

# SOLSBURY HILL

Peter Gabriel

\*All guitars Capo II

## A Intro

$\text{♩} = 102$   
N.C.(E)

1

Chords: A, E, A, E

T		2-3	3	2	2-3	2	0		2-3	3	2	2-3	2	0	
A	1 2 0	2	2	2	2	2	1	1 2 0	2	2	2	2	2	1	1 2 0
B		0	0	0	0	0			0	0	0	0	0		

*sl.* *sl.*

4

Chords: A, E, A, E

T	2-3	3	2	2-3	2	0		2-3	3	2	2-3	2	0	
A	2	2	2	2	2	1	1 2 0	2	2	2	2	2	1	1 2 0
B	0	0	0	0	0			0	0	0	0	0		

*sl.* *sl.*

6

Chords: A, E, A, E

T	2-3	3	2	2-3	2	0		2-3	3	2	2-3	2	0	
A	2	2	2	2	2	1	1 2 0	2	2	2	2	2	1	1 2 0
B	0	0	0	0	0			0	0	0	0	0		

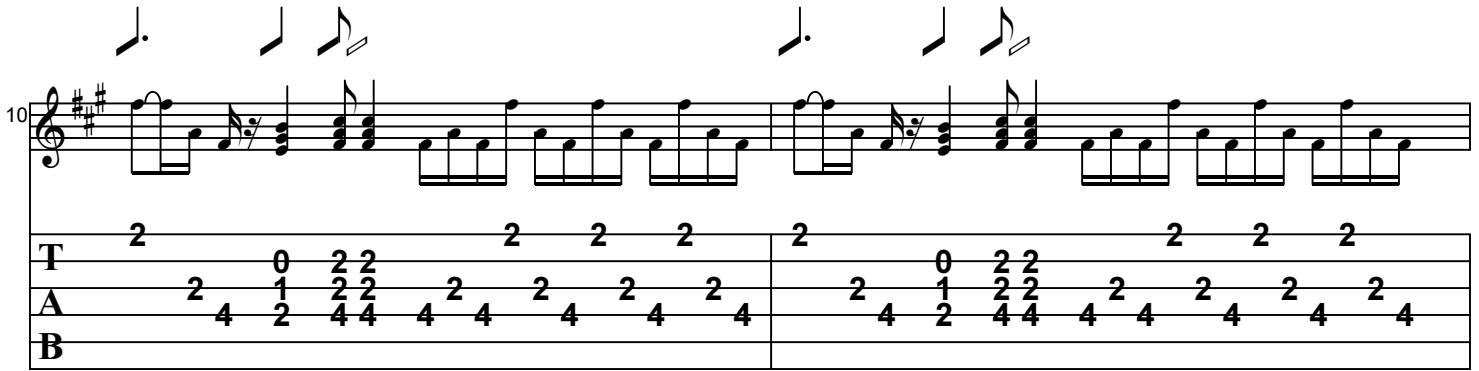
*sl.* *sl.*

## B Verses 1, 2 & 3

8

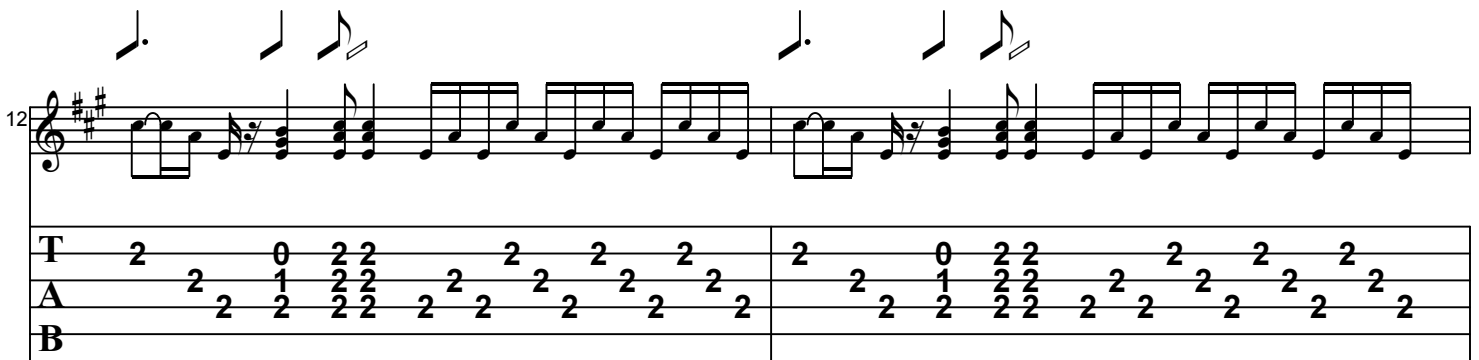
T	2	0	2 2	2	2	2		2	0	2 2	2	2	2	
A	2	1	2 2	2	2	2	2	2	1	2 2	2	2	2	2
B		2	2 2	2	2	2	2		2	2 2	2	2	2	2

