

# ADDICTED TO LOVE

Robert Palmer

## A Intro

$\text{♩} = 113$

G5 A5

G5 A5

F5 G5

F5



T  
A  
B

5	2 2 2 2	5	2 2 2 2	3	5 5 5 5	3
5	0 0 0 0	5	0 0 0 0	3	5 5 5 5	3
3		3		1	3 3 3 3	1

G5 D5 G5 A5 G5

Musical staff showing chords G5, D5, G5, A5, G5. The staff has a treble clef, a key signature of one sharp, and a common time signature.

T  
A  
B

1	3 2 2 2 2	1	3 2 0 0 2	5 2 2 2 2	5
0	0 0 0 0	0	0 0 0 0	0 0 0 0	5
5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	3
3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3

## B Verse

A5

G5 A5

F5

Musical staff showing chords A5, G5, A5, F5. The staff has a treble clef, a key signature of one sharp, and a common time signature. The tab below shows a guitar part for Gtr I.

Gtr I

T  
A  
B

2 3 2	1 2	2 3 2	1 2	1

Musical staff showing chords G5, A5, F5, G5. The staff has a treble clef, a key signature of one sharp, and a common time signature.

T  
A  
B

2 2 2 2	5	2 2 2 2	2 2 2 2	2 2 2 2	3
2 2 2 2	5	2 2 2 2	2 2 2 2	2 2 2 2	3
0 0 0 0	5	0 0 0 0	0 0 0 0	0 0 0 0	1

G5                    F5                    G5                    D5

**System 1 (Measures 12-14)**

**TAB LINES:**

T	0	1	3	2	3	3
A	2 0	0 0	4	2		
B						

**System 2 (Measures 15-17)**

**TAB LINES:**

T			1	0	3	2	2	2	2	1
A	5 5	5 5	3	5 5	5 5	3	0	0	0	0
B	5 3 3	5 3 3	1	5 3 3	5 3 3	3				

A5

18 F5 G5 F5

T 2 1 2 5  
A 7 6 5 4 2 0 0 1  
B

T 2 2 2 2 2 2 3 5 5 5 5 3  
A 2 2 2 2 2 2 0 3 5 5 5 3 3 3 1  
B 0 0 0 0 0 0 1 3 3 3 3 3 3 3 1

G5 D5 G5

21

T 0 2 0 2 3 2 1 2 3 2 1 2 3 2  
A 2 0 2 3 2 1 2 3 2 1 2 3 2  
B

T 1 0 3 2 2 2 0 1 2 0 0 2 0 5 5 5 3  
A 0 3 2 2 2 0 1 2 0 0 2 0 5 5 5 3  
B 3 3 3 3 3 3 0 0 0 0 0 0 5 5 3

D Pre-Verse

A5      G5      A5      F#m      D7

24

T 2	2 2 5	5	6 5 6 7	(7) 5 6 4 2 2 2 4 5
A			6 6	
B				

T				(2) 3
A 2 2 2 2	5	2 2 2 2 2 4 (4)	(2) 2 0 3	
B 0 0 0 0	5	0 0 0 0 4 (4) 2 (2)		

G5      A5      F#m

27

T	3 3	(3) 2 2	5
A 4 2 4 2 4			
B			

F#m

Gtr IV

T			
A	5 2 2 2 2 2	2 2 2 2 2 2	2 4
B	5 0 0 0 0 0	0 0 0 0 0 0	4

D7

30

T 5  
A  
B

7	5										
6		7	7	7		7	7	7	5		
										7	7
											7

T (2)  
A 3  
B 2  
0  
3 (3)


