

# GLORY DAYS

Bruce Springsteen

**A** Intro

♩ = 115

1				
<b>T</b>				
<b>A</b>				
<b>B</b>				

A5

D5

A5

D5

5

<b>T</b>							
<b>A</b>	2	2 4	2	2	2 4	2	2
<b>B</b>	0	0 0	0	0	0 0	0	0

Gtrs II, III

<b>T</b>							
<b>A</b>	9	9 11	9	11	11 12	11	9
<b>B</b>	7	7 7	7	12	12 12	12	7

**B** Verse

	A5	D5	A5	D5
9				
T	: . . . . .			
A	2 2 4 2	2 2 4 2	2 2 4 2	2 2 4 2 .
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 .
T	: . . . . .			
A	6 9 9 9 9 9 9 9	7 9 9 9 9 9 9 9	6 9 9 9 9 9 9 9	7 9 9 9 9 9 9 9 .
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 .

	E5	E5	D5	D5
13				
T	: . . . . .			
A	4 4 6 4	4 4 6 4	2 2 4 2	2 2 4 2
B	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
T	: . . . . .			
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

17

E5 E5 D5 E5

<b>T</b>				
<b>A</b>	4 4 6 4	4 4 6 4	2 2 4 2	4 4 4 4 4 4 4 4
<b>B</b>	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2

<b>T</b>				
<b>A</b>	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7	9 9 9 9 9 9 9 9
<b>B</b>	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

**C** Chorus

21

A5 D5 A5 D5

<b>T</b>				
<b>A</b>	2 2 4 2	2 2 4 2	2 2 4 2	2 2 4 2
<b>B</b>	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Gtrs II, III

<b>T</b>				
<b>A</b>	9 9 11 9	11 11 12 11	9 9 11 9	11 11 12 11
<b>B</b>	7 7 7 7	12 12 12 12	7 7 7 7	12 12 12 12

A5 E5 A5 D5

25

<b>T</b>										
<b>A</b>	2	2 4	2	4 4 4 4 4	4	4	4	2	2 4	2
<b>B</b>	0	0 0	0	2 2 2 2 2	2	2	2	0	0 0	0

<b>T</b>												
<b>A</b>	9	9 11	9	9	9	9 9 11 9 7 7 9 7	9	9 11	9	11	11 12	11
<b>B</b>	7	7 7	7	9	9	9 9 11 9 7 7 9 7	7	7 7	7	12	12 12	12

**D** Verse

A5 D5 A5 D5

29

<b>T</b>									
<b>A</b>	2	2 4	2	2	2 4	2	2	2 4	2
<b>B</b>	0	0 0	0	0	0 0	0	0	0 0	0

<b>T</b>													
<b>A</b>	9	9 9	9	11	9	9	11 11	11	11	11	14	14 14 14 14	14
<b>B</b>	6	6 6	6	6	6	6	12 12	12	12	12	12	12 12 12 12	12

E5 E5 D5 D5

33

<b>T</b>												
<b>A</b>	4	4 6	4	4	4 6	4	2	2 4	2	2	2 4	2
<b>B</b>	2	2 2	2	2	2 2	2	0	0 0	0	0	0 0	0

<b>T</b>													
<b>A</b>	9	9	9 9 9	11	9	9	11 11	11	11	11	14	14 14 14 14	14
<b>B</b>	6	6	6 6 6	6	6	6	12 12	12	12	12	12	12 12 12 12	12

37

E5 E5 D5 E5

<b>T</b>				
<b>A</b>	4 4 6 4	4 4 6 4	2 2 4 2	4 4 4 4 4 4 4 4
<b>B</b>	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2

<b>T</b>				
<b>A</b>	9 9 9 9 9 9	11 9 9 9	7 7 7 7	9 9 9 9 9 9 9 9
<b>B</b>	6 6 6 6 6 6	6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

**E** Chorus

41

A5 D5 A5 D5

<b>T</b>				
<b>A</b>	2 2 4 2	2 2 4 2	2 2 4 2	2 2 4 2
<b>B</b>	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Gtrs II, III

<b>T</b>				
<b>A</b>	9 9 11 9	11 11 12 11	9 9 11 9	11 11 12 11
<b>B</b>	7 7 7 7	12 12 12 12	7 7 7 7	12 12 12 12

45

A5 E5 A5 D5

Musical notation for guitar part 45, showing a treble clef staff with a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with slurs and accents, corresponding to the chords A5, E5, A5, and D5.

