

Quick Notes on "Tears In Heaven" by Eric Clapton

Tempo: Official Tempo is 85 bpm (but I wouldn't use a tempo at all)

Because you have the full PDF available, I'll stick to the basic tab with fingerings.

- Blue will indicate your picking hand and red will indicate your fretting hand.
- I use my thumb ("T") but you can use your 1st finger.
- Remember that the initial 0h2 on the low E string is your "way in" to each basic theme unless otherwise noted.
- I am only implying the chord shapes here and only to keep you within a reasonable frame in playing.

Here's the intro:

	A	E	F#m	A	D	N.C.	(A)
2		2 3 2	5 5 2	2 2 2 2	3 3 3 3	2 2 2 2	
1		2	2 4 4 2	2 2 2 2	2 2 2 1	2 2 2 2	
T							
T	0 2	0	4 4 2	2 2 2 0 0 0	2 2 2 0 0 0 0	0 0 0 0	0 2
	H	H P					H
	T	1 1 2 1 1 1	1	1	2	2 3	1
	(1)		2	1	1	1 1	1
		T	T		T		
		(1)	(1)		(1)		

Here's the verse theme (only change is in the box):

B Verse

	A	E	F#m	A	D	A	E	A (Bm)
2		2 3 2	5 5 2	2 2 2 2	3 3 2 2	0 0 2 3		
1		2	2 4 4 2	2 2 2 2	2 2 2 2	1 1 2 4		
T								
T	0		4 4 2	2 2 2 0 0 0	2 2 2 0 0 0	0 0 0 0		
	H P							
	1 1 2 1 1	1	1	1	2	1	1	1
		2	1	1	1	1	1	2
		T	T		T			
		(1)	(1)		(1)			

The Chorus

*I played the chorus but didn't explain it in the lesson part. Instead, here are the fingerings for you:

	F#m	C#F	C#°
T	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	1 1 1 1	0 0 0 0
B			
T	2 2 2 2 2	1 1 1 1	0 0 0 0
T			

1
2
2

1
1
1

T
T
T

(1)
(1)

The picking hand fingerings change slightly during the F#7 part, as noted below. Once you reach that F#m area it's familiar territory, so it's back to the original fingering system you've played throughout.

	F#7	Esus2	F#m	Dsus2
			2	3 3 3
2	3 3 4	2	3	3 3 3 (3)
1	2 2 2	2	2	2 2 2 (2)
T				
T	2 2 2 2		2 2 2 2	0 0 0 0 0 (0) 0 2

2
4
2
2

1
1
1
1

T
T
T
T

(1)
(1)
(1)

The Solo

The solo is played over the verse

G Guitar Solo

A E F#m A D A E A (Bm)

9 10 9 9 10 9 9 10 9 10 10 9 12 10 12 14 14 12 12

sl. *sl.* *sl.*

2 1 2 1 2 1 1 1 3 1 3

A E F#m A D A E A (Bm)

9 10 9 10 12 12 12 14 9 9 10 10 9 12 10 12 14 14 12 12

sl. *sl.* *sl.* *sl.*

1 2 1 2 3 1 1 3 1 3

*There is a bridge in the song, but it's rather easy. You'll find it in the PDF and it uses almost all common chord shapes. Use the fingerstyle template I've provided and I bet you'll do just fine.