

GOT MY MOJO WORKING

As recorded by Muddy Waters

(From the 1956 Album TROUBLE NO MORE: SINGLES 1955-1959)

Transcribed by Slowhand

Words and
Arranged

A Intro

$\text{♩} = 222 (\text{♪} \text{—} \text{♪})$
N.C.

Piano

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. It contains a single note followed by a rest, then a measure with a bass note and a treble note. The bottom staff is for Gtr I (Clean El. Gtr), with a treble clef, a key signature of four sharps, and a common time signature. It includes a tablature section with three strings labeled T, A, and B, and a melodic section with eighth and sixteenth notes. Various performance markings like 'Full', '1/4', '2', '(0)', 'sl.', and 'P' are present throughout the score.

B 1st - 4th Verses (3rd Harp Solo)

N.C.

26

30

34

38

42

(2nd time on D.S.) To Coda

46

C Chorus

N.C.

50

54

58

62

66

D.S. al Coda

70

D Outro

74

T A B

sl. *sl.* *sl.* *sl.*

78

T A B

Full *Full*

H

81

T A B

sl. *sl.* *sl.* *sl.*

fadeout