<b>T</b>										
<b>A</b>	2	2 4	2	4 4 4 4 4	4	4	4	2	2 4	2
<b>B</b>	0	0 0	0	2 2 2 2 2	2	2	2	0	0 0	0

Musical notation for guitar part 45 (continued), showing a treble clef staff with a key signature of two sharps. The notation includes chords and melodic lines.

<b>T</b>										
<b>A</b>	9	9 11	9	9	9	9 11	9	11	11 12	11
<b>B</b>	7	7 7	7	9	9 9 11 9 7 7 9 7	7	7 7 7	12	12 12	12

49

E5 E5 D5 E5

Musical notation for guitar part 49, showing a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation includes eighth and quarter notes with slurs and accents, corresponding to the chords E5, E5, D5, and E5.

<b>T</b>								
<b>A</b>	4	4 6	4	4	4 6	4	2 2 4 2	4 4 4
<b>B</b>	2	2 2	2	2	2 2 2	2	0 0 0 0	2 2 2

Musical notation for guitar part 49 (continued), showing a treble clef staff with a key signature of three sharps. The notation includes chords and melodic lines.

<b>T</b>								
<b>A</b>	13	13 14	13	13	13 14	13	11 11 12 11	13 13 13
<b>B</b>	14	14 14	14	14	14 14 14	14	12 12 12 12	14 14 14

**F** Interlude

53

A5 D5 A5 D5

Musical notation for guitar part 53, showing a treble clef staff with a key signature of two sharps. The notation includes eighth and quarter notes with slurs and accents, corresponding to the chords A5, D5, A5, and D5.

Gtr V  
P.M.-----

<b>T</b>							
<b>A</b>	2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
<b>B</b>	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

57

E5 E5 D5 D5

P.M.-----|

<b>T</b>				
<b>A</b>	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
<b>B</b>	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr III

<b>T</b>				
<b>A</b>	9 9 9	9 9 9	7 7	7 7
<b>B</b>	6 6 6	6 6 6	4 4 4	4 4 4
			5	5

61

E5 E5 D5 E5

P.M.-----|

<b>T</b>				
<b>A</b>	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
<b>B</b>	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

<b>T</b>				
<b>A</b>	9 9 9 6 9	11 9 9	7 7 7 7	9 9 11 11 9 9 11 9
<b>B</b>	6 6 6 6 6 6	6 6 6 6 6	4 4 4 4	6 6 6 6 6 6 6 6

**G** Out-Chorus

A5

D5

A5

D5

65

Gtr I

<b>T</b>		.																	
<b>A</b>		.	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2
<b>B</b>		.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs II, III

<b>T</b>		.																	
<b>A</b>		.	9	9	11	9	11	11	12	11	9	9	11	9	11	11	12	11	11
<b>B</b>		.	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	12

A5

E5


69

<b>T</b>																			
<b>A</b>		2	2	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	.
<b>B</b>		0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	.


<b>T</b>																			
<b>A</b>		9	9	11	9	9	9	9	11	9	7	7	9	7	.	.	.	.	.
<b>B</b>		7	7	7	7	9	9	9	11	9	7	7	9	7	.	.	.	.	.



A5                      D5                      A5                      D5

1 

<b>T</b>	•				2 2 4 2				2 2 4 2 •				
<b>A</b>	2	2	4	2	0	0	0	0	2	2	4	2	0
<b>B</b>	0	0	0	0	0	0	0	0	0	0	0	0	0



<b>T</b>	•				11 11 12 11				9 9 11 9 •				
<b>A</b>	9	9	11	9	11	11	12	11	9	9	11	9	11
<b>B</b>	7	7	7	7	12	12	12	12	7	7	7	7	12