

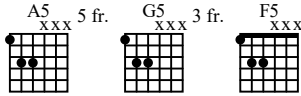
DON'T FREA THE REAPER

As recorded by Blue Oyster Cult

(From the 1976 Album AGENTS OF FORTUNE)

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Words ar



A Intro

B 1st Verse

Moderate Rock $\text{♩} = 144$

Am G F6sus2 G Am G F6sus2 G

Gtrs I, II
let ring

Gtr I

Gtr. 2 doubles Gtr. 1 on 2nd-4th times

Am G F6sus2 G Am G F6sus2 G

let ring

C 1st Pre-Chorus

Am G F6sus2 G F5 G5 A5

Gtrs I, II

F5 E5 A5 G5 F6sus2 G Am G

let ring

17

F6sus2 G Am G F6sus2 G Am G F6sus2 G

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| B | 1 | 3 | 0 | 2 | 0 | 0 | 3 | 2 | 0 |

D 1st Chorus

22

Am G F6sus2 G Am G F6sus2 G

Gtr I *mf*
let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 3 | 2 | 0 | 0 | 1 | 3 | 0 |

Gtr III *ff*

Full

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|------|------|
| T | 15 | 13 | 12 | 13 | 15 | 12 | 15 | 15 | 13 | 12 | 12 | 14 | 14 | (14) | (14) |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

26

Am G F6sus2 G Am G F6sus2 G

let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 3 | 2 | 0 | 0 | 1 | 3 | 0 | 3 |

Full

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|------|----|----|----|----|----|------|------|
| T | 12 | 14 | 12 | 13 | 12 | 14 | 15 | (15) | 15 | 13 | 12 | 12 | 14 | (14) | (14) |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

sl.

Am G F6sus2 G Am G F6sus2 G

30

let ring-----

Gtrs I, II

T
A 2 2 0 0 0 0 0 0
B 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

Feedback
A.H.

T
A 14 16 17 16 (16) 14 12 14 12 12 14 (14) 14 (14)
B

P H A

Am7

34

T
A 3 1 2 2
B 0 (3) (1) (2) (2) (6)

Am G F6sus2 G Am G F6sus2 G

36

let ring-----

T
A 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0
B 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

E 2nd Verse

Am G F6sus2 G Am G F6sus2 G

40

let ring-----

T
A 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0
B 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

Am G F6sus2 G Am G F6sus2 G

44

Gtrs I, II
let ring

T
A
B

Gtr III

T
A
B

sl. sl. sl. sl. sl.

F 2nd Pre-Chorus

F5 G5 A5 F5 E5 A5 G5 Em

48

T
A
B

T
A
B

F5 G5 A5 G5 F5 G5 A5 G5

52

Gtrs I, II

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

56

F5 G5 A5 G5 F6sus2 G

let ring-----|

T
A
B

59

Am G F6sus2 G Am G F6sus2 G

let ring-----|

T
A
B

63

Am G F6sus2 G Am G F6sus2 G

let ring-----|

Gtr I

T
A
B

Gtr III

12 12 (12) 10 (10)

T
A
B

G 2nd Chorus

Am G F6sus2 G Am G F6sus2 G

67

let ring-----|

T
A 2 2 0 2 0 0
B 0 3 2 0 0 1 3 3 2 0 0 0 2 2 0 3 2 0 0 1 3 3 2 0 0

T
A
B 12 12 (12) 10 (10) 8 10 10 10

sl.

Am G F6sus2 G Am G F6sus2 G

71

let ring-----|

T
A 2 2 0 2 0 0
B 0 3 2 0 0 1 3 3 2 0 0 0 2 2 0 3 2 0 0 1 3 3 2 0 0

T
A
B 10 (10) 10 12 12 (12) 12 10 12 10 8 10 10 12 12 10

Feedback
A.H.

1/2

Am G F6sus2 G Am7

75

let ring-----|

T
A
B 3 4 2 2 0 0 0 3 0 0 3 2 0 0 0 3 4 2 2 0 0 3 4 2 2 0 0

Gtrs I, II

T
A
B 10 (10) (10)

Feedback
A.H.

