

B

Even 16ths Feel ♩ = 88
(E5)

E5

N.C.

System 14: Musical notation for measures 14-17. Includes guitar staff with triplets and slurs, treble clef staff with notes and rests, and bass staff with fret numbers (0, 2, 3, 14, 12, 17) and dynamics (P, H, sl.).

**D string is unintentionally caught under

System 17: Musical notation for measures 17-20. Includes guitar staff with triplets and slurs, treble clef staff with notes and rests, and bass staff with fret numbers (0, 2, 12, 14, 16) and dynamics (P, H, sl.).

*Toggle pickup switch back and forth to bridge and neck

N.C.
Sva

System 20: Musical notation for measures 20-23. Includes guitar staff with triplets and slurs, treble clef staff with notes and rests, and bass staff with fret numbers (12, 14, 15, 16) and dynamics (P, H, sl.).

E/B

N.C.

System 22: Musical notation for measures 22-25. Includes guitar staff with triplets and slurs, treble clef staff with notes and rests, and bass staff with fret numbers (0, 2, 3) and dynamics (P, H).

C 1st Verse (1:05)
N.C.

E

25

T
A
B

1/4 1/4 1/4 1/4 Full Full

H p

E **E5**

28

T
A
B

Full Full Full

H p

E **N.C.**

31

T
A
B

1/4 Full Full Full Full

P H P P P P P P

E **E7**

34

T
A
B

let ring

P H sl. sl. p

A/C# E E7 E7

37

T
A
B

D 1st Chorus (1:43)

C7 D7 N.C.

40

T
A
B

E 1st Guitar Solo (1:54)

8va

*wah used as a filter

(wah Full 1/4 Full Full Full Full 1 1/2 Full)

43

T
A
B

*Position wah just shy of fully forward (toe)

8va 8va 8va

P.M.

Full Full Full 1/4 Full

46

T
A
B

49 *sva*-----| *sva*-----|

Full Full Full 1/4 Full

T 12 15 12 15 12 15 12 14 12 15 12 14 12 15 15 12 15 12 14 14 12 2 (2) (2) 0 2 2 0 2 2 (2)

A 15 (0) 14 14 14

B P P P H H H P P P 0 0 3

51 *sva*-----| *sva*-----|

Full Full Full Full

T (2) 0 14 12 15 12 14 12 15 12 14 12 15 12 12 12 15 12

A 2 0 3 0 12 14 12 14 12 0 0

B P *sl.* *sl.* 0 0

53 *sva*-----| 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 |

Full Full Full Full Full Full 1/2 Full 1/2 Full

T 12 12 15 12 14 12 15 12 14 15 12 14 15 12 14 12 15 12 14 12 15 12 14 (14) (14) 12 14 14 14 14 15 15 15 15 15 15 15 15 15

A 14

B P P H P H P P

54 *sva*-----| *wah*-----|

let ring-----| w/pick and Gtr II (dist. off) 1/4 Full

T 15 (15) (15) 0 0 Full 1/4 Full

A (14) 14 (14) 12 2 2 (2) 0 2 0 0 1 1 2 (2) 0 2

B P 0 3 0 0 P 0 0 3 H P H

58 *P.M.*-----| *N.H.*-----| *tr*

1/4 Full Full 1/4 Full

T 0 2 x x x 0 2 0 2 0 2 2 (2) 0 2 0 2 0 2 2 (2) 0 2 0 2

A x x x x x x x 2 2 2 0 2 2 0 2 0 2 0 2 0 2 0 2

B 0 3 H x x x x 3 H P H 0 H P 0 x 0 0 0 3 0 3 H 0 0 0 P H P H P

61

P.M.-----| $\frac{1}{4}$ *tr*P.M.-----| Full

T

A 0 2 0 2 0 0 0 0 (2) x 2 2 0 2 0 | 3 0 0 3 0 2 2 $\frac{14}{14}$ (17)x (17)x 12 12 $\frac{14}{14}$

B H P H 0 3 0 0 0 0 2 0 P 0 0 3 P *sl.* P *sl.* P H

F 2nd Verse (2:49)
N.C.

63

P.M.-----| $\frac{1}{4}$ $\frac{1}{4}$ Full $\frac{1}{4}$

T

A 2 2 2 0 (2) (2) 3 0 0 0 3 0 H P H 0 2 2 2 0 2 2 2 0 2 2

B 0 0 3 0 0 3 0 (0) 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 2 2 0 0 2 2 0

66

let ring Full $\frac{1}{2}$ *let ring* Full

T

A 0 2 (2) (2) 0 2 2 1 0 2 0 0 2 0 2 0 0 1 0 0 2 4 4 4 4 4 2 0

B 0 2 0 2 0 2 0 3 x x H P P H 0 sl. sl. P

68

$\frac{1}{4}$ $\frac{1}{4}$ P.M.-----| Full $\frac{1}{4}$ P.M.-----| $\frac{1}{2}$ Full

T

A 0 2 0 2 0 2 0 2 0 2 0 0 2 0 2 1 2 (2) 0 2 2 2 2 0 2 2 2 2 (2)(2)(2) 0

B 0 0 3 H P H H P H P P 3 H 0 P H 0 0 3 0 P 0 0 0 3 0 0 0 P

71

$\frac{1}{4}$ Full P.M.-----| $\frac{1}{4}$

T

A 2 2 2 2 2 0 2 0 2 (2) 0 2 2 2 0 1 2 0 0

B 0 0 3 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

74

E7^{III} A/C# E7^{III} E

let ring¹ Full

sl. p

T 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3
 A 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 4 4 4
 B 5 0 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 5 5 5

77

G 2nd Chorus (3:27)

E7 E E7 C7 D7

Full

p sl.

T 3 3 3 0 0 0 0 0 0 0 3 0 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
 A 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

80

H 2nd Guitar Solo

E7+9 N.C. 8va

Gtr I Full 1/2 Full (w/tape delay and) Full

p

T 3 3 3 0 0 0 0 0 0 0 0 15 12 15 15 15 12 15 12 14 15 12 14
 A 4 4 4 0 0 0 0 0 0 0 0 12 15 15 15 12 15 12 14 15 12 14
 B 0

83

8va

Full Full Full Full

P P H P P P

T (14) (14) 12 12 14 (14) 12 14 14 12 15 12 15 (15) (15) 15 12 14 12 12 12 Full 12
 A (14) (14) 12 14 14 (14) 12 14 14 12 15 12 15 (15) (15) 15 12 14 12 12 12 15 12
 B 0

109

(wah) 1/2 (wah) Full (wah) Full (wah) Full

toggle switch between

T 2 (2) (2) 0 2 0 0 0 2 2 (2) 0 0 0 0 0 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 0 P 0

112

Full 1/4 (wah) 4 1/2

T (2) (2) (2) (2) 0 0 0 3 3 3 0 (3) (0) 3 0 x x x x

A (2) (2) (2) (2) 0 0 2 0 0 3 3 3 0 (3) (0) 3 0 x x x x

B 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 0 3 0 0 0 H sl.

115

Begin E N.C. *Fade out*

(wah) 1/2 (wah) 1/2 (wah) 1/2

T 2 (2) 0 0 2 (2) (2) 0 0 2 2 2 2 x x

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x

P H 0 P H 0