Musical notation for guitar, measures 10-11. Includes a treble clef staff with a key signature of two sharps and a guitar tablature below it.



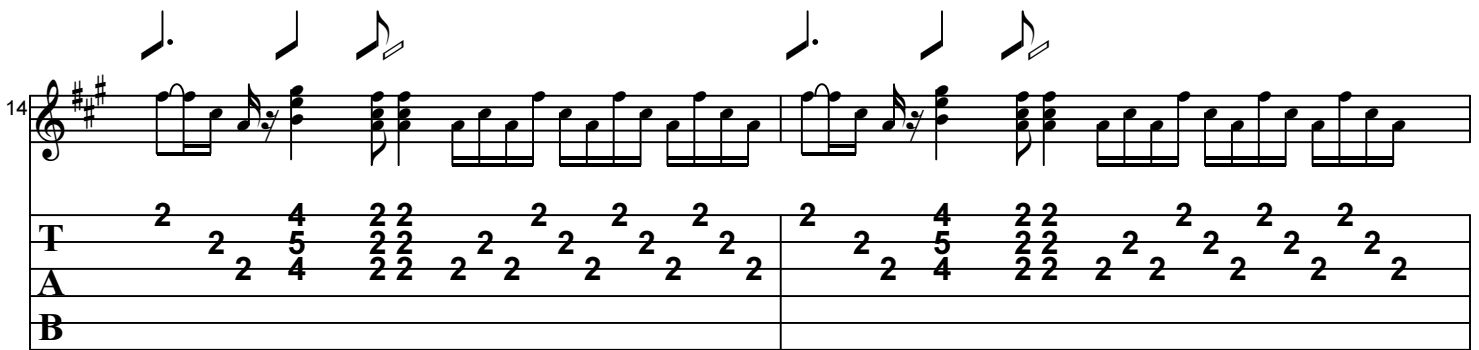
T	2	0	2 2	2	2	2	2	2	2	2	2
A	2	1	2 2	2	2	2	2	2	2	2	2
B	4	2	4 4	4	4	4	4	4	4	4	4

Musical notation for guitar, measures 12-13. Includes a treble clef staff with a key signature of two sharps and a guitar tablature below it.



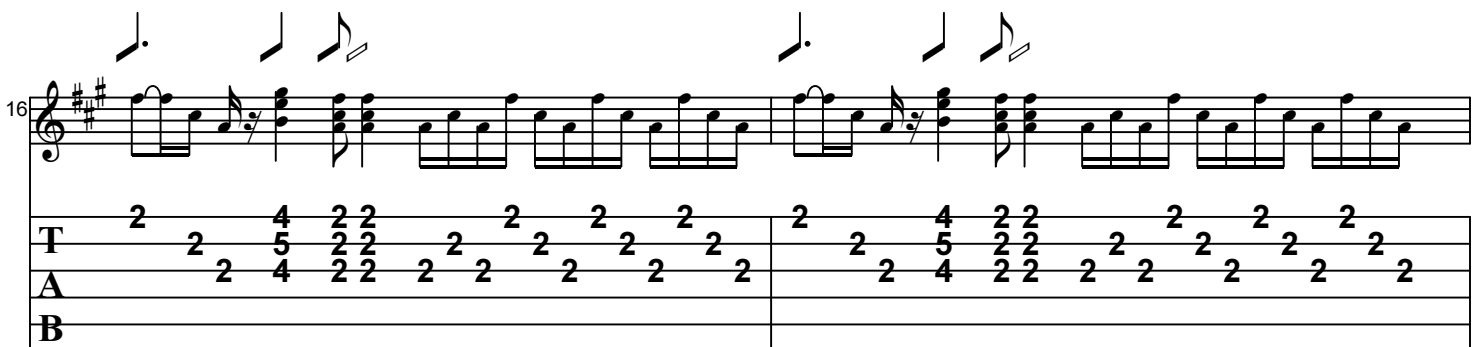
T	2	0	2 2	2	2	2	2	2	2	2	2
A	2	1	2 2	2	2	2	2	2	2	2	2
B	2	2	2 2	2	2	2	2	2	2	2	2