H Interlude

N.C.(Fm)

(G7)

79

Gtr I

T 8 8 8 8 8 8 7 7 7 7 7 7
 A 10 9 10 9 10 9 10 8 10 8 10 8
 B

(Fm)

(G7)

83

T 8 8 8 8 7 7 7 7 7 7 7 7
 A 10 9 10 9 10 9 10 8 10 8 10 8
 B

I Guitar Solo

N.C.(Fm)

87

Gtr I

T 8 8 8 8 8 8
 A 10 9 10 9 10 9
 B

Gtr II

T
 A
 B 1 3 4 (4) 3

δva

Gtr III

T 15 15 15 15 15 15 15 15 15 15 15 (15) (15) 13 15 13 12 13 15 15
 A
 B

H P *sl.*

(G7)

89

T 8 7 10 8 7 10 8 7 10 8 7 10 8

A

B 3 2 5 (5) 6 5

delta va

T 15 (15) 15 16 15 18 16

A

B

P

(Fm) (G7)

91

T 8 9 8 9 8 10 9 8 9 8 10 8 7 10 8 7 10 8 7 10 8 7 10

A

B 1 3 4 (4) 5 3 3 2 5 (5) 6 5

delta va

T 15(15) (15) 19 19 19 19 19 15 15 15 15 16 15 (15)15 15 16 15 13 15 13 15 13 12

A

B

sl. H P H P *sl.* H P *sl.*

(Fm) (G7)

95

T 9 8 9 8 9 8 10 9 7 10 9 7 7 8 7 10 8 7 8 7 10 8 7

A

B

T

A

B 1 3 4 (4) 5 3 3 2 5 (5) 6 5

δva-----

T 13 15 15 17 13 (13) 12 13 12 12 12 13 12 (12) 12 15 (15) 13 16 13 15 16 13 15 15 15

A

B

H P H P

(Fm) (G7)

99

T 10 9 8 9 8 8 10 9 8 10 9 8 8 7 10 8 7 10 8 7 10 8 7

A

B

T

A

B 1 3 4 (4) 5 3 3 2 5 (5) 6 5

δva-----

T 15 15 13 15 13 12 13 12 13 12 13 12 13 12 13 12 12 12 13 12 13 12 12 10

A

B

H P *sl.* H P *sl.* *sl.* H *sl.*

111

Am G F6sus2 G Am G F6sus2 G

Gtr II
let ring

T
A
B

Gtr III

T
A
B

(12) (12) (12)

J 3rd Verse

115

Am G F6sus2 G Am G F6sus2 G

Gtrs I, II *mf*
let ring

T
A
B

Gtr III

T
A
B

(12) (12) (12)

119

Am G F6sus2 G Am G F6sus2 G

let ring

8va

19 (19) 1/2

K 3rd Pre-Chorus

123

F5 G5 A5 F5 E5 A5 G5

Gtrs I, II

127

F5 G5 A5 G5 F5 G5 A5 G5

131 F5 G5 A5 G5 F5 G5 A5 G5

Gtrs I, II

| | | | | | | | |
|---|---------|---------|---------|---------|---|---|---|
| T | | | | | | | |
| A | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 | 0 | 0 |
| B | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 | 5 | 5 |

Gtr III

| | | | | | | | |
|---|--|--|--|--|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | 8 | 8 | 8 |

135 F5 G5 A5 G5 F5 G5 A5 G5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 0 | 7 | 0 | 3 | 0 | 7 |
| B | 4 | 3 | 5 | 3 | 4 | 3 | 5 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | | | | | | | |

139 F5 G5 A5 G5 F5 G5 A5 G5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 0 | 7 | 0 | 3 | 0 | 7 |
| B | 4 | 3 | 5 | 3 | 4 | 3 | 5 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | | | | | | | |

L **Outro** **Begin fade on 3rd time** **Fade Out**

Gtr I F5 G5 A5 G5 F5 G5 A5 G5 F5 G5
③ open ③ open ③ open ③ open ③ open ③ open ③ open ③ open ③ open ③ open

Gtr III 12 12(12) 10 (10) (10) 12 12(12) 10

Gtr IV 17 17(17) 17 (17) (17) 17 17(17) 17

Gtr V *f* Full 5 7-(7) 5 (5) (5) 5 7-(7) 5