

Quick Notes: "Money For Nothing" by Dire Straits

Tempo: 135 bpm

Mark Knopfler is very much a "less is more" kind of guitarist, but that doesn't mean he's necessarily easy to play. This one has a nice mix of riff-based rhythm styles that I think everyone will enjoy.

I will include the fingerings for these passages as well as organize the main concept of the song for you, but you might not find my fingerings all that necessary.

While I promised I would provide slower beat tracks (which you have from other lessons) this is one that I think will be a bit harder to slow down. The faster you can play this, the easier it ends up feeling in the long run.

The Intro:

A Intro

Chords: G5, Bb5, C5, F5, G5

Tablature and Fingerings:

System 1 (G5):

T	6		6		0 0 3 0		5 3 0	
A	7 7 7 5 7 5	5 5 5 5 3 0	x 0 0 3 0 0	3 3 5	3 3 0			
B	5 5 5 5 5	5 5 5 5 3 x 0	x 0 0 3 0 0	1 1 3	3 3 0			
Fingerings	3 1 3 2	3 1 1		4 1	4 1			

System 2 (F5):

T	8		0		0		0	
A	7 7 5 7 7	7 5 7 5 3 0 0	[4] 0 0 3 0	3 3 5	5			
B	5 5 5 5 5	5 5 5 5 3 0 0	x x	3 3 5	5			
Fingerings	3 1 3	4 1 3 1	3*	1	1			

The only spot where you might not "agree" is the natural harmonic (N.H.) where I think laying your 3rd finger over the strings at JUST the right angle helps get that harmonic tone. If you don't want to use that finger or decide not to play that part, no worries. It's marked with a "3*" for that reason. Just remember this repeats and is ALSO what I played after the first chorus. (Post-Chorus/Chorus Outro)

The verse is next.

Fingerings aren't needed here, as any of the stuff found in it that needs to be addressed was already plotted in the intro.

Here's the verse, with the first 4 measures repeating:

B Verse 1

G5/D B♭5 C5

T	0	0	x	0	0	0	0	3	0	0	0	0	3	0	0	5	.
A	x	0	0	x	0	0	0	0	3	0	0	x	0	0	3	0	0
B	x	0	0	x	0	0	0	0	3	0	0	1	3	3	3	5	.

sl.

G5 B♭5 C5

T				6	6	6	7	5	5	3	0					5	3	0	
A	x	7	5	7	5	5	5	5	5	3	0	0	x	0	0	3	x	x	
B		5	5	5	5	5	5	5	5	3	0	0	1		3	5	5	3	0

G5 F5 G5/D

T				8	7	5	3	0								3	2	0	0	0	0	0
A	5	7	5	7	5	5	5	5	5	3	0	0	0	0	3	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	0	0	0	0	5	0	0	0	3	0	0	0	0	0

P

The only SLIGHTLY hard part in the verse is the “call and response” that I discussed on the video. When Knopfler calls (vocals) you can respond using those 3rd fret notes. It's much easier than trying to count each open string or mute. The very last measure has a neat little thing at the very end. It's all eighth notes, so play it rather slowly – don't overthink it. It will take you into the chorus, which is super easy!

The chorus is the last real part of the song, which is found below. As you move through the PDF, there are some slight variations on the chorus, but it's the result of “larger” chords – and that's pretty much it.

You can play the chorus(es) using this template.

