

TEARS IN HEAVEN

Eric Clapton

A Intro

♩ = 85

A E F#m A

Gtr I

let ring-----|

T		2 3 2	5 5 2	(2) 2 2 2
A		2	2 4 4 2	(2) 2 2 2
B	0 2	0	4 4 2	(2) 2 2 0 0 0

H P 4 4 2 (2) 2 2 0 0 0

B Verse

D (N.C.) E7 A A E F#m

let ring-----|

let ring-----|

T	3 3 3 3	2 2 2 2	2 3 2 5 5 2
A	2 2 2 1	2 2 2 2	2 2 4 4 2
B	2 2 2 0 0 0 0	0 0 0 0	0 H P 4 4 2

H P 4 4 2

A D A E A Bm

let ring-----|

T	2	2	2	3	3	2	2	0	0	2	3
A	2	2	2	2	2	2	2	1	1	2	4
B	2	2	0	0	0	2	2	2	0	0	0

let ring-----|

T	7	5	2	0	0	2	2	3	0	(0)	2	4
A	5	2	0	2	3	2	2	3	0			
B											0	2

sl. P sl. P

A E F#m A D A

let ring-----|

T	2	2	3	2	5	5	2	(2)	2	2	2	3	3	2	2
A	2	2	4	4	2	(2)	2	2	2	2	2	2	2	2	2
B	0	4	4	2	(2)	2	2	0	0	0	0	2	2	2	0

H P

let ring-----|

T	2	4	4	5	4	2	2	0	2	2	3	0
A	2	2	2	2	2	2	2	0				
B	0											

H P

[C] Chorus

E A Bm F#m C#/F C#°

p

let ring-----|

T	0	0	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	2	4	2	2	2	2	1	1	1	1	0	0	0	0
B	0	0	0	0	2	2	2	2	1	1	1	1	0	0	0	0

p

let ring-----|

T					2	2	2	2	1	1	1	1	0	0	0	0
A			2	4	2	2	2	2	1	1	1	1	0	0	0	0
B					2	2	2	2	1	1	1	1	0	0	0	0

[D] Interlude

F#7 Esus2 F#m Dsus2 A E F#m

mf

let ring-----| *let ring*-----|

T				2	3	3	3	3	3	3	3	(3)	2	3	2	5	5	2			
A	3	3	4	2	2	2	2	2	2	2	2	(2)	2	2	4	4	4	2			
B					2	2	2	2	0	(0)	0	0	0	0	0	0	2	0			

H P 4 4 2

1. (N.C.)

A D E7 A

let ring

mf *mf*

T 2 2 2 3 3 3 3 2 2 2 2

A 2 2 2 2 2 2 1 2 2 2 2

B 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 2

let ring

mf *mf*

T 7 5 2 0 0 3 3 3 3 2 3 2 4 2

A 5 2 0 2 2 2 2 1 2 4 2 4 2 4 2

B 2 2 2 0 0 2 2 2 0 0 2 4 4 2 4 2

sl. P *sl.* P H H H P P P 0 2

E Interlude

2. (N.C.)

A D E7 A

let ring

T (2) 2 2 2 3 3 3 3 2 2 2 2 2

A (2) 2 2 2 2 2 2 1 2 2 2 2 2

B 2 2 0 0 0 2 2 2 0 0 0 0 0 0

let ring

sl. P *sl.* P

T 7 5 2 0 0 3 3 2 2 2 2 2

A 5 5 2 0 2 2 2 1 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 2

F Bridge

C G Am D G D G D G

let ring

T	1	3	0	1	3	3	3	(3)	3	3	3	3	3	3	3
A	0	0	0	2	2	2	2	(0)	0	2	2	0	0	0	2
B	3	2	2	0	0	2	2	3	(3)	3	3	2	2	2	0

H

C G Am D G

let ring

T	1	3	0	1	3	3	3	(3)	3	3	3	3
A	0	0	0	2	2	2	2	(0)	0	0	0	0
B	3	2	2	0	0	2	2	3	(3)	3	3	3

G Guitar Solo

E A Bm A E F#m A

let ring

T	0	0	2	3	2	3	2	5	5	2	(2)	2	2	2
A	1	1	2	4	2	2	4	4	4	2	(2)	2	2	2
B	0	0	0	0	0	4	4	2	(2)	2	2	0	0	0

H P

T	9	10	9	9	12	12	9	(9)
A	1	1	2	4	10	10		
B								

sl.

