

# HIGHWAY TO HELL

AC/DC

## A Intro

♩ = 116

A

Musical notation for the Intro section (A), measures 1-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for the strings.

T	2 2 2	3 3 3	2 2	3 3 3	2 2	2 2	2 2 2
A	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B	0 0 0	0	0	0	0	0	0 0 0

2 2 3      2 2 3      2 2 3      2

## B Verse 1

Musical notation for the Verse 1 section (B), measures 7-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for the strings.

T	3 3 3	3 3 3	2 2	3 3 3	2 2	2 2	2 2 2
A	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B	0	0	0	0	0	0	0 0 0

2 2 3      2 2 3      2 2 3      2

E5

Musical notation for the E5 section (C), measures 13-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for the strings.

T	3 3 3	3 3 3	3 3 3	2			
A	2 2 2	2 2 2	2 2 2	2			
B	0	0	0	2	2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

2 2 3      2 2 3      2 2 3      2 0      0      0 0 0 0 0 0      0 0 0 0 0 0 0 0

P.M.-----|

## C Chorus

Musical notation for the Chorus section (C), measures 15-18. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for the strings.

T	2 2 2	3	(3) 3 3	3	2	2 2 2	0 3	(3) 3 3	3	2
A	2 2 2	0 2	(2) 2 2	2	2	2 2 2	0 2	(2) 2 2	2	2
B	0 0 0	0 0	(0) 0 0	0	0	2 2 2 2 2 2	0 0	(0) 0 0	0	2

0 3      2      0 0 0      0      0 2 3      2



40

T 2 2 2 0 3 3 3 3 3 2 2 2 0 2 2

A 2 2 2 0 2 2 2 2 2 2 2 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

44

T 3 2 3 3 2 (2) 2 2 2 3 3 2 2 2 2 2

A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0

B 3 3 (3) (3) (0) 3 3

Gtrs I, II F Guitar Solo *mf*

6open

Gtr III

*fff* Full Full Full Full Full High!

T 5 5 5 5 5 5 5 5 5 5 7 (7) (7)(7) 5

A 7 (7) 7 5 5 7 5 5 7 5 5 7 (7) (7)(7) 5 7 7 5

B 7 (7) 7 5 5 7 5 5 7 5 5 7 (7) (7)(7) 5 7 7 5

6open 62fr. 6open

52

1/4 1/2 1/2 1 1/2 1/2 1/2 P M. 1/2 let ring!

T (5) 7 4 2 2 4 (4) 5 4 2 5 0 5 (5) 5 5

A (5) 7 4 2 2 4 (4) 5 4 2 5 0 5 (5) 5 5

B 2 0 2 0 4 0 4 0 5 (5) 5 5 7 5 0 4 7

sl.

**G** Chorus

56

⑥open   ⑥open   ⑥open

Full

14 12 13 14 14 14 12

5 5 7 7 11 12 (12) 0 14 14 14 12

sl.   sl.

60

⑥of⑥2fr.   ⑥open

Full

1/4

Full

Full

Full

Gtr IV

12 12 13 13 (13) 3 14 14 14 17 17 17 17 15 15 15 15 15 15 15 (15)

sl.   sl.

64

⑥open

Gtr III

1/4 1/4

1/2 1/2

12 13 (13) 3 14 (14) 17 (17) 7 7 14

sl.   sl.   H   sl.   sl.



1

Gtr IV

Gtr III

T

A

B

sl.

sl.