

Quick Notes: "Rhiannon" by Fleetwood Mac

Tempo: 128 bpm (125 is safe)

This is one that Buckingham really showed how less can be MUCH more. I'm battling a bit of a headache and soreness in my mouth from having a tooth crowned, so I apologize for sounding like I had cotton in my mouth in the lesson video.

The general idea in this one is to focus mainly on the intro riff, which can be found below:

~~~~~				~~~~~				~~~~~							
1	3	5	3	1	0			0	1	0	0	0			
2	4	5	4	2	0	2	2	2	0	2	0	0	2		2
						2	2	3					3		3

You'll have the PDF that goes into a bit more detail in terms of what chords are being considered, but this is all a 2 string riff run. I would use your fingers to play this, as the pic might cause some unwanted tones. The fingering formations here I feel are pretty simple, but the challenge might be to play it up to speed. I'll give you some slower click tracks to help you out.

The verse theme is much like the beginning of the intro, but there is (technically) a slight change:

~~~~~				~~~~~											
1	3	5	3	1	0										
2	4	5	4	2	0	2	2								
						2	2	3	3	3	3	3	3	3	

You can see the change in the last two measures above. However, you'll notice that in my video I actually played the intro theme during the first part of the verse and then reverted to this. You can do this if you'd like, which avoids you needing to remember this subtle difference. I included the picking above just in case you try to play it using all down plucks and find it a little too "droning" over the backing track. Since you are combining your playing with other instrumentation, you just might want to alternate pluck this for emphasis. It will produce a slightly different tone that all down plucks.

The hardest part of this song, in my opinion, is the crazy pre-chorus. I AM including fingerings for it because it's rather confusing to get down at first. I will also include the notation here (even though it's on the PDF) because I made mention of the rests involved.

It's shown on the page below, because you might need to print this part out by itself.



mf

0 2 0	0 2 0	0 0 2	1 1	0 2 2	1 0	2 0 2	1 0
2 3 2	2 3 2	2 2 3	0 0	2 3	0 2	3 2 3	0 2 0
2	2	2 1		2 1	2	2 1	2
2 3 2	2 3 2	2 3		2 3 2	3	2 3 2	3 2



0 0 2 0	0 2 0	0 0 2	1 1	0 2 2	1 0	2 0 2	1 0
2 2 3 2	2 3 2	2 2 3	0 0	2 3	0 2	3 2 3	0 2
2	2	2 1		2 1	2	2 1	2
2 3 2	2 3 2	2 3		2 3 2	3	2 3 2	3

This time you'll see the 8th rests. Notice that it appears at the very beginning of the measure, so you'll need to keep that in mind or everything gets wonky. When I need to rest, I tend to slap my guitar as a guide until I can get the timing down. After the first phrase is repeated, you do the same thing in the second phrase, which also begins with an 8th rest. Pay special attention to the stacked 1 and 2 here, as it does change the overall tone of the run. You can also see that when I place the staves on top of each other, they aren't TOO different from each other.

The first phrase and the third phrase are identical.
 The second phrase and the fourth phrase are mostly identical.

Oh – and on the backing track. Come in after the 4th click. When you hear the backing get silent you should be playing the intro.

That should get you going, but if you need any additional help, feel free to let me know!