Quick Notes on "Wish You Were Here" by Pink Floyd Tempo: about 60 bpm

Techniques:

Legato slide – a legato slide will have a "/" on it connected with an arch across the notes used as part of the slide. You strike the first note and then slide (same finger) to the designated area. Only the first note within the legato slide is plucked.

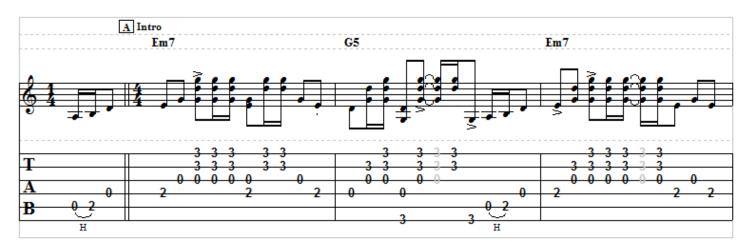
Vibrato – it's just what it seems like. You wiggle the string (just a little) with your fretting finger. It will be shown with a squiggly line in a tab.

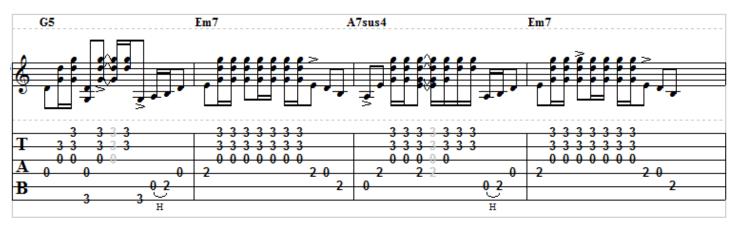
 $\frac{1}{2}$ step bend – any $\frac{1}{2}$ step bend should sound like whatever note is on the <u>next</u> fret (higher in pitch) played naturally. If you were to bend the 5th fret B string a $\frac{1}{2}$ step bend, it should sound like the 6th fret played naturally.

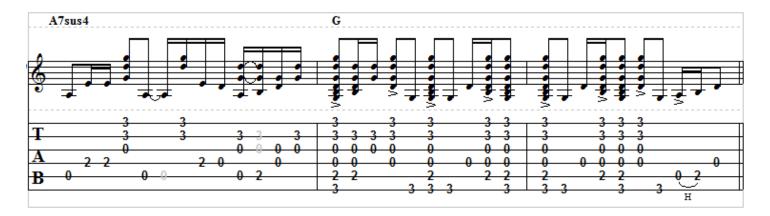
Full step bend – any full step bend should sound like whatever note is one full fret away (higher in pitch) played naturally. If you were to bend the 5th fret B string a full bend, it should sound like the 7th fret played naturally.

Pull-off (P) – When you perform a pull-off, you're striking the first note shown and then "pulling off" toward the next note shown. The second note will not be plucked. Only the first note is plucked. A pull-off will always go from a higher pitch to a lower pitch. A hammer-on (H) is the opposite in terms of pitch. It goes from a lower pitch to a higher pitch, but it's played the same way in terms of technique.

Fingerings: I will give you the lead intro fingerings as they are the only ones needed here. The main backing rhythm/rifff/lead part is based PURELY on a G Major chord shape. Here's the main backing guitar:







Once the above series of tabs is played through ONE full time, the lead guitar part comes in. The main backing from above repeats during the intro lead part.

