11 13 13 <sup>Full</sup>

*sl.*

1 1 3 3 5 1 1 3 3 5 1 1 3 3 5 1 1 3 3 5

3 3 5 3 5 3 5 3 5

49

F7 C7

11 <sup>1/4</sup> 13 13 11 13 11 13 10 10 13 12 10 9 10 10 8 7 10 <sup>1/2</sup> 8 8 11(11) 8 8

*P sl. sl.*

1 1 3 3 5 1 1 3 3 5 1 1 3 3 5

3 3 1 1 3 3 1 1 3 3 5 3 5 3 5

53

G7 F7 C7

Full Full Full Full Full Full Full Full

T 10 10 10 8 10 8 11 8 11 8 11(11) 8 11 8 11 8 11 8 11 11 11 11

A

B P

T 1 1 3 3 5 1 1 3 3 5 1 1 3 5 3 3 5 3

A 5 5 3 3 3 3 1 1 3 3 3 5 3 5 3 5 3

B 3 3 5 1 1 3 3 5 3 3 5 3 5 3 5 3

H H

57

C7

Full 1/4 Full Full

T 13 11 13 10 13 13 13 13 13 11 13 13 11 x

A

B P sl. sl.

T 1 1 3 3 5 5 1 1 3 3 5 5 1 1 3 5

A 3 3 5 5 3 3 3 3 5 5 3 3 5

B 3 3 3 3 5 5 3 3 3 3 5 5 3

60

F7

*sva* *sva*

Full 1/4 Full

T 18 18 18 18 18 18 18 18 18 15 18 16 17 17 16 18 (18) (18) 16 17 17

A

B P

T 1 1 3 3 5 3 3 1 1 3 3 3 1 1 3

A 3 3 5 3 3 1 1 3 3 3 1 1 3

B 3 1 3 1 3 1 3 1 3

C7  
8va-----

G7

63

1/2

let ring

1/4

H P

T 16 17 17 14 8 9 8 8 11 8 11 8 11 8 10 8 8 8

A 3 3 3 5 3 3 5 5 5 3 3 5

B 3 3 3 3 5 3 3 5

F7

C7

D.S. al Coda

66

1/4

P H H H

T 8 10 8 10 10 9 10 10 8 9 10 10 8 9 10 8 10

A 3 3 1 1 3 1 1 3 3 3 5 3 3 5 3

B 1 1 3 3 5 3 3 5 3 3 5 3

H H

69

10 8 8 10 8 11 10 8 10 8 10 8 10

sl. P

1 1 3 3 5 1 1 3 5 3 3 5 3

H H

**H** Chorus  
C7

71

Full Full Full 1/2

8 11 8 11 8 11 8 11

1 1 3 3 5 1 1 3 3 5 1 1 3 3 5 1 1 3 3 5

F7

C7

75

Full 1/2 1/4

11(11) 11 8 8 10 8 10

3 3 1 1 3 3 3 1 1 3 1 1 3 3 1 1 3 3 5 1 1 3 3 5



I Outro

G7

F7

C7

D $\flat$ 9

C9

Musical staff 79 (treble clef) with notes and rests. Includes a triplet of eighth notes and a final chord with a triplet.

Tab staff for musical staff 79. Includes fret numbers (8, 10, 8, 10, 10, 8, 10, 8, 10) and a 'Full' pickup notation. Dynamics include 'P'.

Musical staff 80 (treble clef) with notes and rests. Includes a triplet of eighth notes and a final chord with a triplet.

Tab staff for musical staff 80. Includes fret numbers (5, 5, 3, 3, 3, 5, 5) and a final chord with a triplet.

Musical staff 83 (treble clef) with notes and rests. Includes a triplet of eighth notes and a final chord with a triplet.

Tab staff for musical staff 83. Includes fret numbers (5, 5, 3, 3, 3, 5, 5) and a final chord with a triplet.

Musical staff 84 (treble clef) with notes and rests. Includes a triplet of eighth notes and a final chord with a triplet.

Tab staff for musical staff 84. Includes fret numbers (5, 5, 3, 3, 3, 5, 5) and a final chord with a triplet.

<http://www.instantpowertabs.de.vu> (guitar-steve@gmx.de)