

FEEL LIKE MAKIN' LOVE

Bad Company

A Intro

Moderate Rock ♩ = 90

D C/D G/D Gsus4/D D C/D G/DGsus4/D D

Gtrs I, II

let ring

T	10	10	x	x	8	8	8	8	x	x	7	7	7	8	7	7	7	10	10	x	x	8	8	8	8	x	x	7	7	8	7	2
A	x	x	x	x	8	8	8	8	x	x	8	8	8	8	8	8	8	x	x	x	x	x	x	x	x	8	8	8	8	3		
B	11	11	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	11	11	9	9	9	9	9	9	7	7	7	2	2		
	0	0							0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

H

H

B Verse

D C G C D C

Gtrs I, II

T	2	3	3	0	0	0	3	0	3	3	3	2	2	3	3	0	0
A	2	0	0	0	0	0	0	0	0	2	2	0	2	0	2	0	0
B	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

H

H

H

G C D C G C

T	3	3	3	0	0	3	3	3	3	3	3	0	0	2	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

H

H

H

H

C Chorus
D5

G

Cadd9 G/B

20

Gtrs III, IV

P.M.

P.M.

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	0
B	3	0	2	0	3	0	0	3	2

H

T	3	3	3	3					
A	0	0	0	0					
B	x	x	x	0					
	3	3	3	0					

D5

Cadd9 G/B

D5

Cadd9 G/B

23

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	3	0	3	0	3	0	3	2	3	0	3	0	3	0	3	3	3	2	2	2

D5

Cadd9

G/B

27

P.M.

P.M.

P.M.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	0	0	2	2	2	2	2	0	0	0	0	0	0
B	3	0	3	0	3	0	3	0	3	0	3	0	3	2	2	2	2	2	2

1/2 (3)

30

D5

T	3	(3)
A	2	(2)
B	0	(0)
	0	(0)

D Guitar Break

32

D C G C D C

Gtrs III, IV

T		8	7 8	10 12	10 12 10
A	7	7 7			
B					

sl. H P

Gtrs I, II

T	2	3 3 0	3 0 3	2 3 3	2 3 3
A	2	0 0 0	0 0 0	2 2 0 2	2 0 0
B	0	0 3	0 2 0 3	0 0 0	0 2 0

H H H

35

G C D C G C

T	8			8		7 8
A					7 7	
B		7				

T	3	3	3		2	3	3	0		3	3
A	0			0	2				0 0	0	0
B	3 3		0 3	0	0			0	3	3	0 3

H H

E Verse

38

D C G C D C

T 10 12 10 12 10 8

A

B *sl.* H P

T 2 2 0 3 3 3 3 3 0 2 2 3 0

A 3 3 1 3 3 3 3 1 x 0 3 3 3 3 1

B 2 2 0 0 0 0 0 0 x 0 2 2 2 2 2 2 0

B 0 0 2 0 0 0 0 2 x 0 0 0 0 0 2 0

B 3 3 3 3 3 3 3 3 3 0 2 3 0 3

T 3 3 3 3 3 3 3 2

A 2 0 2 2 0 0 0 3 3 3 3 3

B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0

H H 3 3 H H

G C D C G C

Gtrs I, II

T	3 3	3	3	2	2	3 3	3
A	0 0	0	0	2	2	0 0	0 0
B	0 0	0	0 3	0	0	0 3	0 0
	3					3	
		H		H		H	H H

Gtr V

T	3	3	3 3	0	2 2	0	3	3	3 3 3	0
A	3	3	3 3	1 x x	3 3	1	3	3	3 3 3	1 x 0
B	0	0	0 0	0 x x	2 2	0	0	0	0 0 0	0 x 0
B	0	0	0 0	2 x x	0 0	2	0	0	0 0 0	2 x 0
B	x	x	x x	3		3	x	x	x x x	3
B	3	3	3 3				3	3	3 3 3	

D C G C D C

T	2	2	3	0	3	0	2 2	2	2	0
A	0	0	0	0	0	0	0 0	0	0	0
B	0	0	0	0 3	0	0	0 2	0 3	2 2	0 3
				3		3				
		H		H		H	H			H

T	3	3 3	2	3	3	3 3	0	2	2	0
A	0	2 2	2	2	0	0 0	0 x x	3	3	1
B	0	0	0	0	0	0 0	0 x x	2	2	0
B	0	0	0	0	0	0 0	2 x x	0	0	2
B				0 3		x x	3			3
B				H		3				

F Chorus/ Out-Chorus

47

G C D5 Cadd9 G/B

Gtrs III, IV P.M. P.M.

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2
B	x	x	0	0	0	0	3	0	0
	3	3					3	0	0

T	3	3	3	3					
A	0	0	0	0					
B	x	x	0	0					
	3	3							

50

D5 Cadd9 G/B

P.M. P.M. P.M.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	0	0
B	3	0	0	3	0	0	2	0
					3	0	3	2

D5 Cadd9 G/B D5

52

Gtrs III, IV
P.M. P.M. P.M. P.M. P.M. P.M.

Gtr VI

Full Full Full

sl. sl.

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	3	3	2	3	3	2	3	2

T	15	13	15	(15)	13	13	13	13	13	(13)	
A											
B											

Cadd9 G/B D5 Cadd9 G/B

56

P.M. P.M. P.M.

Full Full Full

sl. H P P sl. sl.

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	3	3	2	3	3	2	3	2

T	15	13	15		10	12	12	12	10	10	12	12	10	12	10
A					10	12									
B															

59

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

T		3		3		3	3	3	3	3	3		3		3
A	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2
B	3	0	0	3	0	0	3	3	3	3	3	3	3	0	0

Full Full Full Full

T			13	15		13	15		15	15	15	15			
A															
B	12														

sl. sl.

62

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M. P.M. P.M.

T		3	3	3		3	3	3		3	3	3		3	3
A	2	2	0	0	2	2	2	2	2	2	0	0	0	0	0
B	3	0	3	2	3	0	3	0	3	3	3	3	2	3	2

Full

T	1315	15													
A			12	1012	12									10	12
B					12	1012	1210810	810	81012	1012	1012				

sl. H sl. P H H sl. sl. sl.

72

D5 Cadd9 G/B

P.M. P.M. P.M.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	3	0	0	3	0	0	3	3

Full Full Full Full

T	(15)	15 15 15 15 15	15(15)	13 14 15	13 14 15 13 14 15 13 14	15 13	15 15	10
A								12(12)
B								

sl.

75

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	3	0	0	3	0	0	3	0

Full 1/2 1/2 Full Full 1/2 1/2

T	10	10	10	12	10 10 10 10	15	15	13 15	15
A	12	12 12 12	12	12	10 10 10 10 10 10	(0)	(0)	(0)	
B									

sl. *sl.*

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M.

T	3	3	3	3	3	3	3	3	3
A	2	2	0	0	2	2	2	2	2
B	0	0	2	0	0	0	0	0	0
B	3	3	2	3	3	3	3	3	2

Full 15 13 15 13 10 12 10 9 10

1/2

Full Full Full 18 18 18

Full Full 20 20

sl. sl. sl.