

# ADDICTED TO LOVE

Robert Palmer

## A Intro

♩ = 113

G5 A5 G5 A5 F5 G5 F5

T											
A		2	2	2	2	2	2	2	2	3	5
B	5	0	0	0	0	5	0	0	0	3	5
	3					3				1	3

G5 D5 G5 A5 G5

T		1	3	1	3		2	2	2	2	5
A	5	0	2	0	2	0	2	2	2	2	5
B	5	0	0	0	0	0	0	0	0	0	5
	3										3

## B Verse

A5

G5 A5

F5

Gtr I

T		2	3	2	1	2		2	3	2	1	2	1
A													
B													

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	5	0	0	0	0	0	0	0	3
					3								1

12

G5 F5 G5 D5

T 0 2 0 0 1 0 3 4 2 3 1 2 3 3

A

B

T

A 5 5 5 5 3 5 5 5 5 1 3 2 2 2 1

B 3 3 3 3 1 3 3 3 3 0 0 0 0 0

15

G5 A5 G5 A5 G5

T 1 2 3 3 2 2 3 2 1 2 2 3

A

B

T 3 2 2 2 2 2 2 2 2 2 2 5

A 0 0 0 5 2 2 2 2 2 2 2 5

B 3 3 3 3 0 0 0 0 0 0 0 3

18

A5 F5 G5 F5

T 2 1 2 5

A 7 7 6 5 5 4 2 0 0 1

B 7 5 5

T

A 2 2 2 2 2 2 2 2 3 5 5 5 5 3

B 0 0 0 0 0 0 0 0 3 5 5 5 5 3

1 3 3 3 3 1

21

G5 D5 G5

T 0 2 3 1 2 3 1 2 3

A 2 0 2 3 2 2 3 2 2 3 2

B

T


A 5 5 5 1 3 2 2 2 2 1 3 2 2 2 5

B 5 5 5 0 2 0 0 0 0 0 0 0 0 0 5


3 3 3 3 0 2 2 2 0 3 2 2 2 3

**D** Pre-Verse

A5                          G5      A5                          F#m                          D7


24 

T	2		2	2	5	5		6	5	7	(7) 5	6	4	2	2	4	5
A			2					6	6								
B																	




T												(2)					
A	2	2	2	2		2	2	2	2	2	(2)						3
B	0	0	0	0		0	0	0	0	4	(4)						0
					5					4	(4)						3
					3					2	(2)						

G5      A5                          F#m

27 

T					3	3	(3) 2	2					2				
A	4	2			4	2	4										
B																	



Gtr IV

T																	
A					2	2	2	2	2		2	2	2		2		
B					5	0	0	0	0	0	0	0	0	0	4		
					5										4		
					3										2		

D7

30

T	5	7	5	6	7	7	7	7	7	7	5	7	7	7
A														
B														

T	(2)	(3)
A	3	2
B	3	2

C Chorus

32

T														
A	7	7	7	7	5	7	7	7	9	7	7	7	7	7
B														

E Verse

34

T														
A	5	6		7	7	7	5	6	5	5	4	2	0	0
B														

Gtr IV

T														
A	2	2	2	2	2	2	2	2	2	2	2	2	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	3	5
	0												1	3

37

Musical notation for guitar system 37, including a treble clef staff and a three-string tab staff.

T									
A	3	4		2	3	1		2	3
B									

Musical notation for guitar system 38, including a treble clef staff and a three-string tab staff.

T				1	3		1	3	
A				0	2	2	2	2	0
B	5	5	5	0	0	0	0	0	5

40

Musical notation for guitar system 40, including a treble clef staff and a three-string tab staff.

T	1	2		2	5	3	5		5	3	3	3	5		5	3	5
A				2													
B																	

Gtr IV

Musical notation for guitar system 41, including a treble clef staff and a three-string tab staff.

T																	
A	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	5	0	0	0	0	5	0	0	0	0	0	0	0

43

T 3 5 5 3 5 5 5 3 5 5 3 5 (5) 3 1 2 2 3 3

A

B

T

A 2 2 2 2 3 5 5 5 3 5 5 5 0 0

B 0 0 0 0 3 3 5 5 5 3 5 5 5 5 0

46

T 1 2 3 2 1 2 3 1 2 2 3 2

A

B

T 3 1 3 2 2 2 2 5 2 2 2 2 5

A 2 2 2 2 0 2 2 2 2 2 2 2 5

B 0 0 0 0 0 0 0 5 0 0 0 0 5

**F** Pre-Verse

49

T	1	2	2	5	7	(7)	5	6	4	2	2	2	4	5
A				6			6							
B														

T	2	2	2	2	2	(2)								3
A	2	2	2	2	4	(4)								2
B	0	0	0	0	4	(4)								3
					2	(2)								