Musical notation for guitar, measures 14-15. Includes a treble clef staff with a key signature of two sharps and a guitar tablature below it.



T	2	4	2 2	2	2	2	2	2	2	2	2
A	2	5	2 2	2	2	2	2	2	2	2	2
B	2	4	2 2	2	2	2	2	2	2	2	2

Musical notation for guitar, measures 16-17. Includes a treble clef staff with a key signature of two sharps and a guitar tablature below it.



T	2	4	2 2	2	2	2	2	2	2	2	2
A	2	5	2 2	2	2	2	2	2	2	2	2
B	2	4	2 2	2	2	2	2	2	2	2	2

**C** Chorus

To Coda

Musical notation for the Chorus section, starting at measure 18. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a three-part system (T, A, B strings) with fret numbers below the lines.

**T** 2 2 4 4 2 2 2 2 | 2 2 2 3 2 0 1 1

**A** 2 2 4 4 2 2 2 2 | 2 2 2 2 2 1 2 2

**B** 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

**D** Bridge

D.S.

Musical notation for the Bridge section, starting at measure 21. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a three-part system (T, A, B strings) with fret numbers below the lines. Chord symbols A, E, and A are placed above the staff.

**T** 2-3 3 2 2 3 2 0 | 2-3 3 2 2 3 2 0

**A** 2 2 2 2 2 2 1 1 2 0 | 2 2 2 2 2 2 1 1 2 0

**B** 0 0 0 0 0 0 | 0 0 0 0 0 0

*sl.* *sl.*

D.S.S. al Coda

Musical notation for the continuation of the Bridge section, starting at measure 23. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a three-part system (T, A, B strings) with fret numbers below the lines. Chord symbols A, E, and A are placed above the staff.

**T** 2-3 3 2 2 3 2 0 | 2-3 3 2 2 3 2 0

**A** 2 2 2 2 2 2 1 1 2 0 | 2 2 2 2 2 2 1 1 2 0

**B** 0 0 0 0 0 0 | 0 0 0 0 0 0

*sl.* *sl.*

**E** Outro

♯  
(A5)  
Gtr III

*ff*

Gtr I

T	2	3	3	2	2	3	2	0	0	0	2	3	3	2	2	3	2	0	0	1	1	2	0
A	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	0	1	1	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*sl.*

*sl.*

T	2	3	3	2	2	3	2	0	0	0	2	3	3	2	2	3	2	0	0	1	1	2	0
A	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	0	1	1	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*sl.*

*sl.*

T	2	3	3	2	2	3	2	0	0	0	2	3	3	2	2	3	2	0	0	1	1	2	0
A	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	0	1	1	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*sl.*

*sl.*

T	2	3	3	2	2	3	2	0	0	0	2	3	3	2	2	3	2	0	0	1	1	2	0
A	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	0	1	1	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*sl.*

*sl.*

33

T 2 3 3 2 2 3 2 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 1 1 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

35

T 2 3 3 2 2 3 2 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 1 1 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

37

T 2 3 3 2 2 3 2 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 1 1 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

39

T 2 3 3 2 2 3 2 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 1 1 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*