**C** Chorus

32

T  
A 7 7 7 7 5  
B

7	7	7	7	5							
					7	7	7	7	7	7	7
						7					
							9				

**E** Verse

34

T  
A 5 6  
B 7 7 5 6 5 5 4 2 0 0 1 0

5	6										
		7	7	5	6	5	5	4	2	0	0

Gtr IV

T  
A 2 2 2 2 2  
B 0 0 0 0 0

2	2	2	2	2							
0	0	0	0	0	2	2	2	2	2	3	
0	0	0	0	0	0	0	0	0	0	1	



T	3	4	2	3	1	2	3	2	3	2	3	3
A												
B												



T		1	3	2	2	2	2	0	1	3	2	2
A	5		0	2	0	0	0	0	0	2	0	5
B	5	5	5	5	3	3	3	3	3	0	0	5



T	1	2	2	5	3	5	5	3	3	3	5	5
A			2									
B												



Gtr IV

T	2	2	2	2	5	2	2	2	2	5	2	2
A	2	2	2	2	5	0	0	0	0	0	2	2
B	0	0	0	0	5					3	0	0

43

T 3 5      5 3      5 5      3 5      5 5      3 5      (5) 3 1  
A                5 2 2      3 3  
B

T  
A 2 2      5 5 5 5      3 5 5 5      1 0  
B 0 0 0 0      3 1 3 3 3 3      5 5 5 5 5 5      3 0

46

T 1      2 3      1      2 3      1 2      2 3      2 2  
A                2 2      3 2      2      3 2      1 2      2 3      2 2  
B

T 3      2 2 2 0      1 0      3 2 0 2 2 0      5 5      2 2 2 0      2 5  
A 2 0 2 0      2 0 0 0      1 0      3 2 0 2 2 0      5 5      2 2 2 0      2 5  
B                0 0 0 0      3 0

**F** Pre-Verse

49

T 1 2      2 5 7 | (7) 5 6 4 2 2 2 4 5

A

B

51

T 2 2 2 2 2 | (2) 3

A 2 2 2 2 4 | (4) 2 0

B 0 0 0 0 4 | (4) 3 (2)

T 4 2 4 2 4 | 3 3 (3) 2 2

A

B

53

T 5 2 2 2 2 2 | 5 5 0 0 0 0 0

A

B 3

T 2 5 5 7 5 6 | 7 7 7 7 7

A

B

**G** Chorus

55

T	7	7	7	5	7	7	7	7	7	5	7	7	7
A													
B													

**H** Verse

57

T		7	(7)	7	7	6	7	5	5	3	3	3	2	4	2	3
A		7	7	7												
B	9															

T	5	5	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	2	2	0	0	0	0	0	0	0	0	0	0	1
B															

60

T	3	3	1	2	1	1	3	3	3	1	0	2	3
A													
B													

T													1
A	5	5	5	5	3	3	5	5	5	5	5	5	0
B	5	5	5	5	3	3	3	3	3	3	3	3	0



T	3	3	1		1	1		3	3	3	1	0	2	3
A				2										
B														

A musical staff in treble clef with a key signature of one sharp (F#). It shows a sequence of eighth-note chords, primarily consisting of two-note chords (e.g., A-C#) played together.

T	3				1			3						
A	2	2	0	0	0	0		2	0	0	0	2	5	
B												5	3	



T	3	3		2	1	1		3	3	3	2	4	2	3
A					2									
B														

A musical staff in treble clef with a key signature of one sharp (F#). It shows a sequence of eighth-note chords, primarily consisting of two-note chords (e.g., A-C#) played together.