51

T						3	3	(3)	2					
A	4	2	4	2	4				2					
B														

T														
A						5	2	2	2	2	2	2	2	2
B						5	0	0	0	0	0	0	0	0
						3								

53

T		2	5	5	7	5	6	7	7	7
A										
B										

T										
A										
B										



G Chorus

55

T																				
A	7	7	7	5		7	7	7		7	7	7	5		7	7				
B																				7

H Verse

57

T																					
A				7	(7)	7	7	6		7	5	5		3	3	3	2		4	2	3
B	9	7	7	7					7												

T																					
A				5	5																
B				2	2																

60

T																					
A																					
B																					

T																					
A																					
B	5	5	5																		

62

T	3	3	1	2	1	1	3	3	3	1	0	2	3
A													
B													

T	3	2	2	2	2	1	3	2	0	2	2	0	5
A	2	0	0	0	0	0	2	0	0	0	0	0	5
B													5

64

T	3	3	2	2	1	1	3	3	3	2	4	2	3
A													
B													

T													
A	2	2	2	2			2	2	2	2	2	2	2
B	0	0	0	0		5	0	0	0	0	0	0	0

66

Gtr VI

T	3	3	2	2	1	1	3	3	3	2		
A				2						4	2	
B												3 4 5

Gtr IV

T												
A	2	2	2							2	2	2
B	0	0	0							0	0	0

69

Gtr IV

T									1	3		1
A	2	2	2	2	2	3	5	5	3	5	5	0
B	0	0	0	0	0	3	5	5	3	5	5	0

Gtr VI

T				3		(3) 7						
A				5						7	5	7 7
B	7	4	5	5								

73

**Gr I**

**T**

**A** 2 3 2

**B**

**Gr IV**

**T** 3

**A** 2 0 2 0 5 2 2 2 2 5 2 2 2 2 5

**B** 0 0 0 3 0 0 0 0 3 0 0 0 0 0 3

**Gr VI**

**T** 5 7 7 5 3 3 (3) 1 2 3 3 3

**A** 7 7 5 3 2 0 4 (4)

**B** (4)

I Verse

76

Gtr IV

T	3	1	2	2	3	2	3	1	2	1	0	2	0	0	1	0
A																
B																

T																
A	2	2	2	2	2	2	2	2	2	3	5	5	5	5	3	3
B	0	0	0	0	0	0	0	0	0	3	5	5	5	5	3	3

79

T				2	3	1				2	3	2	1			2	3	2
A	3	4																
B																		

T																		
A	5	5	5	5	5	7	7	7	7	5	7	7	7	7	5			
B	5	5	5	5	5	7	7	7	7	5	7	7	7	7	5			

J Pre-Verse

82

T	1	2			2	2	5	3	5					(7)	5	6	4	2	2	2	4	5	
A																							
B																							

85

T  
A 4 2 4 2 4 3 3 (3) 2 2  
B

Gtr IV

T  
A 5 7 7 7 7 7  
B 3 5 5 5 5 5

87

T 2 5 5 7 5 6  
A 7 7 7  
B

**K** Chorus

89

T  
A 7 7 7 5 7 7 7 7 7 5 7 7 7  
B 7 7

[L] Verse

T											3	3	3	2		3
A	7	7	7	7	(7)	7	7	6			7	5	5		4	2
B	9															

Gtr II

T		22	22		17	19	20		17	19	20					
A		21	21		18	19	21		18	19	21					
B		19	19		19	19	19		19	19	19					

T		5	5													
A		4	4		2	2	2	2	2	2	2	2	2	2	2	3
B		2	2		0	0	0	0	0	0	0	0	0	0	0	1

T	3	3		1		2	1	1		3	3	3		1	0	2	3
A																	
B																	

T																	
A	5	5	5	5		3			5	5	5	5		5			5
B	3	3	3	3		3		1	3	3	3	3		3		5	5

96

T	3	3	1	2	1	1	3	3	3	1	0	3
A				2							2	
B												

T												
A	7	7	7	7		5	7	7	7	7	5	5
B	7	7	7	7		5	5	5	5	5	5	5
	10	10	10				5	5	5	5	3	5

98

T	3	3	2	2	1	1	3	3	3	2	4	2	3
A													
B													

T												
A	7	7	7	7		5	7	7	7	7	5	5
B	7	7	7	7		5	7	7	7	7	5	5
	5	5	5	5		3	5	5	5	5	3	5



100

T 3 3 2 2 1 1 3 3 3 2 4 2 3  
A  
B

T  
A 7 7 7 7 7 7 7 7 7 7 5 3  
B 7 7 7 7 7 7 7 7 7 7 5 1

102

T 3 3 1 2 1 1 3 3 3 1 0 2 3  
A  
B

T  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5 5 5 5 5

104

T	3	3	1	2	1	1	3	3	3	1	0	2	3
A													
B													

T													
A	7	7	7	7		5	7	7	7	7	5	7	
B	7	7	7	7		5	5	5	5	5	5	3	5 7
	10	10	10										

106

T	3	3	2	2	1	1	3	3	3	2	4	2	3
A													
B													


T													
A			7	7		5	7	7	7	7	7	7	
B	7	7	7	7		5	5	5	5	5	5	5	5
	5	5	5	5		3							

**M** Fade Out



Musical staff with notes and slurs. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are slurs over the first three notes, the next three notes, and the last two notes.

<b>T</b>	3	3	2	2	1	1	3	3	3	2	4	2
<b>A</b>												
<b>B</b>												



Musical staff with notes and rests. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are rests in the second and third measures.

Gtr IV

<b>T</b>												
<b>A</b>												
<b>B</b>	7										7	
	5										5	