D A E A Bm A E F#m

37

let ring

T	3 3 2 2	0 0 2 3	2 3 2 5 5 2
A	2 2 2 2	1 1 2 4	2 2 4 4 2
B	2 2 2 0 0 0	0 0 0 0	0 H P 4 4 2

T	10 10 9	12 10 12 14	(14)12 12	9 10 9	10 12 12 12 14 9
A					
B					

sl. sl. sl. sl.

Gtr III

T			
A			
B		0 2	2 4 4

H H H P

40

A D A E A Bm

let ring

T	2	2	2	3	3	2	2	0	0	2	3
A	2	2	2	2	2	2	2	1	1	2	4
B	2	2	0	0	0	2	2	2	0	0	0

sl. *sl.*

T		10	10	9	12	10	12	14	(14)	12	12
A											
B											

H Chorus

43

F#m C#F C#°

p
let ring

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	1	1	1	1	0	0	0
B	2	2	2	2	2	1	1	1	1	0	0

p

T	2	2	2	2	2	2	1	2	2	1	0	2	2	0
A	2	2	2	2	2	2	1	1	1	0	0	0	0	0
B	2	2	2	2	2	2	1	1	1	1	0	0	0	0

53

A E F#m A D A E A Bm

let ring-----|

T	2	2 3 2	5 5 2	(2) 2 2 2	3 3 2 2	0 0 2 3
A	2	2 4	4 2	(2) 2 2 2	2 2 2 2	1 1 2 4
B	0					
	H P	4 4 2	(2) 2 2 0 0 0	2 2 2 0 0 0	0 0 0 0	

let ring-----|

T		7 5 2 0	0		0	
A		5 2 0 2	3		2 2 3 0	1 1 2 4
B						0 2
	sl. P sl. P					

57

A E F#m A D A

let ring-----|

T	2	2 3 2	5 5 2	(2) 2 2	2	3 3 2 2
A	2	2 4	4 2	(2) 2 2	2	2 2 2 2
B	0					
	H P	4 4 2	(2) 2 2 0 0 0	2 2 2 0 0 0		

let ring-----|

T	2	2 4 4 5 4 2 2 0	0		0	
A	2	2 2 2 2 2 2 2 0			2 2 3 0	
B	0					
	H P					

E A Bm F#m C#/F C#°

p let ring-----|

T	0	0	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	2	4	2	2	2	2	1	1	1	1	0	0	0	0
B	0	0	0	0	2	2	2	2	1	1	1	1	0	0	0	0

p

T					2	2	2	2	2	1	2	2	2	0	2	2
A			2	4	2	2	2	2			1				0	
B					2	2	2	2	1	1	1	1	0	0	0	0

F#7 Esus2 F#m Dsus2 A E F#m

mf let ring-----| let ring-----|

T				2	3	3	3	3	3	3	3	(3)	2	2	3	2	5	5	2		
A	3	3	4	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	4	4	2	
B	2	2	2	2	2	2	2	2	0	(0)	0	0	0	0	(0)	0	2	0			

H P 4 4 2

J Outro

A Dsus2 A E F#m

let ring-----| let ring-----|

T	2	2	2		3	3	3	3	3	3	3	(3)	2	2	3	2	5	5	2		
A	2	2	2		2	2	2	2	2	2	2	(2)	2	2	2	2	2	4	4	2	
B	2	2	0	0	2	2	2	2	0	(0)	0	0	0	0	(0)	0	2	0			

H P 4 4 2

♩ = 60 (N.C.)

A D E7 A A

T	2 2 2	3 3 3 3	(3) 2 3 2 0 2 5	5
A	2 2 2	2 2 2 1	(1) 2 2	
B	2 2 0 0 0	2 2 2 0 0	(0) 0	0

H P

T	7 5 2 0 0	3 2 0	2	2
A	5 2 0 2 3	2 1	2	2
B		2	(2) 2	2
			0	0

sl. P sl. P