

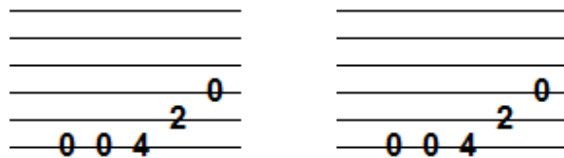
Quick Notes: "Oh, Pretty Woman" by Roy Orbison

Tempo: 127 bpm (125 works, but you also have the backing track)

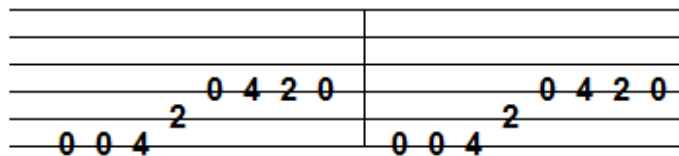
I will touch base in a future lesson on how Van Halen took this song and made it sound a little different, but I'd rather get this one up and running for you first. The VH version is tuned to all flats and isn't ALL that different in terms of fingerings or riff runs, but then EVH (of course) had all sorts of additional effects (something about some brown tone or something) as well as the standard EVH embellishments, but this one is the classic.

The Intro

The very FIRST thing you'll play is a shortened version of the main riff, which is:



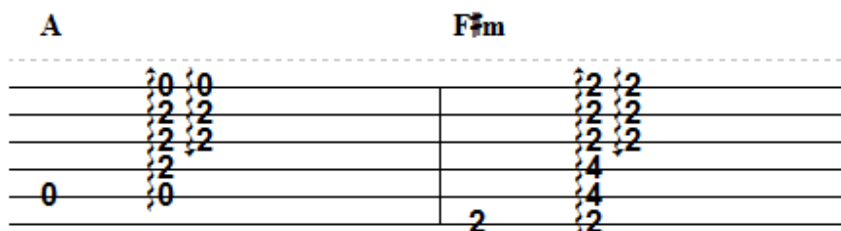
There's nothing to the fingerings. 4th finger goes on the 4th fret of the E string, and your 1st finger can go on the 2nd fret of the A string. Once that is played TWICE (listen for the backing track prompt) you then go into the main riff, which is this:



This repeats a bit, and then it's time for the verse theme. The verse itself is pretty easy to understand if you make use of the backing track and the vocals in it (those aren't Roy, but darn close!) First, here's the main progression of the verse:

A – F#m (x2) – D – E

While the D is held in an odd time signature, again...backing track. The E is slightly implied (I tend to use that word a bunch, sorry) but it can be arpeggiated or just strummed. Here's the basic approach to the verse progression in tab form:



While this course isn't meant to really teach chords, here are the chords I recommend using and their location. The PDF will show barre chords and all that, but I find no real reason to explain those. You are free to play them that way. If not, here are the basic forms for you:

A = x02220
F# m = 244222
D = xx0232
E = 022100
E7 = 020xxx (the way I did it)
Dm = xx0231
G = 320033
C = x32010
Am = x02210
G7 = 320001

Have fun and don't take the song too seriously. Let "The Orbs" guide you (baahhaa!)