

Quick Notes: "Sunshine of Your Love" by Cream

Tempo: 110 bpm

The parts I covered in this song are actually relatively easy. There's a certain slow groove to it, and I tend to mute a few things here and there to keep the creepiness up a little. I think the backing track alone will do just fine in terms of tempo. Any slower and it might cause you to lose the essence of the main riffs as they move. In the lesson video I make mention of using your 4th finger. I actually play this mostly with my 3rd finger, so I DO recommend that. However, a beginner might find that a bit difficult.

So, when you play this you might want to consider either option. Anything riffy in this song is all just based on walking, so the fingerings are quite logical here. The only tricky spot in it that might be a little hard at first is the way the 7 and 8 stack together. I would recommend either your 3rd finger on the 7th fret and 4th finger on the 8th fret – OR – if you are fast enough to move them, you might be able to do just fine with your 2nd finger on the 7 and 3rd finger on the 8 when they are stacked. This first appears in the last measure below.

First, the intro:

Two guitar tablature diagrams for the intro. The first diagram shows a sequence of notes: 7 7 5 7, 7 6, 5 3, 7 7 5 7, 7 6, 5, 3 5 3, 5 3 5. The second diagram shows: 7 7 5 7, 7 7 5 7, 7 7 5 7, 7 6, 8 6, 7 7, 7 7 5 7, 7 7 5 7, 7 6, 8 6 8 6, 7 5 7. Both diagrams include a wavy line above the first measure and a 'sil.' marking below the first measure of the first diagram.

Notice here that the fifth and sixth measures are basically the "main" riff that appears throughout the majority of the verse. That can be found below.

The first part of the verse is this:


A guitar tablature diagram showing the first part of the verse. It consists of two measures. The first measure has notes 7 7 5 7, 7 7 5 7, 7 7 5 7, 7 6. The second measure has notes 8 6, 7 7, 5. A wavy line is above the first measure.

It repeats a bit and then you'll play this:

A guitar tablature diagram showing a sequence of notes: 12 12 10 12, 12 11, 10 8, 10 10 10. A wavy line is above the first measure.

Look closely and you'll notice that it's almost the same idea, just higher on the fretboard. After that is played, you go back to the main verse theme (the first part) and then summarize the overall run with a chorded out series, which is this:


A C G



2	2	2	5	3
2	2	2	5	4
2	2	2	5	5
0	0	0	3	5

Play that a few times, ending on A, like this:

A



2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Believe it or not, that is basically the song!