T	2	2	2	2				2	2	2	2	2	2	
A	2	2	0	0	0	0	5	0	0	0	0	2	0	0
B	0	0	0	0	0	0	3							

66

Gtr VI

T	3	3	2	1	1	3	3	3	2	4	2	
A			2									
B										3	4	5

Gtr IV

T												
A	2									2	2	2
B	0								0	0	0	0

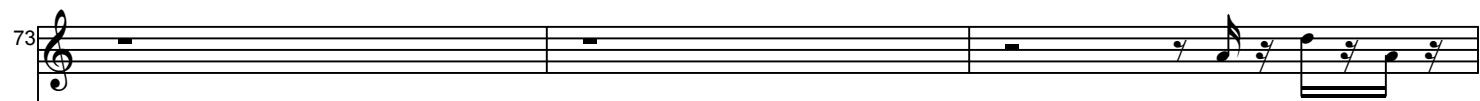
69

Gtr IV

T									1	3	1	
A	2	2	2	2	3	5	5	5	0	2	2	0
B	0	0	0	0	3	5	5	5	1	0	0	0

Gtr VI

T			3		(3) 7							
A			5									
B	7	4	5						7	5	7	7



Gtr I

T							
A						2	3
B						2	



Gtr IV

T	3						
A	2	0	2	2	5	2	2
B		5		0	0	0	5



Gtr VI

T	5	7	7	5	3	3	(3)	1	2	3	0	3	3	
A		7									4		(4)	
B														

**I** Verse

76

T	3	1	2	3	2	3	1	2	1	0	2	0	0	1	0
A															
B															

Gtr IV

T															
A	2	2	2	2	2	2	2	2	2	3	5	5	5	5	3
B	2	2	2	0	0	0	0	0	0	1	3	3	3	3	1

79

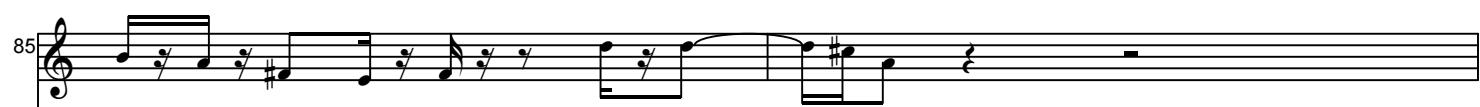
T															
A	3	4		2	3		1		2	3	2	1	2	3	2
B															

T															
A	5	5	5	5	5	5	7	7	7	7	5	7	5	7	5
B	5	5	5	3	5	5	10	10	10		5	5	5	5	3

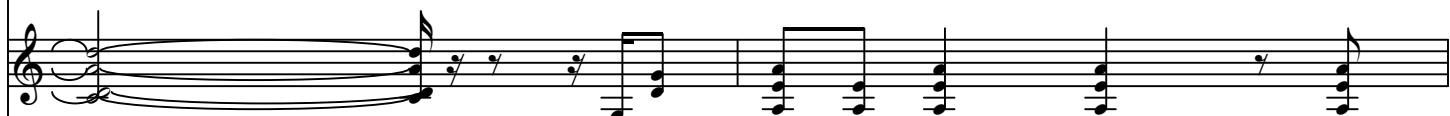
**J** Pre-Verse

82

T	1	2		2	2	5	3	5	6	5	6	7	(7)	5	6	4	2	2	2	4	5
A																					
B																					



T		3	3	(3)	2	2
A	4	2	4			
B		4	2	4		



Gtr IV

T						
A						
B	3			5	7	7
				5	5	5
					7	7
					5	5



T		2	5		5	
A		5		7	5	
B				6		
				7	7	7

**K Chorus**

T						
A	7	7	7	5	7	7
B					7	7
						7

## [L] Verse



T								
A	7	7	7	7	(7)	7	7	6
B	9					7	5	5



Gtr II

T	22	22	17	19	20	17	19	20
A	21	21	18	19	21	18	19	21
B	19	19	19	19	19	19	19	19



T	5	5	2	2	2	2	2	2
A	4	4	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0



T	3	3	1	2	1	1	3	3	3	1	0	2	3
A													
B													



T													
A	5	5	5	5	3	5	5	5	5	5	5	5	5
B	5	5	5	5	3	5	5	5	5	5	5	5	5



T	3	3	1	1	1	3	3	3	1	0	2	3
A				2								
B												

A musical staff in treble clef with a repeating pattern of eighth-note chords, primarily consisting of two notes per beat.

T				5	7	5	7	5	7	5	7	5
A	7	7	7		5		7	5	7	5	7	5
B	10	10	10		5							3



T	3	3	2	1	1	3	3	3	2	4	2	3
A			2									
B												

A musical staff in treble clef with a repeating pattern of eighth-note chords, primarily consisting of two notes per beat.

T				5	7	5	7	5	7	5	7	5
A	7	7	7	7	5		7	5	7	5	7	5
B	5	5	5	5	3	5	5	5	5	5	3	5

100

T 3 3 2 1 1 | 3 3 3 2 4 2 3

A

B

T

A 7 7 7 7 7 | 7 7 7 7 7 3

B 5 5 5 5 5 | 5 5 5 5 5 1

102

T 3 3 1 2 1 1 | 3 3 3 1 0 2 3

A

B

T

A 5 5 5 5 3 | 5 5 5 5 5 5

B 3 3 3 3 1 | 3 3 3 3 5 5



T	3	3	1	1	1	3	3	3	1	0	2	3
A				2								
B												

T					5	7	5	7	5	7	5	5	7
A	7	7	7	7		5	7	5	5	7	5	5	7
B	10	10	10			5	7	5	5	7	5	3	



T	3	3	2	1	1	3	3	3	2	4	2	3
A				2								
B												

T												
A	7	7	7	7	3	5	7	7	5	7	7	7
B	5	5	5	5		5	7	5	5	7	5	5

**M** Fade Out

T	3	3	2		1	1		3	3	3	2		4	2
A				2										
B														



Gtr IV

T														
A														
B	7												7	5