

WHOLE LOTTA LOVE

Led Zeppelin

A Intro

Moderately ♩ = 92

E

1

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

sl.

Detailed description: This block contains the musical notation for the Intro section. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter rest followed by an eighth rest, then a quarter note G#4, eighth notes A4 and B4, and a quarter note C#5. This is followed by a double bar line and a repeat sign. The guitar part is shown in E major, with power chords (P.M.) on the strings 2-4, 3-5, 4-6, and 5-7. The bass line starts with a 5/7 slide on the low E string, followed by notes 5 and 7 on the A string.

B 1st Verse

3

P.M.-----| P.M.--| P.M.

P.M.-----| P.M.--| P.M.

Detailed description: This block contains the musical notation for the 1st Verse. The melody continues with the same pattern as the Intro. The guitar part consists of power chords on strings 2-4, 3-5, and 4-6. The bass line continues with the 5/7 slide and notes 5 and 7 on the A string.

C Chorus

5

D

P.M.-----| P.M.--|

P.M.-----| P.M.--|

3x

Gtr II

sl.

Detailed description: This block contains the musical notation for the Chorus. The melody features a descending line: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The guitar part includes power chords on strings 2-4, 3-5, and 4-6, along with barre chords on strings 5-7. The bass line continues with the 5/7 slide and notes 5 and 7 on the A string. The section ends with a double bar line and a repeat sign with a 3x multiplier.

D 2nd Verse

7

P.M.-----| P.M.--| P.M.

P.M.-----| P.M.--| P.M.

Detailed description: This block contains the musical notation for the 2nd Verse. The melody and guitar part are identical to the 1st Verse section. The bass line continues with the 5/7 slide and notes 5 and 7 on the A string.

E Chorus

9

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

Gtr II

T
A
B

sl. *sl.*

F Sound effects

11

E

T
A
B

Gtr II

T
A
B

sl.

G Guitar Solo

20

Gtr I

8va

T
A
B

Gtr II

T
A
B

P P *sl.* *sl.* P P P P

8va----- 8va----- 8va----- 8va----- 8va--

22

Full 12 12 15 15 15 15 2 1/2 17 20 (20) 21 18 20 17 (17) 17 19 19 18 17 20 17 20 17

T
A
B

0 P P P

I 3rd Verse

25

Gtr I P.M.----- P.M.-- P.M.

T
A
B

7 5 7 5 0 0 0 0 0 0 0 0 0 0 7 5 7 5

Gtr II 8va-- 8va 8va----- Full Full Full 17 19 19 19 19 17

T
A
B

17 19 19 19 19 17

H Chorus

27

P.M.----- P.M.-- 4x

T
A
B

0 0 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0

Gtr II 4x 12 12 12 12

T
A
B

12 12 12 12

sl. sl.

J Breakdown (Freetime)
(Gtrs.)

30

E A

Gtrs I, II

T
A
B

K Outro
E

37

In time

Gtr I P.M.-----| P.M.--| P.M.

T
A
B

Gtr II P.M.-----| P.M.-----| P.M.

T
A
B

40

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

sl.

1

P.M.-----| P.M.-----| P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 7 5 7 5

7 0 0 0 0 0 0 0 0 0 7 5 7 5

P.M.-----| P.M.-----| P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 7 5 7 12

7 7 7 7 7 7 7 7 7 7 7 5 7

sl.